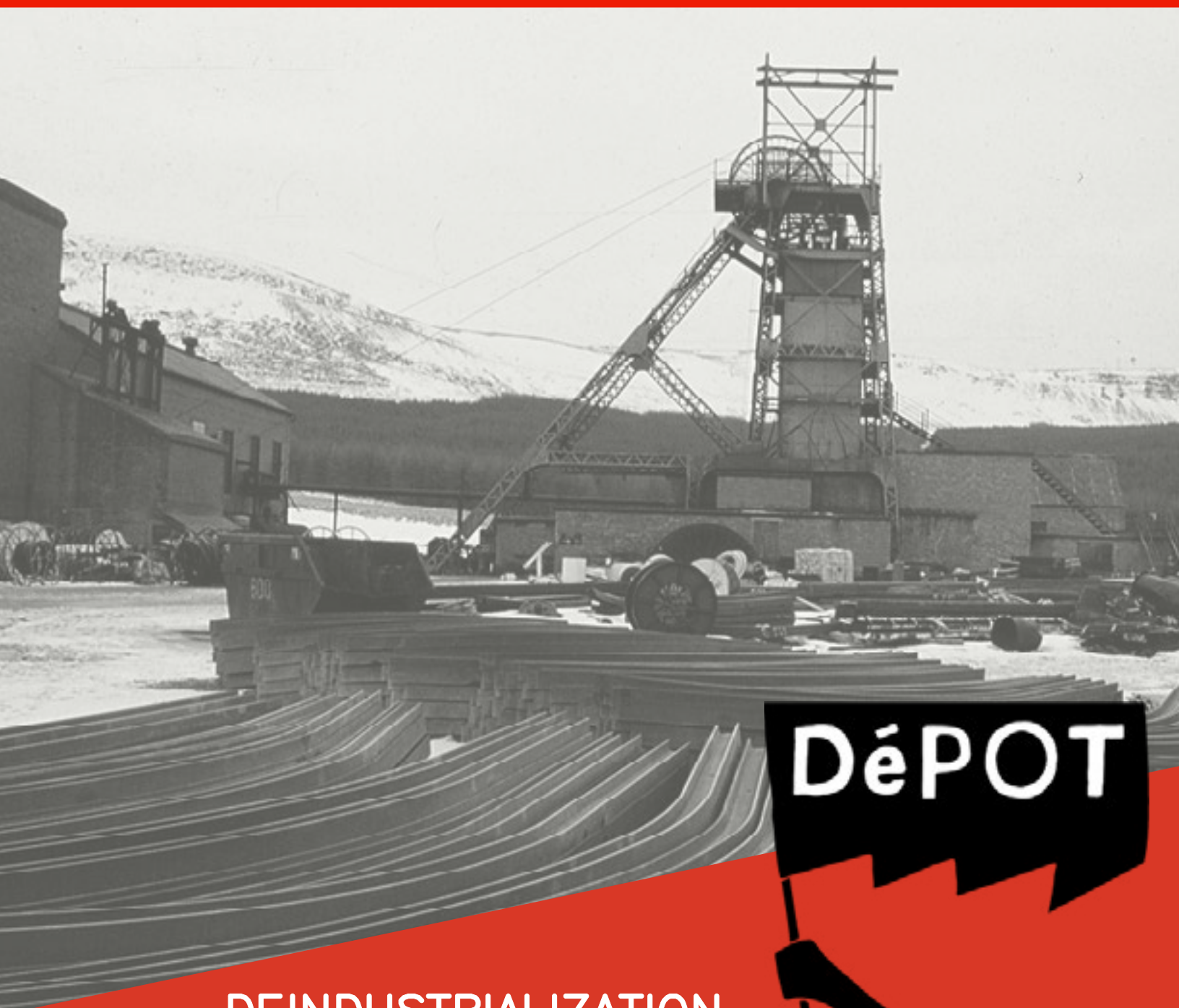



UK ORAL HISTORY INTERVIEW ARCHIVAL INVENTORY

James Patrick Ferns



DéPOT

**DEINDUSTRIALIZATION
AND THE POLITICS OF OUR TIME**



This report is part of the DePOT Occasional Reports Series. It compiles oral history interview collections related to deindustrialization in the UK, bringing together collections from libraries, archives, museums and educational institutions. The report is intended to support research into the lived experiences of deindustrialization, as well as encouraging the use of existing oral history collections in future research.

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ABOUT THE AUTHOR :

This report was compiled by James Patrick Ferns, a 3rd year PhD student at the University of Strathclyde in Glasgow, where he is based within the Scottish Oral History Centre, supervised by Prof Arthur McIvor. James is an active trade unionist, serving on the University and Colleges Union (UCU) Strathclyde branch committee as well as its national education committee. His research interests include deindustrialisation, nationalism, working-class history and politics, and class and gender identity. His PhD thesis, *Workers in Transition: Work, Identity, and Deindustrialisation in Scotland since 1980*, utilises oral history to illuminate the post-redundancy experiences of shipbuilders and steelworkers following 1980, examining the impact of deindustrialisation on their understanding and experience of work as well as their expression of identity.

PHOTO :

Tower Colliery, Hirwaun, UK, December 1982. Photo: John Podpadec, courtesy of <https://www.coalandcommunity.org.uk/>

Layout and graphic design by Graham Latham
DePOT logo designed by Antonia Hernández

The People's Collection

Beamish Museum, Stanley

<http://collections.beamish.org.uk>

DESCRIPTION	"A wide range of recordings documenting domestic life, working life, and industry in the North–east of England during the 20th and 21st centuries. Some interviews cover the topic of deindustrialisation and heavy industry work."
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	N/A
DATE OF INTERVIEWS	1974–2021
NUMBER OF RECORDED INTERVIEWS	1,500–2,000
LANGUAGE(S)	English (Many North–eastern England regional dialects)
RECORDING TECHNOLOGY / FILE TYPES	All have been digitised as MP3
TRANSCRIPTIONS / CHRONOLOGIES	Roughly 75% of the existing collection. This is an ongoing process, including transcribing the new recordings being made now
ONLINE ACCESS	Currently database entries for these items are accessible in our online collections portal, but not the recordings or transcripts. We hope to make at least some of these available online within the next two years. Nearly all recordings and transcripts can be made available on the museum's site by appointment.

Constructing Postwar Britain Oral History Archive

Bishopsgate Institute, 230 Bishopsgate, London EC2M 4QH

<https://www.bishopsgate.org.uk/>

“Constructing Post-war Britain was a two-year Leverhulme Trust-funded project which began in August 2010, led by Christine Wall with Linda Clarke and research fellows Charles McGuire and Olivia Munoz-Rojas. The project was based at the University of Westminster in the Centre for the Study of the Production of the Built Environment (ProBE) – a joint research centre between Westminster Business School and the Faculty of Architecture and Built Environment.

The project collected the stories and memories of building workers who worked on the construction of important examples of post-war architecture and civil engineering: Barbican development; M1 motorway; Sizewell A Nuclear Power Station; The South Bank Arts Centre; Stevenage New Town.

The built landscape of the British Welfare State was constructed in the three decades after the Second World War, when new forms of housing, the use of industrialised techniques, the New Towns, schools and hospitals, refineries, power stations, cultural monuments and motorways all contributed to a historically distinct built environment. In each case the site of production was also the site of specific social and industrial relations. This project traced over 50 building workers who had been employed during the 1950s and 1960s.

The research focused on five case studies: the Barbican, City of London built in successive stages from 1963 onwards; Stevenage New Town, the first of the post-war New Towns; the South Bank Arts complex comprising the Queen Elizabeth Hall and the Hayward Gallery built in the mid-1960s; the M1 motorway, begun in 1958; Sizewell A nuclear power station, built between 1961 and 1966. These sites were all high-profile, publically-funded schemes employing large numbers of workers over several years and which, between them, profile the main developments and changes in the UK construction industry over this period.

The oral histories of the men who worked on these sites are key, both as an invaluable record of working life in a harsh industry and for the insights they provide to many under-researched aspects of this period. Their words illuminate changes in building methods and technologies, trade union organization, training, and new wage and employment systems, in particular bonus systems and labour-only subcontracting. The interviews reveal the hazards endemic in the industry before Health and Safety legislation, the use of blacklisting and the human cost of this practice on the families of building workers, and the role of the Communist Party in organizing site workers. The men interviewed also told us of the strength of building site camaraderie and mutual support, their commitment to work in the face of very difficult site conditions and, for many, their pride in contributing to the rebuilding of Britain.”

Constructing Postwar Britain Oral History Archive

Bishopsgate Institute, 230 Bishopsgate, London EC2M 4QH

<https://www.bishopsgate.org.uk/>

ORIGINATING PROJECT / ORGANIZER / RESEARCHER	<p>“Deposited at Bishopsgate Institute by project leaders Christine Wall and Linda Clarke, March 2016. Constructing Post-war Britain was a two-year project led by Christine Wall with Linda Clarke and research fellows Charles McGuire and Olivia Munoz-Rojas, based at the University of Westminster in the Centre for the Study of the Production of the Built Environment (ProBE) – a joint research centre between Westminster Business School and the Faculty of Architecture and Built Environment.</p> <p>The project collected the stories and memories of building workers who worked on the construction of important examples of post-war architecture and civil engineering.”</p>
DATE OF INTERVIEWS	Unknown
NUMBER OF RECORDED INTERVIEWS	Unknown
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Unknown
TRANSCRIPTIONS / CHRONOLOGIES	Yes
ONLINE ACCESS	No

Black Country Living Museum Forging Ahead Oral Histories

Black Country History Museum, Tipton Rd, Dudley DY1 4SQ

<https://www.bclm.co.uk/>

DESCRIPTION	<p>“The BCLM Forging Ahead Oral History Project is part of the larger Forging Ahead HLF project taking place at the museum. The project aims to bring the history represented on our open air site up to the 1960s. The oral histories focus on the lives and stories of the people and businesses we are looking to represent and includes migration stories and what life was like in the 1950s and 1960s Black Country areas and what it was like to work in certain shops and factories including Co-op, newsagent, post office, aluminium factory, brickworks etc.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	BCLM
DATE OF INTERVIEWS	2018 – Present
NUMBER OF RECORDED INTERVIEWS	70+
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Digital files
TRANSCRIPTIONS / CHRONOLOGIES	Summaries available for 50+
ONLINE ACCESS	No online access currently

Black Coal Miners Interviews, Oral History collection

Black Miners Museum Archives

<https://www.blackcoalminers.com>

“The Black Miners Museum (BMM) since 2017, is an online and physical museum (non-accredited) and a heritage preservation project of Nottingham News Centre CIC, based in the East Midlands UK. This nationally significant museum is of local, national and international importance as it holds a unique collection of cultural industrial heritage content and artefacts preserving the memories, narratives, social/industrial artefacts and cultural artistry relating to former black/BAME/ coal miners, diverse industrial workers and communities who made significant contributions to former industries, across the UK.

Nottingham News Centre, through the Black Miners Museum (NNC/BMM) holds important heritage educational assets as tangible (physical) objects, digital products (e.g., 3D content, audio / podcast & print publishing) and intellectual copyright property. Aspects of these education resources are publicly accessible (online) and its archive, which includes over 200+ rare industrial objects, black miners’ database, artefacts, 100+ publications/books, archive and contemporary photo archive (4000+ images), video and media library (200+ video footage), 50+ pieces of cultural costumes, coal jewellery & sculpture, national touring exhibition content, 300+ hours audio recordings and a wealth of heritage education resources. View listed catalogue archive at <https://www.blackcoalminers.com/BMMP-Resource-catalogue>.

The pioneering work of NNC/BMM, led by Norma Gregory (MA, BA, PGCE, PG Cert.) historian and broadcaster, supported by the National Heritage Lottery Fund, has help to reshape and readdress (mis) representations in British industrial history by collating and sharing previously undocumented and forgotten industrial narratives and voices through events, creative arts activities and broadcasting, ensuring significant diverse industrial heritage, once at risk, is not lost, deteriorated through neglect or forgotten but preserved, managed, developed further, shared, celebrated and used to raise awareness and to make a difference by motivating and encouraging all people, especially the younger generation (Gen Z, Millennials etc.) and the elderly to engage with their history through various interactive, media production activities. We reach local, national and global audiences through our heritage media production/broadcasting work, community engagement activities, live and recorded presentations, touring exhibitions, written articles and book publishing, which are central to our organisation’s current and future educational goals and output.

The Black Miners Museum holds 70+ digitally recorded interviews of former black coal miners, miners’ colleagues, and former miners’ family members and is regularly contacted by members of the public, through our website, wanting to share and to preserve family history related to mining/industry.

Some of the achievements Nottingham News Centre/ Black Miners Museum has to date (and all available for public access online), has been through working in constructive partnerships with various national media broadcasters, heritage organisations, newspapers, journals, print and online publications, volunteers and the public to create new content helping to preserve diverse industrial heritage.”

Black Coal Miners Interviews, Oral History collection

Black Miners Museum Archives

<https://www.blackcoalminers.com>

ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Norma Gregory, Nottingham News Centre CIC norma@nottinghamnewscentre.com
SOCIAL MEDIA	Black Miners Museum YouTube Channel Nottingham News Centre You Tube Channel: Facebook Twitter
DATE OF INTERVIEWS	2010–2020
NUMBER OF RECORDED INTERVIEWS	70+
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	MP3 audio files, MP4 video files, notes
TRANSCRIPTIONS / CHRONOLOGIES	Typed transcripts (for most)
ONLINE ACCESS	None (currently using the oral history material to complete my book publication on the subject). However, quotes are available on the website https://www.blackcoalminers.com/archives and in the broadcast media produced/published.

An Oral History of the Water Industry, C1364

British Library, St Pancras, London

<http://www.bl.uk/collection-guides/oral-histories-of-industry-and-employment>

DESCRIPTION	<p>“An Oral History of the Water Industry, a National Life Stories project focussed on five water companies, representative of urban and rural supply (Yorkshire and Wessex), differing scales of activity (Cambridge and Northumbria) and non-privatised businesses (Scottish Water). The project gathered life story recordings reflecting the period up to the 1973 Water Bill (which reformed over 1,500 water and waste organisations into ten water authorities); the impact of privatisation (in England and Wales) in 1989; and the more recent regulatory changes around water quality and the environment.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	National Life Stories at the British Library
DATE OF INTERVIEWS	2009–2012
NUMBER OF RECORDED INTERVIEWS	30
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Born digital WAV
TRANSCRIPTIONS / CHRONOLOGIES	Summaries
ONLINE ACCESS	Selected interviews available online: https://sounds.bl.uk/Oral-history/Industry-water-steel-and-energy ; rest searchable in online catalogue: http://sami.bl.uk .

Lives in the Oil Industry, C963

British Library, St Pancras, London

<http://www.bl.uk/collection-guides/oral-histories-of-industry-and-employment>

DESCRIPTION	"A joint National Life Story Collection/Aberdeen University project, begun in 2000, to record the major changes which have occurred in the UK oil and gas industry in the twentieth century, focussing particularly on North Sea exploration and the impact of the industry on this country."
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	National Life Stories at the British Library
DATE OF INTERVIEWS	2000–2019
NUMBER OF RECORDED INTERVIEWS	178
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Cassette tape
TRANSCRIPTIONS / CHRONOLOGIES	Summaries
ONLINE ACCESS	Selected interviews available online: http://sounds.bl.uk/Oral-history/Industry-water-steel-and-energy ; rest searchable in online catalogue: http://sami.bl.uk

Oral History of the UK Electricity Supply Industry, C1495

British Library, St Pancras, London

<http://www.bl.uk/projects/national-life-stories...>

DESCRIPTION	<p>“An Oral History of the Electricity Supply Industry in the UK includes interviews with people who joined the industry in the 1940s when hundreds of small, local electricity companies around Britain were nationalised. It charts the changes as this patchwork of systems, barely able to meet demand, developed into a huge state run organisation tasked with building an electricity industry fit for a modern Britain. By 1957 the industry had been reorganised into the structure which would remain until privatisation in the 1990s: the Central Electricity Generating Board [CEGB] running the power stations and the national grid; Area Electricity Boards to sell and distribute electricity to the consumer; and an Electricity Council to oversee the industry; with a slightly different model adopted in Scotland. The project includes contributions from people from across the industry, an historical mosaic of personal experiences and insights. The project’s coverage culminates with insights on the privatisation of electricity in the 1990s, perspectives on how working in the electricity industry changed afterwards, and the future direction of the energy sector.”</p>
ORIGINATING PROJECT	National Life Stories at the British Library
DATE OF INTERVIEWS	2012–2016
NUMBER OF RECORDED INTERVIEWS	57
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Born digital WAV
TRANSCRIPTIONS / CHRONOLOGIES	Summaries
ONLINE ACCESS	Selected interviews available online: https://sounds.bl.uk/Oral-history/Industry-water-steel-and-energy ; rest searchable in online catalogue: http://sami.bl.uk

Listening Project, C1500

British Library, St Pancras, London

<https://www.bbc.co.uk/programmes/b01cqx3b>

DESCRIPTION	<p>“The Listening Project is an audio archive of conversations recorded by BBC Radio 4 and BBC local and national radio stations. Members of the public are invited to share an intimate conversation with a close friend or relative, to be recorded and broadcast (in edited form) by the BBC and curated and archived in full by the British Library. These one-to-one conversations, lasting up to an hour and taking a topic of the speakers’ choice, collectively form a picture of our lives and relationships today. The Listening Project was inspired by StoryCorps, an initiative set up in the United States ‘to provide Americans of all backgrounds and beliefs with the opportunity to record, share, and preserve the stories of our lives.’ Since 2003 StoryCorps has recorded more than 35,000 conversations across the country, some broadcast on National Public Radio and all archived at the Library of Congress. Broadcast content and additional information is available online.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	BBC/British Library
DATE OF INTERVIEWS	2012–present
NUMBER OF RECORDED INTERVIEWS	1,942
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Born digital WAV
TRANSCRIPTIONS / CHRONOLOGIES	Summaries
ONLINE ACCESS	Selected interviews available online: https://sounds.bl.uk/Oral-history/The-Listening-Project/ ; rest searchable in online catalogue: http://sami.bl.uk

Lives in Steel, C532

British Library, St Pancras, London

<http://www.bl.uk/collection-guides/oral-histories-of-industry-and-employment>

DESCRIPTION	<p>“The first national oral history of the British steel industry in the twentieth century. Interviews were carried out in all the main steelmaking areas of the Britain, notably Teesside, South Wales, Scunthorpe, Scotland, Sheffield, Rotherham, Corby and Workington. Interviewees varied in age from 50 to 96, representing many different levels of the industry including blastfurnacemen, rolling mill managers, fitters, cranedrivers, stock takers, roller men, melting shop managers, descaling inspectors and concast managers. Senior figures include Dai Davies (General Secretary, ISTC), Mike Lahive (Personnel Director, General Steels) and Les Pierson (Industrial Relations Manager, Appleby–Fridingham). Interviews range broadly covering family, tradition and community, working conditions, tricks of the trade, industrial negotiations, trade unions and the Iron and Steel Trades Confederation (ISTC), accidents and safety, heat, technological change and the impact of World War Two including the arrival of women workers.”</p>
ORIGINATING PROJECT	National Life Stories at the British Library
DATE OF INTERVIEWS	1991–1992
NUMBER OF RECORDED INTERVIEWS	88
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Cassette tape
TRANSCRIPTIONS / CHRONOLOGIES	Summaries
ONLINE ACCESS	Selected interviews available online: https://sounds.bl.uk/Oral-history/Industry-water-steel-and-energy ; rest searchable in online catalogue: http://sami.bl.uk

Millennium Memory Bank, C900

British Library, St Pancras, London

<http://www.bl.uk/collection-guides/major-national-oral-history-projects...>

DESCRIPTION	<p>“The Millennium Memory Bank was created in 1998–99 by all BBC local radio stations across England, together with Radio Scotland, Radio Ulster, Radio Wales and Radio Cymru, joining forces with the British Library Sound Archive to create the Millennium Memory Bank – a powerful record of the century just ending through the voices of thousands of people from all walks of life. This joint BBC and British Library project, entitled ‘The Century Speaks: Millennium Oral History Project,’ collected over 6000 interviews. This was the largest project in the history of British radio. Between September and December 1999 each of the BBC’s forty stations then used the recordings as the basis for its own series of sixteen programmes called The Century Speaks (see shelfmark C953) in which local people reflected back across the 20th century. Each series showed how – in that part of the UK – different aspects of life have changed. Each radio station followed the same 16 themes: Where we Live and House and Home; Living Together; Who We Are and Belonging; Crime and the Law; Growing up and Getting Older; Technology; Eating and Drinking; Money; Playtime; Going Places; Life and Death; Beliefs and Fears; and What’s Next.”</p>
ORIGINATING PROJECT	BBC/British Library
DATE OF INTERVIEWS	1998–1999
NUMBER OF RECORDED INTERVIEWS	5,439
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Various, majority minidisc and DAT
TRANSCRIPTIONS / CHRONOLOGIES	Summaries
ONLINE ACCESS	Selected interviews available online: https://sounds.bl.uk/Oral-history/Observing-the-1980s ; rest searchable in online catalogue: http://sami.bl.uk

Preston Dock

University of Central Lancashire Archives & Special Collections,
Preston, Lancashire

http://dlok.uclan.ac.uk/view/arch_project/Preston_Dock.html

DESCRIPTION	“Collection of interviews with Preston Dock workers (checkers, tug boat skippers, casual staff etc). Extensive oral history around the demise of Preston dock. Interviews took place in mid 80s and the period being discussed is 1920s onwards.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Preston Polytechnic
DATE OF INTERVIEWS	1984–1985
NUMBER OF RECORDED INTERVIEWS	11
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Tapes
TRANSCRIPTIONS / CHRONOLOGIES	No
ONLINE ACCESS	WAV files available online.

Land of Iron Oral History Collection

Cleveland Ironstone Mining Museum, Skinningrove, North Yorkshire

<https://landofiron.org.uk/collections/oral-histories>

DESCRIPTION	“Oral histories collected over the past 20 years focusing on East Cleveland people and heritage. Focusing on industrial history, ironstone miners and their families. The local landscape and memories of life in the iron valley.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	East Cleveland Memories project Cleveland Ironstone Mining Museum oral history collection
DATE OF INTERVIEWS	2001–2021
NUMBER OF RECORDED INTERVIEWS	Circa 50
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	CD and digitized
TRANSCRIPTIONS / CHRONOLOGIES	Around 60% of the collection has transcripts but they are only paper based and not available online.
ONLINE ACCESS	Some of the collection is available on the museums website

Donnelly & Thoms tapes, 1982–1983 [DON]

Coventry University Library, Coventry

<https://archivescatalogue.coventry.ac.uk/records/DON>

“Material related to the Car industry in Coventry.

Audio cassettes of interviews, with questionnaires, information sheets and transcripts, made in 1982–1983 during research for the book *The Motor Car Industry in Coventry since the 1890's: (origins, development and structure)* by David Thoms & Tom Donnelly (published in 1985).

This material is similar to and inspired by the work carried out by former Lanchester Polytechnic history lecturer Kenneth Richardson on the history of Coventry and the car industry (see the Richardson tapes collection). Donnelly and Thoms found people to interview by placing an advert in the Coventry Evening Telegraph and all those who responded were contacted.

The interviews were carried out in 1982–1983 by two Research Assistants funded by the Manpower Services Commission (MSC). The MSC also funded another Research Assistant and a Typist. Professor Tom Donnelly is an economic historian and Professor in Automotive Business, Centre for Business in Society, Coventry University. David Thoms formerly taught history at Coventry University before moving to De Montford University, Leicester. They were both involved with the Coventry Centre for Business History which was set up in 1985 at what was then Coventry Polytechnic.

A second edition of the book *The Coventry Motor Industry: Birth to Renaissance* was published in 2000.

The cassette tapes were digitised for the British Library’s “Unlocking Our Sound Heritage” project. It is planned to get the transcripts digitised so they can also be read online or downloaded. Until then a typed list with details on the files for each interview is available – noting whether a questionnaire, information sheet or transcript is included. Some files did not include a tape and this is noted in the catalogue descriptions.

Some of the interviews have an issue with background and equipment hum, plus occasions when the volume drops and takes a while to get back to its former level. We are working to enhance the recordings to improve the sound quality.

The tapes have an alternative reference code as well as a document reference number, used for the digitisation at Leicester University (the regional hub for Unlocking Our Sound Heritage). Like the Richardson collection, some of the major individuals involved in the car industry were interviewed, such as Alick Dick of Standard Triumph, Jack Jones of the Transport and General Workers’ Union, Sir William Lyons of Jaguar, and many others.”

Donnelly & Thoms tapes, 1982–1983 [DON]

Coventry University Library, Coventry

<https://archivescatalogue.coventry.ac.uk/records/DON>

ORIGINATING PROJECT / ORGANIZER / RESEARCHER	David Thoms & Tom Donnelly
DATE OF INTERVIEWS	1982–1983
NUMBER OF RECORDED INTERVIEWS	Approx. 60
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Tapes
TRANSCRIPTIONS / CHRONOLOGIES	Some transcripts
ONLINE ACCESS	Yes

The Richardson tapes, 1967–1975 [RIC]

Coventry University Library, Coventry

<https://archivescatalogue.coventry.ac.uk/records/RIC>

“Material related to the Car industry in Coventry.

Taped interviews conducted by Kenneth Richardson, a former history lecturer at Lanchester Polytechnic, Coventry, and his research assistants. Some of these were made during research for his book *Twentieth Century Coventry* commissioned and published by the City Council in 1972.

Also includes files and correspondence relating to the publication of the book and to a research project undertaken by Richardson on the social history of the British Motor Car Industry.

These recordings are a valuable resource for those interested in the history of Coventry during the 20th century. People interviewed included major figures in the industries that thrived in the city during the 19th and 20th centuries such as car manufacture, aeroplanes, engineering, bicycles, motorbikes, tractors; and other skills such as watch-making, weaving, and construction. Working and social life is also described – unions, shops, leisure activities, education, religion, people from different backgrounds and communities moving to Coventry for work, local government, politics, different areas of the city, the Second World War. Some of the employers mentioned include Rootes, Standard, Triumph, Jaguar, British Leyland, Morris, Austin, Rolls Royce, Alvis, Humber, Daimler, British Aircraft Corporation, Hawker Siddeley, Armstrong Whitworth, and Courtaulds. Please note that the recordings are of mixed quality and some suffer from issues such as background noise during the recording, variable speeds, and other problems associated with the original reel to reel tapes and recording equipment. The date (if given) for each recording is the date the interview took place.”

The Richardson tapes, 1967–1975 [RIC]

Coventry University Library, Coventry

<https://archivescatalogue.coventry.ac.uk/records/RIC>

ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Kenneth Richardson
DATE OF INTERVIEWS	1960s–1970s
NUMBER OF RECORDED INTERVIEWS	161
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Tapes
TRANSCRIPTIONS / CHRONOLOGIES	Unknown
ONLINE ACCESS	Yes

North Pennines Barytes Miners, WDX 1201

Cumbria Archive Centre, Kendal

<http://cumbria.gov.uk/>

DESCRIPTION	“Cassettes (2) of North Pennines barytes miners: 1. Tom Tinkler (1885–1974) recorded in 1967, 2. Fred Lightburn and Arthur Harrison Patterson, recorded in 1979. New tapes 1995.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Tape recordings made by the late Edgar Hinchcliffe
DATE OF INTERVIEWS	1967 & 1979
NUMBER OF RECORDED INTERVIEWS	3
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Cassette tapes
TRANSCRIPTIONS / CHRONOLOGIES	N/A
ONLINE ACCESS	N/A

Dundee Oral History Project (DOHP)

Local History Centre, Dundee Central Library

DESCRIPTION	<p>“The Dundee Oral History Project was funded by the Manpower Services Commission. The project aimed to ‘produce a full documentary archive of the people’s experiences to give back to the people.’ (Project information leaflet, 1986) People living in Dundee and born before and around 1921 were invited to take part. The project aimed to find people who would be representative of Dundee’s population pre-WW2 and project workers aimed to match participants’ profiles roughly to the population profile in the 1931 census (eg, through interviewing a similar ratio of women to men, and people born within and outside of the city, as shown in the census.) Interviews focused on the participants’ life story as a whole, incorporating childhood, working life, social and community life, religion, marriage (where applicable) and family and domestic life. Occupations represented likewise represent the dominant industries in Dundee pre-WW2: the textile industry, and jute in particular, is well represented. The project also interviewed people working in shipbuilding and engineering, domestic service, transport, retail and other industries. Several interviewees were active in the unions in their respective industries. Reminiscence and education activities also ran alongside the interviews.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Manpower Commission funded. The Project Co-ordinators were Graham Smith and Elizabeth McGrath. There was a Dundee Oral History Project Committee during the running of the project.
DATE OF INTERVIEWS	1984–1987
NUMBER OF RECORDED INTERVIEWS	50
LANGUAGE(S)	Scots, English
RECORDING TECHNOLOGY / FILE TYPES	Cassettes; reels (held in School of Scottish Studies Archives); digital audio files in the process of being created.
TRANSCRIPTIONS / CHRONOLOGIES	Typed transcripts were made during the original project. These are currently being scanned with the aim of making them searchable/accessible.
ONLINE ACCESS	Not currently, but once digitised the recordings will be accessible via the European Ethnological Research Centre’s collections page: https://collections.ed.ac.uk/eerc/

The Dundee University Oral History Project, Collection MS 379

University of Dundee Archive Services

<http://archives.dundee.ac.uk/ms-379>

DESCRIPTION	<p>“Recordings covering lives from the 1930’s onwards, with paperwork, biographies and some photographs of participants. Themes covered by the Project so far include the jute and textile industry (Dundee and India), the arts, academia, comics, journalism, publishing, disabilities, medicine, politics, armed services, retail, photography, sport and leisure, music and fashion. Themes also include childhood, family, education and work. Participants are local to Dundee and Tayside or have close links with the University of Dundee. They include those who worked in Dundee’s textile industry, at Timex, particularly the 1992 strike which ultimately led to the closure of the plant, and at DC Thomson publishing.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	<p>“Archive staff, started as a means to understand large accessions to the Archive, developed into providing an alternative and personal voice to the ‘official’ record and as records in themselves where no collections exist.”</p>
DATE OF INTERVIEWS	Started 2010 and continues
NUMBER OF RECORDED INTERVIEWS	142
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Digital audio and some video
TRANSCRIPTIONS / CHRONOLOGIES	Summary transcriptions of 50 recordings (and ongoing
ONLINE ACCESS	None available yet

Misc.2015/16:167: Prof. G. Craig collection

Durham University Library & Collections

DESCRIPTION	<p>“42 VHS videos on misc. topics produced by Trade Films (based in Gateshead but with material from across the region), including 20 of Northern Newsreel and 5 from the Northern Film and Television Archive. Includes 2 “Shipyard tapes”, and several on coal mining. There will be interviews in these films, but it is not a series of oral interviews per se.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Prof Gary Craig, Department of Applied Social Sciences
DATE OF INTERVIEWS	1980s–1990s
NUMBER OF RECORDED INTERVIEWS	Unknown
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	VHS
TRANSCRIPTIONS / CHRONOLOGIES	None
ONLINE ACCESS	None

Arqueotex Collection / AT01 – AT41

East Midlands Oral History Archive, University of Leicester

<https://le.ac.uk/emoha/collections/all/arqueotex>

DESCRIPTION	<p>“The Arqueotex collection contains 42 interviews with 59 people, which were undertaken by the North Warwickshire and Hinckley College as part of a trans–national, European Community approved, pilot project involving partners throughout Europe, who shared the same textile traditions and faced the same industrial crisis. Other partners in the project were Centre de Documentaci – I Museu Textil (Terrassa, Spain), Atelier (Chantemerle, France), Cork (Ireland) and the Wool Museum of Beria Interior. (Covilha, Portugal).</p> <p>The collection includes interviews on a range of aspects associated with the hosiery industry in the Hinckley, Earl Shilton and Nuneaton area during the middle and latter part of the 20th century. Over 60 years of techniques of the trade, production methods, trade union activity and working conditions are combined with the more social aspects of work, such as works outings, childcare and holidays.</p> <p>The everyday life of these hosiery workers is also recorded, together with more unusual experiences, such as wartime service during the Second World War.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Rhianydd Murray
DATE OF INTERVIEWS	1997–1999
NUMBER OF RECORDED INTERVIEWS	42
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Digital
TRANSCRIPTIONS / CHRONOLOGIES	None
ONLINE ACCESS	Not available. By appointment at archive only.

BBC Radio Leicester Collection

East Midlands Oral History Archive, University of Leicester

<http://le.ac.uk/emoha/collections/all/bbc-radio-leicester-archive>

DESCRIPTION	“BBC Radio Leicester Collection – recorded in the early 1970s as part of a weekly investigative journalism series called ‘In Perspective,’ around a half dozen programmes cover the emerging industrial strife and unemployment of the period. Individual programmes look at the situation at Wildt, Mellor Bromley, Imperial Typewriters, the local hosiery industry.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	East Midlands Oral History Archive
DATE OF INTERVIEWS	Programmes date from early 1970s
NUMBER OF RECORDED INTERVIEWS	Unknown
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Tapes / partly digitized
TRANSCRIPTIONS / CHRONOLOGIES	Not available
ONLINE ACCESS	By appointment with EMOHA

British United Shoe Machinery Company (BUSM) Collection / BUPP01–BUPP05

East Midlands Oral History Archive, University of Leicester

<http://le.ac.uk/emoha/collections/all/british-united-people>

DESCRIPTION	<p>“The British United Shoe Machinery Company (BU) was a large manufacturing company based in Leicester from 1899 to 2000. At its peak it employed 4000 people. Former employees of the British United Shoe Machinery Company (BUSM) in Leicester talk about their experiences. They reflect on apprenticeships, the tasks they were required to undertake as part of their work, female employees, the BU Social Club, and company pensions.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Burt McNeil
DATE OF INTERVIEWS	2012–2013
NUMBER OF RECORDED INTERVIEWS	5
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Digital
TRANSCRIPTIONS / CHRONOLOGIES	Limited Summaries
ONLINE ACCESS	Not available. By appointment at archive only.

Mantle Oral History Collection / MA01–MA144

East Midlands Oral History Archive, University of Leicester

<http://le.ac.uk/emoha/collections/all/mantle-oral-history>

“The Mantle Oral History Project Collection comprises 159 interviews with residents of the Coalville and Whitwick area undertaken by the Springboard Centre at Mantle Community Centre in Coalville between 1985 and 1992. A number of interviews were selected and edited to create saleable cassette copies for the general public. The original collection was deposited with the Record Office for Leicestershire, Leicester and Rutland for safekeeping in 1999 and became part of the the EMOHA in 2001.

The collection documents the lives of 159 people who were living in or around Coalville, Leicestershire between 1984 and 1992. Interviewees recall memories and events going back as far as the turn of the 20th Century and mostly related to the local area. There are also accounts of Cornwall and India.

There is considerable material on the experiences of childhood, including school, games, the domestic environment and childhood work between 1900 and the 1940s from the point of view of a child. Life experiences of young and older adults are also well recorded in this collection. Work is prominent, particularly the mining industry, a major employer in the area. Other occupations which feature significantly include quarrying, brick-making, farming, factory work and domestic service. Professions are also represented, for example the work of a female general practitioner in Coalville. Many interviewees recall leisure and entertainment, such as the local Wakes and the cinema in Coalville. Local aristocracy, families, shopkeepers and trades people are described and events surrounding them recalled, providing a backdrop to the more personal memories of Coalville, Bardon, Whitwick and Copt Oak. Major local events, such as the Zeppelin raid on Loughborough in 1916 and the extreme cold conditions experienced in the same year, also feature in this collection.”

Mantle Oral History Collection / MA01–MA144

East Midlands Oral History Archive, University of Leicester

<http://le.ac.uk/emoha/collections/all/mantle-oral-history>

ORIGINATING PROJECT	Springboard Centre, Coalville, Leicestershire, UK
DATE OF INTERVIEWS	1985–1992
NUMBER OF RECORDED INTERVIEWS	159
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Digital
TRANSCRIPTIONS / CHRONOLOGIES	Limited
ONLINE ACCESS	Not available. By appointment at archive only. Some material available on University of Leicester Special Collections website: http://specialcollections.le.ac.uk/digital/collection/p15407coll1 ; some material available on Mantle Arts website: http://www.mantlearts.org.uk/n-w-leicestershire-voices/ .

Manufacturing Pasts

East Midlands Oral History Archive, University of Leicester

<https://le.ac.uk/emoha/catalogue>

DESCRIPTION	“Manufacturing Pasts – three or four interviews recorded for a project funded by the AHRC that created teaching resources about the deindustrialisation of Leicester. The interviews complemented a variety of other online material.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	East Midlands Oral History Archive
DATE OF INTERVIEWS	Unknown
NUMBER OF RECORDED INTERVIEWS	3–4
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Digitized
TRANSCRIPTIONS / CHRONOLOGIES	Unknown
ONLINE ACCESS TO RECORDINGS / TRANSCRIPTIONS / CHRONOLOGIES	Some digitised material is available on the University Special Collections website: http://specialcollections.le.ac.uk/digital/collection/p16445coll2 and http://specialcollections.le.ac.uk/digital/collection/p16445coll3

Mines of Memory

East Midlands Oral History Archive, University of Leicester

<https://www.le.ac.uk/emoha/catalogue.html>

DESCRIPTION	<p>“The Mines of Memory Collection was created at Snibston, North–West Leicestershire, in 2008/9 as part of a project to record how workers at Snibston and Whitwick collieries remembered their work. A CD and audio trail was created and the information gathered was added to the extensive mining memorabilia at Snibston. Snibston Museum closed in 2016. The collection includes interviews with 23 people and subjects covered include work at the coal face, work with particular machines, surveying, work in the stores, the engine shed, the canteen, office work, work culture, relations with management, strikes, and mining galas.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Leicestershire Museums
DATE OF INTERVIEWS	2008–2009
NUMBER OF RECORDED INTERVIEWS	24
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Digital files
TRANSCRIPTIONS / CHRONOLOGIES	Unknown
ONLINE ACCESS	By appointment at EMOHA

Textile Tales

East Midlands Oral History Archive, University of Leicester

<https://www.textiletales.co.uk/>

DESCRIPTION	<p>“During 2019, the Textile Tales roadshow team heard from textile workers who worked in the industry between 1980 – 2005 at 8 roadshow events across the East Midlands.</p> <p>The project heard from everyone, from dyers, machine operators, workers and management, from the boardroom to the shop floor and these stories are recorded for future generations.</p> <p>Sponsored by the National Lottery Heritage Fund and the Worshipful Company of Framework Knitters and supported by partnership museums, universities, businesses and East Midlands History and Heritage.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Nottingham Trent University
DATE OF INTERVIEWS	2019
NUMBER OF RECORDED INTERVIEWS	Unknown
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Digital
TRANSCRIPTIONS / CHRONOLOGIES	Summaries
ONLINE ACCESS	Some available on project website.

David Finkelstein's Research Material on Paper Mill Workers Coll–1589

Centre for Research Collections, Edinburgh University

DESCRIPTION	<p>“David Finkelstein’s research material contains oral history conducted on the Scottish paper making workers for the book <i>Papermaking on the Water of Leith</i>. This book examines the paper-making industry on the Water of Leith during the twentieth century, from before the second World War through to the closure of the last mill in the 1989. It focuses on what it was like to work in the mills and how the mills shaped the communities along the river, and the effects on community life caused by the subsequent demise of the industry.</p> <p>The material was gifted on a hard disk drive which has not yet undergone digital preservation and has not been catalogued. It is not accessible at the moment (09/06/2021). Should a researcher want to find out more about the status of this material, they should email the Centre for Research Collections at Edinburgh University [is-crc@ed.ac.uk].”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	David Finkelstein, Alistair McCleery, and Sarah Bromage
DATE OF INTERVIEWS	Unknown
NUMBER OF RECORDED INTERVIEWS	Unknown
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Unknown
TRANSCRIPTIONS / CHRONOLOGIES	Unknown
ONLINE ACCESS	Unknown

Brass, Iron, Silk and Steel: 65 years of industry in East Braintree (SA175)

Essex Record Office, Wharf Road, Chelmsford

DESCRIPTION	<p>“Experiences of factory workers in Braintree between the 1920s and 1990s. The firms covered are Swinborne (toolmakers), Crittall Manufacturing Company (metal windows), Courtauld (polyester fibres), Lake and Elliot (ironfounders) and Warner and Son (textiles), all of which had closed by the time the recordings were made. 15 former employees (13 men and 2 women) were interviewed, from a range of occupations.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	<p>East Braintree Oral History Group, led by Braintree Museum and the Essex Sound and Video Archive</p>
DATE OF INTERVIEWS	<p>1999</p>
NUMBER OF RECORDED INTERVIEWS	<p>15</p>
LANGUAGE(S)	<p>English</p>
RECORDING TECHNOLOGY / FILE TYPES	<p>CD</p>
TRANSCRIPTIONS / CHRONOLOGIES	<p>Sleeve notes provide brief details of the firms and of the interviewees. Transcripts of the interviews are understood to exist but they are not held by the Essex Record Office. They are likely to be found at Braintree Museum</p>
ONLINE ACCESS	<p>None as yet</p>

Colchester Recalled

Special Collections, Albert Sloman Library, University of Essex, Colchester

DESCRIPTION	<p>“Colchester Recalled is a voluntary group compiling an archive of recorded memories about Colchester & District over the past 120 years. They have completed more than 3,550 hours of recording, mostly interviews with over 1,500 local people, but also live recordings of local events as they happened (for example the Woolworths Fire of 1973). Originally recorded on tape, the archive has been transferred to digital media. The 2000+ whole life interviews cover in some detail life in Colchester & District in the 20th Century. There is particularly good coverage of: The Home Front in World War II; The Colchester ‘Rag Trade’ [Men’s clothing manufacture between 1918 and the 1950s.]; Medical Life in Colchester & District; The Paxman Engineering Works; Theatre in Colchester.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Colchester Recalled Oral History Project
DATE OF INTERVIEWS	1978–2017
NUMBER OF RECORDED INTERVIEWS	10,004
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Tape cassettes and digital .wav files
TRANSCRIPTIONS / CHRONOLOGIES	Printed and word docx files
ONLINE ACCESS	Mediated by Library staff, .wav and docx files accessed via Box

Bo'ness Heritage Trust Collection (A543)

Falkirk Archives, Falkirk

DESCRIPTION	“Interviews with local people collected by Bo'ness Heritage Trust relating to Bo'ness history and industry – clay mine, pottery industry, colliery.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Unknown
DATE OF INTERVIEWS	Unknown
NUMBER OF RECORDED INTERVIEWS	Unknown
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Cassette
TRANSCRIPTIONS / CHRONOLOGIES	No
ONLINE ACCESS	Digital Copies

Grangemouth Heritage Trust Collection (A152/S2)

Falkirk Archives, Falkirk

DESCRIPTION	<p>“Oral history interviews of people connected with shipbuilding in Grangemouth and research collected on local industries. Interviews conducted between 1979 and 1986 by Falkirk Museums. Cassette tapes and sound recordings were compiled for exhibitions on munitions and women’s lives, conducted during Manpower Service Commission funded schemes looking into local industries such as iron founding, dockyards and brickmaking.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Falkirk Museums
DATE OF INTERVIEWS	1979–1986
NUMBER OF RECORDED INTERVIEWS	Unknown
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Cassette
TRANSCRIPTIONS / CHRONOLOGIES	No
ONLINE ACCESS	No

Collection of Hay and Woolfson Upper Clyde Shipbuilders

University of Glasgow Archives
& Special Collections

Ephemera collection,
collection reference GB 248 DC 065

<http://archiveshub.jisc.ac.uk/glaas/data/gb248-dc065>

Specifically, recordings are under ref GB 248 DC 065/146

<http://archiveshub.jisc.ac.uk/data/gb248-dc065/dc65/146>

“In 1968, the Labour government pronounced that Upper Clyde Shipbuilders Ltd (UCS) was to be responsible for shipbuilding in the Glasgow area. This decision resulted mainly from the findings of the Geddes Report on British shipbuilding. The report led the government to force the merger of the five existing shipbuilding companies from Clydebank to Govan, into one, which would be known as the Upper Clyde Shipbuilders Ltd. The five yards merged were: John Brown & Co (Clydebank) Ltd in Clydebank; Fairfields (Glasgow) Ltd in Govan; Alexander Stephen & Sons Ltd in Linthouse; Charles Connell & Co Ltd in Scotstoun; and Yarrow & Co Ltd also in Scotstoun. The Upper Clyde Shipbuilders Yard was to set the bench mark not only for shipbuilding, but for industry as a whole in Britain. At its formation, there were nearly 14,000 people in the work-force. Yet, in 1971, the company went in to receivership. A work-in was staged, led by two shop-stewards, Jimmy Reid and Jimmy Airlie, who were members of the Communist Party of Great Britain. Their action was partly successful, as in 1972 the government sanctioned the formation of Govan Shipbuilders Ltd, with Scotstoun Marine Ltd a wholly owned subsidiary. However, the existence of Upper Clyde Shipbuilders Ltd was ended.

The collection of ephemera is one of the most extensive and comprehensive records of any industrial struggle in post-war Scotland. It was originally established in 1973 by J[ames] Roy Hay and John MacLauchlan with assistance from the Department of Economic History of the University of Glasgow, and an interim catalogue was published in the Journal of the Scottish Labour Society No. 8, June 1974, pp. 21–30. Since then Charles Alexander Woolfson has considerably augmented the collection with the material recovered during the course of his research for his PhD thesis Working class culture : the work-in at Upper Clyde Shipbuilders in 1982.

DC 65/146/1–8 are audio cassette recordings of interviews conducted by J Roy Hay and John MacLauchlan between 1973 and 1976, that were previously listed at GUA 36127–36134. DC 65/146/9–30 are audio reel to reel recordings of interviews conducted by Charles Woolfson between 1979–1980. DC 65/146/31–34 are audio cassette recordings, dated between 1973 and 1980 from an unknown source.”

Access Information

Items in GB 248 DC 065/146 are restricted under Data Protection legislation as they contain sensitive information. These records will not be fully accessible to the public until 100 years from the date on each file. However, they may be accessible to bona fide researchers and academics. Audio tapes currently undergoing digitisation as part of the NLS project, Unlocking Our Sound Heritage, Aug 2019.

Collection of Hay and Woolfson Upper Clyde Shipbuilders

University of Glasgow Archives
& Special Collections

ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Upper Clyde Shipbuilders Ltd, James Roy Hay, John MacLaughlan, Charles Woolfson, University of Glasgow Department of Economic History
DATE OF INTERVIEWS	1971–27 Oct 1980
NUMBER OF RECORDED INTERVIEWS	33
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	21 reel to reel audio tapes and 12 audio cassette tapes
TRANSCRIPTIONS / CHRONOLOGIES	N/A
ONLINE ACCESS	None at present.

Bradford Pit Oral History (ref: GB124.BRADFORD PIT)

Greater Manchester County Record Office, Manchester Central Library

<http://www.gmlives.org.uk/>

DESCRIPTION	<p>“Oral histories collected by the Bradford Pit Project, which was set up to commemorate the colliery that used to stand on the site now occupied by SportCity and the Etihad Stadium and to explore how people connect to their environment’s heritage when all physical evidence has been removed. Interviews were conducted mainly with former miners at Bradford Pit, some with relatives of former miners. Archives and ephemera gathered as part of the project were deposited as a separate collection (ref: GB127.M838) with Manchester Archives and Local Studies, also housed in Manchester Central Library.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Bradford Pit Project
DATE OF INTERVIEWS	2014–2015
NUMBER OF RECORDED INTERVIEWS	25
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Recording technology unknown. Format: WAV
TRANSCRIPTIONS / CHRONOLOGIES	Summaries and chronologies for each interview.
ONLINE ACCESS	Summaries and chronologies and the recordings themselves available online at http://www.gmlives.org.uk/

North Warwickshire & Coventry Mining Communities PA2233

Herbert Art Gallery & Museum, Coventry

www.theherbert.org

DESCRIPTION	Interviews with miners and families from the North Warwickshire Coalfield area.
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Unknown
DATE OF INTERVIEWS	Unknown
NUMBER OF RECORDED INTERVIEWS	Unknown
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Unknown
TRANSCRIPTIONS / CHRONOLOGIES	Unknown
ONLINE ACCESS	Unknown

On the Line: The Changing Face of Coventry's Car Industry PA2656

Herbert Art Gallery & Museum, Coventry

www.theherbert.org

DESCRIPTION	Interviews with Coventry's Car Industry workers.
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Unknown
DATE OF INTERVIEWS	Unknown
NUMBER OF RECORDED INTERVIEWS	Unknown
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Unknown
TRANSCRIPTIONS / CHRONOLOGIES	Unknown
ONLINE ACCESS	Unknown

North Pennine Baryte Miners WDX 1201/1

Kendal Archive Centre, Kendal County Offices, Cumbria

<https://www.cumbria.gov.uk/archives/archivecentres/kac.asp>

DESCRIPTION	Interviews with miners
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Unknown
DATE OF INTERVIEWS	Unknown
NUMBER OF RECORDED INTERVIEWS	Unknown
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Cassette tape
TRANSCRIPTIONS / CHRONOLOGIES	Unknown
ONLINE ACCESS	No

Cronton Colliery KA25/U/Z24

Knowsley Archives Service, Kirkby, Knowsley

<http://archives.knowsley.gov.uk/>

DESCRIPTION	Audio cassette recording of interviews with Cronton Colliery workers, recorded by BBC Radio Merseyside, 1973
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	BBC Radio Merseyside
DATE OF INTERVIEWS	1973
NUMBER OF RECORDED INTERVIEWS	1
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Audio cassette
TRANSCRIPTIONS / CHRONOLOGIES	Not available
ONLINE ACCESS	Not available online: contact Knowsley Archives Service: infoheritage@knowsley.gov.uk

Oral History Collection: LS/TAP/01–LS/TAP/89

Knowsley Archives Service, Kirkby, Knowsley

<http://archives.knowsley.gov.uk/>

DESCRIPTION	“Analogue recordings made on audio cassette and digitised in 2019/2020. Local Councillors and residents interviewed, including Councillor W Peters; Arthur Smith Esq (Harold Wilson’s agent); Sir Harold Wilson, former Prime Minister; Councillor Seth Share Powell, former Mayor of Knowsley; Councillor R Foulkes OBE, JP, DL; Memories of Royal Ordnance Factory workers; Miss Alice Wharton (agricultural life). Themes covered include industrial developments, trade union activity, farming and agriculture, local politics and national politics and election campaigns.” @Knowsley Archives Service
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Knowsley Archives Service
DATE OF INTERVIEWS	Various dates: 1970s–1980s
NUMBER OF RECORDED INTERVIEWS	31
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Original recordings: audio cassette; Digital preservation copies: WAV; Access copies: MP3
TRANSCRIPTIONS / CHRONOLOGIES	Summaries and transcriptions available
ONLINE ACCESS	Sound clips available at Knowsley Archives Soundcloud. Full recordings not available online – contact Knowsley Archives Service: infoheritage@knowsley.gov.uk

Oral History Collection: Talking Kirkby

Knowsley Archives Service, Kirkby, Knowsley

<http://archives.knowsley.gov.uk/>

DESCRIPTION	“Digital recordings made as part of the National Lottery Heritage Fund supported ‘Talking Kirkby’ project, which recorded the lived experiences of Kirkby residents, 1940–1970. Subjects covered include employment in Kirkby and its Industrial Estate.” @Knowsley Archives Service
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Knowsley Archives Service
DATE OF INTERVIEWS	Various dates: 2015
NUMBER OF RECORDED INTERVIEWS	31
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Original recordings: born digital resource; Digital preservation copies: WAV; Access copies: MP3
TRANSCRIPTIONS / CHRONOLOGIES	Not available
ONLINE ACCESS	Sound clips available at Knowsley Archives Soundcloud. Full recordings not available online – contact Knowsley Archives Service: infoheritage@knowsley.gov.uk

Lancashire Textile Project

Lancashire Archives, Preston

DESCRIPTION	<p>“The Lancashire Textile Project, which was funded by the Department of the Environment and based at Pendle Heritage Centre, Nelson, Lancashire, gathered base research material on the technology of the Lancashire Cotton Industry using a combination of sound recording and photography. A secondary objective was to record the social history of the workers and to establish the links between work experience and the life of the community. This was at a time when many of the old technologies, such as steam-driven weaving, were dying out. The first phase of the project was concerned with Bancroft Shed, Barnoldswick, which at the time was derelict. Before the mill closed the Lancashire Textile Project recorded the processes and environment of the mill. This provided a picture of the actual technology of the various processes and machines and also evidence of social links and impact on the local community.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Stanley Graham; Pendle Heritage Centre, Nelson; Department of the Environment
DATE OF INTERVIEWS	1978–1984
NUMBER OF RECORDED INTERVIEWS	Around 150
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	5” reel to reel
TRANSCRIPTIONS / CHRONOLOGIES	Transcriptions available for most recordings
ONLINE ACCESS	<p>Transcripts and related photographs are available online at http://www.oneguyfrombarlick.co.uk/viewforum.php?f=380. Included in British Library Save our Sounds project so might be online access post 2021.</p>

Working Practices and Malpractices in the ports of Liverpool, London and New York 382 POR

Liverpool Central Library and Archive

DESCRIPTION	“Recordings of interviews for PhD Thesis – ‘Working Practices and Malpractices in the ports of Liverpool, London and New York.’ with special reference to the period 1945 to 1972.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Recordings undertaken for a Ph.D thesis for Liverpool John Moores University by David Critchely, 2003
DATE OF INTERVIEWS	1999–2000
NUMBER OF RECORDED INTERVIEWS	approx. 72
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	CD–Rom of thesis available
TRANSCRIPTIONS / CHRONOLOGIES	N/A
ONLINE ACCESS	Not yet available. Digital copies available by request.

Liverpool Docks oral histories (382 DOC)

Liverpool Record Office, Central Library, Liverpool

[Liverpool Archive Catalogue](#)

DESCRIPTION	<p>“The collection was deposited by the now defunct North West Sound Archive. There are small descriptions for each interview.</p> <p>This collection consists of a lot of cassette tapes and a few transcripts with carters, dockers and seafarers from the 1980s. The interviews were conducted after the closure of the south docks in the 1970s and whilst they were being redeveloped for tourism.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Unknown
DATE OF INTERVIEWS	1970s/1980s
NUMBER OF RECORDED INTERVIEWS	149
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Deposited on audio cassette – a small number has now been digitised
TRANSCRIPTIONS / CHRONOLOGIES	Not deposited
ONLINE ACCESS	The digitised recordings are due to made available online soon

Memories of living and working in Liverpool – Oral Histories (109 ORA)

Liverpool Record Office, Central Library, Liverpool

[Liverpool Archive Catalogue](#)

DESCRIPTION	“The collection was deposited by the now defunct North West Sound Archive. There are small descriptions for each interview but no information re: the scope of the overall project.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Unknown
DATE OF INTERVIEWS	1992–2001
NUMBER OF RECORDED INTERVIEWS	148
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Deposited on audio cassette
TRANSCRIPTIONS / CHRONOLOGIES	Not deposited
ONLINE ACCESS	No

Liverpool University Docklands History Project (Ref: SA/3)

The Archives Centre, Merseyside Maritime Museum,
Liverpool

DESCRIPTION	<p>“The Docklands History project is a collection of approximately 150 interviews with workers and residents in the docklands areas of Liverpool. The project recorded everyday life in docklands areas of Liverpool, covering a range of employments over a wide period of time, some of the earliest starting around the 1930s. It includes workers from Lee’s Tapestry Works (closed in 1970), residents of Athol street and dock workers including Pier Masters, dock labourers, ship repairers etc. Interviews were produced and collected between 1987–1990.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Tony Lane, University of Liverpool
DATE OF INTERVIEWS	1987–1990
NUMBER OF RECORDED INTERVIEWS	approx. 150
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Audio Cassette tapes
TRANSCRIPTIONS / CHRONOLOGIES	Transcripts & summaries
ONLINE ACCESS	No online access currently. Included in British Library Save our Sounds project so might be online access post 2021.

NCM Audio collection

National Coal Mining Museum for England

<https://www.ncm.org.uk/>

DESCRIPTION	<p>“The Museum’s audio collection consists of interviews with those who have a connection to the coal mining industry and its communities. Miners, their wives and families, politicians, policemen, and key industry figures. The interviews are general life interviews centred around specific themes such as rescue, pit nurses, coal queens, the strike, closures, childhood, Bevin Boys etc.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Anne Bradley, Curator (Social & Oral History)
DATE OF INTERVIEWS	1999–2001
NUMBER OF RECORDED INTERVIEWS	600+
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Digital, audio CD, archival gold CD, mini disc, DAT tape, audio cassette
TRANSCRIPTIONS / CHRONOLOGIES	Most interviews have summaries (some basic, some full) and some interviews have full transcriptions
ONLINE ACCESS	Most of the summaries are available online via the Museum’s website, in the library section, but a new website is currently being built which will allow better access to the audio collection.

The Drowned Village, Ref number 3722

National Library of Scotland

<https://movingimage.nls.uk/film/3722>

DESCRIPTION	“An account of the last few years in the Lanarkshire mining village of Bothwellhaugh, from oral testimony of former inhabitants and based on the film shot by villager Joe Griffiths of village life between 1962 and 1965. This film was shot prior to the clearance and demolition of the village to create Strathclyde Country Park and loch.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Programme made by BBC. Unclear if they capture original oral history.
DATE OF INTERVIEWS	Unclear. Programme made in 2000
NUMBER OF RECORDED INTERVIEWS	Unknown
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Programme recorded on Digital Betacam
TRANSCRIPTIONS / CHRONOLOGIES	Unknown
ONLINE ACCESS	On site at the National Library of Scotland in Glasgow.

NMMS Oral History Collection

National Mining Museum Scotland,
Newtongrange, Midlothian

DESCRIPTION	<p>“The Oral History Collection of the National Mining Museum Scotland holds approximately 150 recordings from those associated with the mining industry in Scotland. These include former workers, Bevin Boys, those involved in strike action and family members. Recordings begin from the mid–1980s to present day and include the history of the Scottish mining industry from the 1940s onwards.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	NMMS
DATE OF INTERVIEWS	1980s–present
NUMBER OF RECORDED INTERVIEWS	Approx. 150
LANGUAGE(S)	English/Scots
RECORDING TECHNOLOGY / FILE TYPES	Varied: Mainly a mixture of audio cassettes and mini disc recordings. Most have been transferred to DVD.
TRANSCRIPTIONS / CHRONOLOGIES	Majority of interviews contain transcripts and summaries.
ONLINE ACCESS	No online access at the moment, but considered a future project to ensure greater access.

Industry and transport collections oral history recordings; part of History & Archaeology Department

Amgueddfa Cymru – National Museum Wales,
Cardiff

“2004.40/1–38 – ‘Below the Bridge’ project is a collection of 38 interviews, atmospheric sounds and music pertaining to the Butetown community, Cardiff Bay, Cardiff, recorded 1988, which sought to record reactions to community change and the beginnings of regeneration and redevelopment in the area. The project also included extensive still photography and a photographic book was an output of the project: C.Evans, S.Dodsworth & J.Barnett, *Below the bridge: a photo–historical survey of Cardiff’s docklands to 1983*, Cardiff, 1984. The decline of local industries and the decline of Cardiff Docks is touched upon in a number of interviews but these themes are not the main focus of the collection.

87.206i/1–4 – Reminiscences of retired mariner in the Cardiff area 1987, covering his career at sea from c.1910s to 1963. May touch upon decline of the sector.

1993.288/57 – Interview with a local lady 1993, comprising her comments on and reactions to the film “Brynmawr and Clydach Valley Industries”, which was a feature on the inter–war Quaker–lead initiative to alleviate chronic unemployment in this area of the Monmouthshire coalfield following decline of coal mining and related industries in the region.

1994.81/2 – Interview with a local lady 1988, concerning Nantyglo, a Monmouthshire coal mining town that experienced chronic unemployment in the inter–war period, following decline of coal mining and related industries in the region.

2007.55/2; 2007.63/3; 2007.63/4; 2008.3; 2008.28 – Five interviews 2007–2008 with retired coal miners who worked in various parts of south Wales in the post–second world war period. The first three interviewees were European emigrants to the UK; the fifth was a colliery manager. Include aspects of the decline of the industry in the region, though this is not the main focus of the interviews. The first three interviews were drawn upon for some of the life stories presented in C.Thompson, “All Poles? Foreign workers in the Welsh coalfields” (“Glo”, no.3), Cardiff, 2008; the fifth interview was drawn upon for reminiscences presented in C.Thompson, “Strike! 1984–2005: 25 years” (“Glo”, no.4), Cardiff, 2009 and C.Thompson, “Mineworkers” (“Glo”, no.5), Cardiff, 2010.

2008.62 – Interview 2008 with a south Wales newspaper reporter concerning his experiences of covering the coal miners’ strike 1984–85. The interview was drawn upon for reminiscences presented in C.Thompson, “Strike! 1984–2005: 25 years” (“Glo”, no.4), Cardiff, 2009.”

Industry and transport collections oral history recordings; part of History & Archaeology Department

Amgueddfa Cymru – National Museum Wales,
Cardiff

ORIGINATING PROJECT / ORGANIZER / RESEARCHER	2004.40/1–38 – Julie Barnett, Amgueddfa Cymru – National Museum Wales. 87.206i/1–4 – self-recorded by donor. 1993.288/57; 1994.81/2 – Dr. Bill Jones, Amgueddfa Cymru – National Museum Wales. 2007.55/2; 2007.63/3; 2007.63/4; 2008.3; 2008.28, 2008.62 – Ceri Thompson, Amgueddfa Cymru – National Museum Wales.
DATE OF INTERVIEWS	1973–2008
NUMBER OF RECORDED INTERVIEWS	Approx. 50
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	2004.40/1–38 – Audio Tape Reels. 87.206i/1–4; 1993.288/57; 1994.81/2 – Audio Cassette tapes 2007.55/2; 2007.63/3; 2007.63/4; 2008.3; 2008.28, 2008.62 – Audio Compact Discs.
TRANSCRIPTIONS / CHRONOLOGIES	2004.40/1–38 – Transcripts available. 87.206i/1–4 – Summary available. 1993.288/57; 1994.81/2; 2007.55/2; 2007.63/3; 2007.63/4; 2008.3; 2008.28, 2008.62 – No transcript or summary available beyond entries in description field.
ONLINE ACCESS	No online access

Living Linen

National Museums NI, Cultra, Holywood, Northern Ireland

<https://www.nmni.com/collections/history/sound-and-visual-media-archives/living-linen>

DESCRIPTION	<p>“Living Linen was an oral history project in the 1990s and 2000s which conducted interviews with people who had worked in the linen industry in the 20th Century. The Living Linen Collection, comprising over 300 oral history recordings of people who worked in linen mill around Ulster in the twentieth century. In the initial phase, 1995–99, the project recorded almost 90 interviews with former managers of the industry and members of the families whose firms made up the industry. Phase II, which was grant–aided by the Heritage Lottery Fund from 1999 to 2002, generated further interviews with all levels of employees: managers, foremen, charge–hands, and engineers; spinning, weaving, marketing, bleaching and dyeing firms’ employees; machine operatives, cloth inspectors, clerical, bookkeepers, chemical and dye suppliers, mill furnishers, accountants, staff of stores and shops that sold linen, and finally couturiers and fashion designers who used linen. The tapes have been transcribed for ease of access, and these transcripts have been published online at the above URL.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Dr Kathleen Rankin (d. 2018)
DATE OF INTERVIEWS	1995–2002
NUMBER OF RECORDED INTERVIEWS	300+
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	1/4–inch tape reels
TRANSCRIPTIONS / CHRONOLOGIES	Yes, for all
ONLINE ACCESS	Detailed summary transcripts are available at the above URL.

Cofio'r Cau (50)

Amgueddfa Cymru – National Museum Wales, Caerdydd

DESCRIPTION	<p>“The 'Cofio'r Cau (50)' project is a collection of interviews recorded to commemorate the 50th anniversary of the closure of Dinorwig Slate Quarry, Llanberis, north Wales (which close in August 1969). Interviewees include three former Dinorwig Quarry quarrymen; three former Dinorwig Quarry fitters; three former Dinorwig Quarry office workers (females); two former Dinorwig Quarry engine stokers; one former Dinorwig Quarry blacksmith; one former Dinorwig Quarry carpenter; one daughter of one of Dinorwig Quarry's Stewards. Topics discussed include their work / connection to the quarry, how they learnt the news about the closure of the quarry, their reaction, the reaction of the wider community, did they find new employment following the closure of the quarry. Interviews were conducted during 2019.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Cadi Iolen, Amgueddfa Lechi Cymru – National Slate Museum
DATE OF INTERVIEWS	2019
NUMBER OF RECORDED INTERVIEWS	15
LANGUAGE(S)	Welsh
RECORDING TECHNOLOGY / FILE TYPES	11 x Digital video recording; 4 x Digital WAV files (audio recorder, Marantz Professional PMD660)
TRANSCRIPTIONS / CHRONOLOGIES	Summaries available for all recordings (written in Welsh). No transcriptions.
ONLINE ACCESS	No online access currently.

Cofio'r Cau (40)

Amgueddfa Cymru – National Museum Wales, Caerdydd

DESCRIPTION	<p>“The 'Cofio'r Cau (40)' project is a collection of interviews recorded to commemorate the 40th anniversary of the closure of Dinorwig Slate Quarry, Llanberis, north Wales (which closed in August 1969). Interviewees include three former Dinorwig Quarry workers (quarrymen and fitters); a trade union representative (TGWU – quarrymen's union branch); and the daughter of Dinorwig Slate Quarry's last General Manager. Topics discussed include their work / connection to the quarry, how they learnt the news about the closure of the quarry, their reaction, the reaction of the wider community, did they find new employment following the closure of the quarry. Interviews were conducted during 2008–2009.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Cadi Iolen, Amgueddfa Lechi Cymru – National Slate Museum
DATE OF INTERVIEWS	2008–2009
NUMBER OF RECORDED INTERVIEWS	5
LANGUAGE(S)	4 x Welsh; 1 x English
RECORDING TECHNOLOGY / FILE TYPES	Digital WAV files (audio recorder, Marantz Professional PMD660)
TRANSCRIPTIONS / CHRONOLOGIES	Summaries available for all recordings (written in Welsh). No transcriptions.
ONLINE ACCESS	No online access currently.

Dathlu'r Deugain – Fab Fourty

Amgueddfa Cymru – National Museum Wales, Caerdydd

DESCRIPTION	<p>“The 'Dathlu'r Deugain – Fab Fourty' project is a collection of interviews recorded to celebrate the 40th birthday of the National Slate Museum, and also the 40th birthday of Llechwedd Slate Caverns during 2012 (13 x interviews about the National Slate Museum, 2 x interviews about the Llechwedd Slate Caverns). Both heritage attractions were established in former slate quarries. The National Slate Museum is housed in the former repair and maintenance workshops of Dinorwig Quarry, Llanberis, north Wales. Llechwedd Slate Caverns is located in the old Llechwedd Slate Mine, Blaenau Ffestiniog, north Wales. Although the recordings celebrate the establishing of both heritage attractions, due to their locations deindustrialization is also discussed to some degree. Interviewees include former quarrymen, managers, office workers, shop workers, maintenance technicians, education officers. Interviews were conducted during 2011 – 2012.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Cadi Iolen, Amgueddfa Lechi Cymru – National Slate Museum
DATE OF INTERVIEWS	2011–2012
NUMBER OF RECORDED INTERVIEWS	15
LANGUAGE(S)	13 x Welsh; 2 x English
RECORDING TECHNOLOGY / FILE TYPES	Digital WAV files (audio recorder, Marantz Professional PMD660)
TRANSCRIPTIONS / CHRONOLOGIES	Transcriptions for all recordings, summaries for a few: 15 x transcriptions (13 x Welsh, 2 x English) / 3 x summaries (3 x Welsh)
ONLINE ACCESS	No online access currently.

Slate Quarry Managers

Amgueddfa Cymru – National Museum Wales, Caerdydd

DESCRIPTION	<p>“The 'Slate Quarry Managers' project is a collection of interviews recorded with former slate quarry managers, reflecting on their time working in the industry. Interviewees included managers at Penrhyn Quarry, Bethesda, north Wales; Llechwedd Slate Mine, Blaenau Ffes–tiniog, north Wales; Dorothea Quarry, Dyffryn Nantlle, north Wales; and Aberllefenni Slate Quarry, north Wales. Although not directly intended to discuss the theme of deindustrialization, the interviews do discuss this topic to some degree as the managers were working at the slate quarries during a time of decline in the industry. Interviews were conducted during 2012 – 2013.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Dr Dafydd Roberts, Amgueddfa Lechi Cymru – National Slate Museum
DATE OF INTERVIEWS	2012–2013
NUMBER OF RECORDED INTERVIEWS	6
LANGUAGE(S)	4 x English; 2 x Welsh
RECORDING TECHNOLOGY / FILE TYPES	Digital WAV files (audio recorder, Marantz Professional PMD660)
TRANSCRIPTIONS / CHRONOLOGIES	Transcriptions for x3 recordings, no summaries at present.
ONLINE ACCESS	No online access currently.

Cefn Coed Colliery Museum Oral History Recordings

Neath Library & Museum Service, Neath Port Talbot Council

Neath Museum Digital Collection: Physical Hard drive held
at Neath Reference Library

DESCRIPTION	“11 interviews conducted in 2009 with men who once worked in local collieries in and around Neath Port Talbot and Rhondda. Management, engineers, colliery boys. Also mention of women (David John Morris’ grandmother worked in the pit). Blaenant Colliery, Cefn Coed Colliery, colliery housing, Creunant, Neath, Onllwyn, Rhondda, Seven Sisters Colliery, South Wales, Tonmawr, Ty Mawr Colliery. Time frame: 1870s – 1990s. Bevin Boys, Colliery disasters, Evans Bevans Collieries, Miners’ strike, 1926 general strike, mining heritage, mining families, Cambrian Colliery Disaster 1965, culture, Industrial Heritage, miners’ gala, Paul Robeson, NUM, South Wales Miners Federation, Miners’ Welfare Club, unions, sinking of Cefn Coed Colliery (once the deepest anthracite mine in the world), social history, World War II.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Interviews conducted by Heritage Education Officer: Harriet Jones (Eaton) for Neath Port Talbot County Borough Council: Cefn Coed Colliery Museum
DATE OF INTERVIEWS	2009
NUMBER OF RECORDED INTERVIEWS	11
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	MP3
TRANSCRIPTIONS / CHRONOLOGIES	No
ONLINE ACCESS	Partial recordings available on The People’s Collection Wales: eg: https://www.peoplescollection.wales/items/24755 (William John Arnold)

Monklands Oral History Collection

North Lanarkshire Council Museums, Summerlee Museum of Scottish Industrial Life, Coatbridge, Scotland

<http://culturenlmuseums.co.uk>

DESCRIPTION	“Recordings made on audio cassette from the late 1980s to the early 1990s. The interviews focus on life in the Monklands area around Airdrie and Coatbridge. There is a strong focus on working life, which was deeply based in heavy industry. The questions are predominantly local in nature. Topics covered include housing, the iron industry, life in wartime, local businesses and leisure activities.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Monklands District Council
DATE OF INTERVIEWS	Circa 1986 to 1993
NUMBER OF RECORDED INTERVIEWS	145 catalogued
LANGUAGE(S)	English, some Scots
RECORDING TECHNOLOGY / FILE TYPES	Audio cassette (the majority now digitised)
TRANSCRIPTIONS / CHRONOLOGIES	Transcriptions exist for approximately 50% of the recordings
ONLINE ACCESS	Available on request. Some audio excerpts available on our collections website: http://culturenlmuseums.co.uk

Motherwell Oral History Collection

North Lanarkshire Council Museums, Summerlee Museum of Scottish Industrial Life, Coatbridge, Scotland

<http://culturenmuseums.co.uk>

DESCRIPTION	“The interviews focus on life in Motherwell and Wishaw, as well as the surrounding area including Shotts. Topics covered include childhood, politics, health and work, particularly in engineering.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Motherwell District Council
DATE OF INTERVIEWS	1989 to 1996
NUMBER OF RECORDED INTERVIEWS	114
LANGUAGE(S)	English, some Scots
RECORDING TECHNOLOGY / FILE TYPES	Audio cassette/Minidisc
TRANSCRIPTIONS / CHRONOLOGIES	Transcriptions exist for approximately 20% of the recordings
ONLINE ACCESS	Available on request. Some audio excerpts available on our collections website: http://culturenmuseums.co.uk

North Lanarkshire Oral History Collection

North Lanarkshire Council Museums, Summerlee Museum of Scottish Industrial Life, Coatbridge, Scotland

<http://culturenlmuseums.co.uk>

DESCRIPTION	“Recordings relating to the history of North Lanarkshire. Specific groups of interviews focus on mental health, work, engineering, the steel industry, LGBTQ culture and the Caterpillar factory occupation.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	North Lanarkshire Council Museums
DATE OF INTERVIEWS	2004 to present
NUMBER OF RECORDED INTERVIEWS	163
LANGUAGE(S)	English, some Scots
RECORDING TECHNOLOGY / FILE TYPES	Minidisc (early recordings) and digital audio files
TRANSCRIPTIONS / CHRONOLOGIES	Time coded summaries exist for approximately 50% of the recordings, transcriptions for approximately 10%
ONLINE ACCESS	Available on request. Some audio excerpts available on our collections website: http://culturenlmuseums.co.uk

Summerlee Oral History Collection

North Lanarkshire Council Museums, Summerlee Museum of Scottish Industrial Life, Coatbridge, Scotland

<http://culturenmuseums.co.uk>

DESCRIPTION	“Recordings made on audio cassette by the Summerlee Heritage Trust and covering the history of the local area as well as particular exhibits at Summerlee Museum. Topics include domestic labour, engineering, brickmaking, coal mining, wartime experiences.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Summerlee Heritage Trust
DATE OF INTERVIEWS	1987 to 1993
NUMBER OF RECORDED INTERVIEWS	49 catalogued, a few recordings not located
LANGUAGE(S)	English, some Scots
RECORDING TECHNOLOGY / FILE TYPES	Audio cassette (all located recordings now digitised)
TRANSCRIPTIONS / CHRONOLOGIES	None
ONLINE ACCESS	Available on request. Some audio excerpts available on our collections website: http://culturenmuseums.co.uk

Alcan/Rio Tinto Oral History Project

Northumberland Archives, Ashington

<https://www.northumberlandarchives.com/>

DESCRIPTION	“Interviews of former workers at the Alcan smelter at Lynemouth which closed down in 2012. Interviews involved workers, managers and trade unionists.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Liz O'Donnell
DATE OF INTERVIEWS	2014
NUMBER OF RECORDED INTERVIEWS	Approx. 25
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	CD
TRANSCRIPTIONS / CHRONOLOGIES	Yes
ONLINE ACCESS	Summaries available

Pembrokeshire Miners HDX/1213/2

Pembrokeshire Archives, Haverfordwest, Pembrokeshire

www.pembrokeshire.gov.uk/archives

DESCRIPTION	Interviews with miners.
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Unknown
DATE OF INTERVIEWS	Unknown
NUMBER OF RECORDED INTERVIEWS	Unknown
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Cassette
TRANSCRIPTIONS / CHRONOLOGIES	Unknown
ONLINE ACCESS	No

The Dynamics of Labour Relations at the Port of Liverpool, 1967–1989

Not deposited, held privately

DESCRIPTION	“Interviews with dock and clerical worker shop stewards at the Port of Liverpool. Participants worked at the port between 1967 and 1989. Interviews discuss work culture/work processes at the docks; technological change; redundancy; unionism; workplace activism/militancy etc.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	PhD thesis Greig Taylor (Formerly Manchester Metropolitan University, UK, now UNSW Sydney, Australia)
DATE OF INTERVIEWS	2008–2011
NUMBER OF RECORDED INTERVIEWS	8
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	MP3 files
TRANSCRIPTIONS / CHRONOLOGIES	N/A
ONLINE ACCESS	Researchers can request access at greig.taylor@unsw.edu.au

Voices of Guinness Project

Collection not yet archived

Contact t.strangleman@kent.ac.uk

DESCRIPTION	“30 plus interviews with shopfloor workers, supervisors and managers from Guinness Park Royal. Interviews are about the plant when in operation with reflections on closure and demolition. Also interviews with Gavin Stamp 20th Century Society on attempts to save the buildings at Park Royal which were designed by architect Giles Gilbert Scott. Material used in author’s monograph <i>Voices of Guinness: An Oral History of the Park Royal Brewery</i> , 2019, Oxford University Press, Oxford & New York.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Tim Strangleman, Professor of Sociology, University of Kent, Canterbury
DATE OF INTERVIEWS	Interviews undertaken between 2004 and 2016.
NUMBER OF RECORDED INTERVIEWS	30+
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Unknown
TRANSCRIPTIONS / CHRONOLOGIES	Unknown
ONLINE ACCESS	N/A

Huntley & Palmers Interviews

Reading Museum, Reading

DESCRIPTION	“A small selection of oral history recordings gathered from members of communities in Reading from 1992 to current day. Includes accounts of working life including the closure of some traditional manufacturing industry, specifically Huntley & Palmers biscuit factory.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Unknown
DATE OF INTERVIEWS	1992–present
NUMBER OF RECORDED INTERVIEWS	Unknown
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	MP3
TRANSCRIPTIONS / CHRONOLOGIES	Yes
ONLINE ACCESS	By appointment only at present. Enquiries to collections@readingmuseum.org.uk

Songs of Steel Oral History Project

Archives & Local Studies Service Clifton Park Museum,
Rotherham, South Yorkshire

DESCRIPTION	“31 oral history interviews conducted with ex–steel workers from Rotherham, in 2011. The collection also includes poems and songs written in conjunction with the collection and a DVD documentary 'Hearts of Steel', including archival film footage and excerpts from the oral history collection.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Unknown
DATE OF INTERVIEWS	2011
NUMBER OF RECORDED INTERVIEWS	31
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Audio CD–R: 31
TRANSCRIPTIONS / CHRONOLOGIES	Unknown
ONLINE ACCESS	Digital copies

Glengarnock Oral History Project

School of Scottish Studies Archives, University of Edinburgh

DESCRIPTION	<p>“The Glengarnock Oral History Project was set up following the closure of the Melting Shop at Glengarnock Steelworks in December 1978. Over 700 workers were made redundant. Steel had been manufactured there from 1885 and the plant, located in North Ayrshire and owned by the British Steel Corporation, eventually closed completely in 1985. Part of the wider Glengarnock Conservation Project which incorporated archaeological and archival elements relating to the steelworks, the oral history project ran for a year from September 1979. The main aim was to provide a record of life and work in Glengarnock for as long as steel had been made there. To this end, interviews were undertaken with steelworkers and members of the local community with areas of discussion focusing on work, home and community life. A range of different roles and technical processes in the steelworks was covered along with working conditions and relationships. The growth of the community, housing, health, patterns of migration, leisure, social life and other activities also feature in the interviews.”</p>
ORIGINATING PROJECT	Glengarnock Conservation Project
DATE OF INTERVIEWS	1979–1980
NUMBER OF RECORDED INTERVIEWS	110
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Open Reel Tape
TRANSCRIPTIONS / CHRONOLOGIES	Transcriptions have been made of most the recordings
ONLINE ACCESS	N/A – Please note that further assessment and cataloguing of this collection is required and access is likely to be limited/closed until this has taken place.

School of Scottish Studies Fieldwork Collection (SA, SC, SD)

School of Scottish Studies Archives,
University of Edinburgh

DESCRIPTION	<p>“Interviews undertaken by staff, students and associates of the School of Scottish Studies are included in the core Sound Archive fieldwork collection (SA). Discussion with miners and their families, mainly from Fife, Ayrshire and the Lothians, is central to some 30 recordings undertaken between 1962 and 2002. A series of interviews undertaken between 1988 and 1998 focuses on the shipbuilding community of Port Glasgow, particularly women’s lives, focusing on the inter-war years.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	School of Scottish Studies Archives
DATE OF INTERVIEWS	1951–2002
NUMBER OF RECORDED INTERVIEWS	Unknown (Extensive)
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Phonograph cylinder: 238; Shellac disc: 272; Vinyl disc: 186; Open reel tape: 8871; Compact cassette: 911; Digital Audio Tape: 485; Minidisc: 640; Audio CD: 594; Audio CD–R: 86; Digital audio files: 587; Other formats: 2 microcassettes.
TRANSCRIPTIONS / CHRONOLOGIES	Unknown
ONLINE ACCESS	N/A

Scottish Labour History Project: Working People's Oral History in South–East Scotland (SLH)

School of Scottish Studies Archives,
University of Edinburgh

DESCRIPTION	<p>“The project recorded interviews with men and women living in Lothians, Fife and Borders areas about their working lives. Contributors were mainly aged between 50 and 100. A large variety of occupations were covered among which are 22 interviews with miners, a shipyard worker and engineer.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Scottish Labour History Society
DATE OF INTERVIEWS	1983=85
NUMBER OF RECORDED INTERVIEWS	395
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Open reel tape
TRANSCRIPTIONS / CHRONOLOGIES	Transcriptions are available for some.
ONLINE ACCESS	N/A

Scottish Working People's History Trust Collection

School of Scottish Studies Archives,
University of Edinburgh

DESCRIPTION	<p>“The Scottish Working People’s History Trust have donated their extensive collections of interviews with veterans of various occupations, mainly undertaken by Ian MacDougall. Among these are:</p> <p>33 Papermill Workers, Penicuik/Auchendinny, Midlothian, 1996 23 Miners, Fife and Central Scotland, 1997–2002 8 Leith Shipyard Workers, Edinburgh, 1997 10 Leith Dockers, Edinburgh, 1996/7 28 Textile Mill Workers, Peeblesshire.</p> <p>NB Interviews with a couple of miners undertaken in the 1960s and 1980s also feature in the Ian MacDougall Collection.”</p>
ORIGINATING PROJECT	Scottish Working People’s History Trust
DATE OF INTERVIEWS	Unknown
NUMBER OF RECORDED INTERVIEWS	510
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Compact cassette
TRANSCRIPTIONS / CHRONOLOGIES	Unknown
ONLINE ACCESS	N/A

Scottish Oral History Centre Archive

University of Strathclyde Archives and Special Collections,
Andersonian Library, Curran Building,
Glasgow

Phone: 0141 548 2497

Email: archives@strath.ac.uk

<https://guides.lib.strath.ac.uk/archives/home>

<https://atom.lib.strath.ac.uk/sohc-archive>

The Scottish Oral History Centre Archive is an extensive collection of oral history recordings (over 600 interviews) on a diverse range of topics. Many focus on the history of work, occupational health and the social impact of de-industrialisation. While the collection relates to the whole of Scotland, there is a strong focus on Glasgow and the West of Scotland. Most of the recordings originate from projects carried out by Scottish Oral History Centre staff and students but there are also large collections of interviews originating from other organisations, for example Glasgow Museums and the Scottish Working People's History Trust.

Scottish Female Factory Occupations 1981–82

Scottish Oral History Centre Archive

DESCRIPTION	<p>“These interviews were conducted as part of a study of three women–led factory occupations conducted in Scotland in 1981 and 1982. The occupations at Lee Jeans (Greenock), Lovable Bra (Cumbernauld), and Plessey Capacitors (Bathgate) were launched in opposition to manufacturing closure and capital relocation. Most interviews were conducted with workers involved, but some others were with external supporters, on the periphery of the disputes. Themes include: labour processes; changing socio–economic contexts; working lives; gendered divisions of labour; trade union organisation; industrial dispute; solidarity; redundancy; unemployment.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Andy Clark
DATE OF INTERVIEWS	2014–2016
NUMBER OF RECORDED INTERVIEWS	24
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Digital recording (WAV audio files); recorded on TASCAM recorder with 2 input external microphones.
TRANSCRIPTIONS / CHRONOLOGIES	All interviews fully transcribed, verbatim, in dialect
ONLINE ACCESS	Not currently

Aluminium Industry Interviews

Scottish Oral History Centre Archive

DESCRIPTION	<p>“Aluminium industry (2006 – 2010)</p> <p>A. Interviews conducted with West Highland aluminium smelter workers and managers, as well as long term residents of Inverloch and Kinlochleven, as part of the University of Highlands and Islands Centre for History project funded by Alcan, Highlands and Islands Enterprise and European Social Fund (Lead researcher; Andrew Perchard). Interviewers: A. Perchard and A. Bartie.</p> <p>B. Interviews with Invergordon smelter workers, and Cromarty Firth trade union officials, as part of British Academy funded project on industrial closures in the Cromarty Firth (Lead researcher; Andrew Perchard) (2010). Interviewer: A. Perchard.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Andrew Perchard and Angela Bartie
DATE OF INTERVIEWS	2006–2010
NUMBER OF RECORDED INTERVIEWS	Unknown
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Unknown
TRANSCRIPTIONS / CHRONOLOGIES	Unknown
ONLINE ACCESS	Interviews are not available directly online. Please contact repository to request access: https://guides.lib.strath.ac.uk/archives/access

Coal Industry Interviews

Scottish Oral History Centre Archive

DESCRIPTION	<p>“Coal industry (1998–2021)</p> <p>A. Interviews conducted with Scottish miners, officials and managers between 1998 and 2010. Interviewer: A. Perchard.</p> <p>B. Interviews conducted with Ayrshire miners and families as part of the AHRC 'On Behalf of the People Project: Work, Community and Class in the British Coal Industry, 1947–1994' (2017–21) (PI – Keith Gildart; CI – Andrew Perchard). Interviewer: A. Perchard.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Andrew Perchard and Keith Gildart
DATE OF INTERVIEWS	1998–2021
NUMBER OF RECORDED INTERVIEWS	Unknown
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Unknown
TRANSCRIPTIONS / CHRONOLOGIES	Unknown
ONLINE ACCESS	Interviews are not available directly online. Please contact repository to request access: https://guides.lib.strath.ac.uk/archives/access

Caterpillar Workers Legacy Group

Scottish Oral History Centre Archive

DESCRIPTION	<p>“In 1987, workers in the small Scottish village of Tannochside took on an American corporate giant when they occupied the Caterpillar tractor factory to prevent its closure. The iconic dispute lasted for 103 days and became a matter of Scottish national political interest. Ultimately, the occupation ended with workers accepting improved redundancy terms after the company was awarded an interim interdict and the Amalgamated Engineering Union (AEU) withdrew its support. These interviews were conducted with members of the Caterpillar Workers Legacy Group (CWLG) which was formed to commemorate the occupation’s thirtieth anniversary in 2017. The CWLG consisted of former occupiers, largely male workers, and their wives. Most of the interviews are relatively short (c.20 minutes) and concentrate on different vantages of the occupation, including day–to–day experiences in the occupied factory, trade unionism, fundraising and memories of the support and solidarity that the occupation received. They also include details about homelife and the struggle to survive without wages. These interviews were recorded at a CWLG meeting in late 2016 and at a reunion event for occupiers in 2017. In addition, three longer interviews with John Brannan and John Gillen, the Convener and Deputy Convener of the factory AEU branch and the occupation’s workplace leaders, and another with Mick Ward, who was a young occupier, provide more detail on work at the factory.”</p>
RESEARCHER	Ewan Gibbs
DATE OF INTERVIEWS	2016–2017
NUMBER OF RECORDED INTERVIEWS	Unknown
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Unknown
TRANSCRIPTIONS / CHRONOLOGIES	Unknown
ONLINE ACCESS	Interviews are not available directly online. Please contact repository to request access: https://guides.lib.strath.ac.uk/archives/access

Coalfields Oral History Project

Scottish Oral History Centre Archive

DESCRIPTION	<p>“These interviews were primarily conducted with former miners, their wives, sons and daughters by Ewan Gibbs. Most of the interviews were completed in 2014, with the remainder following in the years to 2019.</p> <p>They were concentrated in Lanarkshire, but interviews were also conducted with miners who had lived or worked in the Lothians, Ayrshire, Clackmannanshire and Fife too. The interviews focused on recording memories of deindustrialization in the Scottish coalfields, including the experience of colliery closures and adapting to economic change between the 1940s and 2000s. Shifts to patterns of social life, housing and gender relations associated with major alterations to local labour markets were also discussed. Other important themes in some interviews included changes to class consciousness and the politicisation of Scottish national identity in the context of deindustrialization. In addition to the interviews conducted individually or in couples, two focus groups were completed. One with a group of retired miners in Moodiesburn, North Lanarkshire, that focused on workplace experiences and a second with a mixed–gender local history group in Shotts, North Lanarkshire which largely revolved around community and social life in a coal–mining settlement.”</p>
RESEARCHER	Ewan Gibbs
DATE OF INTERVIEWS	Most of the interviews were completed in 2014, with the remainder following in the years to 2019.
NUMBER OF RECORDED INTERVIEWS	Unknown
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Unknown
TRANSCRIPTIONS / CHRONOLOGIES	Unknown
ONLINE ACCESS	Unknown

Heavy Industry, Deindustrialisation and Workers' Post-redundancy Employment Experiences

Scottish Oral History Centre Archive

DESCRIPTION	<p>“These interviews focus on the work within heavy industry as well as the post-redundancy experience of former Scottish heavy industry workers, specifically steelworkers and shipbuilders. The interviews explore how workers defined, understood, and acclimatised themselves to new working environments following their transition from heavy industry into other forms of employment or unemployment. The interviews cover workers’ experiences of redundancy and job loss, the impact of unemployment, the process of reemployment, and the ways in which their new employment contrasted with heavy industry, in terms of pay, health and safety, trade unionism, labour management, camaraderie, workplace culture, gender and masculinity, occupational identity, and the enjoyment of work. Interviewees are a mix between men and women, with the majority being men. The interviews were conducted as part of an MRes and PhD thesis at Strathclyde University.”</p>
RESEARCHER	James Patrick Ferns
DATE OF INTERVIEWS	2016–2019
NUMBER OF RECORDED INTERVIEWS	51
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	WAV, MP3
TRANSCRIPTIONS / CHRONOLOGIES	Transcripts, Timecodes
ONLINE ACCESS	Interviews are not available directly online. Please contact repository to request access: https://guides.lib.strath.ac.uk/archives/access

Women, Politics and the 1984–5 Miners' Strike

Scottish Oral History Centre Archive

DESCRIPTION	<p>“This project investigated the politicisation of women in the mining communities of Scotland and the North East of England during the 1984–5 Miners’ Strike. Oral history interviews were conducted with eight women involved in two women’s support groups: Dalkeith Miners’ and Women’s Support Groups and Save Easington Area Mines. The interviews explore: women’s involvement in politics before, during and after the 1984–5 Miners’ Strike; the activity of women’s support groups; and the impact of closure on mining communities, among other topics. This research was conducted as part of an MSc dissertation at the University of Glasgow.”</p>
RESEARCHER	Dr. Frances C. Galt
DATE OF INTERVIEWS	2013
NUMBER OF RECORDED INTERVIEWS	8
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	WAV, MP3
TRANSCRIPTIONS / CHRONOLOGIES	Transcripts
ONLINE ACCESS	Interviews are not available directly online. Please contact repository to request access: https://guides.lib.strath.ac.uk/archives/access

SOHC 33: Oral history project on the changing work identity of Govan's shipbuilders

Scottish Oral History Centre Archive

<https://atom.lib.strath.ac.uk/oral-history...>

DESCRIPTION	<p>“Oral history project conducted in 2016 by Rory Stride as research for his undergraduate history dissertation, “Proud to be a Clyde ship-builder. Clyde built”: The changing work identity of Govan's shipbuilders, c.1960–present.’ The collection comprises interviews with seven men who were employed as shipbuilders between c.1960 and 2016 at Govan's three shipyards: Alexander Stephen and Sons, Fairfield's, and Harland and Wolff. The interviews were conducted in a variety of places across Glasgow. The interview questions were semi-structured and largely directed by the responses of the participants. Topics discussed include trade unions, working conditions, occupational injury, masculinity, politics, staff camaraderie, redundancy and periods of employment at different companies. There is a focus throughout the interviews on indicators and expression of masculine identity including alcohol consumption, paid employment and macho attitudes in the yards. The interviews also cover the workers' interactions with the trade union movement, focusing on their experiences of strike action. In addition, some of the key episodes in the Clyde's shipbuilding history during the twentieth century are covered including: the closure of Harland and Wolff; the closure of Alexander Stephen and Sons; the Norwegian company Kvaerner's takeover of the Fairfield yard from British Shipbuilders in 1988 and the withdrawal of Kvaerner from Govan in 1999 which threatened the existence of shipbuilding on the Clyde heading in to the twenty-first century.”</p>
RESEARCHER	Rory Stride, fl. 2016, student at University of Strathclyde
DATE OF INTERVIEWS	2016
NUMBER OF RECORDED INTERVIEWS	7
LANGUAGE(S)	English
RECORDING TECHNOLOGY	6 digital audio files
TRANSCRIPTIONS	5 transcripts exist
ONLINE ACCESS	Interviews are not available directly online. Please contact repository to request access: https://guides.lib.strath.ac.uk/archives/access

SOHC 6: Coal miners and dust–related disease oral history project

Scottish Oral History Centre Archive

<https://atom.lib.strath.ac.uk/sohc006...>

DESCRIPTION	<p>“Oral history project ‘Coal miners and dust–related disease’ aimed to reconstruct the story of the human tragedy of coal miners’ respiratory disease. It sought to ‘write the history of “black spit” from its early discovery by Scottish physicians in the 19th century, through to the official recognition of coal workers’ pneumoconiosis in 1942 and on to the campaigns to recognise bronchitis and emphysema as industrial diseases in the second half of the twentieth century that culminated in the landmark legal judgement in January 1998’.</p> <p>Interviewees include: miners; occupational injury solicitors; nurses; wives of miners; councillors. Geographically, interviewees come from: South Wales; Durham; Fife; Clackmannanshire; Lanarkshire; Stirling.</p> <p>The main theme of this collection is occupational health, but deindustrialisation is likely to be discussed during interviews.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Ronald James Johnston, b. c. 1960, oral historian, researcher, writer; Arthur J. McIvor, b. 1956, social historian; Scottish Oral History Centre.
DATE OF INTERVIEWS	2002–2005
NUMBER OF RECORDED INTERVIEWS	27
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Cassette tapes that have been digitised into digital audio files and project notes in the form of analogue paper documents and digital MS Word files.
TRANSCRIPTIONS / CHRONOLOGIES	Transcripts exist for 27 interviews
ONLINE ACCESS	Interviews are not available directly online. Please contact repository to request access: https://guides.lib.strath.ac.uk/archives/access

SOHC 1: Conversations with workers at the former Linwood car plant

Scottish Oral History Centre Archive

<https://atom.lib.strath.ac.uk/sohc001...>

“A series of interviews with former employees at the motor manufacturing complex at Linwood, Renfrewshire, 20km west of Glasgow, Scotland.

This project was a research project undertaken by Clifford Lockyer, an economist based at the University of Strathclyde, in the early 1980s. Lockyer had previously worked at the Linwood car factory, and in his own words, sought to record the life of the Linwood factory from shadow war factory to closure’.

The interviews cover the life–span of the entire plant, including a few workers who worked at the site during WWII. The evolving nature of the site, describing the varied work of the 1950s, is featured, including the production of car parts for Vauxhall, Ford, Rolls Royce, as well as the production of railway carriages, mostly for export, with India a main destination. The most significant development at the plant – the sudden move into full–scale car production in the early 1960s, and the resulting dramatic transformation of the site – is also strongly represented in the material (this expansion is often referred to in the material as a difference between the “south site” and the ‘north site’). Finally, the tumultuous years of the 1970s are also featured, including the events leading up to the plant’ s closure in 1981. Interviews cover a wide range of jobs roles at the plant, including operators, foremen, management, and trade union officials.

Interviewees chart the dynamics of changing workforce morale, changing work practices and changing management attitudes over time, and try to pinpoint ‘where it all went wrong’, reflecting on reasons for the gradual demise of the Linwood plant and the motor industry in Scotland. See catalogue description for more information.“

SOHC 1: Conversations with workers at the former Linwood car plant

Scottish Oral History Centre Archive

<https://atom.lib.strath.ac.uk/sohc001...>

ORIGINATING PROJECT / ORGANIZATION / RESEARCHER	Clifford Lockyer, b. 1946, economist
DATE OF INTERVIEWS	1981–1985
NUMBER OF RECORDED INTERVIEWS	50 interviews (123 digital files)
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Cassette tapes that have been digitised into digital audio files
TRANSCRIPTIONS / CHRONOLOGIES	A box of records resulting from Clifford Lockyer's Linwood research project, including photographs (many from the professional photographer employed by Pressed Steel and Rootes) may be consulted at Renfrewshire Heritage Centre, based at Paisley Central Library.
ONLINE ACCESS	Access to the interviews is restricted in order to comply with data protection legislation and so not available directly online.. Please contact repository to request access: https://guides.lib.strath.ac.uk/archives/access

SOHC 18: Glasgow dock workers oral history project

Scottish Oral History Centre Archive

<https://atom.lib.strath.ac.uk/glasgow-dock-workers...>

DESCRIPTION	<p>“Oral history project, conducted in 2009 by David Walker of the Scottish Oral History Centre at the University of Strathclyde on behalf of Glasgow Museums, interviewing those who had earned their living working at Glasgow’s docks. A total of 17 men were selected as suitable for the project but in the end only 12 participated, with some becoming ill and others unavailable for interview. Although a smaller cohort was used than originally intended it did provide a representative sample of workers with experience of most of the docks that operated along the Upper Clyde at Glasgow and its environs. The group also had experience of many of the jobs undertaken such as electrician, plan maker and superintendent stevedore, plater, winch operator, checker, and crane driver. One additional respondent was interviewed who had never worked at the docks but had lived at Shiels Farm and had witnessed the opening of the still operational King George V dock in 1931. The average age of those interviewed was 72 with birth dates ranging from 1926 to 1947. All of the interviews were conducted at the respondent’s home with one exception which was conducted at the Scottish Oral History Centre.”</p>
ORIGINATING PROJECT / RESEARCHER	The project was conducted by David Walker (b. 1956, historian) of the Scottish Oral History Centre on behalf of Glasgow Museums.
DATE OF INTERVIEWS	2009
NUMBER OF RECORDED INTERVIEWS	13 interviews
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	13 digital audio files, 7 transcripts, 29 photographs
TRANSCRIPTIONS / CHRONOLOGIES	7 transcripts exist
ONLINE ACCESS	Interviews are not available directly online. Please contact repository to request access: https://guides.lib.strath.ac.uk/archives/access

SOHC 42: Glasgow's Working Lives

Scottish Oral History Centre Archive

DESCRIPTION	<p>“This collection comprises 27 oral history interviews, describing the working lives of Glasgow residents, predominantly in the second half of the twentieth century. This project stems from a previous project, the AHRC funded ‘Voice in the Museum’ project, which identified some gaps in the oral history collections of Glasgow Museums. This led to a new project being established by David Walker in 2011, titled ‘Glasgow Working Lives’, which sought to address these gaps, adding some new oral histories to the historical record in relation to the history of work in Glasgow. By focusing on the personal narratives of the workers themselves, the goal of each interview was to document life in the workplace from the worker’s perspective. Many different industries are covered include engineering and manufacturing (#6,#14,#19,#21,#22,#24,#25,#26). Interviewees include: managers, directors, workers, machine operators. The date range of when interviewees began work is 1930s–1970s and interviewees are from the Glasgow and Greater Glasgow area.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	David Walker, b. 1956, historian; Arthur J. McIvor, b. 1956, social historian; Scottish Oral History Centre
DATE OF INTERVIEWS	2011–2015
NUMBER OF RECORDED INTERVIEWS	27 interviews
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	26 Digital Audio recordings, 27 digital summary transcripts and photographs (digital)
TRANSCRIPTIONS / CHRONOLOGIES	27 summary transcripts exist
ONLINE ACCESS	Interviews are not available directly online. Some interviews may be restricted in order to comply with data protection legislation. Please contact repository to request access: https://guides.lib.strath.ac.uk/archives/access

SOHC 58: Govanhill People's History project

Scottish Oral History Centre Archive

DESCRIPTION	<p>“This material relates to the 'Govanhill People's History Project', a project undertaken in the Govanhill district of Glasgow, between 2012 and 2013, and funded by the National Lottery Heritage Fund.</p> <p>The aim of the Govanhill People's History Project was to learn more about the district's past, and create a history centred on the experience of its residents. The oral interviews relate to individuals who had some form of connection to the Govanhill area: present or former residents, anyone who worked or studied in the area, and anyone with present or former family ties with the area. A wide range of employment experience is represented, running the full gamut from unskilled to professional, including retail workers, school teachers, manual workers, cafe owners and hairdressers. The content of the material covers childhood, working life, education, leisure, migrant experience, and reflections on contemporary Govanhill and its media portrayal. One of the questions routinely asked regards work in the area, and the subject of deindustrialisation often appears.”</p>
ORIGINATING PROJECT	Scottish Oral History Centre
DATE OF INTERVIEWS	2012–2013
NUMBER OF RECORDED INTERVIEWS	112 interviews
LANGUAGE(S)	English, Slovak, Irish Gaelic
RECORDING TECHNOLOGY / FILE TYPES	Digital sound recordings; digital summary transcripts
TRANSCRIPTIONS / CHRONOLOGIES	Summary transcripts exist for the majority of the recordings, but not all of them
ONLINE ACCESS	Interviews are not available directly online. Some interviews may be restricted in order to comply with data protection legislation. Please contact repository to request access: https://guides.lib.strath.ac.uk/archives/access

SOHC 23: M74 Oral History Project

Scottish Oral History Centre Archive

DESCRIPTION	<p>“Focusing on former residents (between 1920–1970s) of the Gorbals, an area of inner-city Glasgow, this collection comprises the oral history component of the M74 Public Archaeology Project, carried-out in Glasgow between 2007 and 2009, by the Scottish Oral History Centre, on behalf of Glasgow Museums. The contextual background to this collection is the comprehensive re-development of Glasgow’s urban environment from the 1950s–1970s. The interviews cover a diverse range of social backgrounds, and the project aimed to cover a representative sample in relation to gender, age, religion, and proximity to archaeological site. 7 interviewees had knowledge of the Govan Iron Works and surrounds, and 14 of the area around Eglinton street. 11 interviewees are male, and 11 female. Dates of birth range from 1918 to 1968, with the oldest aged 89, at time of interview, and the youngest aged 40. The average age was 67. Both Catholic and Protestant religious backgrounds are represented, as well as Sikh interviewees. The longest interview lasts 2 hours 32 minutes, whilst the shortest lasted 37 minutes. The average interview lasts approximately 1.5 hours. Among many different themes and topics, working in heavy industry is discussed. It is reasonable to assume deindustrialisation is also discussed.”</p>
ORIGINATING PROJECT / RESEARCHER	David Walker, b. 1956, historian; Glasgow Museums, Scottish Oral History Centre
DATE OF INTERVIEWS	2008–2009
NUMBER OF RECORDED INTERVIEWS	21 interviews
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	21 digital audio files, 22 transcripts, 241 photographs
TRANSCRIPTIONS / CHRONOLOGIES	22 transcripts exist
ONLINE ACCESS	Interviews are not available directly online. Some interviews may be restricted in order to comply with data protection legislation. Please contact repository to request access: https://guides.lib.strath.ac.uk/archives/access

SOHC 8: Men's work in heavy industries in Glasgow oral history project

Scottish Oral History Centre Archive

<https://atom.lib.strath.ac.uk/sohc008...>

DESCRIPTION	“Conversations between Neil Rafeek and two men who spent their working lives as ladders in the Clydeside heavy industries. Topics covered include childhood and growing up in Glasgow, the Clydebank blitz, housing, domestic life, social life, football, sectarianism, gang culture, National Service, working conditions, trade unions, health and safety, asbestos. Includes notes and draft publications relating to a project about the working culture and notions of masculinity in Clydeside heavy industries.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Neil Christopher Rafeek, 1960–2006, oral historian, socialist; Scottish Oral History Centre
DATE OF INTERVIEWS	2005
NUMBER OF RECORDED INTERVIEWS	2 interviews
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Cassette tapes that have been digitised into digital audio files and project notes in the form of analogue paper documents and digital MS word documents.
TRANSCRIPTIONS / CHRONOLOGIES	2 transcripts exist
ONLINE ACCESS	Interviews are not available directly online. Please contact repository to request access: https://guides.lib.strath.ac.uk/archives/access

SOHC 5: Occupational health in Scotland oral history project

Scottish Oral History Centre Archive

“This collection comprises 16 interviews with occupational health experts, discussing the formation, work and impact of the Scottish Occupational Health Service between 1964–1990. Some of the interviews are transcribed, with some correspondence and papers submitted by project participants.

The wider context for the emergence of the service was the growing focus – in the post-war decades – on improving health and safety conditions in Scotland’s (at that time) large manufacturing sector, which included considerable “heavy” industries: shipbuilding, steel production, coal mining, many of which had troubled health and safety records, with illness and injury common. The collection includes interviews with a series of occupational health professionals, doctors, hygienists and nurses associated with the Scottish Occupational Health Service. Interviews cover the emergence of the unit at Dundee University, the service’s research interests and the career paths of those connected to it, many of whom had considerable prior experience in medicine and nursing. Interviewees also discuss the growth of the occupational health sector in Britain, and the development of the field as a profession.

The lifespan of the Scottish Occupational Health Service reflects broader technological, economic and social dynamics: the rapid de-industrialisation of the Scottish economy from the 1970s onwards, and the almost total disappearance of major Scottish industries. Consequently, the decline of traditional manufacturing is a feature of the interviews, forming a constant background presence to the interview discussions, a decline which partly led to the demise of the service itself in 1990.”

SOHC 5: Occupational health in Scotland oral history project

Scottish Oral History Centre Archive

ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Ronald James Johnston, b. c. 1960, oral historian, researcher, writer; Arthur J. McIvor, b. 1956, social historian
DATE OF INTERVIEWS	2001–2002
NUMBER OF RECORDED INTERVIEWS	16 interviews
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Cassette tapes that have been digitised into digital audio files and project notes in the form of analogue paper documents and digital MS Word files.
TRANSCRIPTIONS / CHRONOLOGIES	Some of the interviews have been transcribed. There are also some associated project notes and correspondence.
ONLINE ACCESS	Interviews are not available directly online. Some interviews may be restricted in order to comply with data protection legislation. Please contact repository to request access: https://guides.lib.strath.ac.uk/ archives/access

ACC 1777: Voices from the Yard oral history project

Scottish Oral History Centre Archive

DESCRIPTION	"8 audio recordings of interviews with former workers in the Clydeside ship-building industry, detailing working life mainly in the 1930s and 1940s. Plus transcript of one interview."
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Scottish Oral History Centre
DATE OF INTERVIEWS	1989
NUMBER OF RECORDED INTERVIEWS	8 interviews
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Digitised sound recordings and 1 transcript.
TRANSCRIPTIONS / CHRONOLOGIES	Transcript exists for 1 interview.
ONLINE ACCESS	Interviews are not available directly online. Some interviews may be restricted in order to comply with data protection legislation. Please contact repository to request access: https://guides.lib.strath.ac.uk/archives/access

SOHC 32: Women's experiences of work and closure at James Templeton & Company Ltd, Glasgow

Scottish Oral History Centre Archive

<https://atom.lib.strath.ac.uk/c796...>

“Oral history project, conducted in May – September 2018 by Rory Stride, with women formerly employed at James Templeton & Co., carpet manufacturers, between c. 1960 and 1981. A total of six women were interviewed. The interviews last approximately between 45 minutes and 1 hour 15 minutes and were conducted at a variety of places across Scotland. The interview questions were semi-structured and largely directed by the responses of the participants.

The interviews focus on the women's working lives and their first experiences of employment after secondary school but specifically exploring their experience of work at James Templeton & Co., the preeminent carpet manufacturers in Glasgow during the 1960s and 1970s. The company had seven factories, located in the east end and southside of Glasgow with the company's Crown Street factory being the last to close in early 1981 when Templeton Carpets amalgamated with Stoddard Carpets.

Topics discussed include trade unions, working conditions, gender divisions in labour, staff camaraderie, management and staff relationships, and periods of redundancy, unemployment and re-employment after leaving James Templeton & Co. The interviews also cover the women's feelings and opinions regarding the gentrification and redevelopment of the former headquarters and factory of James Templeton & Co. located at Templeton Street on the north eastern edge of Glasgow Green.”

SOHC 32: Women's experiences of work and closure at James Templeton & Company Ltd, Glasgow

Scottish Oral History Centre Archive

<https://atom.lib.strath.ac.uk/c796..>

ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Rory Stride, fl. 2016, student at University of Strathclyde; Scottish Oral History Centre
DATE OF INTERVIEWS	2018
NUMBER OF RECORDED INTERVIEWS	6 interviews
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	6 digital audio files, 6 digital transcripts
TRANSCRIPTIONS / CHRONOLOGIES	6 transcripts exist
ONLINE ACCESS	Interviews are not available directly online. Some interviews may be restricted in order to comply with data protection legislation. Please contact repository to request access: https://guides.lib.strath.ac.uk/archives/access

SOHC 34: Working Lives in Ayrshire oral history project

Scottish Oral History Centre Archive

“This collection comprises 6 oral history interviews, documenting the working lives of working–class Ayrshire women in the workplace, predominantly in the 1950s and 1960s. These interviews were recorded as the sources for an undergraduate dissertation project, titled ‘Femininity and Work: A Study of Working Class Women in Britain During the 1950s and 1960s’, undertaken by Ashley Green in 2016 at the University of Strathclyde. The aim of the project was to examine the working lives of working–class women, and record their experiences of work during the second half of the 20th century.

The collection contains material about the following occupations and industry sectors:

- 1 Typist (Accountancy), Secretary (Solicitors), Cleaner/Waitress (Hotel), Laundry maid, Laundry Supervisor (Hospital)
- 2 Telephonist, Comptometer, Financial Officer (Mining)
- 3 Garment maker, Supervisor (Coat Factory)
- 4 Machinist (Shoe Factory), Clerk (Manufacturing), Hotel Worker, Auxiliary Nurse (Hospital)
- 5 Typist (Carpet Factory), Administrator (Mining), Supervisor (Factory), Nurse
- 6 Farm Worker (Family Farm), Retail Assistant (Music shop, Sports shop), Administrator, Manager (Medical Practice)

Geographically, the collection covers Ayrshire, a region of Scotland on the western coast, about 60km south–west of Glasgow. Ayrshire is a predominately rural area, with 2 dominant towns, Ayr and Kilmarnock (both pop. c50,000). Up until the 1980s, Ayrshire was the home of many mining communities, and one interviewee (#2) worked at various Ayrshire’s collieries, and at least one other interviewee (#5) was the wife of a miner. Many of the smaller Ayrshire towns – Irvine, Dalmellington – are also featured in this collection, as well as some of the area’s biggest employers, particularly for women: Grey’s carpet factory and Ailsa Hospital, in Ayr. Temporally, the interviews aimed to cover the 1950s and 1960s. However, many interviewees also reflect on their working lives in the 1970s and 1980s. All interviewees started their working lives in the 1950s or early 1960s. Interviewees were all born between 1940 and 1950 (thus aged between 66 and 76 at time of interview).

Interviews discuss interviewee’s work opportunities: childhood, school life, aspirations, parental expectations. Interviews also discuss the jobs, employment options, training and opportunities for career development which interviewees experienced through their working lives. Interviews also document the culture of the workplace: work routines, working hours, social life at work, gendered division of labour, attitudes to women, and the impact of new technology. Interviewees also talk about the demands of both work and family life: childcare, housework, gendered expectations. A particular feature of the interviews is the impact of the ‘marriage bar’ of the immediate post–war era – by which women had to resign their posts upon marriage or pregnancy – often conferring a distinct pattern on women’s working lives: leave school aged 15–16, leave career upon pregnancy in early–to–mid 20s, return to work later.

Although more general, some interviews may well make mention of deindustrialisation.”

SOHC 34: Working Lives in Ayrshire oral history project

Scottish Oral History Centre Archive

ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Ashley Green, fl.2016, an undergraduate student of the University of Strathclyde; Scottish Oral History Centre
DATE OF INTERVIEWS	2016
NUMBER OF RECORDED INTERVIEWS	6 interviews
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	6 Digital Audio Recordings, 6 Summary Transcripts (contained in \ single digital file)
TRANSCRIPTIONS / CHRONOLOGIES	6 transcripts exist
ONLINE ACCESS	Interviews are not available directly online. Some interviews may be restricted in order to comply with data protection legislation. Please contact repository to request access: https://guides.lib.strath.ac.uk/archives/access

Hell, but I'd go back tomorrow: voices of steelworkers from the Don Valley (Ref CD-ROM 21)

Sheffield Libraries and Archives, Local Studies Library,
Central Library, Sheffield

DESCRIPTION	A Workers Educational Association Project
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Workers Educational Association (WEA)
DATE OF INTERVIEWS	2007
NUMBER OF RECORDED INTERVIEWS	Not known
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	DVD
TRANSCRIPTIONS / CHRONOLOGIES	No
ONLINE ACCESS	No online access currently

Lives in steel (Ref CAS 195) and (Ref CD 109)

Sheffield Libraries and Archives, Local Studies Library,
Central Library, Sheffield

DESCRIPTION	"An oral history of the steel industry compiled from over 100 recorded interviews."
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	: Compiled and edited by Alan Dein with Rob Perks for the British Library National Sound Archive
DATE OF INTERVIEWS	1993
NUMBER OF RECORDED INTERVIEWS	100+
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Audio cassette tape and CD-R
TRANSCRIPTIONS / CHRONOLOGIES	No
ONLINE ACCESS	No online access currently but maybe available as part of British Library National Sound Archive

Pit Voices: Yorkshire Mining Veterans In Their Own Words (Ref CD 87)

Sheffield Libraries and Archives, Local Studies Library,
Central Library, Sheffield

DESCRIPTION	“Extracts from interviews with former miners, compiled by Brian Elliott”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Brian Elliott
DATE OF INTERVIEWS	2004
NUMBER OF RECORDED INTERVIEWS	Not known
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Audio CD-R
TRANSCRIPTIONS / CHRONOLOGIES	Transcribed and edited interviews are available in the book <i>Yorkshire Mining Veterans</i> edited by Brian Lewis
ONLINE ACCESS	No online access currently

Interviews conducted by Angela John

South Wales Miners' Library, Swansea University,
Hendrefoelan Campus, Swansea

DESCRIPTION	“Interviews conducted by Angela John in 1970–1985 with women who worked in the coal industry in Lancashire and Cumbria. It includes a couple of interviews with South Wales miners.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Angela John
DATE OF INTERVIEWS	1970–1985
NUMBER OF RECORDED INTERVIEWS	37
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Unknown
TRANSCRIPTIONS / CHRONOLOGIES	Unknown
ONLINE ACCESS	Unknown

Interviews conducted by Ben Curtis

South Wales Miners' Library, Swansea University,
Hendrefoelan Campus, Swansea

DESCRIPTION	"Interviews conducted by Ben Curtis in 2003/4 with miners and miners support group members."
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Ben Curtis
DATE OF INTERVIEWS	2003
NUMBER OF RECORDED INTERVIEWS	40
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Unknown
TRANSCRIPTIONS / CHRONOLOGIES	Unknown
ONLINE ACCESS	Unknown

Interviews conducted by Ina Zweiniger–Bargielowska

South Wales Miners' Library, Swansea University,
Hendrefoelan Campus, Swansea

DESCRIPTION	“Interviews conducted by Ina Zweiniger–Bargielowska in 1986–7 with miners’ union officials and managers in the South Wales coal industry. 46 Interviews in total, deposited in 2017.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Ina Zweiniger–Bargielowska
DATE OF INTERVIEWS	1986–7
NUMBER OF RECORDED INTERVIEWS	46
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Unknown
TRANSCRIPTIONS / CHRONOLOGIES	Unknown
ONLINE ACCESS	Unknown

South Wales Coalfield Collection

South Wales Miners' Library, Swansea University,
Hendrefoelan Campus, Swansea

<https://www.swansea.ac.uk/swcc/>

“The South Wales Coalfield Collection (SWCC) is a major archive collection, providing an indispensable insight into the social, economic, and cultural history of South Wales during the nineteenth and twentieth centuries. The SWCC is split between the South Wales Miners' Library and the Richard Burton Archives at Swansea University. At the South Wales Miners' Library, we hold the Audio, Video and Banner collections. The South Wales Coalfield Collection (SWCC) succeeds through its variety of archival media in giving an insight into the experience of the South Wales Valleys during a period of industrial turmoil both from an institutional and personal perspective. It contains records of trade unions (notably the South Wales Miners' Federation, later the National Union of Mineworkers (South Wales Area) and the Iron and Steel Trades Confederation, South Wales Division), miners' institutes, co-operative societies, and individuals connected with the mining community.

The Collection was established in 1969 as an attempt to preserve the documentary records of the mining community of South Wales. At that time over one hundred mines had been closed since nationalisation, more pit closures were threatened and such records were in danger of being destroyed. Fortunately the officers of the National Union of Mineworkers (South Wales Area) were aware of the problem and began the transfer of their non-current records to the Library at University College Swansea while encouraging their constituent lodges to do the same.

In 1971 the South Wales Coalfield History Project was set up, funded by the Social Science Research Council, to locate and collect manuscript and printed material of archival significance. Such was the success of the Project which lasted until 1974, that it was followed by a second from 1979–82. A great deal of archive material was deposited from miners' lodges and institutes, co-operative societies and by individuals. Another aspect of the project was the recording of interviews with people connected with the mining community.”

South Wales Coalfield Collection

South Wales Miners' Library, Swansea University,
Hendrefoelan Campus, Swansea

<https://www.swansea.ac.uk/swcc/>

ORIGINATING PROJECT	South Wales Coalfield History Project, funded by the Social Science Research Council
DATE OF INTERVIEWS	1969–1988
NUMBER OF RECORDED INTERVIEWS	678 (approx.)
LANGUAGE(S)	English and Welsh
RECORDING TECHNOLOGY / FILE TYPES	Tape, VHS, DVD, Transcripts
TRANSCRIPTIONS / CHRONOLOGIES	Transcripts for 200 interviews
ONLINE ACCESS	A few clips on the Coalfield Web Materials site: http://www.agor.org.uk/cwm/

Tullis Russell Paper Mills Collection ms38973

University of St Andrews Libraries and Museums, St Andrews,
Fife, Scotland

<http://www.st-andrews.ac.uk/CalmView/Record...>

DESCRIPTION	<p>“Originally 55 interviews recorded with owners and staff at all levels of the Tullis Russell paper mill at Markinch, Glenrothes, Fife. The collection contains 19 of these tapes, with the whereabouts of the remaining tapes unknown. A mix of male and female interviewees, mostly aged over 50 and some retired at the point of the interview. All appear to be long-serving. Interviewees likely to be white/Caucasian. Interviews largely take the form of reminiscing about former events, colleagues, changes in the business and technology. Includes discussions of industrial relations.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	<p>Jim Smyth, University of Edinburgh Ian Murdoch, retired Safety Officer, Tullis Russell James Daglish, retired Chief Executive, Tullis Russell</p>
DATE OF INTERVIEWS	<p>1989–1997</p>
NUMBER OF RECORDED INTERVIEWS	<p>19 extant out of 55 originally recorded</p>
LANGUAGE(S)	<p>English/Scots</p>
RECORDING TECHNOLOGY / FILE TYPES	<p>Cassette tape, now digitised</p>
TRANSCRIPTIONS / CHRONOLOGIES	<p>It appears that transcriptions were made but these are no longer extant. The tapes are currently being catalogued by the National Library as part of the Scotland Sounds project. Summaries are available.</p>
ONLINE ACCESS	<p>Not currently provided but likely to be made accessible via the Scotlands Sounds project subject to data protection and copyright review.</p>

St Helens Oral History Recordings: OH

St Helens Archive Service, The Gamble Building, St Helens

<http://calmview.sthelens.gov.uk/CalmView/Overview.aspx...>

DESCRIPTION	<p>“A collection of 60 recordings each accompanied by a summary sheet giving details of the various recorded conversations. Creators include the North West Sound Archive, St Helens Local History and Archives Library, and individual depositors. Recordings cover a variety of topics, including recollections of the glass industry, glass making, and coal mining at locations across the Borough of St Helens; recollections of Borough residents of life during the First and Second World Wars; and recollections of education, work, and leisure in the Borough. The majority of recordings were made from Borough residents talking about living and working in the Borough; full details of individual topics and speakers can be found under the catalogue entries for items OH/1–60 at the link above.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	<p>“The recordings are divided between those captured as part of an oral history project conducted by St Helens Local History and Archives Library in the 1980s and 1990s and those donated directly to the Archive Service. The collection is due to be supplemented by a further collection of recordings that will be created as part of the 2021–22 National Lottery Heritage Funded St Helens Oral History Project.”</p>
DATE OF INTERVIEWS	1945–1997
NUMBER OF RECORDED INTERVIEWS	There are 60 recordings, but some recordings feature multiple interviews and/or are across multiple tapes
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Cassette tape and accompanying summary sheets.
TRANSCRIPTIONS / CHRONOLOGIES	The collection is undergoing ongoing transcription and therefore some recordings are accompanied by full transcripts whilst others have summary sheets outlining key topics mentioned.
ONLINE ACCESS	The collection is undergoing ongoing digitisation and therefore MP3 access copies are available of some recordings. All completed transcriptions are available in PDF although not all summary sheets have been digitised.

Interviews with Port Talbot Steelworkers (2017/7 – not catalogued)

Richard Burton Archives, Swansea University

DESCRIPTION	“30 recordings of individuals interviewed for PhD research on the social history of the Port Talbot steel industry since 1945.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Dr Bleddyn Penny
DATE OF INTERVIEWS	2013–2014
NUMBER OF RECORDED INTERVIEWS	30
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Wav [24 bit 48Khz 2–channel]
TRANSCRIPTIONS / CHRONOLOGIES	Transcripts available for 27 interviews (some incomplete, not timecoded)
ONLINE ACCESS	N/A

CC/OA Country Endeavour Project

Teesside Archives, Middlesbrough

DESCRIPTION	<p>“Country Endeavour Local History Project interviewed 45 elderly people from North Yorkshire and Cleveland about their lives in the early years of the century. The conversations were recorded onto cassette tapes and then transcribed and indexed by project members.</p> <p>All interviewees except number 24 have given permission for the transcripts and the information contained in them to be reproduced.</p> <p>Country Endeavour Local History Project was part of the Manpower Services Commission’s Community Programme and worked from Guisborough.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Manpower Services Commission and Cleveland County Archives
DATE OF INTERVIEWS	Mar 1986–Aug 1988
NUMBER OF RECORDED INTERVIEWS	45
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Cassette Tape, digital versions available
TRANSCRIPTIONS / CHRONOLOGIES	Full transcripts are available that have been précised for the catalogue
ONLINE ACCESS	N/A

DESCRIPTION	“Interviews carried out with elderly people from across Teesside. They discuss childhood, school, living conditions, careers etc. Mention of steel industry employment. Many of the people interviewed were born in the Victorian era, and cover a large amount of subjects and experiences.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Manpower Services Commission and Cleveland County Archives
DATE OF INTERVIEWS	1980s
NUMBER OF RECORDED INTERVIEWS	714
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Cassette tape
TRANSCRIPTIONS / CHRONOLOGIES	Full transcriptions are available that have been précised for the catalogue
ONLINE ACCESS	N/A

Teesside Industrial Memories

Teesside Archives, Middlesbrough

DESCRIPTION	<p>“A series of interviews were carried out and 3 books were produced. Life at the Yard: Memories of Working at Smith’s Dock, South Bank, 2012 Life at the ICI: Memories of Working at ICI Billingham, 2008 and Life at Head’s: Memories of Working at Head Wrightson, 2013. Note: we don’t hold copies of all of the interviews and they are not yet listed.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	<p>Teesside Industrial Memories, Tees Valley Community Foundation, Heritage Lottery Fund and Thornaby Town Council</p>
DATE OF INTERVIEWS	<p>2008–2013</p>
NUMBER OF RECORDED INTERVIEWS	<p>Head Wrightson 97 interviews, ICI 84 interviews with transcripts and Smith’s Dock – not fully deposited</p>
LANGUAGE(S)	<p>English</p>
RECORDING TECHNOLOGY / FILE TYPES	<p>CD</p>
TRANSCRIPTIONS / CHRONOLOGIES	<p>Some transcriptions are available</p>
ONLINE ACCESS	<p>N/A</p>

BS/OA – Teesside Iron and Steel Memories Collection

Teesside Archives, Middlesbrough

DESCRIPTION	“Oral history interviews carried out as part of the British Steel Archive Project. The names of the interviewees can be found on a CD with project information. Interviews with former steel workers.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	British Steel Project, Teesside Iron and Steel Memories Collection/ Teesside Archives
DATE OF INTERVIEWS	2009–2010
NUMBER OF RECORDED INTERVIEWS	38
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	CD
TRANSCRIPTIONS / CHRONOLOGIES	Full transcriptions are available
ONLINE ACCESS	N/A

Steel Stories Oral History Project

Teesside University, Middlesbrough

“The Steel Stories Oral History Project is a collection of 42 interviews gathered after the collapse of Sahaviriya Steel Industries (SSI) UK Limited in October 2015 and subsequent closure of the blast furnace, coke ovens, and steelworks at the Redcar site. The closure signified the absolute end of ironmaking on Teesside in the North East of England after 170 years.

Although the project originally targeted people who had been personally involved or impacted by the closure, the project attracted interest from many others who had worked in the iron & steel industry or had been associated with it in a wider sense over the past 50 years. Consequently the interviewees mention the following companies: Dorman Long Ltd., Cargo Fleet Iron Company, Teesside Bridge & Engineering Ltd., South Durham Steel & Iron Company Ltd., British Steel Corporation, British Steel plc, Corus Teesside Cast Products, TATA Steel and SSI (UK) Ltd.

Chronology of site:

- Dorman & Long Ltd. (1917–1967) – nationalisation
- British Steel Corporation (1967–1988) – privatisation
- British Steel plc (1988–1999) – Merger
- Corus TCP (1999–2007) – Sale
- TATA Steel (2007–2010) – Sale
- SSI (UK) Ltd (2011–2015) – Liquidation

Profile of interviewees:

- 33 men; 9 women
- 3 current/ former Members of Parliament; 2 current/ former local government
- 1 former Director of SSI (UK) Ltd.
- 1 current Director – Materials Processing Institute
- 29 former employees of the various companies mentioned above – a mix of management, union members and workers
- 2 clergy
- Others included: campaigner against closure, local schoolteacher, SSI Task Force members, widow/ children of former steelworkers, artists, and union representatives”

Steel Stories Oral History Project

Teesside University, Middlesbrough

ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Teesside University – Dr Joan K. F. Heggie
DATE OF INTERVIEWS	Between May 2017 to December 2018
NUMBER OF RECORDED INTERVIEWS	42 (c. 36 hours audio)
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Recorded on digital dictaphone (Olympus). Each file is saved as a Windows Media Audio File.
TRANSCRIPTIONS / CHRONOLOGIES	Transcripts completed for about 25% of interviews; No summaries/ abstracts available at the moment.
ONLINE ACCESS	None at the moment – this material is currently in the process of being archived with Teesside University library. For information about this please email: Dr Joan Heggie, Principal Investigator (Steel Stories Oral History Project) on j.heggie@tees.ac.uk or Catherine Elliott, Digital Collections Librarian at Teesside University Library on C.Elliott@tees.ac.uk or email libraryhelp@tees.ac.uk

Various (search for Oral History on website)

The Dock Museum, North Road, Barrow-in-Furness

<http://collections.dockmuseum.org.uk/mwebcgi/mweb>

DESCRIPTION	<p>“Recordings largely related to working at Barrow’s shipyard (now known as BAE Systems). Other memories relate to working on a pilot boat, Caird Foundry and TW Ward (shipbreaker). All oral histories are related to individuals working in the borough of Barrow-in-Furness. The majority of the interviewees are men. Most were union members e.g. Boilermakers Union. Some worked at a managerial (foremen) level and some on the shop floor.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Various
DATE OF INTERVIEWS	1991–2019
NUMBER OF RECORDED INTERVIEWS	29 interviews relating to the theme
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Tape, transcripts only, MP3, WAV
TRANSCRIPTIONS / CHRONOLOGIES	Transcripts for all
ONLINE ACCESS	<p>Oral histories transcripts should be available online. However, there appears to be a glitch at the moment and the oral histories will be available online when the website is relaunched in September 2021.</p>

The Liverpool Dockers Club

The Dockers Club Liverpool

<https://www.liverpooledockersclub.com/>

DESCRIPTION	<p>“The Liverpool Dockers Club is a pilot oral history project, that was funded by Awards for All to work with a group of Ex Dockers in Crosby Library to record their experiences of working on the docks. Stories include: Working life, home life, health and safety, seamen, pay, Dock Labour Board, White Union/Blue Union, the pens, how Dockers were chosen for work, contaminated goods infecting family, Containerisation from 1967, shop stewards.</p> <p>All the interviews are men aged 70+</p> <p>*This project was halted due to COVID-19“</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	The Dockers Club: The Sound Agents: John Campbell & Moira Kenny
DATE OF INTERVIEWS	2021
NUMBER OF RECORDED INTERVIEWS	4 and The Dockers Club Facebook group is a good resource for information and stories. This is how people got involved during lock-down.
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	WAV MP4 MP3 and images
TRANSCRIPTIONS / CHRONOLOGIES	No
ONLINE ACCESS	<p>https://www.liverpooledockersclub.com/ http://soundagents.blogspot.com/ https://www.facebook.com/groups/480431253151577</p>

Archive of Digital Works Projects

Trade Union Congress Library Collections Special Collections,
London Metropolitan University, London

DESCRIPTION	“Relating to working life and trade union activity in London.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Archive of Digital Works Projects
DATE OF INTERVIEWS	Unknown
NUMBER OF RECORDED INTERVIEWS	Archive of Digital Works Projects: Six projects, 136 interviews. This is an ongoing archive collecting Digital Works projects.
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Mixed including WAV, MP3
TRANSCRIPTIONS / CHRONOLOGIES	Unknown
ONLINE ACCESS	Digital Works archive available on request on site.

Britain at Work, Voices from the Workplace

Trade Union Congress Library Collections Special Collections,
London Metropolitan University, London

<http://unionhistory.info/britainatwork/>

DESCRIPTION	“Oral history about working life and trade union activity in post-war Britain.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Britain at Work, Voices from the Workplace: TUC, TUC Library, History Talk, Bishopsgate Institute, Newham New Deal Partnership, and Glasgow University.
DATE OF INTERVIEWS	Unknown
NUMBER OF RECORDED INTERVIEWS	Britain at Work, Voices from the Workplace: Currently 85, with 17 interviews from the Miners’ Strike Solidarity Project and more from Britain at Work London. This is an ongoing project.
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Mixed including WAV, MP3
TRANSCRIPTIONS / CHRONOLOGIES	Transcriptions
ONLINE ACCESS	http://unionhistory.info/britainatwork/

Winning Equal Pay

Trade Union Congress Library Collections Special Collections,
London Metropolitan University, London

<http://unionhistory.info/equalpay/>

DESCRIPTION	“Oral history about trade union activity in support of equal pay across several occupations.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Winning Equal Pay: TUC, Sarah Boston and Jenny Morgan
DATE OF INTERVIEWS	Unknown
NUMBER OF RECORDED INTERVIEWS	Winning Equal Pay: Eight case study videos with multiple single and group interviews.
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Mixed including WAV, MP3
TRANSCRIPTIONS / CHRONOLOGIES	Transcriptions
ONLINE ACCESS	http://unionhistory.info/equalpay/

Swan Hunter, Shipbuilders DS.SWH/5/1/2/3

Tyne & Wear Archives & Museums, Discovery Museum, Blandford Square, Newcastle upon Tyne, Tyne & Wear

<http://www.twmuseums.org.uk>

DESCRIPTION	Interviews with former Swan Hunter shipbuilders
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Unknown
DATE OF INTERVIEWS	Unknown
NUMBER OF RECORDED INTERVIEWS	Unknown
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Open reel tape: 1
TRANSCRIPTIONS / CHRONOLOGIES	Unknown
ONLINE ACCESS	Unknown

A Psychosocial Approach to Unemployed Young Men in a South Wales Town

UK Data Service

<http://reshare.ukdataservice.ac.uk/850210/>

“A project on worker identity transformation in a South Wales town, which has lost its major employer, a steel works, undertaken by the applicants, revealed that while some young men were able to shift their aspirations towards available work, others were unemployed because they refused to take ‘embarrassing’ shop work, which they considered as feminine. The research revealed that these young men had unemployed fathers. This led the research team to propose further research on this issue, focussing on the role of family dynamics, particularly those between father and son, in the production of this work refusal. This one year project uses a psychosocial approach which allows us to understand the role of unconscious dynamics in the issue and to work with youth and community workers to develop modes of understanding which will help them to work with ‘hard to reach’ young men and their families, as well as to understand the role of the transmission of unconscious aspects of masculinity across generations. This will help in understanding the importance of psychosocial issues in regeneration to the extent that it will allow us to understand what kinds of support needs to be offered to get these young men into available work.”

A Psychosocial Approach to Unemployed Young Men in a South Wales Town

UK Data Service

<http://reshare.ukdataservice.ac.uk/850210/>

ORIGINATING PROJECT / RESEARCHER	Valerie Walkerdine, Identities Programme, Economic and Social Research Council
DATE OF INTERVIEWS	Unknown (Approx. 2000s)
NUMBER OF RECORDED INTERVIEWS	Unknown
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Unknown
TRANSCRIPTIONS / CHRONOLOGIES	Unknown
ONLINE ACCESS	Registered users only (safeguarded data) http://www.ukdataservice.ac.uk/get-data/how-to-access/registration.aspx Registering will give the option of requesting data from the archive. Access to data is governed by our Data Access Policy. Registration is only required if you wish to download, order, or analyse online, data that are classified as Safeguarded or Controlled.

North Woolwich: Workers' memories of the North Woolwich Docks

University of East London Archive; Docklands Campus

<http://www.hidden-histories.org/hidden...>

DESCRIPTION	"Memories from the Docks, from surviving between the wars, to the decline in the late 1960s and the rise of City Airport."
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	A project on the history of North Woolwich curated by Eastside Community Heritage.
DATE OF INTERVIEWS	c. 2000
NUMBER OF RECORDED INTERVIEWS	Oral histories: 24 (35 hours)
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Digital
TRANSCRIPTIONS / CHRONOLOGIES	None
ONLINE ACCESS	None

Stories from Silvertown: Silvertown and the docks by local residents.

University of East London Archive: Docklands Campus

DESCRIPTION	“We worked with local residents to preserve the heritage of the communities that lived in Silvertown and the docks. Reflection on the decline of the Docks.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	A project on the history of Silvertown and the Royal Docks curated by Eastside Community Heritage.
DATE OF INTERVIEWS	c. 2000
NUMBER OF RECORDED INTERVIEWS	Oral histories: 19 (30 hours)
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Digital
TRANSCRIPTIONS / CHRONOLOGIES	None
ONLINE ACCESS	None

Working Lives of the Thames Gateway

University of East London Archive; Docklands Campus

<https://www.hidden-histories.org/hidden-histories...>

DESCRIPTION	“3 yearlong project carrying out 40 reminiscence sessions and 260 interviews on Food & Drink, Printing, Energy, Markets, Textiles, Engineering, Chemicals and Transport.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	A project on the history of Silvertown and the Royal Docks curated by Eastside Community Heritage.
DATE OF INTERVIEWS	2011
NUMBER OF RECORDED INTERVIEWS	Oral histories: 284 (500 hours)
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Digital
TRANSCRIPTIONS / CHRONOLOGIES	None
ONLINE ACCESS	None

Coal and Community: research papers of Professor Charles Critcher

Modern Records Centre, University of Warwick, Coventry

<http://mrc-catalogue.warwick.ac.uk/records/COA>

DESCRIPTION	“Interviews of British Coal employees and their families, and politicians and members of the police, clergy and welfare services in three coal mining communities in Yorkshire, Nottinghamshire and Derbyshire following the miners’ strike of 1984–1985. Interviews cover strike activities, policing, media coverage, family life, pit closures, local councils, employment prospects, gender issues, working miners, the National Union of Mineworkers and the Union of Democratic Mineworkers.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	“Charles Critcher was a senior staff member in the department of Communication Studies, School of Cultural Studies, at Sheffield Hallam University. The interviews were conducted for a comparative study published as David Waddington, Maggie Wykes, Charles Critcher, with Sandra Hebron, <i>Split at the Seams? Community, Continuity and Change after the 1984–5 Coal Dispute</i> , (Milton Keynes, 1991).”
DATE OF INTERVIEWS	1980s
NUMBER OF RECORDED INTERVIEWS	77 (transcripts only)
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Paper documents and digital files
TRANSCRIPTIONS / CHRONOLOGIES	Unknown
ONLINE ACCESS	On–line access to brief catalogue descriptions but not to the interview contents.

Paul Worm Automotive Industrial Relations Collection

Modern Records Centre, University of Warwick, Coventry

<http://mrc-catalogue.warwick.ac.uk/records/WOR>

DESCRIPTION	“Interviews of mainly male trade unionists and management employed by the Rover Company Ltd at Solihull and Garrison Street, Birmingham. Unions of which they were members were mainly the Transport and General Workers’ Union, the National Union of Vehicle Builders and the Amalgamated Engineering Union/ Amalgamated Union of Engineering Workers.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Part of a research project that Paul Worm undertook with Professor Steven Tolliday under the auspices of the King’s College Research Centre, Cambridge.
DATE OF INTERVIEWS	1982–1983
NUMBER OF RECORDED INTERVIEWS	28 (60 if transcribed interviews also included).
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Cassette tapes
TRANSCRIPTIONS / CHRONOLOGIES	Collection includes notes on interviewees and transcripts of some of the interviews.
ONLINE ACCESS	Digital copies of the recordings are available from the catalogue.

Records assembled by Prof. Steven Tolliday for research into the British automotive industry

Modern Records Centre, University of Warwick, Coventry

<http://mrc-catalogue.warwick.ac.uk/records/TOL>

DESCRIPTION	“Interviews of mainly male trade unionists employed by companies based in Coventry, Birmingham, Luton and Oxford, including Morris, Austin, Standard and Rover. Unions of which they were members were mainly the Transport and General Workers’ Union, the National Union of Vehicle Builders and the Amalgamated Engineering Union/ Amalgamated Union of Engineering Workers.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Research project by Tolliday focussing on the history of shop floor bargaining and shop steward organisation in the British automotive industry between the 1920s and early 1980s.
DATE OF INTERVIEWS	1981–1985
NUMBER OF RECORDED INTERVIEWS	108
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Cassette tapes
TRANSCRIPTIONS / CHRONOLOGIES	Collection includes transcripts of most of the interviews
ONLINE ACCESS	Digital copies of the recordings are available from the catalogue.

Research material of Professor Fred Lindop on trade unionism in British docks

Modern Records Centre, University of Warwick, Coventry

<http://mrc-catalogue.warwick.ac.uk/records/DOC>

DESCRIPTION	“Interviews of male trade unionists employed at the ports of London, Liverpool, Birkenhead and Hull, and a few other men involved in government dock employment policy. Unions of which the interviewees were members were mainly the Transport and General Workers’ Union and the National Amalgamated Stevedores’ and Dockers’ Society.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	“The interviews resulted from two linked research projects undertaken by Lindop. The first was concerned with the ideas and activities of shop stewards and other trade union activists in the dock industry and their relations with official trade unions, employers and government and political organisations, especially the Communist Party. The 1972 campaign against container depots and unregistered ports was used as a focus. The second was a more general and comparative investigation of trade unionism in the ports of London, Liverpool, Birkenhead and Hull, 1945–67, but with an emphasis on the development of the workplace and unofficial organisation. Particular attention was given to obtaining full accounts of the informal practices of the labour market and to the different attitudes to piecework.”
DATE OF INTERVIEWS	1982–1985
NUMBER OF RECORDED INTERVIEWS	77
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Cassette tapes
TRANSCRIPTIONS / CHRONOLOGIES	Collection includes notes on interviewees and transcripts of most of the interviews.
ONLINE ACCESS	Digital copies of the recordings are available from the catalogue.

Tony Lane research papers

Modern Records Centre, University of Warwick, Coventry

<http://mrc-catalogue.warwick.ac.uk/records/DTF>

DESCRIPTION	"Interviews of male trade unionists and one manager about the strike in 1979 against closure of the Dunlop plant at Speke, Liverpool. Unions of which they were members were the Transport and General Workers' Union, the Association of Scientific, Technical and Managerial Staffs and the Amalgamated Union of Engineering Workers."
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Part of a research project by Tony Lane of the sociology department at the University of Liverpool.
DATE OF INTERVIEWS	c. 1979
NUMBER OF RECORDED INTERVIEWS	8
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Cassette tapes
TRANSCRIPTIONS / CHRONOLOGIES	Collection includes transcripts of some of the interviews and other records relating to the strike and to the plant.
ONLINE ACCESS	Digital copies of the recordings are available from the catalogue.

A Way Of Life: An Oral History Project

Warwickshire Library and Information Service, Nuneaton Library,
Nuneaton, Warwickshire

<https://www.warwickshire.gov.uk/libraries>

DESCRIPTION	“Oral history projects covering the mining industry in Nuneaton and Bedworth. Themes discussed all aspects of the mining industry including the strikes in 1984. Women and men were interviewed.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Warwickshire Libraries and Heritage, North Coventry Regeneration Zone, Community Service Department. Project Officer: David Hardill
DATE OF INTERVIEWS	1999
NUMBER OF RECORDED INTERVIEWS	Approx. 10
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Cassettes
TRANSCRIPTIONS / CHRONOLOGIES	No
ONLINE ACCESS	No

The Finest Community: A History Of Keresley Village

Warwickshire Library and Information Service, Nuneaton Library,
Nuneaton, Warwickshire

<https://www.warwickshire.gov.uk/libraries>

DESCRIPTION	“Oral history projects covering the mining industry in Keresley. Themes discussed all aspects of the mining industry including the strikes in 1984. Women and men were interviewed.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Warwickshire Libraries and Heritage, North Coventry Regeneration Zone, Community Service Department. Project Officer; David Hardill
DATE OF INTERVIEWS	1999
NUMBER OF RECORDED INTERVIEWS	Approx. 10
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Cassettes
TRANSCRIPTIONS / CHRONOLOGIES	No
ONLINE ACCESS	No

Working Lives: Memories of Work And Industry In Nuneaton And Bedworth. A 20th century oral history

Warwickshire Library and Information Service, Nuneaton Library, Nuneaton, Warwickshire

<http://library.warwickshire.gov.uk/iguana...>

DESCRIPTION	<p>“The aim of the project was to capture memories of those who were employed by the local businesses before they were lost. Coverage includes engineering, quarrying, textiles, brick and tile industries, most of which ceased production by the 1990s. Interviewees included men and women from various industries, of different age groups, backgrounds and cultures who worked in a variety of roles from the shop floor through to management. Issues discussed included wages, discrimination, unions, health and safety, social aspects of work, family life, education, World War I and II, decline of industry, redundancy and details of roles. Products made locally and discussed include items shipped worldwide or sold in well-known high street stores including bricks, garments, regalia, tights, the nose of concord, diving suits, car and aeroplane parts.”</p>
ORIGINATING PROJECT	Warwickshire County Council. Project Officer, Alison Clague
DATE OF INTERVIEWS	2005–2007
NUMBER OF RECORDED INTERVIEWS	51 (with 3 additional recordings undertaken by Les Holmes and Robert Sloan in 1996 digitized by the project and made accessible online)
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Digital files of recordings (mp3) available via the library website.
TRANSCRIPTIONS / CHRONOLOGIES	Each interview is available online and has been divided into 5-minute tracks which have been summarised but not transcribed. Some keyword searches are possible. There is also a book published in 2008 of the same title, with photographs of the participants, places of work and quotations from the recordings. It can be purchased (7.99 plus postage) or borrowed via inter-library loan.
ONLINE ACCESS	Recordings and summaries are available online along with a map showing the location of factories and related photographs. A teaching pack is available on request.

Singer Stories, uncatalogued

West Dunbartonshire Council Archives

<https://www.west-dunbarton.gov.uk/libraries/archives-family-history/archives-collections/>

DESCRIPTION	<p>“The Singer Stories project formed part of the wider A Stitch in Time project, funded by Museum Galleries Scotland to explore the story of the sewing machine and highlighting the significance of the Singer sewing machine factory in Clydebank. Volunteers worked with the local community in Clydebank to collect memories from those who worked in the Singer Factory in Clydebank and those who had memories of using sewing machines produced by the factory. Interviewees were not from a uniform group, and included factory workers, individuals who had family members working at the factory, and people who had used sewing machines produced in Clydebank. As such the project highlights the impact of the sewing machine, rather than the specific experience of working for the company, although many participants do discuss working life at the factory.”</p>
ORIGINATING PROJECT	West Dunbartonshire Arts and Heritage Team
DATE OF INTERVIEWS	2017–2018
NUMBER OF RECORDED INTERVIEWS	23
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	WAV file
TRANSCRIPTIONS / CHRONOLOGIES	Yes
ONLINE ACCESS	No

Oral History Youth Opportunities Project 1982

West Dunbartonshire Council Arts and Heritage, Clydebank Library
Heritage Centre, Clydebank

DESCRIPTION	“Youth Opportunities Project 1982: oral history interviews carried out by young unemployed from the local community, interviewing people who had worked in different industries in Clydebank including John Brown’s shipyard and the Singer Factory. Some of those interviewed had experienced working in these industries in the 1930s. Collection contains Alan Mckinlay’s interviews with shipbuilders.”
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	The project was managed by Clydebank Library Local History Department. The Youth Opportunities Project was a UK government scheme for helping 16–18 year old into employment. Introduced in 1978, it ran until 1983.
DATE OF INTERVIEWS	1982
NUMBER OF RECORDED INTERVIEWS	70
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Audio cassette. Eleven interviews have been transferred to DVD.
TRANSCRIPTIONS / CHRONOLOGIES	Some transcriptions
ONLINE ACCESS	N/A

Mining in West Cumberland (Ref: YDX 166)

Whitehaven Archive and Local Studies Centre, Whitehaven, Cumbria

DESCRIPTION	<p>“A collection of audio taped interviews regarding mining in West Cumberland. Interviews were recorded as part of a PhD thesis on The Special Areas legislation with reference to West Cumberland. It includes interviews with Commissioners for Special Areas, miners and pit employees, a former County Councillor, a former editor of the West Cumberland Times and the wife of a Union organiser.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Dr Evelyn Clarke, McMaster University, Hamilton, Ontario, Canada
DATE OF INTERVIEWS	1977–1978
NUMBER OF RECORDED INTERVIEWS	9
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	Audio Cassette tapes
TRANSCRIPTIONS / CHRONOLOGIES	No
ONLINE ACCESS	No

SEEME Wiltshire Black History Project 4216

Wiltshire and Swindon History Centre, Chippenham

<http://calmview.wiltshire.gov.uk/CalmView/>

DESCRIPTION	<p>“SEEME project which collected 30 life stories from the African Caribbean community in Wiltshire. Many of the interviews were conducted by young people including 6th form students from two local schools and undergraduates from UWE. Some of the oral histories include discussion of working at Bowyers which started as a grocers shop in Trowbridge and eventually began to specialise in meat products. As the company grew, factories were opened all over the country and Bowyers became a household name in meat products such as sausages and black pudding. The Bowyers factory in Trowbridge was a major provider for employment in the area, and many people from the black community found jobs in their various departments. The Bowyers factory in Trowbridge closed in 2007 with a loss of 400 jobs. Investment moved to the Nottinghamshire plant which complied with the European Union ruling that Melton Mowbray pork pies be produced within a defined distance of that town.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	<p>SEEME was funded by the National Lottery Heritage Fund, supporting local people and organisations to work with Wiltshire Council, Wiltshire Music Centre & Salisbury Playhouse to collect life story testimonies from Black, Asian & minority ethnic (BAME) elders across Wiltshire.</p>
DATE OF INTERVIEWS	<p>2009–2013</p>
NUMBER OF RECORDED INTERVIEWS	<p>62</p>
LANGUAGE(S)	<p>English</p>
RECORDING TECHNOLOGY / FILE TYPES	<p>CD</p>
TRANSCRIPTIONS / CHRONOLOGIES	<p>Some transcripts and biographies of individuals available</p>
ONLINE ACCESS	<p>No online access</p>

Acc. 2089 – Cammell Laird Oral History Project

Wirral Archives Service, Cheshire Lines Building, Birkenhead, Wirral

DESCRIPTION	<p>“The project was organised by RSVP, Retired and Senior Volunteer Programme, part of CSV [Community Service Volunteers], to interview people who had worked at Cammell Laird shipbuilders, in Birkenhead. The collection comprises recordings of the ‘RSVP’ Cammell Laird Oral History Project interviews and transcriptions, as well as a photograph of the project and correspondence. The earliest dates of starting work are 1912, 1916, 1917 and 1927, but the range of dates covered by the interviews are the 1930s to the mid-1980s.”</p>
ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Williamson Art Gallery and David Hillhouse, the first Archivist of Wirral Archives Service
DATE OF INTERVIEWS	1990–1992
NUMBER OF RECORDED INTERVIEWS	53
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	TDK cassette tapes
TRANSCRIPTIONS / CHRONOLOGIES	Typed Transcriptions
ONLINE ACCESS	None

WISEArchive Collection

The Archive Centre, Martineau Lane, Norwich

www.wisearchive.co.uk

DESCRIPTION	<p>“The second half of the twentieth century was a period of increasingly rapid change in the workplace. Employees and management had to adapt as new skills and ideas, new technologies, new health and safety legislation and much more were implemented. Jobs became obsolete. The workplace continues to see much change as we progress through the twenty–first century. This archive aims to preserve stories of working lives, mainly in Norfolk, using transcribed recordings. Many also include audio clips. Interviews are classified into 34 categories covering occupations and projects. Direct memories cover 100 years. The largest category covers Agriculture and Farming (33 recordings). Male and female contributions are almost equal. There are some interviews relating to the theme of deindustrialisation – or at least changes in working lives brought in through computerisation.”</p>
ORIGINATING PROJECT	WISEArchive
DATE OF INTERVIEWS	2005–2021
NUMBER OF RECORDED INTERVIEWS	over 300
LANGUAGE(S)	English
RECORDING TECHNOLOGY / FILE TYPES	CDs, electronic files
TRANSCRIPTIONS / CHRONOLOGIES	All recordings transcribed fully, and some edited for clarity
ONLINE ACCESS	Expect to be on British Library Save our Sounds in due course. Website: www.wisearchive.co.uk / Contact: admin@wisearchive.co.uk

Voices from the Factory Floor: the experiences of women working in the manufacturing industries 1945–75 / Lleisiau o Lawr y Ffatri: profiadau menywod yn gweithio yn y diwydiannau gweithgynhyrchu 1945–75

National Screen and Sound Archive of Wales, National Library of Wales Aberyswyth, Ceredigion / Archif Sgrin a Sain Genedlaethol Cymru, y Llyfrgell Genedlaethol, Aberystwyth, Ceredigion

This project 'Voices from the Factory Floor: the experiences of women working in manufacturing 1945–75' was undertaken by Women's Archive Wales to capture the experience of women (and some men) who worked in the hundreds of factories in Wales post-WW2. These factories produced all kinds of goods from washing machines to gloves, electric bulbs to clothing and they employed thousands of women. The majority of these factories have closed. It was important that these workers' stories were recorded before it was too late. The interviews explored working conditions and pay, disputes and trade unionism, health and safety issues, the social aspects and sub-culture of the factories, closure and redundancy.


The project was funded by the Heritage Lottery Fund, with further contributions from the Ashley Family Foundation, Unite and Community Union trade unions and members of the Archive.

Search no: 99685713602419

Collection URL: https://discover.library.wales/primo-explore/fulldisplay?docid=44NLW_AL...

Voices from the Factory Floor: the experiences of women working in the manufacturing industries 1945–75 / Lleisiau o Lawr y Ffatri: profiadau menywod yn gweithio yn y diwydiannau gweithgynhyrchu 1945–75

ORIGINATING PROJECT / ORGANIZER / RESEARCHER	Archif Menywod Cymru / Women's Archive Wales http://www.womensarchivewales.org
DATE OF INTERVIEWS	2014–2016
NUMBER OF RECORDED INTERVIEWS	Approx. 208
LANGUAGE(S)	English and Welsh (Welsh summaries have been translated)
RECORDING TECHNOLOGY / FILE TYPES	Digital tapes
TRANSCRIPTIONS / CHRONOLOGIES	All the interviews have been summarised; about 400 relevant photographs were also scanned as part of the project
ONLINE ACCESS	Online access to transcripts through dedicated website: www.factorywomensvoices-wales / www.lleisiaumenywodffatri-cymru and through People's Collection Wales / Casgliad y Werin Cymru website



DEINDUSTRIALIZATION AND THE POLITICS OF OUR TIME (DEPOT) IS A SOCIAL SCIENCES AND HUMANITIES RESEARCH COUNCIL (SSHRC) OF CANADA–FUNDED PARTNERSHIP PROJECT CONSISTING OF 33 PARTNER ORGANIZATIONS AND 24 CO–APPLICANTS AND COLLABORATORS FROM SIX COUNTRIES IN WESTERN EUROPE (ITALY, FRANCE, GERMANY AND THE UNITED KINGDOM) AND NORTH AMERICA (CANADA, UNITED STATES). THE PARTNERSHIP EXAMINES THE HISTORICAL ROOTS AND LIVED EXPERIENCE OF DEINDUSTRIALIZATION AS WELL AS THE POLITICAL RESPONSES TO IT. THE OVERALL GOAL IS TO UNDERSTAND DEINDUSTRIALIZATION IN TRANSNATIONAL AND COMPARATIVE PERSPECTIVE, ITS CAUSES, THE RESPONSES TO IT, ITS EFFECTS, AND ITS LEGACIES.

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