



**DEINDUSTRIALISIERUNG  
UND DIE POLITIK DER GEGENWART**

# Transnationalizing Deindustrialization Studies

Deindustrialization and the Politics of Our Time  
2022 Conference

August 17-20, 2022 in Ruhr, Germany



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## REGISTRATION

If you have not done so already, please complete our registration form, available at the following link (<https://forms.office.com/r/ZbbFqKcKD0>).

If you have any questions, email [deindustrialization@concordia.ca](mailto:deindustrialization@concordia.ca).

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# TRANSNATIONALIZING DEINDUSTRIALIZATION STUDIES

Deindustrialization & the Politics of Our Time (DePOT) Conference  
Bochum, Germany, August 17-20, 2022

*Special thanks to DePOT's Ruhr Partners: Deutsches Bergbau-Museum Bochum; Deutscher Gewerkschaftsbund (German Trade Union Confederation); Fritz-Hüser Institut; Institute for Social Movements, Ruhr-Universität Bochum; LWL-Industriemuseum/Westphalian State Museum of Industrial Heritage; RVR - Regionalverband Ruhr; and the Ruhr Museum.*

## WEDNESDAY, AUGUST 17

**Dortmunder U (Leonie-Reygers-Terrasse, 44137 Dortmund)**

**19h00 – 19h30 Welcome and introduction**

**19h30 – 21h00 Evening Roundtable – Industrial Heritage for Whom? Deindustrialization and the Politics of Our Time** Dortmunder U (Leonie-Reygers-Terrasse, 44137 Dortmund. Chair: Jana Golombek (LWL-Industriemuseum), Stefan Moitra (Deutsches Bergbau-Museum Bochum)

- Marion Fontaine (Sciences Po Paris)
- Hilary Orange (Swansea University)
- Steven High (Concordia University)
- Michael Loeken (filmmaker, Witten, Ruhrgebiet)

**21h00 - 22h30 Reception (Snacks & refreshments provided)**

**22h30 Return to Hotel Acora & IBIS Bochum**

## THURSDAY, AUGUST 18

**Institute for Social Movements, Ruhr-Universität Bochum (Haus der Geschichte des Ruhrgebiets, Clemensstr. 17-19, 44789 Bochum, Germany)**

**9h00 – 9h15 WELCOME (Library Reading Room)**  
Stefan Berger, Institute for Social Movements

**9h15 – 10h15 OPENING KEYNOTE (Library Reading Room)**  
Alice Mah, Warwick University. “Planetary Industrial Ruination and Just Transformations.”  
[Introduced by Petra Dolata, University of Calgary]

**BREAK**

**10h45 – 12h15 CONCURRENT SESSIONS**

### **Session 1: Rethinking Deindustrialization (Seminar Room)**

Chairperson: Marion Fontaine, Sciences Po - Paris.

1. Fred Burrill, Cape Breton University. "Divisions of Labour, Uneven Development, and Lumpenization: Bringing Marxist Political Economy Back into the Study of Deindustrialization."
2. Louise Miskell and Hilary Orange, Swansea University. "Incremental Closures: Problematizing the Last Shift."
3. Matthew Stallard, University College London. "Inventing and Re-inventing the Black Countries."

### **Session 2: The Politics of Industrial Closure (Library Reading Room)**

Chairperson: Keith Gildart, University of Wolverhampton.

1. Nicky Stubbs, University of Bath. "Recoveries built on what? The enduring effects of the interregnum."
2. Franco Bonomi Bezzo and Anne-Marie Jeannet, University of Milan. "Civic Involvement in Deprived Communities: A Longitudinal Study in the United Kingdom."
3. Kacper Leśniewicz, SWPS University of Social Sciences and Humanities in Warsaw. "Symbolic Boundaries of Working Class in Postindustrial Cities."
4. Anna Bettini, University of Calgary. "Life After Oil and Gas: How the Renewable Energy Sector is Shaping Communities and Workers' Identity in Alberta, Canada."

**12h15 - 13h00 LUNCH (provided)**

**13h00 - 14h30 CONCURRENT SESSIONS**

### **Session 3: Gendering Deindustrialization (Seminar Room)**

Chairperson: Jackie Clarke, University of Glasgow.

1. Natalie Thomlinson, University of Reading. "Memory, deindustrialisation, and gender in coalfield communities in Great Britain."
2. Shonagh Joice, Queen's University Belfast. "Gender Identities and Family Dynamics in Post-Industrial Communities: A Comparative Study of Northern Ireland and West-Central Scotland."
3. Lauren Laframboise, Concordia University. "'La grève de la fierté': Immigrant women's resistance to deindustrialization in Montréal's garment industry"
4. Manuela Vinai, University of Turin - University of Aix-Marseille. "Deindustrialization in Italy. The case of the textile district of Biella."

### **Session 4: Deindustrializing Cities (Library Reading Room)**

Chairperson: Sean O'Connell, Queen's University-Belfast.

1. Patrick Cooper-McCann and Andrew Guinn, Wayne State University. "Deindustrialization and Neighborhood Decline in Metro Detroit, 1900-2020."
2. Seth Schindler, University of Manchester. "Deindustrialization in Dar es Salaam, Tanzania: From 'production city' to 'consumption city' and the rise of rentierism."
3. Yonca Erkan, Kadir Has University. "Coerced Deindustrialization of Haydarpasha under Neoliberal Politics: Codes of Subjugation, Spatial Transformation, Activism and Industrial Heritage."

4. Maria Beatriz Andreotti, Universidade de São Paulo. “Contemporary Reappropriations of the Tamanduateí Neighborhoods - São Paulo, Brazil.”

## **BREAK**

### **15h00 – 16h30 CONCURRENT SESSIONS**

#### ***Session 5: Worker Displacement and Resistance (Seminar Room)***

Chairperson: Dimitry Anastakis, University of Toronto

1. Stefan Moitra, Deutsches Bergbau-Museum Bochum. “Precarious Empowerment. Struggles against Closure as Catalysts of Politicization.”
2. Amber Ward, University of St. Andrew’s. “History, memory and decolonising methodologies: alternative sites of knowledge production in the deindustrialising Scottish coalfields.”
3. Christoffer Holm, Åbo Akademi University, Turku. “‘Don’t bet on the steel industry’: Steelworkers’ experiences of structural change and the view on the global after industrial loss.”
4. Indranil Chakraborty, Concordia University. “Abandoned Labour: Stories of Laid-off Sears Workers and Retirees.”

#### ***Session 6: Political Economy of Deindustrialization (Library Reading Room)***

Chairperson: Greg Wilson, University of Akron.

1. Lachlan MacKinnon, Cape Breton University. “Transnationalizing the Stanfieldian Model: Industrial and Economic Development in Post-war Canada and Europe.”
2. Tom Fraser, Concordia University. “The Spectre of an Ontario Caisse: Pensions and Economic Development, 1986-1993.”
3. Steven High, Concordia University. “The Radical Origins of the Deindustrialization Thesis: From Dependency to Capital Mobility & Community Abandonment”

## **BREAK**

### **16h45 – 17h45 KEYNOTE (Library Reading Room)**

Gilda Zazzara, Università Ca' Foscari Venezia. “Not all of Gaul has been conquered”: Resisting the politics of deindustrialization from the village.  
[Introduced by Tim Strangleman, University of Kent]

## **FRIDAY AUGUST 19**

**Deutsches Bergbau-Museum | German Mining Museum (Am Bergbaumuseum 28, 44791 Bochum, Germany)**

**8h30 – ARRIVAL**

**9h00 – 9h15 WELCOME (auditorium)**

Michael Farrenkopf, German Mining Museum.

### **9h15 – 10h15 KEYNOTE (auditorium)**

Stefan Berger, Ruhr-Universität Bochum, “Promoting Agonistic Memory through Industrial Heritage – Global Perspectives”

[Introduced by Hilary Orange, Swansea University.]

### **10h15 – 10h45 BREAK**

### **10h45 - 12h15 CONCURRENT SESSIONS**

#### ***Session 7: Transnational Industrial Heritage Politics (auditorium)***

Chairperson: Jana Golombek, LWL-Industriemuseum /Westphalian State Museum of Industrial Heritage.

1. María Esperanza Rock Núñez, OTEC Cultura y Territorio. “Performing discourse of the past: Coal basin in southern Chile, transformation toward a (world) Industrial Heritage.”
2. Juliette Passilly, UQAM. “Evaluation de l’impact des politiques urbaines et patrimoniales dans la perception de la désindustrialisation du territoire castelroussin par la communauté locale: analyse et comparaison de cas.”
3. Torsten Meyer, Deutsches Bergbau-Museum Bochum. “Bridging the gap?! - Industrial Heritage in deindustrialized Lower Lusatia.”

#### ***Session 8: Rural and Small-Town Deindustrialization (Lecture Hall HdA)***

Chairperson: Lauren Laframboise, Centre for Oral History and Digital Storytelling, Concordia University.

1. Robert Suits, University of Calgary. “Deindustrializing the Frontier: Rural Precursors to (and Continuities with) Industrial Decline, 1900-1950.”
2. Stefan Backius, Karlstad University. “How did the idea of the post-industrial society affect the voices of individuals and communities? The Case of the Swedish rural industrial region of Bergslagen”
3. Steven High, Concordia University. “‘With Iron We Conquer’: Deindustrialization, Settler Colonialism, and the Last Train out of Schefferville, Québec.”

### **12h15 - 13h30 LUNCH (PROVIDED) & TOUR OF MUSEUM (Kumpels – DBM cafe/restaurant)**

### **13h30 - 15h00 CONCURRENT SESSIONS**

#### ***Session 9: Traces, Heritage, and Material Culture (auditorium)***

Chairperson: Olaf Schmidt Rutsch, LWL-Industriemuseum /Westphalian State Museum of Industrial Heritage.

1. Nora Küttel, Martin-Luther-University Halle-Wittenberg. “More than blight and trash – Artistic practices of seeking, finding, and recycling material in Detroit, USA.”
2. Lisa Taylor, Leeds Beckett University. “Intertwining Threads: re-valuing labour; re-making community.”
3. Elise Hodson, Aalto University. “The value of ‘made here.’ Products, place myths and global production - voices from Ontario’s last shoe factory.”

4. Sinead Burns, Queen's University Belfast 'Photographing deindustrialisation: Martin Nangle and the decline of a west Belfast community, c.1976-1985.'

### ***Session 10: Music, Media, and the Discourse of Deindustrialization (Lecture Hall HdA)***

Chairperson: Iuditha Balint, Fritz-Hüser-Institut für Literatur und Kultur der Arbeitswelt

1. Keith Gildart, University of Wolverhampton. "Of Hopes, Dreams, and Tombstones: Northern Soul and the soundscape of deindustrialisation in 1970s Britain."
2. Piyusha Chatterjee, Concordia University. "Through a smudged lens: Deindustrialisation and the politics of loss in films from South Asia."
3. Mikkel Jensen, Aalborg University. "Laughing All the Way to the Closed Factory: A Transnational Take on Deindustrialization Comedies from Denmark, the US, & the UK."
4. Pim Huijnen and Gertjan Plets, Utrecht University. "Left in the cold. A machine learning approach to map changing discourses around the fossil fuel heritage in the Netherlands, 1950-1990."

**15h00 – 15h30 BREAK**

**15h30 – 17h30 CONCURRENT WORKSHOPS**

### ***Session 11: Writing Deindustrialisation - Reflections on the Local and Global Accounts of a Process Workshop (auditorium)***

Facilitated by Tim Strangleman and Kenn Taylor.

### ***Session 12: Artifact and Material Culture Workshop (Lecture Hall HdA)***

Facilitators: Rebecca Dolgoy and Emily Gann, Ingenium National Museum, Ottawa; Michael Farrenkopf, Stefan Moitra and Stefan Siemer, Deutsches Bergbau-Museum Bochum; Jana Golombek, LWL-Industriemuseum, Zeche Zollern, Dortmund

**SATURDAY AUGUST 20**

**Regional Industrial Heritage Tours (Depart from & Return to Hotels Ibis & Acora)**

**9h30 – Bus pickup in front of the Deutes Bergbau Museum, Bochum**

Choose from one of the following Guided Tours:

1. UNESCO World Heritage Zeche Zollverein, incl. Ruhr Museum, Essen
2. Gasometer Oberhausen, St. Antony Hütte, Siedlung Eisenheim
3. Landschaftspark Duisburg-Nord, Duisburg Innenhafen

+ talks with history activists and curators. Organized by DePOT's Ruhr area partners.

#### **1) UNESCO World Heritage Zeche Zollverein, incl. Ruhr Museum, Essen**

The roots of the Zollverein colliery in the north of Essen go back to the mid-19<sup>th</sup> century when the coal mining and steel industries started to boom and transform the region that was to become the Ruhr district. Today, Zollverein's characteristic image is shaped by the

modernist design of its Shaft XII, which, in 1929, replaced its older pits as the central point of production. Built by industrial architects Fritz Schupp and Martin Kremmer in a functionalist Bauhaus mode, the ensemble of winding towers, engine houses, preparation and coking plants became a listed monument immediately after its closure in 1986 and was declared a UNESCO World Heritage site in 2001. A so-called monument trail leads visitors through the vast industrial compound that aims to convey an understanding of the former sites of labor and production. At the same time, Zollverein is now a forum of arts and exhibitions, design and performing arts. Since 2010, the Ruhr Museum, situated in the former coal washery next to Shaft XII, is a focal point of the region's industrial heritage landscape and offers views into the social, cultural, and even natural history of the Ruhr as a pre-industrial, industrial and post-industrial region.

## **2) Gasometer Oberhausen, St. Antony Hütte, Siedlung Eisenheim**

Although the Ruhr's accelerated industrial growth started in the 1850s, coal and steel already had a history here in the earlier periods of industrialization. Founded on 1758, St Antony Hütte Ironworks in Oberhausen represents the earliest iron production in the Ruhr region. Later part of the Gutehoffnungshütte corporation (GHH), production finally ceased in 1877. Today the site is part of the LVR Industrial Museum (the Rhenisch equivalent to the Westphalian LWL Industrial Museum) and comprises an exhibition in the 18<sup>th</sup> century house and *kontor* of the ironworks' manager as well as the archaeological excavations of the production site. Near to St. Antony is the Eisenheim workers' estate (*Siedlung*), built in several steps between 1846 and 1897. While being the oldest example of company housing in the region—and part of GHH—, it is also the most prominent example of a workers' struggle to save their *Siedlung* from demolition in the 1970s. As such, Eisenheim became a role model for other *Siedlung* inhabitants elsewhere in the Ruhr who fought the privatisation of their houses and/or the building of new high-rise estates in favour the older more close-knit neighbourhoods. Finally, this tour will lead to the Gasometer Oberhausen, one of the most recognisable landmarks of industrial heritage in the region. 117 meters in height and built between 1927 and 1929, the Gasometer used to be a storage space for excess gas from steel production and coking plants. Since it was taken out of service in 1988, the Gasometer has become a prominent space for exhibitions and was a major site in the International Architecture Exhibition Emscher Park (IBA) in the 1990s that played a crucial role for the Ruhr's industrial heritage landscape.

## **3) Landschaftspark Duisburg-Nord, Duisburg Innenhafen**

The city of Duisburg marks the most western part of the region where the river Ruhr reaches the Rhine. Like Oberhausen and many other parts of the post-industrial district, Duisburg continues to struggle with its economic restructuring and at the same time tries to re-invent itself as a place of new industries, commerce, and learning. As in the rest of the Ruhr, former industrial sites are integrated into this process of reinvention, the Landschaftspark (Landscape Park) Duisburg-Nord, being most prominent in this context. From 1901 to 1985 all in all five blast furnaces were operated here, first as part of Rheinische Stahlwerke, then for the Thyssen Steel Corporation. Following the steelworks' decommissioning, the site, including its three remaining blast furnaces and the adjacent production structures, was redesigned as a space of leisure and recreation. Apart from offering spaces for sports, most



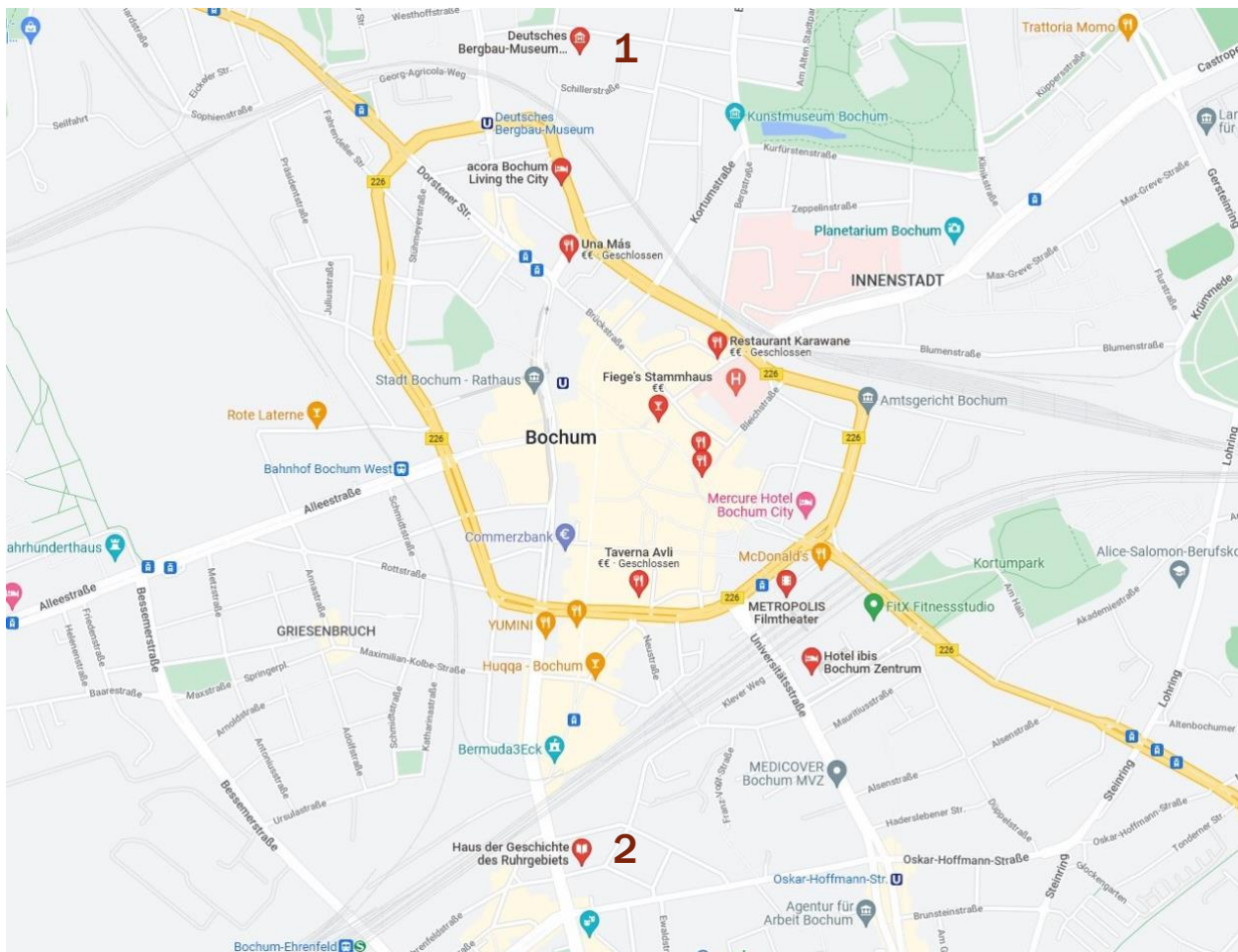
notably climbing, and from being a site for open-air concerts, theatre, and cinema, the Landschaftspark is a prominent demonstration for the concept of industrial nature, of a new kind of vegetation growing in the industrial ruins. Like the Landschaftspark, the Duisburg Innenhafen (the inner harbour) marks another space of post-industrial transformation. As a keyhole for the waterways between the Ruhr and the Rhine, Duisburg's industrial port used to be (and still is) crucial for the transport of goods into and out of the Ruhr region. The inner harbour, towards the city centre, was mainly used by timber merchants supplying the mining industry and by grain mills, both of which faced decline in the 1960s and 1970s. Since the 1990s, and again as part of the IBA Emscher Park programme, the Innenhafen has been significantly remodelled and now comprises spaces for newly built office blocks, a marina, gastronomical offers as well as urban art spaces and museums.

# LOCATIONS

## 1. Deutsches Bergbau-Museum Bochum

Am Bergbaumuseum 28, 44791 Bochum, Germany

Established in 1930, the German Mining Museum (DBM) is the Ruhr region's oldest industrial museum. Its collections go back to the nearby mining school which trained engineers and foremen since the early 19th century. While the museum in its early period functioned as a space of self-representation for the mining industry, its activities and exhibitions have become much more research-driven since the 1970s. After the closure of Germany's last two active coal mines in 2018 the DBM's permanent exhibition was re-opened with a focus on global mining from pre-history to the present, on the history of hard coal as energy source of 19th and 20th century modernity, on geology and material science, as well as on mining-related art.



## 2. Institut für soziale Bewegungen, Bochum

Haus der Geschichte des Ruhrgebiets, Clemensstr. 17-19, 44789 Bochum, Germany

The Institute for Social Movements (ISB) is part of the Ruhr-Universität Bochum, located off-campus, in the heart of the city as part of the Foundation History of the Ruhr. Established in the 1970s as “Institute for the History of the Labour Movement”, it merged in 1998 with the archives and library of the former Industrial Union of Mine and Energy Workers as well as with the “Bergbaubibliothek”, a specialist collection for mining engineers and economists, to form a new hub of heritage and research of the Ruhr’s industrial history.

### 3. Dortmunder U

Leonie-Reygers-Terrasse, 44137 Dortmund, Germany

The “U” used to be the main fermentation site and storage room of the Dortmunder Union brewery. Built in 1926/27 in the centre of Dortmund, the high-rise tower signified the city’s character as one of the major beer producers in Europe. Following a sustained concentration process, the production ceased in 1994. In the context of the Ruhr’s status as Cultural Capital of Europe in 2010, the city administration bought the derelict site and transformed it into a space for contemporary arts and media culture.

## ACCOMMODATIONS

For the duration of the program, there are blocks of hotel rooms reserved for attendees of the Conference at the following hotels. **Attendees are responsible for booking their own accommodations at Hotel Ibis and Hotel Acora.**

1. Hotel Acora, Nordring 44-50, 44787 Bochum ([www.acora-bochum.de](http://www.acora-bochum.de)): € 74/night, email [bochum@acora.de](mailto:bochum@acora.de) to book; reference “DePOT Ruhr”, reserved until 8 July 2022.

- Organized transportation to Regional Heritage Tours (August 20)
- 5-minute walk to the German Mining Museum
- 20-minute walk or 15 minutes public transit to the Institute for Social Movements (Ruhr University Bochum)

2. Hotel Ibis, Universitätsstr. 3, 44789 Bochum

(<https://all.accor.com/hotel/1440/index.de.shtml>): € 67,64/night, email [H1440@accor.com](mailto:H1440@accor.com) to book; reference “DePOT Ruhr, 86526”, reserved until 1 July 2022.

- Organized transportation to Regional Heritage Tours (August 20)
- 25-minute walk or 10 minutes public transit to the German Mining Museum
- 10-minute walk to the Institute for Social Movements (Ruhr University Bochum)
- *Please note there are two Ibis hotels in Bochum’s center: our’s is directly at the rear entrance of the main station.*

## TRANSPORTATION, TRAVEL, AND FOOD

### Getting around Bochum

Getting around in Bochum is fairly simple. Both locations for our conference are situated near the city centre: the Haus der Geschichte des Ruhrgebiets / Institute for Social Movements is located south of Bochum Hauptbahnhof (the main station), while the Deutsches Bergbau-Museum / German Mining Museum is north of the circular road that surrounds the centre. The Acora Hotel is just a few footsteps away from the Museum, while it's a 5-10 minute walk from the Ibis Hotel to the Haus der Geschichte. Between the two one can take the underground line U35 between "Bochum Hauptbahnhof" and "Deutsches Bergbau-Museum" (2 stops, 3 minutes; single ticket: 1,80 Euro) – or walk for 20 minutes.

### Food & Drinks

Some meals will be provided throughout the program. If you have any dietary restrictions be sure to let us know on the [registration form](#).

Bochum's centre offers a good variety of restaurants and pubs. Here are just a few options, all in walking distance from both sites and hotels:

Una Mas, Spanish - <https://www.unamas.de/>

Karawane, North African - <http://www.restaurant-karawane.de>

Yamas, Greek - <https://www.yam.as/>

Taverna Avli, Greek - <http://avli.de/>

Mutter Wittig, German - <https://www.mutterwittig.de/>

Fieges Stammhaus, German - <https://fieges-stammhaus.de/> (Fiege being THE Bochum brewery)

Around the corner from the Haus der Geschichte des Ruhrgebiets you find the "Bermuda Triangle" with more bars, pubs and food options.

### Organized & Public Transportation

*Organized conference transportation is generously funded by the Ruhr Museum, Essen.*

Date	Departure time	Departure Location	Destination	Return time
Conference August 18-19	No organized transportation			
Heritage Tours Saturday, August 20	9h30	Deutsches Bergbau Museum, Bochun	Regional Heritage tours	18h00 Return to Hotel Acora & IBIS Bochum

To get around individually by public transport, train times, underground lines and busses can be looked up here:

<https://www.bahn.com/en>

<https://www.vrr.de/en/homepage/>

## **Flights**

There are several options to fly to. From Canada and the US, Düsseldorf and Frankfurt a.M. are the main destinations to move on to the Ruhr. There are frequent train connections from both airports to Bochum Hbf / main station (2 hours from Frankfurt, 35 minutes from Düsseldorf). Travelers from within Europe and the UK might also look for flights to Köln/Bonn (1,5 hour train ride to Bochum Hbf) or Dortmund (bus shuttle or taxi to Dortmund Hbf plus 10 minute train ride to Bochum).

## **COVID POLICY**

At the time of planning, the COVID policy in Germany is relatively relaxed, even though the numbers are starting to rise again. In case the COVID rules will be more restrictive by mid-August, it will be useful for participants to have proof of their vaccination status, not just to travel to Germany but also in case of potential changes to the respective policies of our host locations. General information for international travelers to Germany can be found here:

<https://www.auswaertiges-amt.de/en/visa-service/EinreiseUndAufenthalt>.

Notwithstanding the currently eased legislation, masks remain mandatory on public transport. Likewise, it is up to the respective house rules of institutions and museums to ask guests to wear a mask inside their venues (e.g., the LWL Industrial Museum and the German Mining Museum). We will provide sufficient self-testing kits and masks for all participants so that we can proceed with our conference in the safest manner possible.

In case participants test positive, quarantine rules apply which currently include a self-isolation period between five and ten days. After a minimum of five days, isolation can end following a negative PCR test. Should a conference participant test positive, we will try to provide as much support as possible. However, participants should think about international health insurance that might cover potential costs if further medical support is required.

## ACKNOWLEDGMENTS

*A very special thank you to all our regional partners and organizers for making the 2022 DePOT Annual Meetings possible:*

### Partner Organizations & Host institutions

Deutsches Bergbau-Museum Bochum

Deutscher Gewerkschaftsbund (German Trade Union Confederation)

Dortmunder U

Fritz-Hüser-Institute für Literatur und Kultur der Arbeitswelt

Institut für soziale Bewegungen (Institute for Social Movements), Ruhr-Universität Bochum

LWL-Industriemuseum/Westphalian State Museum of Industrial Heritage (Henrichshütte, Hattingen; Zeche Zollern)

Regionalverband Ruhr (RVR)

Ruhr Museum

### Organizing Committee

Stefan Moitra (chair), Iuditha Balint, Esther Bradel, Stefan Berger, Michael Farrenkopf, Jana Golombek, Theo Grütter, Timo Hauge, Steven High, Olaf Schmidt-Rutsch.

### Summer Institute Organizing Committee

Rebekah Chatellier, Lauren Laframboise, Eric Michael Rhodes, Amber Ward.

**Cover Image:** Zollverein World Heritage Site. Essen, Germany. Photo by Sebastian High.



LWL-INDUSTRIEMUSEUM  
Westfälisches Landesmuseum für Industriekultur



Ruhr Museum



INSTITUT FÜR  
SOZIALE  
BEWEGUNGEN



Social Sciences and Humanities  
Research Council of Canada

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sciences humaines du Canada

Canada