



ANNUAL REPORT

Deindustrialization and the Politics of Our Time
2020-2021



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MESSAGE FROM THE PRINCIPAL INVESTIGATOR, STEVEN HIGH

Brexit, the election of Donald Trump as US President, and the rise of right-wing populism across continental Europe have refocused attention on the connections between political events and deindustrialized working-class communities. Deindustrialization and the Politics of Our Time, or DePOT, is a seven-year Partnership Project funded by Canada's Social Sciences and Humanities Research Council (SSHRC). Our objective is to examine the historical roots of deindustrialization and the contemporary responses to it. The project's overarching objectives are four-fold:

- (1) **Understand** the long-term consequences of deindustrialization and the underlying reasons for the rise of populist movements in Western Europe and North America;
- (2) **Situate** the regional and local experience of deindustrialization within a wider transnational framework;
- (3) **Examine** the ways that race, gender, the environment, and settler colonialism structure and otherwise get bound-up in the class politics of deindustrialization;
- (4) **Forge connections** between the leading researchers and partners in deindustrialization studies across six countries and forge a transnational community of practice as well as a space where the next generation of deindustrialization researchers is nurtured and connected across borders.

Essentially, the goal is to understand deindustrialization in transnational or comparative perspective, its causes, the responses to it, its effects, and its legacies.

The partnership program is a special one in so far as it is premised on the idea of doing research *in partnership*. Our project therefore comprises 38 university research centres, industrial heritage organizations, labour archives and trade unions across Canada, the United States, Italy, France, Germany and the United Kingdom. Each partner is contributing its own resources to the project and is a node in the wider transnational network. Almost all of the partners are situated in, or near, deindustrialized regions, grounding the partnership in our areas of study across the six countries.

DePOT's first sixteen months of existence coincides with the pandemic. Needless, to say, we had to adjust our initial plans. We launched an ambitious series of thematic round-tables around key concepts. These virtual conversations brought together large numbers of deindustrialization scholars, practitioners, and activists from around the world, helping forge a transnational community of researchers. They also revealed that the language we use to describe the sweeping economic changes of the past half century, and the political upheavals that result, differ substantially from one country to another, one decade to the next. We then organized a two-part series showcasing 17 authors/editors of recent books and special issues.

All of these events have been recorded and are available on our website (deindustrialization.org).

The project's Coordinating Committee has been meeting regularly. We submitted our forward-looking Milestone Report to SSHRC, setting out our objectives and outcomes. We will be judged on the basis

of these metrics during our Mid-Term Review so we had to strike a balance between our ambition and what is do-able.

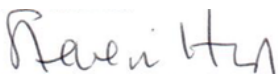
DePOT's ethics application was also approved by Concordia University, providing the template for other institutional review boards. One of the challenges in pursuing a transnational research project is the very different ethics regimes in place.

DePOT also developed a pathway into the project for graduate students, postdoctoral fellows, and research associates. Our initial team of 25 co-researchers has grown to include 34 graduate students, 5 postdoctoral fellows, and 3 research associates. Others are streaming in each month. The project also welcomed Hilary Orange, Senior Lecturer in Industrial Heritage at Swansea University, as a co-researcher. Two new German non-university partners, the Regionalverband Ruhr and the Fritz Hüser Institut, also joined us. They are bringing a lot to the project. Most immediately, the RVR has created fifteen 2,000 € travel fellowships for affiliated doctoral students and postdoctoral fellows interested in attending the project's in-person meetings in the Ruhr next May. For its part, the Fritz Hüser Institut will be co-sponsoring a working-class literature workshop in 2023 as well as a residency programme.

Our project's main staffer, Lauren Laframboise, has worked closely with [Mat3rial](#) in the development of the project's visual identity (an upturned factory as protest flag) and web platform. The English version of [deindustrialization.org](#) was launched in April and the French site in September. The German and Italian sites will follow. Already, DePOT has an active twitter feed with almost 600 followers.

Our Research Commons, a central archive of gathered primary sources, has been launched. Research assistants have begun to upload extensive newspaper and archival research. There is much more to come, including oral history interviews. DePOT is also in the process of publishing a series of national inventories of archived oral history interviews on [deindustrialization](#). Literature reviews are also in development centred on each of the six research axes of the project.

I could go on, but will end with a note of thanks to project staff members, research assistants, team members, and partners. I am very much looking forward to the next six years!



Steven High
Principal Investigator
Deindustrialization and the Politics of Our Time

LAYING THE FOUNDATIONS

The project's first year saw us lay a strong foundation for our big transnational project and for our collaborative work ahead. To that end, the project activated its collective governance structure, developed a project-wide ethics framework, secured new partnerships, and initiated an array of training and mentorship activities.

GOVERNANCE

DePOT has activated its proposed collective governance structure, anchored by our eight-member Coordinating Committee (see Appendix 1). A full-time project manager, Lauren Laframboise, was hired in May 2020 and we adopted the online project management tool Basecamp for project documentation and internal communication. This platform facilitates collaboration and ensures internal transparency. The project's Coordinating Committee – comprised of Steven High, Lucie Morisset, Lachlan Mackinnon, Gregory Wilson, Jackie Clarke, Arthur McIvor, Stefan Berger, Marion Fontaine, Stefan Moitra, and Fred Burrill/Eliot Perrin, which includes student and non-university partner representatives – met eleven times between June 2020 and June 2021. The Coordinating Committee adopted protocols formalizing the procedure for graduate student and postdoc affiliation, and in response to feedback from the expert panel who reviewed our initial grant application, we introduced a Research Associate affiliation pathway into the project. The Research Associate pathway will help to broaden the expertise of our team, allowing us to build relationships with other researchers whose work fills gaps and make wider geographic connections. Our online and in-person events are also open to non-team members, which helps to ensure that the project is not a closed loop.

At the same time, the project's coordinating committee has also put in place a budget and financial reporting process for the responsible and transparent governance of project funds, which are managed centrally at Concordia University. We have finalized a project-wide budget (see pages 16 to 22), as well as a process for the transfer of funds to lead partners. Furthermore, the Coordinating Committee adopted a policy on wage rates for student research assistants, as well as an internal annual reporting process to record our progress as a research partnership. The Training and Mentorship Committee has also been activated as has the project's Artist-in-Residency committee, which has developed a draft framework for this DePOT program. Each of the project's six research initiatives is also collectively governed with two co-leaders and regular meetings during their three years cycle, starting with the one on Industrial Closure which met three times in its first year.

ETHICS

The DePOT project intends to conduct life story interviews with trade union leaders, displaced industrial workers, government officials, heritage activists and stakeholders, environmental activists, artists as well as more widely within working-class communities that have undergone deindustrialization. Our interviewing will be aligned with our six research initiatives on industrial closure, gender, race, environment, heritage, and working-class expression.

In the summer of 2021, DePOT received full ethics approval from Concordia University, which was the first step in implementing a project-wide ethics framework for oral history interviewing. The approved ethics framework includes a sample interview guide, consent forms, sample recruitment materials, as well as our policy for the responsible storage of research data.

Our consent form is a right-of-use agreement which means that the interviewee always has the option to withdraw their consent. In Oral History practice, we emphasize that the consent form is not a copyright transfer agreement where someone's story can be transferred as property from one person to another. Instead, we are asking for the "right" to share someone's story under the conditions set out in the consent form. For this to mean anything, we must be clear on the intended usage and the interviewee must retain their right to withdraw without a time cap.

All interviewees will be given the option of speaking confidentially, in which case the interview recording will be transcribed and, once sufficiently anonymized, will be signed off by the interviewee at which point the anonymized transcript becomes public. The recording will be destroyed.

Otherwise, recordings and a digital copy of the consent form will then be uploaded onto our secure (password protected) Sharepoint site (with Compute Canada) where the project's post-production manager will coordinate its transcription and other metadata.

The primary risk for interviewees is public ridicule in cases where people share extreme right-wing or racist views and opt for its open, public use (rather than confidentiality). There is also a built-in tension in terms of our ethical obligations to these participants and our obligations as anti-racist scholars. Our training of interviewers will ensure that everyone in the project knows that our job in the interview and in subsequent stages of analysis is to understand – in this case why people hate and who they blame for their material conditions - and not simply pass judge on individuals. Listening across political difference, sometimes requires more sensitivity (and training) than when we interview those we identify with politically.

Given the pandemic, in-person interviews will only begin once public health officials approve and the Tri-Council gives the green light. Until then, interviews will be done remotely.

With the Concordia ethics framework in place, partners are now applying to their own ethics review boards for approval on this basis. We have found very different ethics regimes, or the lack thereof, across our six-country study area. Italy, France and Germany do not require ethics review. Oral history is exempted from ethics review in the United States, but institutional ethics review boards need to be notified. However, all of our university partners in Canada and the UK must get ethics approval from their institutions. As the funding comes from Canada, the entire project must follow Canada's [Tri-Council Policy on Research Ethics](#). Over the coming months, we will organize methodological and ethics training workshops for oral history interviewing (our core methodology).

PARTNERSHIPS

DePOT consists of 45 partners from across our six-country study area. As it stands, they can be grouped into four broad categories (see Appendix 4 for the full list):

University Research Centres and Departments – DePOT includes a range of university research centres such as the Calgary Institute for the Humanities (University of Calgary), Institute for Social Movements (Ruhr University-Bochum), and the Scottish Oral History Centre (Strathclyde University). Research centres are represented by one or more co-researchers on the core team and are home to our many student and postdoctoral fellows.

Industrial Heritage Organizations and Museums – DePOT also includes heritage organizations such as the TICCIH, Ingenium – Canada’s National Museum of Science and Technology, and the Ruhr Museum. Most of these organizations are represented by at least one co-researcher or active partner contact. These organizations have considerable research capacity and are central to our efforts to go public with our research.

Labour Archives – Another core category of DePOT partner organizations are labour archives such as the Archives nationales du monde du travail (France), the Centre d’histoire et archives du travail (Québec), and Fondazione ISEC (Italy) which are represented by partner contacts. These institutional partners will facilitate our archival research, assist with interview recruitment, and provide venues for meetings and exhibitions.

Trade Unions – DePOT additionally includes a number of major trade unions which will anchor the project further in working-class communities. These organizations, such as Unifor (Canada), the General Federation of Trade Unions (UK) and the Confédération française démocratique du travail (France), will assist in research and ensure that our findings get diffused within the trade union movement.

“The project and the input that came with it through our project partners/affiliates and everyone else who has contributed during roundtables/discussion groups/book presentations supported our efforts within the museum to further investigate the impacts of deindustrialization on the different industrial sectors and sites of our museum. It will be of great value in the process of restructuring our permanent exhibitions.”

Jana Golombek, Senior Curator, LWL-Industriemuseum

In addition to actively participating in our various events and meetings, many of our partner organizations have also generously promoted DePOT’s research activities within their networks. In the last year we have also added a handful of new partners. We’d like to offer a very warm welcome to our two new German partner organizations: the Regionalverband Ruhr and the Fritz Hüser Institut. These new partnerships are well-timed in advance of our upcoming conference in the Ruhr in May 2022. We’d also like to extend our welcome to Dr. Hilary Orange, who has

joined us as a Co-Investigator from the University of Swansea’s new Centre for Heritage Research and Training, another new partner. We are continuing to build relationships with potential new partners and co-investigators to help broaden our reach.

TRAINING & MENTORSHIP

The DePOT project places considerable emphasis on the training and mentorship of students and postdoctoral fellows. A formal protocol for student affiliation was adopted by the project's coordinating committee in September 2020. So far, 34 students and 5 postdoctoral fellows have been approved by the Coordinating Committee as affiliates (see Appendix 2). The Student Caucus has also elected student representatives on project committees with Fred Burrill and then Eliot Perrin serving on the Coordinating Committee.

Edda Nicolson was also elected as the student representative on the Training and Mentorship Committee. The Student Caucus itself has been very active, meeting seven times since the fall of 2020. It has also elected its own four-member strong Steering Committee: Rory Stride (Strathclyde University), Eliot Perrin (Concordia), Naomi Petropoulos (Queen's University-Belfast), Sinead Burns (QUB), and Constanze von Wrangel (Ruhr University-Bochum). The steering committee met six times in the past year.

"My affiliation with the project and role on the steering committee has provided a truly unique transnational opportunity to network with established and emerging scholars. I have found the network of fellow students to be of crucial importance particularly during the pandemic."

Sinead Burns, Student affiliate (Queen's University Belfast)

A handful of student-led projects came out of the meetings, including monthly thematic discussions and workshops on students' research, as well as an upcoming podcast series which has received funding from DePOT. Furthermore, in the fall of 2020, the project's Coordinating Committee redirected funds to a series of student-directed initiatives:

Edda Nicolson and Paul Barnsley, travel funding for a co-authored conference paper titled "Fighting with Feeling in the British Steel Industry 1977 - 1992." The project will examine the extent to which British trade unions in the steel industry used 'emotion' in their response to the wave of closures and job losses across their industry. 2,000\$ CAD.

Constanze von Wrangel, transcription of oral history interviews for her PhD project, "Identity building by means of regional cultural policy? Cultural policy initiatives in the Ruhr Area and their resonance in the population since 2000." 1,500\$ CAD.

Tom Fraser, research report on the development of public sector pension funds as significant institutional investors against the backdrop of deindustrialization and financialization. 500\$ CAD.

Eric Michael Rhodes, research visits for academic article tracing the history of "in-lieu-of-tax agreements" between Gulf Coast communities in Cancer Alley and oil companies. 1,000\$ CAD.

Rory Stride, transcription of oral history interviews for his PhD project, "Gender, Loss and Memory: The Impact of Deindustrialisation on Women Workers in Scotland since 1970." 1,500\$ CAD.

Katarzyna Nogueira, transcription of oral history interviews for her PhD project on the representations and functions of public oral history narrations about the Ruhr's mining past. 1,500\$ CAD.

“My affiliation with DePOT has been invaluable over the last year. DePOT has opened up opportunities to network with other affiliates, share literature, discuss concepts and has also brought publications to my attention which have greatly benefitted the literature review for my PhD project. I have gained invaluable leadership experience through being part of the student caucus steering committee.”

Naomi Petropoulos, Student affiliate (Queen’s University Belfast)

The project’s Training and Mentorship Committee also initiated a regular peer study group, where students and faculty share works-in-progress. It has held four meetings so far, offering substantive feedback to eight faculty, graduate students and museum-based professionals. When international travel becomes safer, students will be able to apply for research visits between project partners.

As research continues to ramp up, DePOT has hired student Research Assistants across all six countries (see Appendix 4) and recruited funded MA, PhD and postdoctoral fellows (with matching

funds from SSHRC and university partners). The upcoming Deindustrialization Summer Institute of Spring 2022 will be key to our training and mentorship plans moving forward. Planning is currently well under way for the Summer Institute, with an organizing committee established and a mixed format where affiliates 1) can propose individual papers to be presented in the smaller group setting, and 2) have significant space for alternative-format sessions that people can propose as groups or as individuals (workshops, discussions around a theme, theory, or question). Students are also integrated into our six research initiatives and are contributing to the roundtables.

Another priority for DePOT is to support outstanding graduate student and postdoctoral research by awarding fellowships. In the first year of the project, we awarded funding to two PhD students at Concordia, three new MA students, and fully funded one postdoctoral fellow working on DePOT:

Indranil Chakraborty, “Abandoned Labour: Stories of Laid-off Sears Workers and Retirees.” Horizon Postdoctoral Fellowship, 2021-2023.

Fred Burrill, “Heritages of Struggle and Dispossession in Saint-Henri, 1970-2018.” DePOT PhD Fellowship, 2020-2021.

Eliot Perrin, “Flour Mill se fane?: Deindustrialization and Urban Renewal in Sudbury's Francophone Quarter.” DePOT PhD Fellowship, 2020-2022.

Liam Devitt, “Deindustrialization and queer youth in Industrial Cape Breton.” DePOT MA Fellowship, 2021-2023.

Tim Liebrecht, “The Canadianization of Unions during Deindustrialization.” DePOT MA Fellowship, 2021-2023.

Amanda Marie Whitt, “Bartenders' Experiences of Deindustrialization: Gender, Invisible Labor and Community Support,” DePOT MA Fellowship, 2021-2023.

FINDING CONNECTION

Although the COVID-19 pandemic has limited our ability to connect in-person, we have nonetheless aimed to foster a sense of community and belonging within the DePOT network. The Student Caucus meetings have proven to be an important space for affiliates to connect across distance, and the various initiative and committee meetings have also provided spaces for colleagues to connect. We've also organized a number of public events in order to find scholarly connection across distance.

KNOWLEDGE MOBILIZATION

In this first year, we've established a set of internal and external communications channels to stay in touch, including [Basecamp](#), the [DePOT website](#), [Twitter account](#), and [newsletter](#). Basecamp is primarily used for internal project communications for members of DePOT's formal network. The website, developed by [Mat3rial](#), is the primary public-facing source of information on the project. From May to August 2021, its first four months of existence, the English-language DePOT website has received over 7,400 page visits. We've also launched the DePOT blog, which will be another important channel for sharing our network's research activities in a compelling and accessible way. The first two blog posts reflected on the New Perspectives on Deindustrialization roundtable series, and the latest post showcases graduate student research within the project:



Photo by Naomi Petropoulos

[“Bridging Divides: New perspectives on deindustrialization”](#) by Steven High

[“Expanding Boundaries: New perspectives on deindustrialization”](#) by Lachlan MacKinnon

[“Honouring the Original Derry Girls: The resurgence of the commemoration and celebration of shirt making Derry, Northern Ireland”](#) by Naomi Petropoulos.

Several of our partners expressed the importance of having the DePOT website fully available in all four of our project languages. We are currently nearing the completion of the French version of the site, and started translating website content into German. An Italian version of the website will follow. We have also been actively promoting the project's activities on Twitter (which currently has 591 followers, and 295 tweets), and via our monthly newsletter (with 161 subscribers). Our Twitter account features tweets in English and in French, and each of our monthly newsletters are fully bilingual in French and English.

We've additionally created a part-time Communications Coordinator position to manage the project's external communications. So far, we've welcomed two fantastic Concordia students in this position: Shaina Willison, a paid undergraduate public history intern from May

Social Media & Website Stats (May 2020 to August 2021)	
Website page visits	7,391
Twitter followers	591
Newsletter Subscribers	161
Eventbrite Followers	81

to August 2021, and Graham Latham, a master's student in history, from August to December of 2021. In the fall of 2021, we will also be launching a Podcast feed, an initiative led by the Student & Postdoc Caucus, and coordinated by student affiliate Gabriel Ellison-Scowcroft. Podcast episodes will feature conversations between DePOT affiliates on themes related to their research and methods on studying deindustrialization.

PUBLIC PROGRAMMING

One of the key ways that we've forged connection across distance in this first year of the project is through regular online public programming. Our first zoom-delivered events series, the [Keyword Workshop Series](#), brought together DePOT co-investigators to speak on six different keywords that will be central to DePOT's research over the coming years: Deindustrialization, Ruination, Brownfield, Greening, Moral Economy, and Populism. Organized by the project's Industrial Closures component, the series was a first step in thinking transnationally about deindustrialization and its politics. Its goal

was to critically examine six keywords in deindustrialization studies and consider their historical emergence and explanatory power across multiple national and thematic contexts, addressing the following questions: What do these concepts offer us? Why do some concepts emerge in one national context but not another or come to have different meanings? And what are the adjacent or intersecting concepts that emerge in their stead? Across all six workshops, 35 DePOT co-

"As a 1st year PhD student, and given all the restrictions in place due to COVID, I've primarily been conducting secondary research this year. The DePOT roundtable sessions have complimented this reading incredibly well, and have enhanced my understanding of deindustrialisation as both a historical phenomenon and as an emerging interdisciplinary field in its own right."

Amber Ward, Student affiliate, University of St Andrews

investigators and affiliates gave presentations. The events took place in English and in French, with French presentations being translated simultaneously to English via closed captions. These roundtable conversations forged intellectual connection across geographic and linguistic distance. The Keyword workshop series was also hugely successful: it attracted over 500 registrations across all 6 events, and laid the foundations for a broader network of scholars working on deindustrialization and interested in DePOT's activities.

In April of 2021, DePOT also partnered with the History and Memory in Gentrifying St-Henri seminar (taught at Concordia by Fred Burrill) to present their [student showcase](#). In collaboration with the [À Nous la Malting Collective](#), a community initiative to convert the neighbourhood's last abandoned industrial site into social housing, a working-class history museum, and local services, the students created exhibit proposals, interpretative panels, and creative outputs to further the À Nous la Malting project. Students enrolled in the course gave presentations on the working-class history of the neighbourhood and their final projects for the course.

"It has been extremely valuable to my research to listen to the contributions of others involved in the project. I have found the roundtable events particularly useful and it has sharpened my thinking about a number of themes in my own research and in particular issues of race and gender and periodization."

Paul Barnsley, Student affiliate, University of Wolverhampton

“The seminars have been an intellectual highpoint of lockdown.”

Tim Strangleman, Professor of Sociology, Kent University



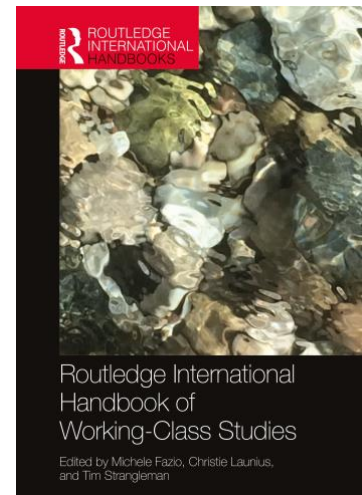
During Spring 2021, we then organized the 2-part [New Perspectives on Deindustrialization Studies](#) roundtables which showcased 19 authors of recent books and special issues of journals on deindustrialization and populism. Nine of the presenters were affiliates of DePOT and the other 10 are part of the wider circle of researchers who are in sustained conversation with DePOT. The roundtable series aimed to bring together recent authors of books and special issues on deindustrialization to speak to their major findings and what their overall intervention is to the field. The presenters came from a wide range of disciplines, expanding the conversation not only across language and geography but also across scholarly disciplines and methods. A question-and-answer period followed each of the roundtables, allowing for a series of vivid exchanges.

After the success of our previous roundtable series, for the fall of 2021, DePOT has organized another series of online events around the theme of [“Rethinking Deindustrialization Studies.”](#) The four roundtables in this series aim to expand the contours of the field: two sessions, “Deindustrializing Australia” and “Toward a Global Deindustrialization Studies” expand the geographic imaginary from the old industrial heartlands of Western Europe and North America. “Gendering Deindustrialization Studies” asks us to make gender analysis more central. The final session, “Curating and Archiving Deindustrialization,” highlights the knowledge of our heritage, museum, and archival partners.

DePOT Event Registrations (2020-2021)	756
Keyword Workshop Series	515
Deindustrialization (October 16, 2020)	98
Ruin and Abandonment (November 13, 2020)	101
Brownfield (December 11, 2020)	76
Greening (January 15, 2021)	54
Moral Economy (February 12, 2021)	109
Populism (March 12, 2021)	77
History and Memory in Gentrifying St-Henri Student Showcase (April 21, 2021)	46
New Perspectives on Deindustrialization – Part 1 (May 14, 2021)	109
New Perspectives on Deindustrialization – Part 2 (June 18, 2021)	86

PUBLICATIONS

Though early days, DePOT members have published 58 peer-reviewed books, edited volumes, journal articles and book chapters. These include publications in French, German, English and Italian. Our German team members (Stefan Berger, Michael Farrenkopf, Jana Golombek, Stefan Moitra, Katarzyna Nogueira) have been particularly active this year, with a series of publications on the politics of industrial heritage. Peer reviewed books published in the past year include *Constructing Industrial Pasts: Heritage, Historical Culture and Identity in Regions Undergoing Structural Economic Transformation* (Berghahn Books, 2020), edited by Stefan Berger, with contributions from Jana Golombek, Arthur McIvor, Hilary Orange, Roberta Garruccio, and Marion Fontaine; Alice Mah's co-edited *Toxic Truths: Environmental Justice and Citizen Science in a Post-Truth Age* (University of Manchester Press, 2020), Tim Strangleman's co-edited *Routledge International Handbook of Working-Class Studies* (Routledge, 2020), with contributions from Steven High and Arthur McIvor; and Michael Farrenkopf's co-edited *Authentizität und industriekulturelle*, with contributions from Jana Golombek and Katarzyna Nogueira. There was also a special issue on "Loss and the City" in *Urban History Review* (2021), co-edited by Steven High.



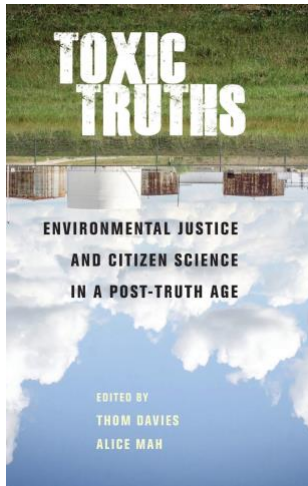
"In a year where research activity has been slowed by the pandemic and remote working has disconnected many of us from our immediate colleagues, DePOT has provided a vital sense of intellectual community. The regular online roundtables and other interactions with DePOT colleagues have provided an opportunity to reflect on the contours of the field and how we might reshape them in the years ahead."

Jackie Clarke, Senior Lecturer, Modern Languages and Cultures, University of Glasgow

Team members also published 23 articles in major scholarly journals such as *Labour History Review* (Andy Clark), the *British Journal of Sociology*, *Italia contemporanea* (Gilda Zazzara), and *Le Mouvement Social* (Marion Henry, Steven High). A number of DePOT's student affiliates published work out of their deindustrialization research, including chapters

and articles from James Ferns, Marion Henry, Katarzyna Nogueira, and Eric Rhodes. Our main staffer, Lauren Laframboise, defended her MA History thesis in 2021, entitled "Gendered labour, immigration, and deindustrialization in Montreal's garment industry" – making it the project's first completed thesis.

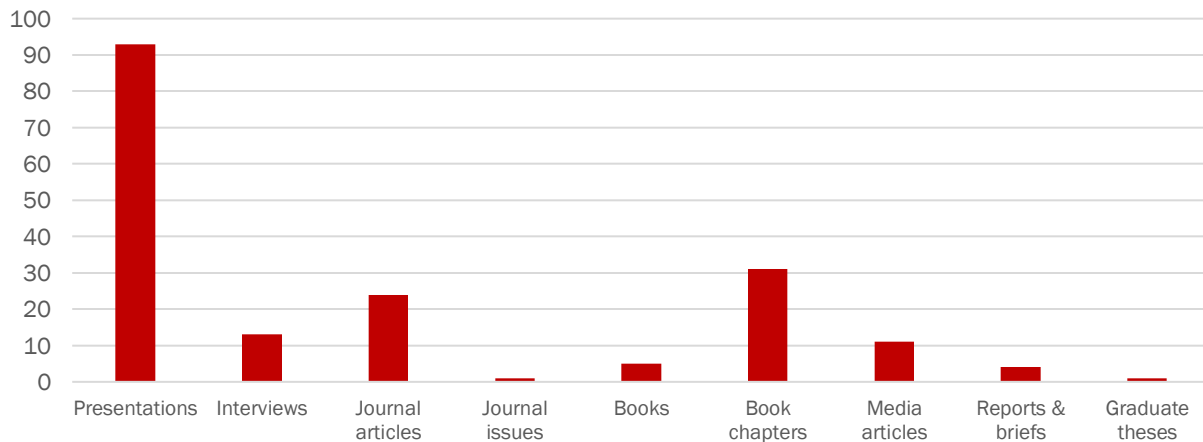
DePOT team members also gave 93 presentations, 45 of these were at DePOT round-tables. Another five (Stefan Berger, Petra Dolata, James Rhodes, Steven High, and Lachlan MacKinnon) were invited to present on the "Brexit, Trump, Deindustrialization & the Politics of Our Time" Roundtable at the



Karl Polanyi Institute of Political Economy in November of 2020. Four others (Rebekah Chatellier, Lauren Laframboise, Rory Stride, Steven High) presented at the 3rd Biannual COHDS-SOHC Summer Institute in June 2021. Still others presented to major disciplinary and thematic conferences. For example, Andrew Perchard and Keith Gildart co-presented at the Business History conference in the US (2020) on coal mining closures; and Andy Clark co-presented on organized crime in the half-life of deindustrialization at the British Sociology Association conference (2021). Paul Barnsley presented his research on industrial closure in England’s Black Country to the Wolverhampton and Bilston Trade Unions Council (2020). Dimitry Anastakis and Petra Dolata were co-organizers of the “Between Postwar and the Present” conference in May 2021, where Steven High delivered a keynote on deindustrialization in Canada.

DePOT team members also produced a number of other public outcomes in the first year of their involvement in the project. Dimitry Anastakis appeared on episode 17 of the “[Growing pains](#)” podcast in August 2020. Lucie Morisset also made a television appearance on the show “Quartier de l’innovation” on MaTV. Numerous DePOT team members (Dimitry Anastakis, Steven High, Michael Farrenkopf) also published a total of 13 op-eds and articles in major newspapers. This includes a six-part series on labour, deindustrialization, and the rise of right-wing populism in the US, UK, France, Italy and Germany, published in English in *Our Times* and in French in *La Presse*. Steven High, Gilda Zazzara, Marion Fontaine, and Stefan Berger contributed pieces for the series. DePOT team members were also involved in writing expert reports for various public projects, including an economic impact report by Tim Strangleman, a heritage evaluation by Lucie Morisset, and a mémoire written by Fred Burrill on behalf of the Collectif à Nous la Malting on industrial heritage and gentrification in the Southwest of Montreal. In addition to these completed projects DePOT co-investigators are also involved in longer term projects like documentary films (Marion Fontaine) and audiovisual projects (Pascal Raggi).

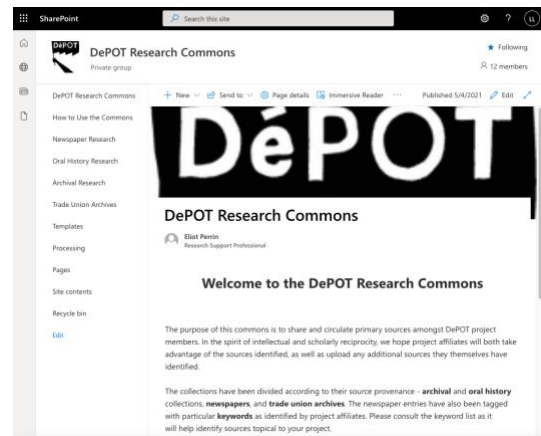
DePOT Publications 2020-2021



RESEARCH ACTIVITIES

RESEARCH COMMONS

In this first year we also established the DePOT Research Commons, one of the core pieces of research infrastructure for the project. The Research Commons will serve as an online repository bringing together the project's oral history interviews and archival research, allowing project researchers to make transnational connections. The overall ethos of the Commons is that of reciprocity: to use the information available on it, DePOT researchers are expected to contribute their own archival and interview collections. Furthermore, any research that is funded by DePOT will be made available in the Research Commons. In the first few months of the grant period, the central project management team looked into various software options for sharing our project's research data across distances. We met on multiple occasions with Concordia's library and IT services for their recommendations on what would work best for our collaborative Research Commons. After looking into various paid research management platforms, we eventually opted to use Sharepoint as our Research Commons. Sharepoint is a dropbox-style space that offers a substantial amount of cloud storage for a wide range of file types that can viewed and edited directly in the application (including .pdfs, photos, videos, word and excel documents, etc.). Sharepoint is also a software that is available within the suite of Microsoft tools that many other post-secondary institutions have access to within the context of their existing Microsoft subscriptions (including Concordia, which is hosting the Research Commons Sharepoint site). Importantly, Sharepoint also complies with Concordia and SSHRC's ethics requirements for research data to be stored centrally in Canada. It is also highly customizable, and its storage capacity can be expanded, ensuring that the Research Commons can grow with our project over the 7 years of research activities. Over the spring and summer of 2021, Eliot Perrin (COHDS archivist and DePOT research data coordinator) set up a folder structure and facilitated the uploading of an initial set of research materials gathered by our Research Assistants.



RESEARCH ASSISTANCE & DEPOT OCCASIONAL REPORTS SERIES

Since the start of the project, we have also began ramping up research activities by hiring research assistants on various projects. Due to our limited ability to perform in-person research activities, we hired three graduate student research assistants (Tom Fraser, Guillaume Tremblay-Boily, Constanze von Wrangel) to undertake extensive newspaper research – based on a list of keyword searches developed collectively by the entire team – across the four language areas (English, French, Italian, German). This initial research will serve as the first datasets available in the Research Commons. We've also hired one UK graduate student (Edda Nicolson) to undertake a reconnaissance into trade union archives in the UK.

Additionally, we hired research assistants (Gabriel Ellison-Scowcroft, James Ferns, Katarzyna Nogueira) to compile inventories of oral history collections in the United States, the UK, and Germany, which will be shared publicly in the DePOT Occasional Reports Series. The reports for the United States and the UK are already completed, and provide a comprehensive overview of deindustrialization-related oral history collections across these two national contexts. The resulting reports will provide an essential finding aid to deindustrialization researchers, both within our network and beyond.

HISTORIOGRAPHICAL ESSAYS

Due to the cancellation of our first in-person project assembly in Cape Breton, the Coordinating Committee redirected a portion of the funds from the assembly to the development of historiographical essays for each of the six Thematic Initiatives. These historiographical essays are meant to bridge geographic and language divides in the scholarship – a vital first step in transnationalizing the field. The leaders of most of the initiatives have hired research assistants to help with these literature reviews, and each of the historiographical papers will be workshopped with the entire DePOT network over late 2021 and early 2022.

RUHR 2022

After the cancellation of what was initially going to be our first project assembly in Cape Breton, Nova Scotia, we are very much looking forward to connecting in-person in Germany in 2022. An organizing committee, chaired by Stefan Moitra of the German Mining Museum, and including representatives from all of the Ruhr Valley partner organizations, has already met on three occasions to plan the 9-14 May 2022 DePOT meetings in Germany's Ruhr Valley. The committee opted for a rolling series of events across the region, thereby showcasing as many regional partners as possible:

RVR-LWL SUMMER INSTITUTE (Monday May 9- Tuesday May 10, [Henrichshütte Hattingen](#)).

PROJECT ASSEMBLY & REGIONAL PROGRAMMING (Wednesday May 11, Dortmund – [Zeche Zollern](#)).

“TRANSNATIONALIZING DEINDUSTRIALIZATION STUDIES AND ITS POLITICS: AN INTERNATIONAL CONFERENCE (Thursday May 12-Friday May 13, Bochum – [Ruhr University Bochum, German Mining Museum](#)).

REGIONAL INDUSTRIAL HERITAGE TOURS (Saturday May 14 – more information to come).

Delegates will be accommodated at a hotel in Bochum throughout the week and bused to the venues. Thanks go to all of our German partners, including the Ruhr University and the Ruhr Museum for providing bus services, and for the Regionalverband Ruhr for funding travel fellowships to 15 affiliated graduate students. The week-long program promises not only to bring together our project partners in person for the first time, but also to generate new insights on transnationalizing the field of deindustrialization studies.

BUDGET & FINANCES

In the first year of the project, we developed a comprehensive budget based on the original grant application for planning and tracking expenses throughout the project. Overall, in Year 1 we spent less funds than anticipated, primarily due to the COVID-19 pandemic halting all travel and delaying our interview process (see page 22). The Coordinating Committee redirected much of the funding from the Year 1 Conference that was initially planned in Cape Breton to other initiatives such as newspaper research, historiographical essays, and funding for student-directed projects. All additional unspent funds from Year 1 have rolled over to Year 2.

TOTAL FUNDS AWARDED BY SSHRC

PERSONNEL COSTS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6	YEAR 7
Student salaries and benefits/stipends							
Masters	\$68,000	\$127,000	\$151,000	\$129,000	\$111,000	\$11,000	\$11,000
Doctorate	\$60,000	\$110,000	\$124,000	\$170,000	\$50,000	\$20,000	\$ -
Non-student salaries and benefits/stipends							
Postdoctoral	\$ -	\$70,000	\$75,000	\$5,000	\$5,000	\$5,000	\$5,000
Other	\$53,000	\$53,000	\$53,000	\$53,000	\$53,000	\$53,000	\$53,000
SUBTOTAL	\$181,000	\$360,000	\$403,000	\$357,000	\$219,000	\$89,000	\$69,000
TRAVEL AND SUBSISTENCE COSTS							
Applicant/Team members							
Canadian travel	\$7,000	\$10,000	\$6,000	\$12,500	\$9,000	\$10,000	\$10,000
Foreign travel	\$33,000	\$27,000	\$31,000	\$29,500	\$28,000	\$27,000	\$27,000
Students							
Canadian travel	\$11,500	\$11,500	\$11,500	\$14,000	\$11,500	\$11,000	\$11,500
Foreign travel	\$17,500	\$17,500	\$17,500	\$20,000	\$17,500	\$17,500	\$17,500
SUBTOTAL	\$69,000	\$66,000	\$66,000	\$76,000	\$66,000	\$66,000	\$66,000
OTHER EXPENSES							
Professional & technical services	\$18,500	\$1,500	\$1,500	\$1,500	\$1,500	\$1,500	\$1,500
Supplies	\$3,000	\$1,000	\$1,000	\$1,000	\$1,000	\$1,000	\$1,000
Other expenses (specify)							
Artists in Residence	\$ -	\$ -	\$16,000	\$16,000	\$16,000	\$32,000	\$16,000
Translation	\$5,000	\$2,500	\$2,500	\$2,500	\$2,500	\$5,000	\$30,000
Exhibition/Publication Subsidy	\$ -	\$ -	\$8,000	\$16,000	\$8,000	\$66,000	\$66,000
SUBTOTAL	\$26,500	\$5,000	\$29,000	\$37,000	\$29,000	\$105,500	\$114,500
TOTAL	\$276,500	\$431,000	\$498,000	\$470,000	\$314,000	\$260,500	\$249,500
GRAND TOTAL	\$2,499,500						

DETAILED PROJECT BUDGET (YEAR 1 – YEAR 7)

1. STAFFING	YEARLY	TOTAL
Project Manager	\$50,000	\$350,000
2. STUDENT ASSISTANSHIPS AND POSTDOCTORAL FELLOWS		
Student RAs in 6 thematic initiatives		
Industrial Closure		\$80,000
Gender		\$80,000
Environment		\$80,000
Race		\$80,000
Industrial Heritage		\$80,000
Working Class Expression		\$40,000
Monograph sub-projects		\$80,000
Project Assistant - Postproduction (MA)	\$11,000	\$77,000
Oral History Transcribers		\$75,000
SSHRC Contribution for Graduate MA + PhD Fellowships		
10 MA scholarships at Concordia		\$120,000
2 MA Scholarships at Cape Breton University		\$24,000
1 MA at UQAM		\$12,000
1 MA at University of Strathclyde		\$12,000
1 MA at University of Warwick		\$12,000
5 PhD at Concordia		\$180,000
1 PhD at the University of Swansea		\$30,000
1 PhD at Cape Breton University		\$30,000
1 PhD at Queen's University Belfast		\$30,000
1 PhD at University of Glasgow		\$30,000
Horizon Postdoc in Deindustrialization & Populism		\$40,000
CIH Postdoc in Energy Transitions		\$5,000
Postdoc in Gender and Deindustrialization		\$100,000
Postdoc top-ups	\$2,500	\$20,000
SUBTOTAL		\$1,287,000
3. ARTISTS IN RESIDENCY (AIR)		
11 AIR Fellowships		\$88,000
4. COMMUNICATIONS INFRASTRUCTURE		
Website and Visual Identity		\$13,000
Basecamp Project management	\$1,500	\$10,500
Server Support		\$4,500
Supplies		\$10,000
Translation		\$50,000
SUBTOTAL		\$88,000
4. KNOWLEDGE MOBILIZATION		
Publication Subsidy		\$64,000
Multi-site Exhibition		\$100,000

SUBTOTAL		\$164,000
5. TRAVEL AND MEETINGS	YEARLY	TOTAL
Research visits + Exchanges between partners	\$10,000	\$70,000
Workshop on Energy Transitions and Deindustrialization		\$5,000
Organizational Costs	\$2,000	\$14,000
Travel and Accommodations		
Y1 - Sydney, Cape Breton		\$64,000
Y2 - Ruhr Valley, Germany		\$63,000
Y3 - Montreal, QC		\$61,000
Y4 - Glasgow/Belfast UK		\$61,000
Y5 - Hiram College/Youngstown, Ohio		\$61,000
Y6 - North Basin/Lorraine/Paris, France		\$61,000
Y7 - Northern Italy		\$61,000
SUBTOTAL		\$521,000
GRAND TOTAL		\$2,498,000

YEAR 1 BUDGET

INDUSTRIAL CLOSURE INITIATIVE		
Student Research Assistants		\$ 55,000.00
SUBTOTAL		\$ 55,000.00
FELLOWSHIPS		
PhD Fellowship 1.1		\$ 15,000.00
PhD Fellowship 1.2		\$ 10,000.00
Flex		\$ 5,000.00
SUBTOTAL		\$ 85,000.00
GENERAL STAFFING COSTS		
Postproduction Assistant		\$ 11,000.00
Project Manager		\$ 50,000.00
SUBTOTAL		\$ 61,000.00
COVID CHANGES + TRAVEL		
OH Archive Inventory		\$ 25,000.00
Historiographical Essays		\$ 30,000.00
Student-directed initiatives		\$ 12,000.00
Flex (formerly organizational costs)		\$ 2,000.00
Research visits		\$ 7,000.00
SUBTOTAL		\$ 76,000.00

OTHER EXPENSES**Professional + Technical Services**

Visual Identity + Website	\$ 13,000.00
Basecamp Subscription	\$ 1,500.00
Server support (or contingency)	\$ 4,500.00
Supplies	\$ 3,000.00
Translation	\$ 30,000.00
Postdoc top-up	\$ 2,500.00
SUBTOTAL	\$ 54,500.00

TOTAL**\$ 276,500.00****YEAR 1 EXPENDITURES (MAY 1, 2020 – APRIL 31, 2021)**

INDUSTRIAL CLOSURE INITIATIVE	PROJECTED	ACTUAL
STUDENT RESEARCH ASSISTANTS		
Newspaper Research	\$ 20,000.00	\$ 11,710.95
US and CAN Newspaper Research (TRAC-RA 16-01-2021 TO 30-04-2021)	\$ 8,000.00	\$ 4,238.76
Benefits		\$ 421.02
QC and France Newspaper Research (TRAC-RA 13-02-2021 TO 30-04-2021)	\$ 4,000.00	\$ 2,775.35
Benefits		\$ 275.82
RUB Transfer (German newspaper)	\$ 4,000.00	\$ 4,000.00
Union Archives	\$ 15,000.00	\$ 5,000.00
WVH Transfer (UK union research)	\$ 5,000.00	\$ 5,000.00
Interviewing	\$ 20,000.00	\$ -
SUBTOTAL	\$ 55,000.00	\$ 16,710.95

FELLOWSHIPS

PhD Fellowship 1.1	\$ 15,000.00	\$ 9,741.38
24-10-2020		\$ 2,241.38
13-03-2021		\$ 750.00
27-03-2021		\$ 6,750.00
PhD Fellowship 1.2	\$ 10,000.00	\$ 20,000.00
24-10-2020		\$ 7,241.35
02-01-2021		\$ 1,000.00
16-01-2021		\$ 2,758.65
13-03-2021		\$ 9,000.00

Flex	\$	5,000.00	\$	2,499.53
MISC RA contract 1.2			\$	1,305.80
Benefits			\$	129.27
MISC RA contract 1.1			\$	887.79
Benefits			\$	176.67
SUBTOTAL	\$	30,000.00	\$	32,240.91

GENERAL STAFFING COSTS	PROJECTED	ACTUAL
Postproduction Assistant	\$ 11,000.00	\$ 3,382.78
TRAC-RA Research Data Coordinator		\$ 2,837.02
Benefits		\$ 280.85
TRAC-RA Podcast Coordinator		\$ 241.04
Benefits		\$ 23.87
Project Manager	\$ 50,000.00	\$ 40,205.60
TRAC-RA APRIL 2020 - YEAR END 2021		\$ 36,580.20
Benefits		\$ 3,625.40
SUBTOTAL	\$ 61,000.00	\$ 43,588.38

COVID CHANGES + TRAVEL	PROJECTED	ACTUAL
OH Archive Inventory	\$ 25,000.00	\$ 8,915.18
US and CAN OH inventory	\$ 7,000.00	
(TRAC-RA 16-01-2021 TO 30-04-2021)		\$ 4,471.10
Benefits		\$ 444.08
Strathclyde Transfer (UK OH inventory)	\$ 4,000.00	\$ 4,000.00
Historiographical Essays	\$ 30,000.00	\$ 10,000.00
CBU Transfer (RA contract - environment)	\$ 5,000.00	\$ 5,000.00
RUB Transfer (RA contract - closure)	\$ 2,000.00	\$ 2,000.00
RUB Transfer (RA contract - heritage)	\$ 3,000.00	\$ 3,000.00
STUDENT-DIRECTED INITIATIVES	\$ 12,000.00	\$ -
Fall 2020 Funding round	\$ 2,000.00	
Constanze von Wrangel	\$ 1,500.00	
Thomas Fraser	\$ 500.00	
Spring 2021 Funding round	\$ 6,000.00	
Edda Nicolson & Paul Barsnley	\$ 2,000.00	
Eric Michael Rhodes	\$ 1,000.00	
Katarzyna Nogueira	\$ 1,500.00	
Rory Stride	\$ 1,500.00	
Flex (formerly organizational costs)	\$ 2,000.00	\$ -
Research visits	\$ 7,000.00	\$ 2,000.00
WVH Transfer (UK union research)	\$ 2,000.00	\$ 2,000.00

SUBTOTAL	\$	76,000.00	\$	20,915.18
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OTHER EXPENSES	PROJECTED	ACTUAL
PROFESSIONAL + TECHNICAL SERVICES		
Visual Identity + Website	\$ 13,000.00	\$ 8,031.85
Mat3rial - First Invoice		\$ 3,635.85
Mat3rial - Second Invoice		\$ 4,000.00
Benefits		\$ 396.00
Basecamp Subscription	\$ 1,500.00	\$ 1,373.11
Steven Expense Report (30-04-2021)		\$ 1,373.11
Server support (or contingency)	\$ 4,500.00	\$ -
Supplies	\$ 3,000.00	\$ 134.42
Stationary	\$ 7.65	\$ 7.65
Fieldwork Supplies	\$ 22.28	\$ 22.28
Event catering (WCSA Kent meeting)	\$ 104.49	\$ 104.49
Translation	\$ 30,000.00	\$ 7,000.00
RUB transfer (website trans into German)	\$ 5,000.00	\$ 5,000.00
RUB transfer (ongoing trans into German)	\$ 2,000.00	\$ 2,000.00
Postdoc top-up	\$ 2,500.00	\$ -
SUBTOTAL	\$ 54,500.00	\$ 16,539.38

TOTAL	\$ 276,500.00	\$ 129,994.80
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YEAR 2 BUDGET

INDUSTRIAL CLOSURE INITIATIVE	
Student Research Assistants	\$ 11,500.00
Postdoc (Concordia)	\$ 20,000.00
MONOGRAPH 1 (HIGH)	
Research Assistants	\$ 20,000.00
MONOGRAPH 2 (ANASTAKIS)	
Research Assistants	\$ 20,000.00
SUBTOTAL	\$ 137,500.00

FELLOWSHIPS	
PhD Fellowship 2	\$ 15,000.00
PhD Fellowship 3	\$ 15,000.00
PhD Fellowship 4	\$ 15,000.00
PhD Fellowship 5	\$ 15,000.00
MA Fellowship 1	\$ 12,000.00

MA Fellowship 2	\$	12,000.00
MA Fellowship 3	\$	12,000.00
MA Fellowship 4	\$	12,000.00
MA Fellowship 5	\$	12,000.00
SUBTOTAL	\$	120,000.00

GENDER INITIATIVE

Student Research Assistants	\$	46,000.00
CIH Postdoc top-up	\$	5,000.00
SUBTOTAL	\$	105,000.00

GENERAL STAFFING COSTS

Postproduction Assistant	\$	11,000.00
Project Manager	\$	50,000.00
Oral History Transcription	\$	35,000.00
SUBTOTAL	\$	96,000.00

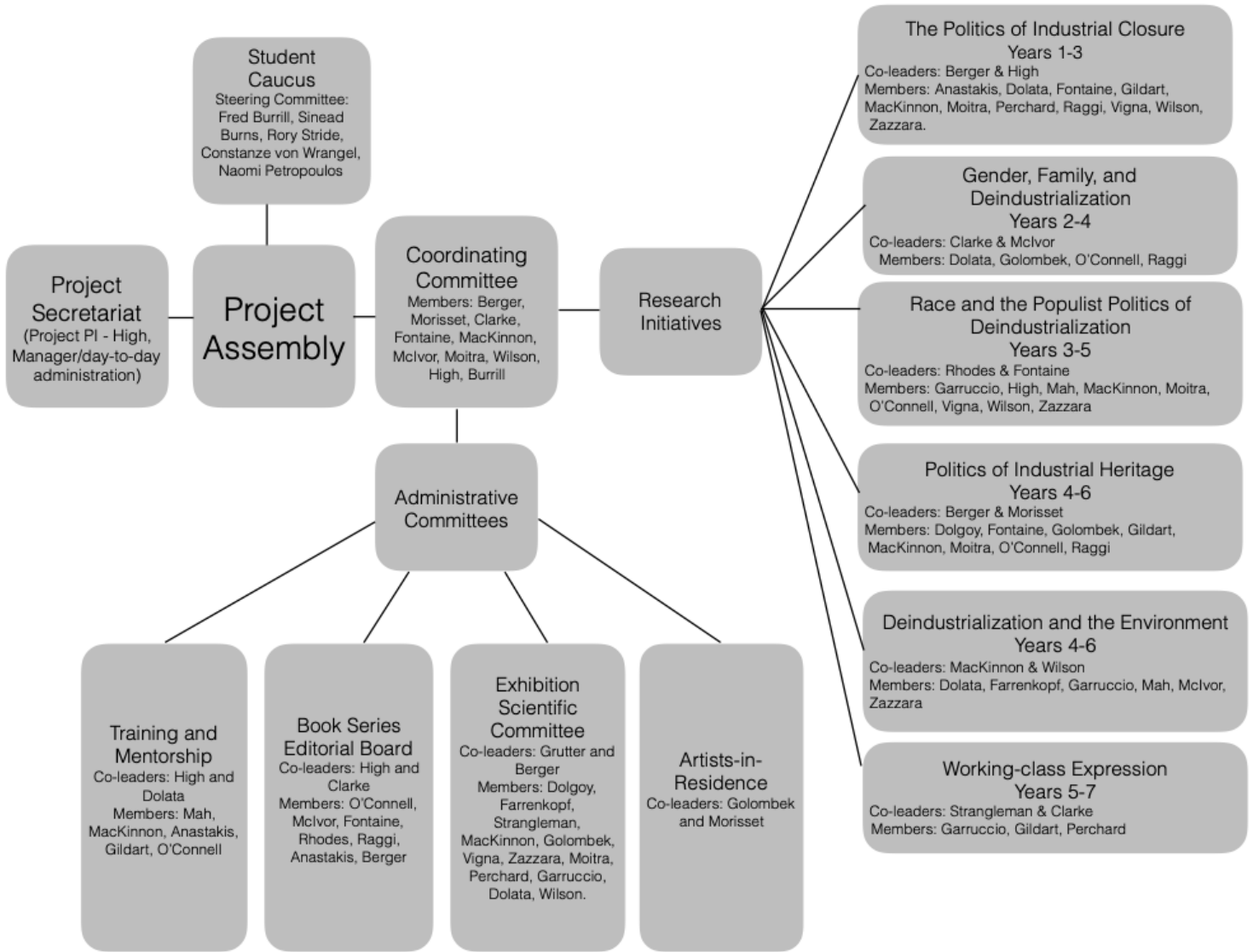
OTHER EXPENSES

Basecamp Subscription	\$	1,500.00
Supplies	\$	1,000.00
Research Visits	\$	10,000.00
Postdoc top-ups	\$	5,000.00
Translation	\$	10,000.00
SUBTOTAL	\$	27,500.00

TOTAL

\$ 431,000.00

APPENDIX 1 – DePOT GOVERNANCE STRUCTURE (2020-2021)



APPENDIX 2 – AFFILIATED GRADUATE STUDENTS, POSTDOCTORAL FELLOWS, AND RESEARCH ASSOCIATES

NAME	INSTITUTION	PROGRAM / POSITION	PROJECT TITLE
POSTDOCTORAL AFFILIATES			
James Pattison	University of Manchester	ESRC Postdoc	“Left Behind? Precarity, stigma, and migration in a post-industrial colliery town.”
Anna Calori	Imre Kertesz Kolleg, University of Jena	Research Fellow	“Work in transition. Identity, reforms, and the struggle for social ownership in a post-Yugoslav enterprise”
Indranil Chakraborty	Concordia University	Horizon Postdoc	“Abandoned Labour: Stories of Laid-off Sears Workers and Retirees”
Pete Hodson	Trinity College Dublin	Irish Research Council	“Manufacturing memory: work, gender and deindustrialisation in Northern Ireland light industry”
Pierre Toussenet	CRULH, Université de Lorraine	Post-doc, Projet Régalar	“Comparaison des expériences de réindustrialisation/reconversion industrielle Lorraine du fer / Lorraine du charbon (1963-2018)”
RESEARCH ASSOCIATES			
Andy Clark	Newcastle University	ESRC New Investigator Award	“Deindustrial Pasts and Present Inequalities: An Oral History of Deindustrialisation and Experiences of Ageing”
Mike Makin-Waite	N/A	Independent Researcher	“On Burnley Road: Class, race and politics in a northern English town”
Stefan Backius	Karlstad University	Senior Lecturer (History)	“Reminiscences of Deindustrialization: The making of public memory”
DOCTORAL STUDENT AFFILIATES			
Beatriz Andreotti	University of São Paulo & UQAM	PhD Architecture and Urbanism	“Productive Displacement Processes, Urban Restructuring and Industry Re-significations – an analysis from the Tamanduateí neighborhoods, São Paulo, Brazil”
Paul Barnsley	University of Wolverhampton	PhD History	“Deindustrialisation and Perceptions of Work and Identity in the Black Country (1973 – Present Day)”

Sinead Burns	Queen's University Belfast	PhD History	"Lost Childhoods: Visualizing the lives of children in Belfast, c.1979 – 1990"
Fred Burrill	Concordia University (COHDS)	PhD History (Fellowship)	"Heritages of Struggle and Dispossession in Saint-Henri, 1970-2018"
Valerio Caruso	University of Turin	PhD Social and Political Change	"Underground economies networks in Mediterranean suburban areas"
Clara Casian	Concordia University	PhD HUMA	"Study of Post-Industrial Traces: Ghost Places, Affected Cultures and Ecological Systems"
Rebekah Chatellier	University of Strathclyde	PhD History	"Pulling at Threads: A Comparative Study on the Unravelling of the Textile Industry in the American South and Northern Britain"
Nicholas Fast	University of Toronto	PhD History	"Packing Up?: The Technological Revolution of Meat Packing on the North American Plains, 1960-1980"
James Patrick Ferns	University of Strathclyde (SOHC)	PhD History	"Workers in Transition: Work, Identity, and Deindustrialisation in Scotland since 1980"
Théo Georget	University of Lorraine	PhD History	"The workers' worlds of the Longwy basin under the test of deindustrialization (1979-2003)"
Sahar Ghasemshahi	Université du Québec à Montréal	PhD Urban Studies	"Deindustrialization: Looking from the heritage management perspective"
Marion Henry	Institut d'études politiques de Paris and University of Strathclyde (SOHC)	PhD History	"Building identity with music: a social and cultural history of British coalfields, 1947-1984"
Alex Hubert	Université du Québec à Montréal	PhD Museology, mediation and heritage	"History of the patrimonialization of Arvida: from urban utopia to heritage utopia"
Shelby McPhee	McMaster University	PhD Political Science	"Saved By Grace: toward an interdisciplinary understanding of the white savior complex through the lens of race and gender" (MA project)

Edda Nicolson	University of Wolverhampton	PhD History	“The Early History of the GFTU”
Katarzyna Gomes Amorim Nogueira	Ruhr University (Institute for Social Movements)	PhD student	“Narrating the Ruhr Area. Representations of Mining in regional Oral History Projects between 1968 and 2018”
Temitope Moses Ojo	Lakehead University	PhD Forest Sciences	“Looking Back, Looking Forward: Resource-Based Communities and Development”
Juliette Passilly	Université du Québec à Montréal	PhD Museology, mediation and heritage	“Requalification post-deindustrialization: effects of cultural policies and heritage affection for proposed of cultural revalorization in the case of Castelroussin”
Eliot Perrin	Concordia University (COHDS)	PhD History (Fellowship)	“Flour Mill se fane?: Deindustrialization and Urban Renewal in Sudbury's Francophone Quarter”
Naomi Petropoulos	Queen's University Belfast	PhD History	“The Original Derry Girls: The Women of the Shirt Factories of Derry”
Eric Michael Rhodes	Lamar University	Research Fellow	“Rubber, Petrochemicals, and the Political Economic Geography of Toxic Waste in Northeast Ohio and the Transnational Gulf Coast, 1940–1990”
Laurent Sauvage	UQÀM	PhD Urban Studies	“Communs culturels territoriaux et revitalisation urbain intégrée : le cas du quartier Saint-Michel à Montréal”
Rory Stride	University of Strathclyde (SOHC)	PhD History	“Gender, Loss and Memory: The Impact of Deindustrialisation on Women Workers in Scotland since 1970”
Guillaume Tremblay-Boily	Concordia University	PhD Social and Cultural Analysis	“L'implantation et l'engagement des marxistes-léninistes québécois dans des milieux de travail: Analyse d'une rencontre entre intellectuels et travailleurs”
Constanze von Wrangel	Ruhr University (Institute for Social Movements)	PhD student	“Identity building by means of regional cultural policy? Cultural policy initiatives in the Ruhr Area and their resonance in the population since 2000”

Amber Ward	University of St Andrews	PhD History	"Investigating Community, Identity and Economic Change in the Ex-Mining Communities of Central Fife after 1985"
MASTER'S STUDENT AFFILIATES			
Troy Budhu	Cape Breton University	MBA	"The effects of deindustrialization in Jane-Finch"
Liam Devitt	Concordia University	MA History (Fellowship)	"Deindustrialization and queer youth in Industrial Cape Breton"
Éric Donais	Université du Québec à Montréal	MA History	"The Thetford Mines community, Québec, and economic problems related to asbestos, 1964-1987"
Gabriel Ellison-Scowcroft	Concordia University (COHDS)	MA History	"Language policy, deindustrialization and Anglophone resilience in Quebec's Eastern Townships"
Thomas Fraser	Concordia University (COHDS)	MA History	"Gentrification and the production of conceived historical space"
Tim Liebrecht	Concordia University	MA History (Fellowship)	"The Canadianization of Unions during Deindustrialization"
Philip Rich	University of Guelph	MA History	"New Narratives of Work: Increasing Worker and Community Participation at Ontario Worker Heritage Sites"
Amanda Marie Whitt	Concordia University	MA History (Fellowship)	"Bartenders' Experiences of Deindustrialization: Gender, Invisible Labor and Community Support"

APPENDIX 3 – DePOT RESEARCH ASSISTANTS

NAME	CONTRACT DATES	TASKS	UNIVERSITY
Gabriel Ellison-Scowcroft	January 15, 2021 – June 15, 2021	Inventory of archived oral history interviews in Canadian and US archives for Research Commons	Concordia
James Ferns	February – June 2021	Inventory of archived oral history interviews in UK archives for DePOT Research Commons	University of Strathclyde
Katarzyna Nogueira	February – June 2021	Inventory of archived oral history interviews in German archives for DePOT Research Commons	Ruhr University - Bochum
Tom Fraser	January 15, 2021 – July 15, 2021	North American English-language newspaper research for DePOT Research Commons	Concordia
Edda Nicolson	March – August 2021	UK trade union newspaper research for DePOT Research Commons	University of Wolverhampton
Constanze von Wrangel	March – August 2021	German language newspaper research for DePOT Research Commons	Ruhr University - Bochum
Eliot Perrin	January 11, 2021 – April 2, 2021	Research Data management coordinator – Develop a research data management system	Concordia
Eric Rhodes	February – August 2021; September – December 2021	Literature review for industrial closure initiative; Annotated bibliography of American, Canadian, and French union organizers and left politicians	Cape Breton University; Concordia University
Nicholas Fast	September – December 2021	Ontario trade union archival research	Concordia University & University of Toronto
Shelby McPhee	September – December 2021	Ontario governmental archival research	Concordia University & McMaster University
Temitope Moses Ojo	September – December 2021	Northern Ontario archival research	Concordia University & Lakehead University
Philip Rich	September – December 2021	Ontario museum archival research	Concordia University

Laurent Sauvage	Fall 2021	Politics of Industrial Heritage historiographical research	UQÀM
Guillaume Tremblay-Boily	January – August 2021	French-language newspaper research (Québec & France) for DePOT Research Commons	Concordia University

APPENDIX 4 – LIST OF DePOT PARTNER ORGANIZATIONS

NAME	LOCATION	CONTACT PERSON
Archives nationales du monde du travail	Roubaix, France	Raphaël Baumard
Centre Norbert Elias	Écoles des hautes études en sciences sociales, Marseille and Avignon Université, France	Marion Fontaine
Confédération française démocratique du travail	France	Hélène Saudrais
Centre for Gender History	University of Glasgow, Scotland	Jackie Clarke
Centre for Heritage Research and Training	Swansea University, Wales	Hilary Orange
Centre d'histoire et d'archives du travail	Montréal, Québec	Jacques Desmarais
Calgary Institute for the Humanities	University of Calgary	Petra Dolata
Centre for Oral History and Digital Storytelling	Concordia University, Montreal	Steven High
Centre de Recherche Universitaire Lorrain d'Histoire	Université de Lorraine, France	Pascal Raggi
Chaire du Canada en patrimoine urbain	Université du Québec à Montréal	Lucie Morisset
Deutsches Bergbau-Museum Bochum	Bochum, Germany	Stefan Moitra
German Trade Union Confederation	Germany	Danny Thomas
Fritz-Hüser Institut für Literatur und Kultur der Arbeitswelt	Dortmund, Germany	Iuditha Balint
Istituto per la storia dell'età contemporanea (Fondazione ISEC)	Milan, Italy	Roberta Garruccio
General Federation of Trade Unions	United Kingdom	Doug Nichols

Institut CGT d'histoire sociale	Paris, France	David Chaurand
Ingenium – Canada's Museums of Science and Innovation	Ottawa, Ontario	Rebecca Dolgoy
Institutions et Dynamiques Historiques de l'Économie et de la Société	Nanterre, France	Xavier Vigna
LWL – Industriemuseum / Westphalian State Museum of Industrial Heritage	Dortmund, Germany	Olaf Schmidt-Rutsch
Ruhr Museum	Essen, Germany	Theo Grütter
Regionalverband Ruhr	Essen, Germany	Timo Hauge
Scottish Oral History Centre	University of Strathclyde, Glasgow, Scotland	Arthur McIvor
Institute for Social Movements	Ruhr-Universität Bochum	Stefan Berger
International Committee for the Conservation of Industrial Heritage	International	Miles Oglethorpe
Unama'ki College	Cape Breton University, Sydney, Nova Scotia	Stephen Augustine
Unifor	Toronto, Ontario	Angelo DiCaro
University of Toronto Press	Toronto, Ontario	Len Husband
Youngstown Historical Center of Industry and Labor	Youngstown, Ohio	Marcelle Wilson

APPENDIX 5 – PUBLICATIONS, PRESENTATIONS, AND OTHER OUTCOMES FROM DePOT MEMBERS

BOOKS & EDITED VOLUMES

Berger, Stefan, Sean Calmer and Christian Wicke, editors. *Remembering Social Movements: Activism and Memory*. Abingdon: Routledge, 2021.

Farrenkopf, Michael and Torsten Meyer, editors. *Authentizität und industriekulturelles Erbe: Zugänge und Beispiele. Veröffentlichungen aus dem Deutschen Bergbau-Museum Bochum 238; Schriften des Montanhistorischen Dokumentationszentrums 39*. Berlin: De Gruyter Oldenbourg, 2020.

Farrenkopf, Michael and Stefan Siemer, editors. *Perspektiven des Bergbauerbes im Museum: Vernetzung, Digitalisierung, Forschung. Veröffentlichungen aus dem Deutschen Bergbau-Museum Bochum 235; Schriften des Montanhistorischen Dokumentationszentrums 37*. Berlin: De Gruyter Oldenbourg, 2020.

Mah, Alice and Thom Davies, editors. *Toxic Truths: Environmental Justice and Citizen Science in a Post-Truth Age*. Manchester: University of Manchester Press, 2020.

Strangleman, Tim, Michele Fazio and Christie Launius, editors. *Routledge International Handbook of Working-Class Studies*. Oxford: Routledge, 2021.

ARTICLES & BOOK CHAPTERS

Berger, Stefan and Jana Golombek. "Memory, Culture and Identity Constructions in the Ruhr Valley in Germany." In *Constructing Industrial Pasts: Heritage, Historical Culture and Identity in Regions Undergoing Structural Economic Transformation*, edited by Stefan Berger. New York: Berghahn Books, 2020.

Berger, Stefan, Jana Golombek, and Christian Wicke. "Industrial heritage in the Ruhr cities." In *Polycentric city regions in transformation: The Ruhr agglomeration in international perspective*, 147-158. Münster, 2020.

Clark, Andy and Alistair Fraser. "Damaged hardmen: Organized crime and the half-life of deindustrialization." *The British Journal of Sociology* 72, no. 4 (2021): 1062-1076.

Clark, Andy. "There is nothing there for us and nothing for the future!: Deindustrialization and workplace occupation, 1981-1982." *Labour History Review* 86, no. 1 (2021): 37-61.

Clark, Andy. "Workplace occupations in British labour history: Rise, fall, and historical legacies." *Labour History Review* 86, no. 1 (2021): 1-6.

Dolata, Petra. "Sustainability in the Anthropocene: From Forests to the Globe." In *Right Research: Modelling Sustainable Research Practices in the Anthropocene*, edited by Geoffrey Rockwell, Chelsea Miya and Oliver Rossier, 37-59. Cambridge: Open Book Publishers, 2021.

Dolata, Petra. "Women and Energy in the Ruhr Area of West Germany, 1950s–1980s." *RCC Perspectives: Transformations in Environment and Society* 2020, no. 1 (2020): 51-55.

Farrenkopf, Michael. "Auslauf einer Branche – Eine Zäsur als Authentisierungsinstanz für das archivierte Bergbauerbe?" In *Logik und Lücke. Die Konstruktion des Authentischen in Archiven und Sammlungen*, edited by Michael Farrenkopf, Andreas Ludwig, and Achim Saupe, 237-256. Göttingen: Wallstein Verlag, 2021.

Farrenkopf, Michael. "Das materielle Kulturerbe des Steinkohlenbergbaus – Strategien aus der Sicht des Deutschen Bergbau-Museums Bochum." In *Perspektiven des Bergbauerbes im Museum: Vernetzung, Digitalisierung, Forschung*, edited by Michael Farrenkopf and Stefan Siemer, 13-34. Veröffentlichungen aus dem Deutschen Bergbau-Museum Bochum 235; Schriften des Montanhistorischen Dokumentationszentrums 37. Berlin: De Gruyter Oldenbourg, 2020.

Farrenkopf, Michael. "From mining region to industrial heritage – 50 years of documentation, protection, and management in the Ruhr Area, Germany." In *Lebenswerk Welterbe. Aspekte von Industriekultur und Industriearchäologie, von Wissenschafts- und Technikgeschichte. Festschrift für Helmuth Albrecht zum 65. Geburtstag*, edited by Norman Pohl, Michael Farrenkopf, and Friederike Hansell, 193-204. Berlin: GNT-Verlag, 2020.

Farrenkopf, Michael and Stefan Siemer. "'Getrenntes Bewahren – Gemeinsame Verantwortung': Der Aufbau eines Informationszentrums für das Erbe des deutschen Steinkohlenbergbaus." In *Museen – Orte des Authentischen? | Museums – Places of Authenticity?* edited by Dominik Kimmel and Stefan Brüggerhoff, 171-177. Beiträge internationaler Fachtagungen des Leibniz-Forschungsverbundes Historische Authentizität in Mainz und Cambridge, Mainz 2020 (RGZM – Tagungen, Bd. 42). Heidelberg: Propylaeum, 2020.

Farrenkopf, Michael and Michael Ganzelewski. "Glück auf! Bergbau sammeln und bewahren in Zeiten des 'Nachbergbaus.'" *Museumskunde. Fachzeitschrift für die Museumswelt* 85, no. 2 (2020): 92-97.

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Ferns, James P. “‘The Iron Lady? She devastated the country’: Former Scottish Steelworkers Narratives of Unions, Community and Thatcherism.” In *Thatcherism in the 21st Century: The Social and Cultural Legacy*, edited by Anthony Mullen, Stephen Farrall and David Jeffery, 117-138. London: Palgrave Macmillan, 2020.

Fontaine, Marion. “‘Between Dream and Nightmare: Political Conventions of the Industrial Past in the North of France.’” In *Constructing Industrial Pasts: Heritage, Historical Culture and Identity in Regions Undergoing Structural Economic Transformation*, edited by Stefan Berger. New York: Berghahn Books, 2020.

Garruccio, Roberta. “‘Hardly a Cause for Tears’: Job Insecurity and Occupational Psychology Culture in Italy - Oral Narratives from the Falck Steelworks in Sesto San Giovanni (Milan).” In *Constructing Industrial Pasts: Heritage, Historical Culture and Identity in Regions Undergoing Structural Economic Transformation*, edited by Stefan Berger. New York: Berghahn Books, 2020.

Golombek, Jana. “Geschichte in Schildern. Die Route Industriekultur als Public History?” *Forum Geschichtskultur Ruhr* 11, no. 1 (2021): 29-31.

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Henry, Marion. “Des coulisses à la scène: la féminisation des brass bands dans les bassins miniers britanniques (1947-1984).” *Le Mouvement Social* 274 (2021): 119-135.

High, Steven. “Alessandro Portelli : une vie passée à écouter. Entretien avec Steven High.” *Le Mouvement Social* 274 (2021): 211-223.

High, Steven. “Histoire orale et désindustrialisation : recension critique.” *Le Mouvement Social* 274 (2021). <https://lms.hypotheses.org/11655>

High, Steven, Alexandra Mills and Désirée Rochat. “Telling Stories from Montreal’s Negro Community Centre Fonds: The Archives as Community-Engaged Classroom.” *Archivaria* 89 (Spring 2020): 34-67.

- High, Steven. "The 'Normalized Quiet of Unseen Power': Recognizing the Structural Violence of Deindustrialization as Loss." *Urban History Review* 48, no. 2 (2021): 97-115.
- High, Steven, Laura Madokoro and Laura Ishuguro. "Loss and the City: A Special Issue," *Urban History Review* 48, no. 2 (2021).
- High, Steven. "Deindustrialization and Its Consequences." In *Routledge International Handbook of Working-Class Studies*, edited by Michele Fazio, Tim Strangleman and Christie Launius. London: Routledge, 2020.
- Laframboise, Lauren. "Gendered labour, immigration, and deindustrialization in Montreal's garment industry." Master's Thesis, Department of History, Concordia University, July 2021.
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- Mah, Alice. "Toxic Legacies and Environmental Justice." In *Environmental Justice: Key Concepts*, edited by Brendan Coolsaet. New York and London: Routledge, 2020.
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- Mclvor, Arthur. "Where is 'Red Clydeside'? Industrial Heritage, Working Class Culture and Memory in the Glasgow Region." In *Constructing Industrial Pasts: Heritage, Historical Culture and Identity in Regions Undergoing Structural Economic Transformation*, edited by Berger, Stefan. New York: Berghahn Books, 2020.
- Mclvor, Arthur. "Working-class Studies, Oral History, and Industrial Illness." In *Routledge International Handbook of Working-Class Studies*, edited by Michele Fazio, Tim Strangleman and Christie Launius. London: Routledge, 2020.
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- Nogueira, Katarzyna. "Zwischen Authentizität und Inszenierung: Oral History und die Zeitzeugenschaft des Ruhrbergbaus." In *Authentizität und industriekulturelle Erbe*, edited by Michael Farrenkopf and Torsten Meyer, 171-192. München: De Gruyter Oldenbourg, 2020.
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- Gildart, Keith, Andrew Perchard, Ben Curtis and Grace Millar. "Revisiting the history of the British coal industry: the politics of legacy, memory and heritage." *Wased RILAS Journal* 8 (2020): 407-411.
- Raggi, Pascal. Préface, "L'éclatement du monde ouvrier, son invisibilité croissante brouillent les pistes." In *20% Profils ouvriers*, edited by Olivier Toussaint, 3-5. Plesnois: Éditions La Paulette, 2020.
- Raggi, Pascal. "Die lange Stahlkrise in Lothringen (1974 – 2014)." In *Die Strukturkrise an der Saar und ihr langer Schatten*, edited by Hans-Christian Hermann, 185-208. St. Ingbert: Conte Verlag, 2020.

- Raggi, Pascal. "Les syndicats et la violence issue du monde professionnel." In *Violences politiques en France de 1986 à nos jours*, edited by Isabelle Sommier and François Audigier, 109-134. Paris: Presses de Sciences Po, 2021.
- Rhodes, Eric Michael and Jacob Bruggeman. "From Crass Materialists to Missionaries of Culture: A Regional History of Cultural Ascendance and Economic Decline through the Cleveland Orchestra." In *Where East Meets (Mid)West: Exploring a Regional Divide*, edited by Jon Lauck and Gleaves Whitney. Kent, OH: Kent State University Press, 2021. (Forthcoming).
- Strangleman, Tim. "Introduction" ; "Conclusion." In *Routledge International Handbook of Working-Class Studies*, edited by Michele Fazio, Christie Launius and Tim Strangleman, 201-212. Oxford: Routledge, 2021.
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- Strangleman, Tim. "Working Class Cultures" section introduction. In *Routledge International Handbook of Working-Class Studies*, edited by Michele Fazio, Christie Launius and Tim Strangleman. Oxford: Routledge, 2021.
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- Zazzara, Gilda. "Deindustrializzazione e industrial heritage. Approcci convergenti alla memoria del passato industriale." *Italia contemporanea* 292 (2020): 117-143.
- Zazzara, Gilda. "Desindustrialización y mito obrero: senderos de la memoria en Porto Marghera (Venecia)." In *Memoria, historia e identidad en contextos de desindustrialización. Una perspectiva comparada*, edited by Ruben Vega Garcia. Gijón, Asturias: Ediciones Trea, 2021.
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PRESENTATIONS

- Anastakis, Dimitry. "The Historiography of North American Deindustrialization". Roundtable presentation for "Deindustrialization / Deindustrializzazione / Désindustrialisation / Deindustrialisation / Deindustrialisierung," DePOT Keyword Workshop Series, October 16, 2021.

- Anastakis, Dimitry. "The 1974-5 Bricklin SV-1: Entrepreneurship, Design, Manufacturing and Public Policy." Practitioner's Forum, W. Booth School of Engineering Practice and Technology (Invited), McMaster University, 2020.
- Anastakis, Dimitry. "Dealing with the Donald: Trump, Trade and Autos in an Age of Uncertainty and Change". Presentation to Undergrad Society of American Studies (Invited), University of Toronto, 2020.
- Anastakis, Dimitry. "Electric Vehicle Irrational Exuberance? Lessons from the Automotive EV Past". Presentation to Veritas Investment Research Corporation (Invited), Toronto, ON, 2021.
- Barnsley, Paul. "Deindustrialisation in the Black Country 1978-1985." Presentation to the Black Country Studies Centre, November 2020.
- Barnsley, Paul. "Deindustrialisation and the battle for Bilston Steel." Presentation to Wolverhampton and Bilston Trade Unions Council, November 2020.
- Berger, Stefan. "Comparing Deindustrialization and the Heritagization of an Industrial Past - Initial Thoughts on a Global Phenomenon." Presentation at the Centre for European Research, University of Gothenburg, 6 April 2020.
- Berger, Stefan. Roundtable presentation for "Deindustrialization / Deindustrializzazione / Désindustrialisation / Deindustrialisation / Deindustrialisierung," DePOT Keyword Workshop Series, October 16, 2021.
- Berger, Stefan. "Constructing Industrial Pasts: Heritage, Historical Culture and Identity in Regions Undergoing Structural Economic Transformation." Presentation for New Perspectives on Deindustrialization (Part 1), May 14, 2021.
- Berger, Stefan. Panelist, "Brexit, Trump, Deindustrialization & the Politics of Our Time." Roundtable at Karl Polanyi Institute of Political Economy, Montréal, November 27, 2020.
- Burns, Sinead. "Using photography as a historical source." Presentation to student and post-doctoral caucus seminar, May 28, 2021.
- Burrill, Fred. Roundtable presentation for "Ruin / Verfall / Rovine / ruine et perte," DePOT Keyword Workshop Series, November 13, 2021.
- Clark, Andy. "'As soon as you say you're from here...' The Half Life of Deindustrialisation and the Impacts of Organised Crime." Presentation to "Feeling Class" seminar series, University of Sheffield.
- Clark, Andy and Ali Fraser. "Damaged Hardmen: Organized Crime And The Half-life of Deindustrialization." Presentation to British Sociology Association Conference, 2021.

- Clarke, Jackie. Roundtable presentation for “Deindustrialization / Deindustrializzazione / Désindustrialisation / Deindustrialisation / Deindustrialisierung,” DePOT Keyword Workshop Series, October 16, 2021.
- Chatellier, Rebekah. "Legacy of a Matriarch: An Inheritance of Stories." Lecture delivered at “Embodied Stories: Gender, the Body, and Oral History,” COHDS-SOHC Biannual Summer Institute, 2021.
- Dolata, Petra. Panelist, “Brexit, Trump, Deindustrialization & the Politics of Our Time.” Roundtable at Karl Polanyi Institute of Political Economy, Montréal, November 27, 2020.
- Dolata, Petra. “Energy Transitions as Lived Experience: Resilience and Complicity.” Research Colloquium Economic, Social and Environmental History, University of Freiburg, Germany, February 11, 2021.
- Dolata, Petra. “Energy Heritage and Energy Transitions in Alberta: The Role of (Hi)Stories.” “Conservation, Disruption and the Future of Heritage,” APT and National Trust for Canada Joint Conference, Edmonton, AB, October 1, 2020.
- Dolata, Petra. “Toward a Micro-History of Energy Transitions: Women in the Ruhr Region, 1950-80.” Humanities and Social Sciences Colloquium, Freiburg Institute for Advanced Studies (FRIAS), University of Freiburg, February 22, 2021.
- Dolgoy, Rebecca. Roundtable presentation for “Ruination / Verfall / Rovine / ruine et perte,” DePOT Keyword Workshop Series, November 13, 2021.
- Ellison-Scowcroft, Gabriel. Podcast Workshop for DePOT student caucus, March 2021.
- Fontaine, Marion. « Jusqu'où peut aller le paternalisme ? Surveillance et encadrement des familles dans les Houillères nationalisées françaises. » Presentation to GRID seminar, December 3, 2020.
- Fontaine, Marion. Participation in workshop "Collective Memory and Economy" with Stefan Berger and Thomas Fetzler, Central European University, Budapest, December 11, 2020.
- Fontaine, Marion. Participation in roundtable “Le PCF, peuple et mouvement ouvrier : liens, ancrages et images,” Fondation Gabriel Péri, Novembre 28, 2020.
- Fontaine, Marion. “Socialisme et mouvement ouvrier au XIXe siècle. Une voie pour penser la transition d’un monde à l’autre?” Online presentation for le Campus de la transition, June 2, 2020.
- Fontaine, Marion. “La désindustrialisation, une histoire en cours.” Presentation to seminar, "Enjeux sanitaires et environnementaux de la désindustrialisation,” MSH Paris Nord, March 10, 2020.

- Fontaine, Marion. "La désindustrialisation, une histoire en cours." Roundtable presentation for "New Perspectives on Deindustrialization (Part 1)," May 14, 2021.
- Fontaine, Marion. Roundtable presentation for "Moral Economy / économie morale / Sozialverträglichkeit," DePOT Keyword Workshop Series, February 12, 2021.
- Fontaine, Marion. Roundtable presentation for "Populism / populisme/ Populismo / Populismus," DePOT Keyword Workshop Series, March 12, 2021.
- Gildart, Keith. Roundtable presentation for "Brownfield / friche industrielle/ Industriebrache / Area dismessa," DePOT Keyword Workshop Series, December 11, 2020.
- Golombek, Jana. Roundtable presentation for "Brownfield / friche industrielle/ Industriebrache / Area dismessa," DePOT Keyword Workshop Series, December 11, 2020.
- Golombek, Jana. Roundtable presentation for "Greening / Industrienatur / Ecologizzazione / verdissage," DePOT Keyword Workshop Series, January 15, 2021.
- High, Steven. "Brexit, Trump, Deindustrialization & the Politics of Our Time: A Round Table." Panel chair and presenter, Karl Polanyi Institute, Montreal, November 27, 2020.
- High, Steven. "Brownfield: A Key Concept." Roundtable presentation for "Brownfield / friche industrielle/ Industriebrache / Area dismessa," DePOT Keyword Workshop Series, November 13, 2020.
- High, Steven. Co-Organizer of Symposium on Deindustrialization, Industrial Heritage and Urban Change (90 participants), COHDS-UQAM CRC in Urban Heritage, Montreal, February 14, 2020.
- High, Steven. "Deindustrialization: A Key Concept." Roundtable presentation for "Deindustrialization / Deindustrializzazione / Désindustrialisation / Deindustrialisation / Deindustrialisierung," DePOT Keyword Workshop Series, October 16, 2021.
- High, Steven. "Deindustrialization and the Politics of Our Times." Presentation to Working Class Studies Association, Canterbury, UK, September 2019.
- High, Steven. "L'Histoire orale et Histoires de vie Montréal." Presentation to Séminaire interdisciplinaire sur les francophonies nord- américaines (CEFAN), l'Université Laval, Quebec, November 25, 2020.
- High, Steven. "Florence Richard, Childhood Sexual Violence, and the Unsettling of Local History." Presentation to US Oral History Association, October 2020.

- High, Steven. "Industrial Heritage as Agent of Gentrification." Presentation to Symposium on Deindustrialization, Industrial Heritage and Urban Change, COHDS-UQAM CRC in Urban Heritage, Montreal, February 14, 2020.
- High, Steven. "The Black City Below the Hill: A History of Montreal's Little Burgundy." Presentation at La Bibliothèque de Brossard, Quebec, February 24, 2021.
- High, Steven. "The History of Our Present Time: The Co-habitation of Memory and History." Keynote address to "Between Postwar and Present Day: Canada 1970 - 2000" conference, May 8, 2021.
- High, Steven. "La ville noire sous la colline." Midi causerie du CELAT-UQÀM, February 20, 2020.
- High, Steven. "Industrial Childhoods." Presentation to 3rd bi-annual Summer Institute of the Centre for Oral History and Digital Storytelling and the Scottish Oral History Centre, June 8, 2021.
- High, Steven. "The Radical Origins of the Deindustrialization Thesis: From Dependency to Capital Mobility and Community Abandonment." Keynote address to Association pour l'histoire du management et des organisations, Mulhouse, France, March 25, 2021.
- High, Steven. "The Pedagogy and Practice of Listening to Rwandan Exiles and Genocide Survivors." Chair and paper presentation to "Round Table: Remembering the Rwandan Genocide," US Oral History Association, October 2020.
- High, Steven. "Ruination and the Left Behind." Roundtable presentation for "Ruination," DePOT Keyword Workshop Series, November 13, 2020.
- Laframboise, Lauren. Roundtable presentation for "Greening / Industrienatur / Ecologizzazione / verdissage," DePOT Keyword Workshop Series, January 15, 2021.
- Laframboise, Lauren. "Yeah, but it's not just work: Gendered labour and deindustrialization in Montreal's garment industry." Presentation to COHDS-SOHC Summer Institute 2021, June 8, 2021.
- MacKinnon, Lachlan. Presentation to roundtable "Brexit, Trump, Deindustrialization and the Politics of Our Time," Karl Polanyi Institute, Concordia University, Montreal, 2020.
- MacKinnon, Lachlan. Roundtable presentation for "Moral Economy / économie morale / Sozialverträglichkeit," DePOT Keyword Workshop Series, February 12, 2021.
- MacKinnon, Lachlan. "Closing Sysco: Industrial Decline in Atlantic Canada's Steel City." Roundtable presentation for "New Perspectives on Deindustrialization (Part 2)," June 18, 2021.
- Mah, Alice. Roundtable presentation for "Ruination / Verfall / Rovine / ruine et perte," DePOT Keyword Workshop Series, November 13, 2021.

- Mah, Alice. Roundtable presentation for “Greening / Industrienatur / Ecologizzazione / verdissage,” DePOT Keyword Workshop Series, January 15, 2021.
- McIvor, Arthur. Roundtable presentation for “Ruination / Verfall / Rovine / ruine et perte,” DePOT Keyword Workshop Series, November 13, 2021.
- Moitra, Stefan. “An Oral History of Coal Mining in (West-) Germany, 1946-2018.” Online presentation to Deindustrialization Study Group, DePOT network, December 4, 2020.
- Moitra, Stefan. Presentation on Special Issue of *Bios: Zeitschrift für Biographieforschung, Oral History und Lebensverlaufsanalysen*, “(Post-)Industrial Memories. Oral History and Structural Change,” New Perspectives on Deindustrialization (Part 1), May 14, 2021.
- Moitra, Stefan. “Conceptualizing Populism and Deindustrialization in Germany.” Roundtable presentation for “Populism / populisme/ Populismo / Populismus,” DePOT Keyword Workshop Series, March 12, 2021.
- Moitra, Stefan. “Moral Economy and ‘Sozialverträglichkeit’.” Roundtable presentation for “Moral Economy / économie morale / Sozialverträglichkeit,” DePOT Keyword Workshop Series, February 12, 2021.
- Moitra, Stefan and Katarzyna Nogueira. “Oral History und Zeitzeugen-Interviews. Erfahrungen aus dem Projekt, Menschen im Bergbau.” Presentation to workshop “Menschen in der Sportregion Ruhr,” Deutsche Sporthochschule Köln, Institute of European Sport Development and Leisure Studies, July 3, 2020.
- Moitra, Stefan and Katarzyna Nogueira. “Oral History und Zeitzeugen-Interviews. Erfahrungen aus dem Projekt ‚Menschen im Bergbau.’” Presentation to workshop “Strukturwandel in der Metropolregion Nürnberg,” Institut für Fränkische Landesgeschichte der Universitäten Bayreuth und Bamberg, July 31, 2020.
- Morisset, Lucie K. Presentation to Innovation Laboratory “Qualité des milieux de vie” of the Stratégie nationale sur l’urbanisme et l’aménagement du territoire, Ministère des Affaires municipales / ÉNAP, March 18, 2021.
- Morisset, Lucie K. “Look the other (green) way. Se souvenir ou remplacer. Enjeux sémantiques de l’héritage industriel.” Roundtable presentation for “Greening / Industrienatur / Ecologizzazione / verdissage,” DePOT Keyword Workshop Series, January 15, 2021.
- Nogueira, Katarzyna. “Narrating the Ruhr Area. Representations of Mining in Oral History Projects between 1968 and 2018.” Presentation of PhD project to DePot Reading Group, May 28th 2021.

- O'Connell, Sean. Roundtable presentation for "Populism / populisme/ Populismo / Populismus," DePOT Keyword Workshop Series, March 12, 2021.
- Pattison, J. "'I do bite sometimes': Negotiating territorial stigmatisation in a former colliery town." Presentation to British Sociological Association Annual Conference, online, April 13-15, 2021.
- Pattison, J. Roundtable presentation for "Populism / populisme/ Populismo / Populismus," DePOT Keyword Workshop Series, March 12, 2021.
- Pattison, J. "'The whole of Shirebrook got put on an ASBO': Negotiating territorial stigmatisation in the 'Sports Direct town'." Presentation to conference "Feeling Class: Stigmatising Places and Bodies," University of Sheffield, May 20, 2021.
- Perchard, Andrew. Roundtable presentation for "Brownfield / friche industrielle/ Industriebrache / Area dismessa," DePOT Keyword Workshop Series, November 13, 2021.
- Perchard, Andrew. Roundtable presentation for "Moral Economy / économie morale / Sozialverträglichkeit," DePOT Keyword Workshop Series, February 12, 2021.
- Perchard, Andrew, Keith Gildart, Ben Curtis and Grace Millar. "'No mere capitalist business'? Forging a Nationalised British Coal Industry." Presentation to Business History Conference, Charlotte, NC, March 12-14, 2020.
- Perrin, Eliot. Accepted to present at the UQAM conference "Industrial Heritage Reloaded" rescheduled for August 28th-September 3rd, 2022.
- Raggi, Pascal. "Des hommes de fer aux travailleu.se.r.s à tout faire." Presentation of book *La désindustrialisation de la Lorraine du fer*, seminar series "Le travail depuis ses frontières," École des hautes études en sciences sociales, Paris, November 13, 2020.
- Raggi, Pascal. Conférence "Économie morale et désindustrialisation sidérurgique en France (fin XXe siècle - début XXIe siècle)." Roundtable presentation for "Moral Economy / économie morale / Sozialverträglichkeit," DePOT Keyword Workshop Series, February 12, 2021.
- Raggi, Pascal. "La désindustrialisation de la Lorraine du fer (1963 - 2013)." Roundtable presentation for "New Perspectives on Deindustrialization (Part 2)," June 18, 2021.
- Rhodes, James. "Deindustrialization and the 'Left Behind': Race, class and decline in the UK and US." Presentation to "Brexit, Trump, Deindustrialization & the Politics of Our Time: A Round Table," Karl Polanyi Institute of Political Economy, Concordia University, November 27, 2020.

- Rhodes, James. "Deindustrialization, place and territorial stigma." Roundtable presentation for "Brownfield / friche industrielle/ Industriebrache / Area dismessa," DePOT Keyword Workshop Series, November 13, 2020.
- Rhodes, James. "Deindustrialization, place and territorial stigma." Roundtable presentation for "Populism / populisme/ Populismo / Populismus," DePOT Keyword Workshop Series, March 12, 2021.
- Rhodes, Eric Michael. Presentation to panel "Prisons, Symphonies, Demolitions, Pamphlets: Twentieth-Century Responses to Deindustrialization in Rusting Steel Belt Cities," Midwest History Association conference, Grand Valley State University, 2021.
- Schmidt-Rutsch, Olaf. Roundtable presentation for "Ruin / Verfall / Rovine / ruine et perte," DePOT Keyword Workshop Series, November 13, 2021.
- Strangleman, Tim. Roundtable presentation for "Deindustrialization / Deindustrializzazione / Désindustrialisation / Deindustrialisation / Deindustrialisierung," DePOT Keyword Workshop Series, October 16, 2021.
- Strangleman, Tim. Roundtable presentation for "Moral Economy / économie morale / Sozialverträglichkeit," DePOT Keyword Workshop Series, February 12, 2021.
- Strangleman, Tim. "Voices of Guinness: An Oral History of the Park Royal Brewery." Roundtable presentation for "New Perspectives on Deindustrialization (Part 2)," June 18, 2021.
- Stride, Rory. "Women, Work and the textile industry in west-central Scotland from 1970." Presentation to Glasgow and Paisley University of the 3rd Age, February 22, 2021.
- Stride, Rory. "Glasgow's Women Textile Workers: Narrating Closure, Redundancy and the Loss of Work, c.1995-2000." Presentation to COHDS-SOHC Summer Institute 2021, June 8, 2021.
- Vigna, Xavier. Roundtable presentation for "Deindustrialization / Deindustrializzazione / Désindustrialisation / Deindustrialisation / Deindustrialisierung," DePOT Keyword Workshop Series, October 16, 2021.
- Waite, Mike. "On Burnley Road: Class, Race and Politics in a Northern English Town." Roundtable presentation for "New Perspectives on Deindustrialization (Part 1)," May 14, 2021.
- Wilson, Gregory. Roundtable presentation for "Greening / Industrienatur / Ecologizzazione / verdissage," DePOT Keyword Workshop Series, January 15, 2021.
- Wilson, Gregory. Roundtable presentation for "Populism / populisme/ Populismo / Populismus," DePOT Keyword Workshop Series, March 12, 2021.

Zazzara, Gilda. "Desindustrialización y mito obrero: senderos de la memoria en Porto Marghera (Venecia)." Presentation to international conference "Memoria, historia e identidad en contextos de desindustrialización. Una perspectiva comparada," Universidad de Oviedo, Spain, October 20-23, 2020.

Zazzara, Gilda. "Después de las fábricas: "postmemory" y "half-life of deindustrialization" en Porto Marghera (Venecia)." Presentation to international conference "El llarg adéu de la desindustrialització," Nau Bostik, Barcelona, Spain, October 8, 2020.

Zazzara, Gilda. Roundtable presentation "Populism / populisme/ Populismo / Populismus," DePOT Keyword Workshop Series, March 12, 2021.

OTHER RELATED OUTCOMES (RESEARCH-CREATION, OP-EDS, POLICY, ETC):

Anastakis, Dimitry. "Bricklin." *Growing Pains* Podcast with David Campbell (Atlantic Canada Economic Issues), August 27, 2020. <https://www.buzzsprout.com/920539/5173408-17-herb-emery-dimitry-anastakis-of-the-university-of-toronto>

Anastakis, Dimitry. "Ontario sits on the precipice of cutting edge." *Toronto Star*, January 2, 2021. <https://www.thestar.com/business/2021/01/03/reinvestment-in-automotive-sector-will-change-ontarios-future.html>

Burrill, Fred, and Collectif à Nous la Malting. "Patrimoine populaire ou patrimoine gentrifié? Quel avenir pour la Canada Malting?" Submission to the Consultation sur les ensembles industriels d'intérêt patrimonial, Commission de la culture, le patrimoine et les sports de la Ville de Montréal, May 4, 2021.

Clark, Andy and Ali Fraser. "Damaged Hardmen: Organized Crime and the Half-life of Deindustrialisation." Seminar Paper for the University of Kent School of Social Policy, Sociology and Social Research.

Farrenkopf, Michael. "Was endet?" *Leibniz. Das Magazin der Leibniz-Gemeinschaft*, March 2020: 86-87.

Fontaine, Marion. Preparation of a documentary (to be released in early 2022) on the mobilisation of former miners around health risks at a time of deindustrialisation.

High, Steven and Stefan Berger. "Deindustrialization and the Politics of Our Time Part 2: Towards a Transregional Comparative History of Deindustrialization and the Role of Industrial Heritage Within It." *TICCIH Bulletin* 90 (2020).

High, Steven and Stefan Berger. "Deindustrialization and the Politics of Our Time, Part I." *TICCIH Bulletin* 89 (3rd Quarter 2020): 5f.

- High, Steven. “Donner un sens à la victoire de Trump en 2016.” *La Presse*, September 5, 2020. First in a six-part series on Trump, Brexit and right-wing populism that I organized that was published that week. https://plus.lapresse.ca/screens/0564620b-15d0-414f-8205-9dbb91f1f1db_7C_0.html
- High, Steven. “Four More Years?” *Our Times Magazine*, September 2020. https://ourtimes.ca/article/four_more_years
- High, Steven. “Green Gentrification: Race and Class Exclusion in an Urban National Park.” *Network in Canadian History & Environment*, October 20, 2020.
- High, Steven. Historical Consultant for Historica Canada Foundation’s “Heritage Minute” for Oscar Peterson. 2020-21.
- High, Steven. “Teaching Oral and Public History Across Disciplines and with Communities (Part 1).” *Canadian Historical Association Blog*, June 8, 2021. <https://cha-shc.ca/teaching/teachers-blog/teaching-oral-and-public-history-across-disciplines-and-with-communities-part-i-2021-06-08.htm>.
- High, Steven. “Teaching Oral and Public History Across Disciplines and with Communities (Part 2).” *Canadian Historical Association Blog*, June 15, 2021. <https://cha-shc.ca/teaching/teachers-blog/teaching-oral-and-public-history-across-disciplines-and-with-communities-part-ii-2021-06-15.htm>
- High, Steven. “The Assault on Laurentian University: The End of a Working-Class Dream.” *Our Times*, April 19, 2021. <https://ourtimes.ca/article/the-assault-on-laurentian-university>
- High, Steven. “Right-Wing Populism and the Realignment of Working-Class Politics in Canada,” *Canadian Dimension*, November 2020. <https://canadiandimension.com/articles/view/right-wing-populism-and-the-realignment-of-working-class-politics-in-canada>.
- High, Steven. “With every death, we lose a link to our history.” *Montreal Gazette*, May 6, 2020. <https://montrealgazette.com/opinion/opinion-with-every-death-we-lose-a-link-to-our-history/>
- Morisset, Lucie K. *Pavillon du Parc Central*. Analysis and heritage evaluation, City of Saguenay, 2021, 49 p.
- Morisset, Lucie K. Scientific advisor (theme of heritage identity) for the program *Quartier de l'innovation*, MaTV, autumn 2020.
- Raggi, Pascal. “La mine et la sidérurgie des années 1950 à nos jours.” Participation in the Luxembourg project Esch 2022, development of explanatory notes for video extracts from l'Institut National de l'Audiovisuel.

Strangleman, Tim. *Chatham Docks Economic Impact Report*. Report for Chatham Docks employers on fighting closure/ redevelopment of the docks, May 2020.

Zazzara, Gilda. “The Can-Gatto (Cat-Dog) of Italian Politics.” *Our Times*, October 8, 2020. <https://ourtimes.ca/article/the-can-gatto-cat-dog-of-italian-politics>.

Zazzara, Gilda. “Populisme, le can-gatto de la politique italienne.” *La Presse*, September 8, 2020. <https://www.lapresse.ca/debats/opinions/2020-09-08/populisme-le-can-gatto-de-la-politique-italienne.php>

MEDIA COVERAGE

Anastakis, Dimitry. Quoted in Josh O’Kane, “Ford deal paves way for electric vehicles,” *Globe and Mail*, September 22, 2020. <https://www.theglobeandmail.com/business/article-unifor-and-ford-reach-tentative-deal-with-investment-from-ottawa/>.

Anastakis, Dimitry. Quoted in Greg Kennan, “Honda, Toyota on pace to out-produce Detroit 3 in Canada for first time,” *Automotive News* (also republished in *Automotive News Canada*, and various other sources), December 4, 2020. <https://www.autonews.com/manufacturing/honda-toyota-pace-out-produce-detroit-3-canada-first-time>.

Anastakis, Dimitry. Quoted in Dana Flavelle, “Is the threat to Ford’s Oakville, Ont., assembly plant real?” *Automotive News*, July 27, 2020. <https://canada.autonews.com/automakers/threat-fords-oakville-ont-assembly-plant-real>.

Anastakis, Dimitry. Quoted in Joe O’Connor, “The five billion dollar blue collar man; Unifor leader Jerry Dias swore he would get a new deal for the shuttered GM plant in Oshawa. Others thought the notion 'delusional',” *National Post* (reprinted in *The Windsor Star*, *Edmonton Journal*, *Calgary Herald*, *Montreal Gazette*, *The Star Phoenix* and *The London Free Press*), November 28, 2020. <https://financialpost.com/executive/jerry-dias-the-5-billion-blue-collar-man>.

Anastakis, Dimitry. Interviewed on *CTV National News* (Omar Sachedina) on the Unifor/GM Oshawa announcement, November 5, 2020.

Clark, Andy. Production advisor and on-screen expert, “The Years That Changed Modern Scotland,” *BBC Scotland*. Four-part TV documentary. <https://www.bbc.co.uk/iplayer/episodes/m000r1xm/the-years-that-changed-modern-scotland>.

Dolata, Petra. Interviewed for Freiburg Institute for Advanced Studies. <https://www.frias.uni-freiburg.de/en/news/current-news/faces-of-frias-petra-dolata>.

- Fraser, Tom. “Canadian pension funds driving privatization in Brazil,” *Canadian Dimension*, September 14, 2021. <https://canadiandimension.com/articles/view/canadian-pension-funds-driving-privatization-in-brazil>.
- Ferns, James Patrick. Interviewed for “The Years That Changed Modern Scotland,” *BBC Scotland*, episode 2. <https://www.bbc.co.uk/iplayer/episode/m000r8s5/the-years-that-changed-modern-scotland-series-1-episode-2>.
- Golombek, Jana and Olaf Schmidt-Rutsch. A regional journal on heritage conservation has published a project description: “Was bleibt, wenn die Industrie geht?” *Industrie-kultur, Fachzeitschrift für Denkmalpflege, Sozial-, Umwelt- und Technikgeschichte*: 48.
- High, Steven. “Ciclo di incontri online ‘Deindustrialization and the politics of our time’ (16 ottobre 2020 – 12 marzo 2021),” *Società Italiana di Storia del Lavoro*, March 11, 2020. <https://www.storialavoro.it/convegni/dettaglio/news/ciclo-di-incontri-online-deindustrialization-and-the-politics-of-our-time-16-ottobre-2020-12-marzo-2/>
- High, Steven. Interviewed in Sidhartha Banerjee, “In Montreal's Little Burgundy, hopes of reviving a hub of the city's Black community Little Burgundy seeks to preserve Black history.” *Thunder Bay Chronicle Journal* (also published by *Penticton Herald*; *Montreal Gazette*), February 18, 2021. https://www.chroniclejournal.com/news/national/in-montreals-little-burgundy-hopes-of-reviving-a-hub-of-the-citys-black-community/article_0f493c7b-480c-553d-a81d-a31755a5946d.html.
- High, Steven. Interviewed in Joanne Bayly, “It's been 72 years since Thomas Falls was killed in custody. His family says it's time for justice.” *CBC News*, June 21, 2020. <https://www.cbc.ca/news/canada/montreal/thomas-falls-death-1948-after-police-beating-1.5619377>
- High, Steven. Interviewed in Sidhartha Banerjee, “Petite-Bourgogne: des citoyens veulent souligner l’histoire de la communauté noire.” *L’actualité*, February 18, 2021. <https://lactualite.com/actualites/petite-bourgogne-des-citoyens-veulent-souligner-lhistoire-de-la-communaute-noire/>.
- High, Steven. Interviewed in J. Cohen, “SSHRC awards \$2.5M to Concordia-led collaborative research on deindustrialization and the rise of populism.” *Concordia News*, June 3, 2020. <https://www.concordia.ca/news/stories/2020/06/03/sshrc-awards-2-5-m-to-concordia-led-collaborative-research-on-deindustrialization-and-the-rise-of-populism.htm>
- High, Steven. Interviewed in Marian Scott, “Truth and myth: Tracing the roots of the October Crisis.” *Montreal Gazette*, October 4, 2020). <https://montrealgazette.com/news/local-news/truth-and-myth-the-roots-of-the-october-crisis>.
- High, Steven. Interviewed in “Deindustrialization in Canada and Beyond.” *Sweater Weather* podcast, January 13, 2021. <https://www.sweaterweatherpod.com/home/deindustrialization-in-canada-beyond-feat-steven-c-high>.

High, Steven and Centre des Mémoires Montréalaises. "Visages de notre histoire: Daisy Peterson, source d'inspiration de deux légendes du jazz." *Journal de Montréal*, May 2, 2021. <https://www.journaldemontreal.com/2021/05/02/visages-de-notre-histoire-daisy-peterson-source-dinspiration-de-deux-legendes-du-jazz>.

MacKinnon, Lachlan. Interviewed in "Post-industrial Communities: Researching Our Past to Better Our Future," *Beyond Research Nova Scotia* Podcast, March 11, 2021. <https://researchns.ca/portfolio/podcast/>.

MacKinnon, Lachlan and Jim Meek. "Research That Matters: Deindustrialization." *Saltwire Media*, June 2021.

MacKinnon, Lachlan. "William Davis and Working Class Memory," *CBC Radio, Mainstreet*. <https://betalisten.cbc.ca/listen/live-radio/1-36-mainstreet-cape-breton/clip/15849682-remembering-miners>.

Moitra, Stefan. Interviewed on "Menschen im Bergbau" project for "Research in Germany" newsletter, edited by DAAD/BMBF, September 2020.

Zazzara, Gilda. "Strade di Porto Marghera," 5-episode radio documentary. *Rai Radio 3*, March 2021. Reviewed in three local newspapers: *Corriere del Veneto*, *Il Gazzettino di Venezia*, and *La Nuova Venezia*.

Zazzara, Gilda. Consulted for *Umane Tracce*, photographic exhibition on the closure and demolition of a small factory in Porto Marghera, June 11, 2021.

AWARDS & FUNDING

Anastakis, Dimitry. Received a \$25,000 SSHRC Connections Grant as part of a conference, "Between Postwar and Present Day: Canada, 1970-2000", (May 6-8, 2021), which included numerous papers that examined deindustrialization and neoliberalism, and included a final keynote address by Professor Steven High, the PI of our network, which was virtually attended by over 100 scholars and students.

Barnsley, Paul. DePOT Funding for project with Edda Nicholson.

Burrill, Fred. SSHRC Postdoctoral Fellowship, Cape Breton University.

Chatellier, Rebekah. University of Strathclyde Dean's Global Research Award Studentship University of Strathclyde PgR Research Support Fund

Clark, Andy. ESRC New Investigator Award. Value - £292,188.00.

Dolata, Petra. Marie Skłodowska-Curie FCFP Senior Fellow, Freiburg Institute for Advanced Studies, Albert-Ludwigs-Universität Freiburg, February to April 2021 (€10,000), Project: Women in Energy Transitions: Agency, Resilience and Complicity.

Henry, Marion. Prix jeune chercheur de la fondation des Treilles.

Farrenkopf, Michael. The major project in this regard is "Environmental Politics, Mining and Recultivation in a German-German Comparison" (German acronym: UmPoBeRe), funded by the Federal Ministry of Education and Science.

High, Steven. Australian Research Council (ARC) Australia Grant Discovery Project Grant # DP200100633, "Continuity and change in the Australian industrial landscape," 2020-23. (PI: Christopher Gibson, University of Wollongong - Geography).

High, Steven. Australian Research Council (ARC) Linkage Grant # LP190100900. "History, heritage and environmental change in a deindustrialised landscape," 2020-23 (PI: Tanya Evans, Macquarie University).

High, Steven. W. Kaye Lamb Prize from the Association of Canadian Archivists for best article published in *Archivaria* for Alexandra Mills, Désirée Rochat, and Steven High, "Telling Stories from Montreal's Negro Community Centre Fonds: The Archives as Community-Engaged Classroom," *Archivaria* 89 (Spring 2020), 34-67, 2021.

High, Steven. The Governor General's History Award for Popular Media (Pierre Berton Award), 2020.

McIvor, Arthur and Yvonne McFadden. "The Lost Villages: An Oral History of Miners' Rows and Deindustrialization in East Ayrshire, Scotland." Funded by the Heritage Lottery Fund and Historic Environment Scotland, Coalfield Communities Landscape Partnership (East Ayrshire Council). Duration: Two years from March 1, 2020, £143,000.

Moitra, Stefan. Ongoing Project "'Menschen im Bergbau,' An Oral History of Coal Mining in Germany," in collaboration between Stiftung Geschichte des Ruhrgebiets and Deutsches Bergbau-Museum Bochum, funded by RAG Stiftung.

Nogueira, Katarzyna. DePOT Funding for Student-directed initiatives, 2021 (1,500\$ CAD)

Pattison, James. ESRC Postdoctoral fellowship (£94k).

Perchard, Andrew. BA/ Leverhulme Trust Small Grant £8.8k.

Perrin, Eliot. SSHRC Doctoral Fellowship.

Stride, Rory. DePOT Funding for Student-directed initiatives, 2021 (1,500\$ CAD).

Von Wrangel, Constanze. Evangelisches Studienwerk Villigst Doctoral Scholarship, February 1, 2021.



Deindustrialization and the Politics of Our Time (DéPOT)

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Cover image: A 1980s protest against the condo-ization of the former Belding-Corticelli factory in Point Saint-Charles. Archives Populaires de PSC, McGill University Archives.