



ANNUAL REPORT

DEINDUSTRIALIZATION AND THE POLITICS
OF OUR TIME 2021-2022



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MESSAGE FROM THE PRINCIPAL INVESTIGATOR, STEVEN HIGH

We ended the second year of our seven-year transnational project by gathering in the Ruhr for our first in-person meetings. It was a wonderful six days, after two long and difficult pandemic years. Big thanks to our German partners for the great care with which they hosted the project team and to the organizing committee. Student and postdoctoral fellowships from the RVR and the ReFORM project made a big difference as did the generous support of the LWL, Institute for Social Movements, the German Mining Museum, Fritz-Hüser-Institut, and Ruhr Museum. Next June we will be hosted by Lachlan MacKinnon and Cape Breton University in the former steel mill town of Sydney on Canada's East Coast.

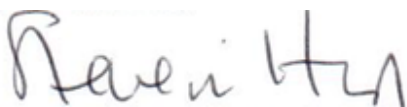
The past year has seen the launch of our English and French language websites (with the German and Italian versions to come) and the populating of our online Research Commons. Our Artist-in-Residency program was also launched recently, thanks to the exceptional work of the co-chairs and adjudication committee members. We added four new institutional partners including the Regionalverband Ruhr (RVR), Fritz-Hüser-Institut, Swansea University's Centre for Heritage Research and Training (Hilary Orange), and the University of Illinois (Magdalena Novoa). There are several new Research Associates and the number of affiliated graduate students has climbed to 35 and postdoctoral researchers to 10. There are strong clusters taking shape at seven universities.

The past year also saw our first five graduating student affiliates. Congratulations to:

- Éric Donais, 2021, Université du Québec à Montréal MA, "La communauté de Thetford Mines et le Québec face aux problèmes économiques reliés à l'industrie de l'amiante, 1964-1987."
- Fred Burrill, 2021, Concordia PhD, "History, Memory and Struggle in Saint-Henri, Montreal, 1970-2016."
- Lauren Laframboise, 2021, Concordia MA, "The Suburbanized Spatial Restructuring of Montreal's Garment Factories, 1959 to 1989."
- Marion Henry, 2021, PhD, Sciences Po Paris and University of Strathclyde, "'Every village would have a band': Building community with music, a social and cultural history of brass bands in the British Coalfields, 1947-1984."
- Tom Fraser, 2022, Concordia MA, "Pension Fund City: Retirement, Real Estate, and Public Sector Labour."

This annual report documents the other research underway. I will emphasize here the importance of the collaboratively written historiographic essays produced by our working groups. These bridge national and linguistic scholarships, providing a solid intellectual foundation for the primary research to come.

I would like to end by thanking Lauren Laframboise who was the project's outstanding Associate Director for the first two years, as she starts her PhD on the deindustrialization of the clothing sector in NYC and Montreal, and welcome Gabrielle McLaren who started her duties in August 2022. The coming year will be a busy one as another working-group ramps up and we prepare our mid-term report for SSHRC.



Steven High
Principal Investigator
Deindustrialization and the Politics of Our Time

LAYING THE FOUNDATION II

Thanks to the strong foundation built in year one, DePOT expanded its research activities, programming, and partnerships over 2021-2022. The Industrial Closure Initiative finalized its research and writing teams as well as its budget with primary research well underway. For its part, the Gender and Family Research Initiative ramped up its activities, the student caucus continued to grow, our roundtable series continued to reach well beyond the project, and the partnership team was able to meet in-person for the first time in the Ruhr Valley.

GOVERNANCE

DePOT continues to be governed through a collective governance structure, anchored by our thirteen-member Coordinating Committee (see Appendix 1).

The project's Coordinating Committee – comprised of Steven High, Lucie Morisset, Lachlan Mackinnon, Gregory Wilson, Jackie Clarke, Arthur McIvor, Stefan Berger, Marion Fontaine, Stefan Moitra, and Eliot Perrin, includes student and non-university partner representatives – met 11 times between July 2021 and August 2022. The Coordinating Committee spent much time and consideration discussing the annual project assembly in the Ruhr, approving new affiliations on an ongoing basis to expand the project, and ensuring that the project adapts to new developments while still fulfilling the goals and obligations originally established in our application.

In May 2022, the Coordinating Committee was expanded to include Petra Dolata, Jana Golombek, and James Rhodes. Eliot Perrin replaced Fred Burrill as student representative.

Each of the project's six research initiatives is also collectively governed with two co-leaders and regular meetings during their three years cycle. Currently, the Politics of Industrial Closure and Gender & Family initiatives are active with the Race & Populism Initiative (led by James Rhodes and Marion Fontaine) starting its activities this coming year.

We use the project management tool Basecamp for project documentation and internal communication. This platform facilitates collaboration and ensures internal transparency.



Participants at the “Transnationalizing Deindustrialization Studies” conference posing in front of the Institute for Social Movements directed by Stefan Berger (standing in front of the group). Photograph by Thea Struchtemeier.

ETHICS

In the summer of 2021, DePOT received full ethics approval from Concordia University, which was the first step in implementing a project-wide ethics framework for oral history interviewing. With this template in place, team members are applying to their own ethics review boards where applicable. In cases where there are no formal research ethics regimes (Italy, France, Germany) or where oral history is exempted from institutional review (United States) we are using the Concordia model.

An ethics workshop was held at our in-person Project Assembly in August 2022 to communicate the key features of DePOT's ethics framework: the life story approach to interviewing, informed consent, right of withdrawal, mitigating harm, understanding vulnerability, secure remote interviews, and strong data management and postproduction protocols. Individual trainings have been offered to researchers undertaking interviewing.

The DePOT project is conducting life story interviews with trade union leaders, displaced industrial workers, government officials, heritage activists and stakeholders, environmental activists, artists as well as more widely within working-class communities that have undergone deindustrialization. Our interviewing is aligned with our six research initiatives on industrial closure, gender, race, environment, heritage, and working-class expression. Interview recordings and a digital copy of the consent form are then uploaded onto our secure (password protected) Sharepoint site where the project's post-production manager coordinates its transcription and other metadata.

As the funding comes from Canada, the entire project must follow Canada's [Tri-Council Policy on Research Ethics](#). Over the coming months, we will organize methodological and ethics training workshops for oral history interviewing (our core methodology).

PARTNERSHIPS

DePOT consists of 46 partners from across our six-country study area (see Appendix 4 for the full list). As it stands, they can be grouped into four broad categories: University Research Centres and Departments, Industrial Heritage Organizations and Museums, Labour Archives, and Trade Unions. This year, DePOT formalized four new partnerships, based in three different countries:

[The Fritz-Hüser-Institut für Literatur und Kultur der Arbeitswelt](#) – The Fritz Hüser Institute for Literary and Cultural Work Studies, based in Dortmund, maintains an archive of German-language literature, art, and music from the 18th century onwards, with a focus on working-class cultural practices.

[Swansea University's Centre for Heritage Research and Training \(CHART\)](#) – Based at Swansea University (Wales), CHART considers the links between cultural heritage, urban regeneration, economic development, place-making, and wellbeing. As the [center's description](#) reads on DePOT's website, “our research is globally situated, but our environment is directly shaped by the needs of the communities in which we are rooted.”

With this new partnership, Hilary Orange (Senior Lecturer in Industrial Heritage) has joined the project as a co-investigator.

Regionalverband Ruhr (RVR) – RVR is a public association representing 11 independent cities and four districts in the Ruhr region, including Bochum, Dortmund, and Essen. Their work aims to ensure the wellbeing of the region, acting as “a networker, coordinator, initiator, service provider and project promoter for the Ruhr area.” The association owns, among other things, the Industrial Heritage Trail in the Ruhr Valley.

The University of Illinois Urbana-Champaign – Based in Chicago, the University of Illinois Urbana-Champaign is a public land-grant research university. Along with this new partnership, DePOT is pleased that Magdalena Novoa (assistant professor in the department of Urban and Regional Planning) has joined the project as a co-investigator.

TRAINING & MENTORSHIP

DePOT places considerable emphasis on the training, mentorship, and funding of MA and PhD students, as well as postdoctoral fellows (with matching funds from SSHRC and university partners). A formal protocol for student affiliation was adopted in September 2020. So far, 39 students and 10 postdoctoral fellows have been approved by the Coordinating Committee as affiliates (see Appendix 2). Strong clusters of students have emerged at Concordia University, Université du Québec À Montréal, the University of Wolverhampton, the University of Strathclyde, Queen’s University Belfast, and Ruhr-Universität Bochum.



PhD Fellow Katherine Watson (second from right) and her faculty co-supervisor Hilary Orange (to her left), from Swansea University’s Centre for Heritage Research and Training – a new DePOT partner - with Olaf Schmidt-Rutsch (LWL Industrial Museum Henrichshütte in Hattingen), Steven High (Concordia), Lauren Laframboise (Concordia), and Stefan Berger (Ruhr-Bochum) at the LWL Industrial Museum Henrichshütte Hattingen.

As stated in the Director's Report, the first five DePOT student affiliates have completed their MA or PhD theses. Lauren Laframboise remains in the project as she begins her PhD at Concordia on the deindustrialization of the clothing industries of New York City and Montreal. Fred Burrill also remains in the project as he received a SSHRC Post-doctoral Fellowship to work with Lachlan MacKinnon at Cape Breton University. Incoming postdoctoral fellows with external fellowships, supervised by affiliated faculty, receive a \$5,000 research stipend as a top-up.

"My meetings with DePOT are always a joy, and always place my research into a broader transnational perspective. I think it's thanks to my affiliation with DePOT that my research now intersects with global and transnational questions, networks and themes - something I hadn't set out to do at the start of my PhD. Organizing the Summer Institute and being on the student cohort steering committee has enabled me to develop new leadership skills in an academic context, which really complemented and helped me to develop in my new role as a tutor this semester."

Amber Ward, Student affiliate, University of St Andrews

Another priority for DePOT is to support outstanding graduate student and postdoctoral research by awarding MA (24,000\$ over 2 years) and PhD (60,000\$ over 4 years) fellowships, jointly funded by partner institutions. In the past year (and with students onboarding in September 2022), DePOT awarded fellowships to:

MA AND PHD STUDENTS:

[Clara Casian](#), Concordia University, Humanities PhD, "Study of Post-industrial Traces: Ghost Places, Affected Cultures and Ecological Systems."

[Liam Devitt](#), Concordia University, History MA, "Deindustrialization and Queer Youth in Industrial Cape Breton."

[Sahar Ghasemshahi](#), Université du Québec à Montréal, Urban Studies PhD, "Deindustrialization; Looking from the Heritage Management."

[Tim Liebrecht](#), Concordia University, History MA, "The Canadianization of Unions During Deindustrialization."

[Amanda Marie Whitt](#), Concordia University, History MA, "Bartenders' Experiences of Deindustrialization: Gender, Invisible Labor and Community Support."

POSTDOCTORAL FELLOWS:

[Anna Bettini](#), "After Oil and Gas—a Fairer Transition for Workers: A Comparative Study of Canada and New Zealand." Calgary Institute for Humanities, University of Calgary.

[Anna Calori](#). "Work in Transition. Identity, Reforms, and the Struggle for Social Ownership in a Post-Yugoslav Enterprise." Imre Kertesz Kolleg, University of Jena.

Fred Burrill, “Yea Though I Walk: Death and Dying in the Musquodoboit Valley.” Cape Breton University.

Guilherme Pozzer, “Memories, Identities, and Wellbeing in Post-industrial Communities.” Institute for Social Movements, Ruhr University Bochum.

Indranil Chakraborty, “Abandoned Labour: Stories of Laid-Off Sears Workers and Retirees.” Horizon Postdoctoral Fellowship 2021-2023, Concordia University.

Myriam Guillemette, “Company Towns and Deindustrialization, Industrial Heritage as a Level for Development; a Digital Platform.” Université du Québec à Montréal and UNESCO Chair in Urban Landscape, Université de Montréal.

Pete Hodson, “Manufacturing Memory: Work, Gender and Deindustrialisation in Northern Ireland Light Industry.” School of Histories and Humanities, Trinity College Dublin.

Pierre Toussenet, “Projet Régalar (2020-2022).” Centre de Recherche Universitaire Lorrain d’Histoire, Université de Lorraine.

STUDENT & POSTDOC CAUCUS REPORT

Throughout the September, 2021- April, 2022 period both the DePOT student caucus and the steering committee met almost monthly (though some meetings were canceled during exceptional times of the year, namely when a number of our British comrades were on strike). The steering committee meetings preceded the caucus meetings in order to plan out what would be discussed at each meeting. At first these discussions centred around a particular theme or article. Past discussions was focused on the theme of the role of lumpenization within deindustrialization, or on specific articles such as Lorenzo Feltrin, Alice Mah and David Brown’s “Noxious deindustrialization: Experiences of precarity and pollution in Scotland’s petrochemical capital.” After some debate, we decided to also include discussions over short documentaries and relevant current events such as the COP26 held this past year in Glasgow. Caucus meetings were also used to discuss important information such as available research assistant work, funding for special student projects, and travel information with regards to the DePOT summer institute in Germany.

The summer institute was organized by Rebekah Chatellier, Lauren Laframboise, Eric Michael Rhodes, and Amber Ward. A majority of students attended both the Summer Institute and Transnationalizing Deindustrialization Studies Conference.

Finally, at our last steering committee meeting it was agreed that the steering committee would take over the organizing of their meetings, as well as the meetings of the student caucus as a whole to become self-sufficient. At our next meeting we will be electing a new student representative to the coordinating committee at which point I will hand over my responsibilities to the next representative.

-Eliot Perrin, Student Caucus Representative

KNOWLEDGE MOBILIZATION

DePOT uses a variety of strategies to disseminate knowledge to a wide audience, including a strong digital presence, accessible public programming, and multimedia outputs. We have reached most of the knowledge mobilization goals that we had outlined in our SSHRC Milestone Report, putting us on track to reach our project's overall goals.

DIGITAL PRESENCE

DePOT communicates project activities and news through our [website](#) (developed by [Mat3rial](#)), [Twitter account](#), and [newsletter](#), while using [Basecamp](#) for internal communications.

The website is presently available in English and French with the Italian and German versions nearing completion. Since the last annual report's publication, we have gained 168 Twitter followers and increased our digital interactions with DePOT's partners and

The students who have worked as Communications Coordinator are largely responsible for DePOT's increased and diversified digital presence: Graham Latham (August to December 2021), Connor Kilroy (June to July 2022) and Amélie Pelletier (September to December 2022).

Social Media & Website Stats (August 2021 to June 2022)	
Website page visits	23,275
Twitter followers	768
<i>Twitter publications</i>	199
Newsletter Subscribers	282
<i>Newsletter publications</i>	17
Eventbrite Followers	91
YouTube subscribers	4
<i>YouTube publications</i>	6

DEPOT PODCAST

The recently launched *DéPOT: Deindustrialization and the Politics of Our Time* podcast showcases the work of student and postdoctoral affiliates. Students have produced 8 episodes, with a total 624 listens, with the most listened-to episode being “Intro to DePOT” with Steven High and Lauren Laframboise.

The podcast features conversations with DePOT students across the project’s geographical area of study on their publications, research, and methodologies. Amanda Marie Whitt and Fred Burrill recorded their episode on [tenant organizing and gentrification](#) live at Concordia’s [4th SPACE](#).

The podcast has furthered DePOT’s goals of showcasing student work, prompting transnational conversations, and making research accessible and engaging.

The podcast will continue releasing episodes, adding to our current feed which features:

- Lauren Laframboise and Steven High. [“Introduction to DéPOT: Deindustrialization and the Politics of Our Time,”](#) November 2021.
- Naomi Petropoulos (host), Rebekah Chatellier, Pete Hodson, and Amber Ward. [“Oral History Methodology with Naomi Petropoulos, Rebekah Chatellier, Amber Ward & Pete Hodson.”](#) January 7, 2022.
- Gabriel Ellison-Scowcroft and Indranil Chakraborty. [“Invisible Labour w/ Indranil Chakraborty.”](#) January 19, 2022.
- Amanda Marie Whitt and Tom Fraser. [“Canadian Pension Funds with Tom Fraser.”](#) February 2, 2022.
- Gabriel Ellison-Scowcroft and Marion Henry. [“The Feminization of Brass Bands in British Mining Communities with Marion Henry.”](#) February 16, 2022.
- Amanda Marie Whitt and Naomi Petropoulos, [“Family Matters with Naomi Petropoulos.”](#) March 2, 2022.
- Gabriel Ellison-Scowcroft and Sinead Burns. [“Photographs, Affect & Childhood w/ Sinead Burns.”](#) March 16, 2022.
- Amanda Marie Whitt and Fred Burrill. [“Tenant Organizing and Gentrification with Fred Burrill.”](#) April 21, 2022.

“As a researcher, I am very interested in how podcasting, and other widely available mediums can be used to help others learn and engage with our research and see a huge potential in its ability to engage new audiences and pique the interest of future researchers and potential collaborators. For interviewees my hope is that having this kind of conversation will provide an opportunity and platform to gain experience speaking about their field of study, and potentially consider it in new ways.”

Amanda Whitt, Student Affiliate, Concordia University, and Post-production Coordinator



DEPOT IN THE MEDIA AND OUR COMMUNITIES

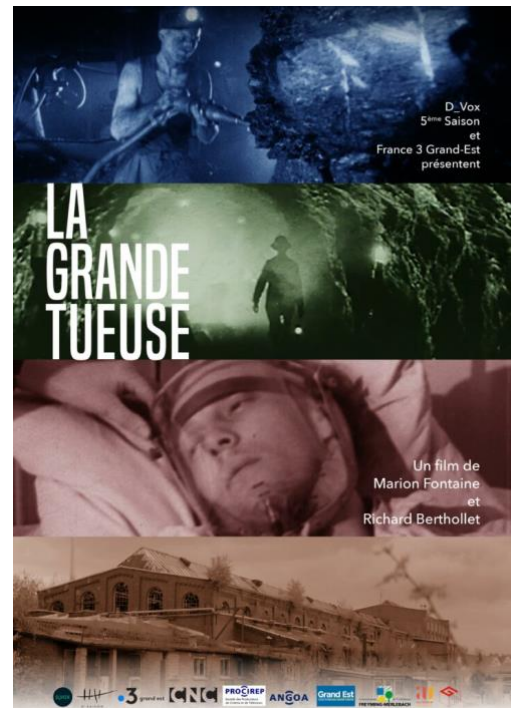
DePOT's members have shared their work and expertise in many ways outside of traditional academic publishing. For example, Marion Fontaine teamed up with Richard Berthollet to co-produce the documentary "La Grande Tueuse" on the health consequences of mining for workers in Lorraine and their subsequent fight for justice. Andy Clark contributed to a community documentary on the Lee Jeans Factory Occupation in Greenock, which is scheduled to premiere in October 2022.

DePOT members have also consulted as experts in a variety of contexts. Dimitry Anastakis was interviewed on CTV National News about the Unifor/General Motors deal in Oshawa in November 2021 and quoted in *The Globe and Mail*, *National Post*, and *Automotive News* on the topic. A talk that Andy Clark gave on factory occupations and deindustrialization as part of a broader celebration on the Govanhill Baths Occupation formed the basis of a newspaper article in [The Sunday National](#). Lachlan MacKinnon was interviewed by *Saltwire* in Jim Sleek's article "[Research Matters: Know your history before it repeats, warns prof who watched Cape Breton in 'chaos.'](#)" Marion Fontaine was interviewed on France Culture and France 5 about a variety of themes, and Lucie Morisset spoke about industrial heritage on Radio-Canada's airwaves multiple times. DePOT members have also written features, op-eds, and newspaper articles in publications such as *Le Monde* (Marion Fontaine), *L'Actualité* (Lucie Morisset), and *The Conversation* (Mike Makin-Waite).

Students have also actively shared their research and expertise. Marion Henry shared a short summary of her PhD Thesis on the history of brass bands in British coalfields in Labour and Mining's [Young Mining Historians Corner's](#) sixth issue, while Tom Fraser's graduate research on pension funds has led to articles in [Jacobin](#) and [Canadian Dimension](#).

Tim Strangleman and his work continues to be cited in press releases and reports to save Chatham Docks from closure, including the Association of Chatham Docks Commercial Operators' report "[Chatham Docks: After four centuries, how bright is the future for one of Britain's most historic ports?](#)" Théo Georget gave a talk on Lorraine's twentieth-century industrial history during one of the union Sud-Solidaire's training events. In April 2022, as part of the Science Meets Parliament program, Lachlan MacKinnon spoke with policymakers, members of Parliament, and ministers about economic development, Just Transition, and Blue Economy matters across Canada.

Furthermore, project affiliates have produced or appeared on radio programming or podcasts. Andy Clark has been working on a podcast series on Northeast England's heritage sector, Magdalena Novoa spoke about uncomfortable heritage on the podcast *Cuéntame más*, Pascal Raggi participated in the radio program "[Bras de fer dans la sidérurgie Lorraine,](#)" Xavier Vigna spoke on [RCF](#)



Poster for *La grande tueuse*, courtesy of SST Mag

and [Fréquence Protestante](#), and Lachlan Mackinnon has been a guest on [Beyond Research](#) and spoken on CBC Radio about Davis Day 2021. Constanze Von Wrangel had an interview with Deutsche Welle Radio, and Stefan Moitra was also interviewed for the West Virginia Public Broadcasting’s radio feature: “Lessons for W.Va. in West Germany's Transition from Coal.” These public appearances, comments, and publications have made DePOT’s members visible and engaged academics and facilitated knowledge mobilization beyond the academy.

PUBLIC PROGRAMMING

As a public-facing project dedicated to enriching public discourse on deindustrialization, DePOT and its members have been involved in a variety of public lectures, roundtables, and workshops.

Giorgio Bigatti, for example, has organized or presented in multiple webinars and workshops with Fondazione ISEC and Gilda Zazzara gave open seminars on populism and economic decline at the University of Padova. DePOT and CHART co-sponsored Elizabeth Kryder-Reid’s talk “Toxic Heritage: Post-industrial sites and the unspoken stories of environmental harm,” a critical heritage talk which examined the public memory of environmental harm in post-industrial sites in the US and UK. Stefan Berger chaired the first webinar hosted by the CONSIDER Project “Valorisation of industrial heritage, challenges and opportunities” at the Ruhr University Bochum.

DePOT Event Registrations (June 2021 - June 2022)	
Deindustrializing Australia	62
Gendering Deindustrializing Studies	87
Towards a Global Deindustrialization Studies	97
Curating and Archiving Deindustrialization	76
La désindustrialisation en France	48
Deindustrializing Italy	61
TOTAL	431

DEPOT ROUNDTABLE SERIES

Following the success of online public programming from the project’s first year, DePOT organized 6 online roundtables in the past year. Each roundtable brought 6-8 academics and non-academics from a range of countries to speak on a theme.

In Fall, the “[Rethinking Deindustrialization Studies](#)” series invited attendees to revisit their understandings of deindustrialization studies, with the first two sessions expanding the field’s geographical imaginary from the old industrial heartlands of North

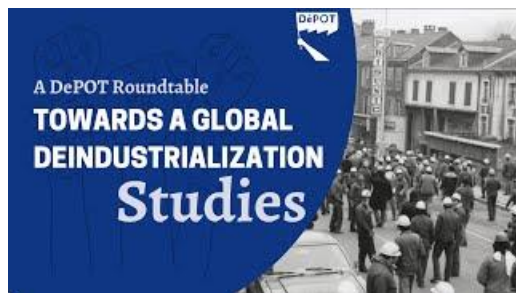
“All the DePOT project activities have been beneficial for my research. This work has impacted my practice, helping me to relate my research to deindustrialization from a transnational perspective, as a living process.”

*Clara Casian, PhD Humanities student,
Concordia University*



America and Western Europe. “[Deindustrializing Australia](#)” was co-organized with two Australian Research Council-funded projects based at Macquarie University and the University of Wollongong. It invited Tanya Evans (Macquarie University), Lucy Taksa (Macquarie University), Chris Gibson (University of Wollongong), Chantel Carr (University of Wollongong), Seamus O’Hanlon (Monash University), Jesse Adams Stein

(University of Technology Sydney), and Eric Eklund (Federation University) to discuss Australian perspectives and experiences of deindustrialization.



“[Towards a Global Deindustrialization](#),” co-organized with the Global Development Institute and Manchester Urban Institute Initiative, expanded beyond a national scope. Speakers discussed Dar es Salaam, Tanzania (Seth Schindler, University of Manchester), Morocco (Max Rousseau and Tarik Harroud (Institut National d’Aménagement et d’Urbanisme de Rabat, Morocco), Bangalore, India (Neha Sami and Shriya Anand, Indian

Institute for Human Settlements), Harbin, China (Xuefei Ren, Michigan State University), Chile (Magdalena Novoa Echaurren, University of Illinois), Johannesburg, South Africa (Owen Crankshaw, University of Bristol), the former Yugoslavia (Anna Calori, University of Jena), and Istanbul, Turkey (Azat Gündoğan, Florida State University). Additionally, this roundtable was bilingual with subtitling.



Following these, “[Gendering Deindustrialization](#),” argued for the importance of gender analysis in conversations about industrialization. DePOT-affiliated students and research partners Naomi Petropoulos (Queen’s University Belfast), Rory Stride (University of Strathclyde), Lauren Laframboise (Concordia University), Rebekah Chatellier (University of Strathclyde), Marion Henry (University of Strathclyde and Sciences Po Paris), Amber

Ward (University of St Andrews), and Andy Clark spoke on their research and perspectives, with Jackie Clarke and Arthur McIvor (co-lead of the project’s Gender & Family Initiative) chairing. The discussion period that followed their presentation focused on women’s militancy, the feminization of labour, and the impact of gendered memories and understanding of deindustrialization on women, communities, and scholarship.



“[Curating and Archiving Deindustrialization](#)” showcased the practice-based knowledge of our museum and archive partners. Chaired by Hilary Orange, the roundtable brought together Timo Hauge and Ester Bradel (Regionalverband Ruhr), Rebecca Dolgoy and Erin Secord (Ingenium Canada), Marcelle Wilson (Youngstown Historical Center of Industry and Labour, also known as the Steel Museum), and Stefano

Agnoletto and Roberta Garruccio (Fondazione ISEC). The panelists spoke to how their organizations were incorporating deindustrialisation in their museums' collections, curational methodologies, and community relations approaches. Stefano Agnoletto, for example, spoke to the archive's potential to create what Stefan Berger called "post-industrial communities" and solidarity, while Erin Secord discussed the challenges of dealing with potentially hazardous industrial collections that may contain asbestos or come with risks of radiation. Marcelle Wilson discussed how the Steel Museum was formed in the midst of deindustrialization, while Timo Hauge and Ester Bradel discussed RVR and its partner's efforts to qualify the Ruhr Industrial Landscape as a UNESCO World Heritage Site.



DePOT's second series in Spring 2022 continued to feature regional roundtables that brought together wide-ranging specialists, including graduate students and postdoctoral fellows, artists, as well as community-based groups. "[La désindustrialisation en France](#)" was chaired by Fred Burrill and featured French-language presentations by Marion Fontaine, Pascal Raggi (Université de Lorraine), Jackie Clarke, Renaud Becot (Sciences Po Grenoble),

Pierre Toussenet (Université de Lorraine), Théo Georget (Université de Lorraine), and Serena Boncompagni (EHESS de Paris). Xavier Vigna's closing comments summarized key themes from the panel, such as the role of scandal in deindustrialization's history in France, the important interplay between gender and deindustrialization, and the importance of scholars distinguishing between work, livelihoods, and worker's movements when considering what disappears during deindustrialization.



Chaired by Gilda Zazzara (Ca' Foscari University of Venice), "[Deindustrializing Italy](#)" capitalized on the growing conversations about Italy as a deindustrializing country to bring together voices from within deindustrialization studies and beyond. Filippo Sbrana (University for Foreigners of Perugia), Valerio Caruso (University of Torino-University of Firenze), Eloisa Betti (University of Bologna), Tom Baker (University of Bristol), Alberto Prunetti (writer,

Piombino, Toscana), and Bruno Settis (Scuola Normale Superiore of Pisa) all gave short talks on their ongoing research. As discussant Stefano Musso (University of Torino) summarized in his closing remarks, the roundtable highlighted different experiences of deindustrialization within Italy and the importance of territory in fighting against deindustrialization.

Following the launch of [our YouTube channel](#), we have been able to share recordings of these roundtables to increase their reach. The channel has garnered 469 views, with the roundtable on Deindustrializing Italy garnering the most views (89).

ARTIST IN RESIDENCE PROGRAM

DePOT's Artist in Residence program aims to foster creative projects and interventions in the field of deindustrialization studies. Through the program, two grassroots artists per research initiative

receive \$8,000 CAD in funding to create and share new work locally and transnationally. This year, the Artist in Residence committee (chaired by Petra Dolota and Jana Golombek) launched a search process for the first two artists associated with the Industrial Closure initiative. The adjudication committee (Petra Dolota, Jana Golombek, Rebecca Dolgoy, and Hilary Orange) selected the first two artists, who will present their work at next year's project meeting. Their work will also be incorporated in the project's multi-site capstone museum exhibition.

FRANCESCA MARCONI

Francesca Marconi, an artist based in Milan, Italy, has spent over twenty years developing public and participatory art workshops and projects. Her work is experimental and puts contemporary art languages in dialogue with territory and communities. She has studied art, theatre, and cinema, and carried out projects in Italy and abroad, collaborating with numerous organisations, museums, institutes, foundations, associations and NGOs.

In *Manifesto al Presente*, Francesca will draw on photos, autobiographical materials, interviews, and other archival materials from closed factories held in the Istituto per la Storia dell'Età Contemporanea in Sesto San Giovanni, Southern Italy. "Manifesto al Presente seeks to be an intimate dialogue in which to restore a coexistence of bodies, struggles and experiences in which people can exercise their desires," she writes. Her project will involve workers living in situations of fragility and isolation including immigrants, sex workers, LGBTQIA+ communities, racialized subjects, and other marginalized workers. *(Photo courtesy of Francesca Marconi)*



RUSSELL GENDRON

Russell Gendron is a multidisciplinary artist whose work deals with our relationships with one another and the world around us. Through music, sound, art, and photography Gendron attempts to capture and transpose the connections (human or otherwise) that make up the materiality of everyday life.

His project, *The Mill*, explores sawmill culture and closure in Słwǰwú7mesh territory (Squamish, British Columbia, Canada) through sound, photography, and installation. Gendron will draw on first-person accounts, including his own experiences as a boy working in sawmills, to explore deindustrialization's role in his own family, in the lives of locals, and how these experiences might inform our understandings of working people's place in the world. *(Text and photo courtesy of Russell Gendron).*



DEPOT IN THE RUHR

While the COVID-19 pandemic continues to impact DePOT's activities, this year DePOT was able to host its first in-person summer institute, project assembly, and conference in the Ruhr Valley in August 2022.

SUMMER INSTITUTE

The week began with the DePOT Summer Institute (August 15-16), a key element of DePOT's training and mentorship plan. Organized by Amber Ward, Eric Michael Rhodes, Lauren Laframboise, and Rebekah Chatellier, the Summer Institute was held over the course of two days at the Henrichshütte Iron and Steel Works (huge thank you to Olaf Schmidt-Rutsch for organizing all of the local arrangements!). We were welcomed by Robert Laube, the museum's director. Fifteen PhD students and postdoctoral fellows received 2,000 Euro fellowships from the Regionalverband Ruhr (RVR) and another 7 graduate students received additional top-up funding from the German-based ReForm project. All other team members received up to \$1,500 CDN for travel expenses.

Students learned about the history of industrial heritage in the Ruhr Valley thanks to opening notes from Constanze von Wrangel and Jana Golombek, and tours of the works. Attendees heard 16 students and postdocs present on their research and attended one of three concurrent workshops hosted by and for DePOT students: Amber Ward hosted "Environment and Energy Transitions," Sinead Burns facilitated "Visual Methods," and Rebekah Chatellier, Naomi Petropoulos, and Lauren Laframboise teamed up for "Deindustrialization in the North Atlantic Textile Industry: The challenges and possibilities of writing transnational histories."



Participants of the Summer Institute, photographed at the Henrichshütte Iron and Steel Works.



Eliot Perrin, Indranil Chakraborty, and Beatriz Andreotti presenting at the 2022 Summer Institute. Photo by Gabrielle McLaren.



Olaf Schmidt-Rutsch (right) giving Summer Institute attendees a tour of the Henrichshütte Iron and Steel Works. Photo by Lauren Laframboise.

ANNUAL MEETING

Following the Summer Institute, DePOT members met for the project's annual meeting, hosted by the LWL-Industriemuseum, Zeche Zollern (pictured here). We were warmly welcomed by Dr Kirsten Baumann, Director of the Westphalia State Museum.

DePOT members were able to reflect on the project's first two years, discuss what was on the project's horizon, and attend an ethics training session. Members of the Student & Postdoc Caucus, Industrial Closure Initiative, and Gender & Family Initiative met face-to-face for the first time as did the newly constituted Exhibition Committee. The Zeche Zollern's staff also made time to give us tours of the site and teach us about its history.



DePOT members on a tour of Zeche Zollern in-between meetings.
Photo by Lauren Laframboise.

“TRANSNATIONALIZING DEINDUSTRIALIZATION” CONFERENCE

The conference was kicked off by a public roundtable at Dortmund U entitled “Deindustrialization for whom? Deindustrialization and the Politics of Our Time.” Project co-investigators Marion Fontaine, Hilary Orange, and Steven High joined Michael Loeken and Ulrike Franke, the filmmakers behind *We Are All Detroit* (2021), for a discussion on industrial heritage and memory chaired by Stefan Moitra and Jana Golombek. Some audience members had attended a screening of the film at a local movie theater the previous evening. To make the conversation as accessible as possible, the roundtable was simultaneously translated in English and German.



From left to right: Jana Golombek, Michael Loeken, Ulrike Franke, Hilary Orange, Marion Fontaine, Steven High, and Stefan Moitra at the “Deindustrialization for whom?” roundtable. Photo by Amber Ward.

“Transnationalizing Deindustrialization” consisted of ten panels featuring 36 speakers on themes ranging from political economy to urbanity. Alice Mah, Stefan Berger, and Gilda Zazzara gave keynotes that allowed attendees to engage with environmental sociology, political theory, and the Italian labour movement. The [full conference program](#) will remain available on DePOT’s website. The conference ended with two workshops on Writing Deindustrialization (facilitated by Tim Strangleman and Kenn Taylor) and Artifact and Material Culture (facilitated by Rebecca Dolgoy and Emily Gann from Ingenium National Museum, Michael Farrenkopf, Stefan Moitra, and Stefan Siemer from the Deutsches Bergbau-Museum, and Jana Golombek from the LWL-Industriemuseum, Zeche Zollern). On the day after the conference, attendees could chose between three different tours organized by local partners: the Zeche Zollverein UNESCO World Heritage site and Ruhr Museum; the Gasometer Oberhausen, St. Antony Hütte archaeological site, Siedlung Eisenheim housing site in Oberhausen; or the Landschaftspark Duisburg-Nord.



Stefan Moitra (left) facilitating the Artifact and Material Culture exhibit at the Deutsches-Bergbau Museum. Photo by Gabrielle McLaren.

This well-organized meeting allowed to discuss directly with those involved in deindustrialization plans and authors from around the world, especially where they have experienced deindustrialization. I’m so happy I could listen and discuss with the different authors and students with different perspectives.

Samar Ghasemshahi, PhD Urban Studies student, Université du Québec à Montréal



Right: Gilda Zazzara delivering her keynote presentation “Not All of Gaul has been conquered’: Resisting the politics of deindustrialization from the village.” Photo by Gabrielle McLaren.

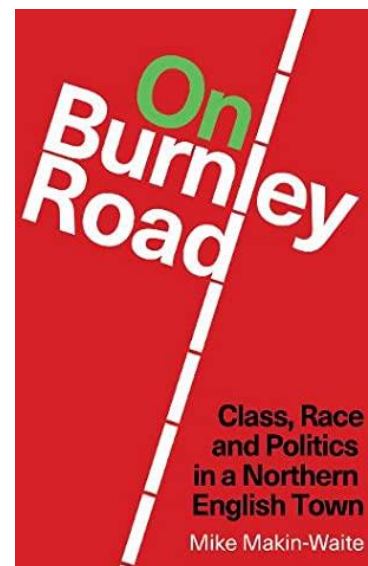
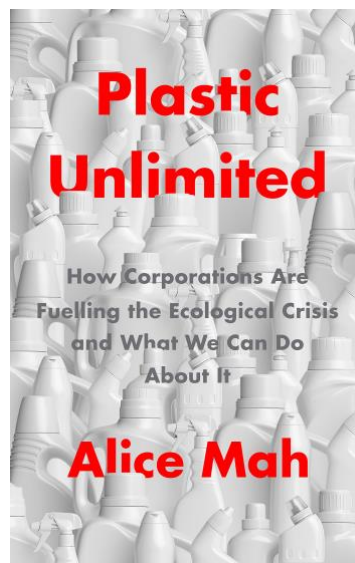
Many thanks to everybody who attended the conference and shared their work. A very special thank you to the conference's organizing committee: Iuditha Balint, Esther Bradel, Stefan Berger, Michael Farrenkopf, Jana Golombek, Theo Grütter, Timo Hauge, Steven High, Olaf Schmidt-Rutsch, and Stefan Moitra who chaired the organizing committee.

This conference also would not have been possible without the support of our regional partner organizations and host institutions: the Deutsches Bergbau-Museum Bochum, the Deutscher Gewerkschaftsbund (German Trade Union Confederation), Dortmunder U, the Fritz-Hüser-Institute für Literatur und Kultur der Arbeitswelt, the Institut für soziale Bewegungen (Institute for Social Movements), Ruhr-Universität Bochum, the LWL-Industriemuseum/Westphalian State Museum of Industrial Heritage (Henrichshütte, Zeche Zollern), Regionalverband Ruhr (RVR), and the Ruhr Museum. In addition to the time, work, and care poured into conference organization, their financial support helped dozens of DePOT students attend the conference.

NEW INSIGHTS

PUBLICATIONS

In the second year of the project, DePOT members have published over 50 peer-reviewed publications including 3 books, 30 journal articles, 9 book chapters, 2 master's theses and 2 doctoral theses. These include publications in French, German, English, Italian, Portuguese, and Swedish. While a complete list of DePOT publications can be found at the end of the Annual Report, these speak to the early impact of project research. Peer-reviewed books published in the past year include *On Burnley Road: Class, Race, and Politics*



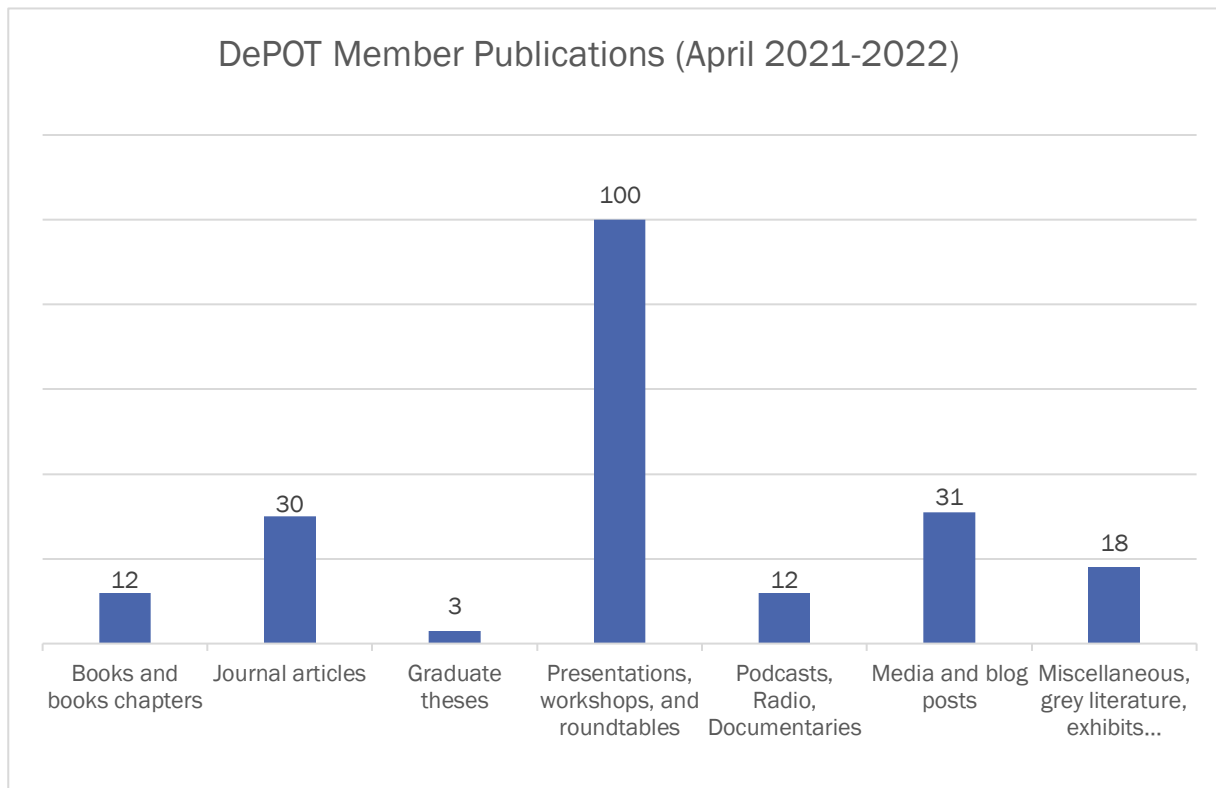
in a Northern English Town (Laurence and Wishart, 2022), by Research Associate Mike Makin-Waite; and co-researcher Alice Mah's *Plastic Unlimited: How Corporations are Fuelling the Ecological Crisis and What We Can Do About It* (Polity Press, 2022).

Project members contributed to edited volumes focused on such themes as landscape and energy, bringing the study of deindustrialization to wide-ranging conversations. Petra Dolata, for example, contributed a chapter in *a New Light: Histories of Women and Energy* (McGill-Queen's University Press, 2021), and Hillary Orange did the same in *Transcending the Nostalgic: Landscapes of Postindustrial Europe beyond Representation* (Oxford: Berghahn, 2021). Many other project members are working on forthcoming publications, including chapters for the *Routledge International Handbook of Working-Class Studies*, co-edited by DePOT co-investigator Tim Strangleman.

Team members also published articles in major scholarly journals such as *Contemporary European History* (Anna Calori), the *Journal of the Society of Architectural Historians* (Magdalena Novoa), *Environment and Planning* (Alice Mah and James Pattison), the *British Journal of Sociology* (James Pattison), and *Le Mouvement Social* (Marion Henry, Steven High). Steven High co-edited a special issue of *Urban History Review* axed on “Loss and the City” with Laura Madokoro and Laura Ishiguro, examining loss in urban contexts and the larger histories of colonialism, capitalism, and violence that surround them. Several DePOT’s student affiliates also published work out of their deindustrialization research, including chapters and articles from James Ferns, Marion Henry, and Eric Rhodes.

In the past year, DePOT members also gave 97 research presentations, including keynote presentations by Steven High at the “Between Postwar and Present Day” conference (May 2021) and the symposium L’histoire orale; une pratique en évolution (October 2021), and Stefan Moitra’s keynotes at the “Wilhelm Beermann (1936-2020) und sein Wirken im Ruhrgebiet: Erinnerung, Verantwortung und Perspektiven” symposium and “Umweltpolitik, Bergbau und Rekultivierung im deutsch-deutschen Vergleich 1949–1989/2000.”

See Appendix 5 for a full list of publications and research outcomes reported by DePOT members.



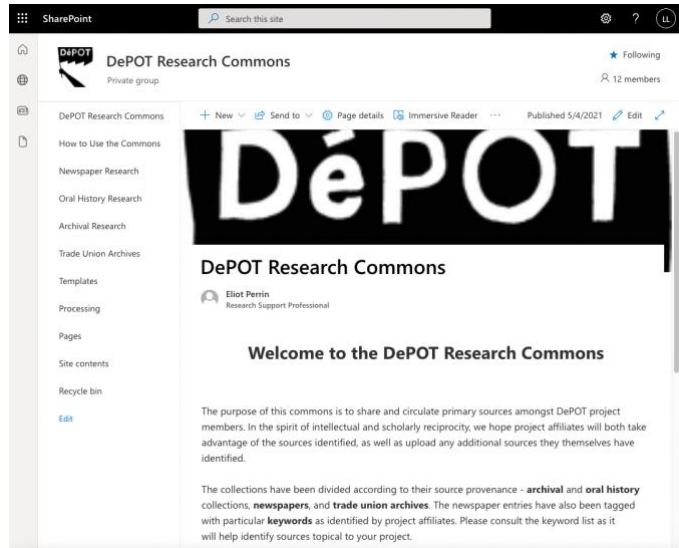
RESEARCH COMMONS

DePOT’s Research Commons has continued to grow in the project’s second year. The Research Commons is the online repository for the project’s oral history interviews and archival research, with a view to help project researchers make transnational connections. Reciprocity is a key principle of the Commons, with DePOT researchers expected to contribute their own archival and interview collections in addition to any research funded by DePOT (for example: interviews that have received project funds for transcription, or the archival research produced by DePOT’s Research Assistants). The Commons already contains over 30,000 files.

The Commons are hosted on a secure SharePoint server that complies with Concordia and SSHRC’s ethics requirements for research data storage. Drawing on the education materials of the CURA Montreal Life Stories project, Amanda Marie Whitt, DePOT’s Post-production Coordinator, has written a Post-production Guide to lay out protocols for uploading, transcribing, translating, naming, and storing material within the Research Commons in compliance with DePOT’s ethics frameworks. Amanda also created a Research Commons Contributor Welcome package to help researchers navigate and contribute to the Commons.

The Research Commons is continuing to grow, with transcription funds available for interviews to be shared. The Commons is currently organized according to research source (newspaper research, oral history research, and archival research and trade union archives) along with a list of keywords. The first DePOT Affiliate Generated Collection to be processed through the DePOT Research Commons features Indranil Chakraborty’s interviews with former employees of Sears Canada, with other collections currently undergoing transcription and translation.

The Commons has benefited from the work of DePOT’s transcribers and translators: Anna Viegeland, Dana Isaac, Genevieve Riou, Isha Levy, Madhulagna Halder, Nia Langdon, Sean Remz, Vithória Dill, and Wanessa Cardoso. Many thanks as well to the research assistants whose primary source research kickstarted the Commons: Gabriel Ellison-Scowcroft, Nick Fast, James Ferns, Tom Fraser, Shelby McPhee, Edda Nicolson, Kataryzna Nogueira, Temitope Moses Ojo, Guillaume Tremblay-Boily, Constanze von Wrangel, and Eliot Perrin.



“The DePOT activities presented over the last year have been personally and professionally beneficial for me so thank you to the coordinating teams. So far, it has been brilliant being a student affiliate of the project!”

Naomi Petropoulos, PhD candidate in the School of History, Anthropology, Politics and Philosophy at Queen’s University Belfast.

HISTORIOGRAPHICAL ESSAYS AND WORKSHOPS

Due to the cancellation of our first in-person project assembly in Cape Breton, the Coordinating Committee redirected a portion of the funds from the assembly to the development of historiographical essays for each of the six Thematic Initiatives. The goal of these historiographical essays is to bridge geographic and language divides in the deindustrialization scholarship – a vital first step in transnationalizing the field.

In the first year of the project, the leaders of most of the initiatives hired research assistants to help with these literature reviews, and most of the historiographical papers were workshopped with the entire DePOT network over late 2021 and early 2022. The workshops allowed DePOT members to provide feedback on the initial drafts, and also proved to be a valuable opportunity for students, faculty, and affiliates to dive deeply into the historiography of the project's thematic initiatives.

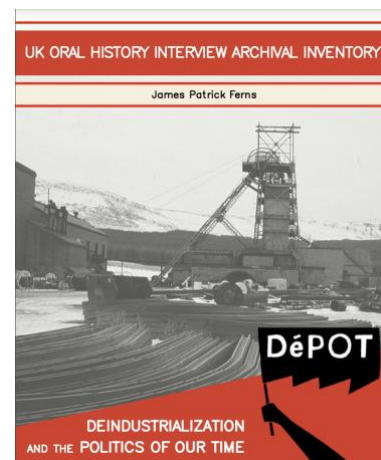
After having workshopped the drafts, teams for the historiographical essays are currently integrating feedback, finalizing their drafts, and looking into publication options for their pieces.

“My meetings with DePOT are always a joy, and always place my research into a broader transnational perspective. I think it's thanks to my affiliation with DePOT that my research now intersects with global and transnational questions, networks and themes - something I hadn't set out to do at the start of my PhD. Organizing the Summer Institute and being on the student cohort steering committee has enabled me to develop new leadership skills in an academic context, which really complemented and helped me to develop in my new role as a tutor this semester.”

Amber Ward, Student affiliate, University of St Andrews

DEPOT OCCASIONAL REPORTS SERIES UPDATE

As part of DePOT's research activities, three research assistants (Gabriel Ellison-Scowcroft, James Ferns, and Katarzyna Nogueira) were hired to compile inventories of oral history collections in the United States, the UK, and Germany. The first two of these reports are available on DePOT's website and constitute an essential finding aid to deindustrialization researchers within and beyond our network.



BUDGETS & FINANCES

The project's year-by-year budget as proposed in the grant had to be significantly adjusted by the project's Coordinating Committee in Years 1 and 2 due to the pandemic. We have continued to spend wisely within our budget envelopes and have strong financial controls. DePOT continued to fund students, student projects, and research activities across our partner universities.

TOTAL FUNDS AWARDED BY SSHRC

PERSONNEL COSTS	-YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6	YEAR 7
Student salaries and benefits/stipends							
Masters	\$68,000	\$127,000	\$151,000	\$129,000	\$111,000	\$11,000	\$11,000
Doctorate	\$60,000	\$110,000	\$124,000	\$170,000	\$50,000	\$20,000	\$ -
Non-student salaries and benefits/stipends							
Postdoctoral	\$ -	\$70,000	\$75,000	\$5,000	\$5,000	\$5,000	\$5,000
Other	\$53,000	\$53,000	\$53,000	\$53,000	\$53,000	\$53,000	\$53,000
SUBTOTAL	\$181,000	\$360,000	\$403,000	\$357,000	\$219,000	\$89,000	\$69,000
TRAVEL AND SUBSISTENCE COSTS							
Applicant/Team members							
Canadian travel	\$7,000	\$10,000	\$6,000	\$12,500	\$9,000	\$10,000	\$10,000
Foreign travel	\$33,000	\$27,000	\$31,000	\$29,500	\$28,000	\$27,000	\$27,000
Students							
Canadian travel	\$11,500	\$11,500	\$11,500	\$14,000	\$11,500	\$11,000	\$11,500
Foreign travel	\$17,500	\$17,500	\$17,500	\$20,000	\$17,500	\$17,500	\$17,500
SUBTOTAL	\$69,000	\$66,000	\$66,000	\$76,000	\$66,000	\$66,000	\$66,000
OTHER EXPENSES							
Professional & technical services	\$18,500	\$1,500	\$1,500	\$1,500	\$1,500	\$1,500	\$1,500
Supplies	\$3,000	\$1,000	\$1,000	\$1,000	\$1,000	\$1,000	\$1,000
Other expenses (specify)							
Artists in Residence	\$ -	\$ -	\$16,000	\$16,000	\$16,000	\$32,000	\$16,000
Translation	\$5,000	\$2,500	\$2,500	\$2,500	\$2,500	\$5,000	\$30,000
Exhibition/Publication Subsidy	\$ -	\$ -	\$8,000	\$16,000	\$8,000	\$66,000	\$66,000
SUBTOTAL	\$26,500	\$5,000	\$29,000	\$37,000	\$29,000	\$105,500	\$114,500
TOTAL	\$276,500	\$431,000	\$498,000	\$470,000	\$314,000	\$260,500	\$249,500
GRAND TOTAL	\$2,499,500						

DETAILED PROJECT BUDGET (YEAR 1 - YEAR 7)

1. STAFFING	YEARLY	TOTAL
Project Manager	\$50,000	\$350,000
2. STUDENT ASSISTANSHIPS AND POSTDOCTORAL FELLOWS		
Student RAs in 6 thematic initiatives		
Industrial Closure		\$80,000
Gender		\$80,000
Environment		\$80,000
Race		\$80,000
Industrial Heritage		\$80,000
Working Class Expression		\$40,000
Monograph sub-projects		\$80,000
Project Assistant - Postproduction (MA)	\$11,000	\$77,000
Oral History Transcribers		\$75,000
SSHRC Contribution for Graduate MA + PhD Fellowships		
10 MA scholarships at Concordia		\$120,000
2 MA Scholarships at Cape Breton University		\$24,000
1 MA at UQAM		\$12,000
1 MA at University of Strathclyde		\$12,000
1 MA at University of Warwick		\$12,000
6 PhD at Concordia		\$180,000
1 PhD at Cape Breton University		\$30,000
1 PhD at Queen's University Belfast		\$30,000
1 PhD at University of Glasgow		\$30,000
Horizon Postdoc in Deindustrialization & Populism		\$40,000
CIH Postdoc in Energy Transitions		\$5,000
Postdoc in Gender and Deindustrialization		\$100,000
Postdoc top-ups	\$2,500	\$20,000
SUBTOTAL		\$1,287,000
3. ARTISTS IN RESIDENCY (AIR)		
11 AIR Fellowships		\$88,000
4. COMMUNICATIONS INFRASTRUCTURE		
Website and Visual Identity		\$13,000
Basecamp Project management	\$1,500	\$10,500
Server Support		\$4,500
Supplies		\$10,000
Translation		\$50,000
SUBTOTAL		\$88,000
4. KNOWLEDGE MOBILIZATION		
Publication Subsidy		\$64,000
Multi-site Exhibition		\$100,000
SUBTOTAL		\$164,000

5. TRAVEL AND MEETINGS	YEARLY	TOTAL
Research visits + Exchanges between partners	\$10,000	\$70,000
Workshop on Energy Transitions and Deindustrialization		\$5,000
Organizational Costs	\$2,000	\$14,000
Travel and Accommodations		
Y1 - Sydney, Cape Breton		\$64,000
Y2 - Ruhr Valley, Germany		\$63,000
Y3 - Montreal, QC		\$61,000
Y4 - Glasgow/Belfast UK		\$61,000
Y5 - Hiram College/Youngstown, Ohio		\$61,000
Y6 - North Basin/Lorraine/Paris, France		\$61,000
Y7 - Northern Italy		\$61,000
SUBTOTAL		\$521,000
GRAND TOTAL		\$2,498,000

YEAR 2 ORIGINAL BUDGET (2021-2022)

INDUSTRIAL CLOSURE INITIATIVE		
Student Research Assistants	\$	11,500.00
FELLOWSHIPS		
PhD Fellowship 1.1	\$	15,000.00
PhD Fellowship 1.2	\$	10,000.00
PhD Fellowship 2	\$	15,000.00
PhD Fellowship 3	\$	15,000.00
MA Fellowship 1	\$	12,000.00
MA Fellowship 2	\$	12,000.00
MA Fellowship 3	\$	12,000.00
Postdoc (Concordia)	\$	20,000.00
MONOGRAPH 1 (HIGH)		
Research Assistants	\$	20,000.00
MONOGRAPH 2 (ANASTAKIS)		
Research Assistants	\$	20,000.00
SUBTOTAL	\$	137,500.00
PROJECT-WIDE MEETING (RUHR VALLEY)		
Student Travel	\$	26,000.00
Non-Student Travel	\$	37,000.00
Organizational Costs	\$	2,000.00
SUBTOTAL	\$	65,000.00
GENDER INITIATIVE		

Student Research Assistants	\$	46,000.00
FELLOWSHIPS		
PhD Fellowship 4	\$	15,000.00
PhD Fellowship 5	\$	15,000.00
MA Fellowship 4	\$	12,000.00
MA Fellowship 5	\$	12,000.00
CIH Postdoc top-up	\$	5,000.00
SUBTOTAL	\$	105,000.00
GENERAL STAFFING COSTS		
Postproduction Assistant	\$	11,000.00
Project Manager	\$	50,000.00
Oral history transcription	\$	35,000.00
SUBTOTAL	\$	96,000.00
OTHER EXPENSES		
Basecamp Subscription	\$	1,500.00
Supplies	\$	1,000.00
Research visits	\$	10,000.00
Postdoc top-ups	\$	5,000.00
Translation	\$	10,000.00
SUBTOTAL	\$	27,500.00
TOTAL	\$	431,000.00

YEAR 2 EXPENDITURES (2021-2022)

INDUSTRIAL CLOSURE INITIATIVE	PROJECTED	REVISED BUDGET	ACTUAL
Student Research Assistants	\$11,500.00	\$19,000.00	\$4,500.00
GM Closure Exhibition			\$4,000.00
Budget transfer to chapter budgets			\$500.00
Newspaper Research		\$8,289.05	\$6,779.83
US and Canada Newspaper Research, TRAC-RA 01-06-2021 to 30-07-2021			\$3,338.68
QC and France Newspaper Research, TRAC-RA 01-06-2021 to 27-08-2021			\$3,441.15
Union Archives		\$4,000.00	\$10,000
Bibliography (OPR33145, 30-08-2021)			\$4,000.00
Budget transfer to chapter budgets			\$6,000.00
Interviewing		\$20,000.00	\$20,000.00
Budget transfer to chapter budgets			\$20,000.00
Edited Collection Chapter Budgets		\$40,000	\$11,102.76

FELLOWSHIPS	\$111,000.00*	\$118,258.62	\$75,500.00
PhD Fellowship 1.1	\$15,000.00	\$20,258.62	\$15,000.00
PhD Fellowship 2	\$15,000.00		\$7,500.00
PhD Fellowship 3	\$15,000.00		\$15,000.00
MA Fellowship 1	\$12,000.00		\$6,000.00
MA Fellowship 2	\$12,000.00		\$6,000.00
MA Fellowship 3	\$12,000.00		\$6,000.00
Postdoc (Concordia)	\$20,000.00		\$20,000.00
MONOGRAPH 1 (HIGH)	\$20,000.00	\$20,000.00	\$21,027.44
Research Assistants	\$20,000.00		\$20,797.71
CARE 24-09-2021 to 19-11-2021			\$3367.32
CARE 2021-12-16			\$660.59
CARE 24-09-2021 to 19-11-2021			\$1778.74
CARE 2021-12-16			\$319.89
CARE 24-09-2021 to 19-11-2021			\$2365.48
CARE 24-09-2021 to 19-11-2021, #2			\$7270.38
CARE 2021-12-16 to 2021-12-30			\$2808.91
CARE 2022-02-10 to 2022-03-24			\$2226.40
Archive Invoice – Hearst, ON (30-11-2021)			\$229.73
MONOGRAPH 2 (ANASTAKIS)	\$20,000.00	\$20,000.00	\$20,000.00
Research Assistants			\$20,000.00
SUBTOTAL	\$137,500.00	\$123,289.05	\$168,910.03

PROJECT-WIDE MEETING (RUHR VALLEY)	PROJECTED	REVISED BUDGET	ACTUAL
Student Travel	\$26,000.00	\$26,000.00	\$0
Budget transfer to Organizational Costs		-\$9,000.00	\$0
Non-Student Travel	\$37,000.00	\$37,000.00	\$0
Organizational Costs	\$2,000.00	\$2,000.00	\$0
Budget transfer		+\$9,000.00	
SUBTOTAL	\$65,000.00	\$65,000.00	\$0

GENDER INITIATIVE	PROJECTED	REVISED BUDGET	ACTUAL
Student Research Assistants	\$46,000.00	\$46,000.00	\$0
FELLOWSHIPS	\$59,000.00	\$59,000.00	\$12,000.00
PhD Fellowship 4 (pending transfer to Queen's University Belfast)	\$15,000.00	\$15,000.00	\$0
PhD Fellowship 5	\$15,000.00	\$15,000.00	\$0
MA Fellowship 4 (transfer to Université du Québec à Montréal)	\$12,000.00	\$12,000.00	\$12,000.00
MA Fellowship 5	\$12,000.00	\$12,000.00	\$0
CIH Postdoc top-up	\$5,000.00	\$5,000	\$0
SUBTOTAL	\$105,000.00	\$105,000.00	\$12,000.00

GENERAL STAFFING COSTS	PROJECTED	REVISED BUDGET	ACTUAL
Postproduction Assistant	\$11,000.00	\$18,617.22	\$12,734.77
Communications Coordinator, TRAC-RA 01-06-2021 to 30-07-2021			\$2,165.13
Communications Coordinator, TRAC-RA 27-08-2021 to 19-11-2021 and TRAC-RA 27-01-2022			\$5,836.06
Podcast Coordinator			\$2,395.36
Post-production Coordinator, 2022-03- 10 to 2022-08-31			\$1,778.78
Podcast stipends			\$559.44
Project Manager	\$50,000.00	\$59,794.40	\$50,000.00
Oral history transcription	\$35,000.00		\$0
SUBTOTAL	\$96,000.00	\$113,411.62	\$62,734.77

OTHER EXPENSES	PROJECTED	REVISED BUDGET	ACTUAL
Basecamp Subscription	\$1,500.00	\$1,626.89	\$1,155.93
Visual Identity + Website		\$4,968.15	\$3,600.00
Mat3rial Invoice (January 12, 2022)			\$3,600.00
Server support (or contingency)		\$4,500.00	\$194.36
Podcast hosting service (Expense report)			\$194.36
Supplies	\$1,000.00	\$3,865.58	\$0
Research visits	\$10,000.00	\$15,000.00	\$11,543.94
SH Expense Report (11-11-2021)			\$1,534.94
Budget transfer to translation		-\$10,000	\$10,000
Postdoc top-ups	\$5,000.00	\$7,500.00	\$12,500.00
James Pattison (31-08-2021)			\$2,500.00
Fred Burrill (2022-02-27)			\$5,000.00
Indranil Chakraborty (2022-01-30)			\$5,000.00
Translation	\$10,000.00	\$23,000.00	\$7,349.25
IDEM Invoice #261422			\$960.60
IDEM Invoice #265916 and #26018 (30-09-2021)			\$4,987.98
Timesheet and benefits (14-008- 2021)			\$1,400.67
Publication costs	\$0	\$0	\$12,000.00
Publication subsidy (MQUP 26-07- 2021)			\$8,000.00
Publication subsidy (MQUP5316 01- 04-2022)			\$1,000.00
Publication subsidy (MQUP5317 01- 04-2022)			\$3,000.00
SUBTOTAL	\$27,500.00	\$60,460.62	\$48,343.48

COVID-19 CHANGES	PROJECTED	REVISED BUDGET	ACTUAL
OH Archive Inventory	\$0	\$16,084.82	\$6,072.90
TRAC-RA 01-06-2021 – 04-06-2021			\$2,072.90
GM Closure Exhibition (transfer to University of Toronto, 01-03-2022)			\$4,000.00
Historiographical Essays	\$0	\$20,000.00	\$9,163.08
Industrial Heritage (UQAM Transfer – June 30, 2021)			\$2,000.00
Invoice (Populism RA work)			\$1,458.43
University of Glasgow transfer (gender)			\$5,000.00
Invoice (Populism) 01-04-2021			\$704.65
Student-directed initiatives	\$0	\$12,000	\$1,544.31
Rory Stride (31-08-2021)			\$1,544.31
Flex (formerly organizational costs)	\$0	\$2,000.00	\$0
SUBTOTAL	\$0	\$50,084.82	\$16,780.29
TOTAL	\$431,000.00	\$517,246.11	\$308,768.57

YEAR 3 BUDGET

INDUSTRIAL CLOSURE INITIATIVE	PROJECTED	REVISED BUDGET
Student Research Assistants	\$ 13,500.00	\$4,500.00
Newspaper Research	\$0	\$1,509.22
Union Archives	\$0	\$10,000
Postdoc (Concordia)	\$20,000	\$20,000
Monograph 1 (High)		
Publication Subsidy	\$8,000.00	\$8,000.00
Research Assistants		-\$2,801.04
Artists-in-Residence	\$16,000.00	\$16,000.00
Edited Volume Publication Subsidy	\$8,000.00	\$8,000.00
Edited Volume Chapter Budget	-	-14,000.48
SUBTOTAL	\$ 65,500.00	\$43,207.70

GENDER INITIATIVE	PROJECTED	REVISED BUDGET
Student Research Assistants	\$18,000.00	\$64,000.00
Postdoc	\$50,000.00	\$50,000.00
CIH Postdoc Top-Up	\$0	\$5,000.00
Subtotal	\$68,000.00	\$119,000.00

RACE INITIATIVE	PROJECTED	REVISED BUDGET
Student Research Assistants	\$35,500.00	\$35,500.00

Research Assistants	\$10,000.00	\$10,000.00
Subtotal	\$45,500.00	\$45,500.00

FELLOWSHIPS	PROJECTED	REVISED BUDGET
PhD Fellowship 2	\$15,000.00	\$22,500.00
PhD Fellowship 3	\$15,000.00	\$15,000.00
PhD Fellowship 4	\$15,000.00	\$30,000.00
PhD Fellowship 5	\$15,000.00	\$30,000.00
PhD Fellowship 6	\$15,000.00	\$15,000.00
PhD Fellowship 7	\$15,000.00	\$15,000.00
MA Fellowship 1	\$0	\$6,000.00
MA Fellowship 2	\$0	\$6,000.00
MA Fellowship 3	\$0	\$6,000.00
MA Fellowship 4	\$0	\$0
MA Fellowship 5	\$0	\$12,000.00
MA Fellowship 6	\$12,000.00	\$12,000.00
MA Fellowship 7	\$12,000.00	\$12,000.00
MA Fellowship 8	\$12,000.00	\$12,000.00
MA Fellowship 9	\$12,000.00	\$12,000.00
MA Fellowship 10	\$12,000.00	\$12,000.00
Subtotal	\$150,000.00	\$217,500.00

PROJECT-WIDE MEETING		
Student Travel	\$26,000.00	\$45,000.00
Non-Student Travel	\$35,000.00	\$72,000.00
Organizational Costs	\$2,000.00	\$11,000.00
SUBTOTAL	\$63,000.00	\$128,000.00

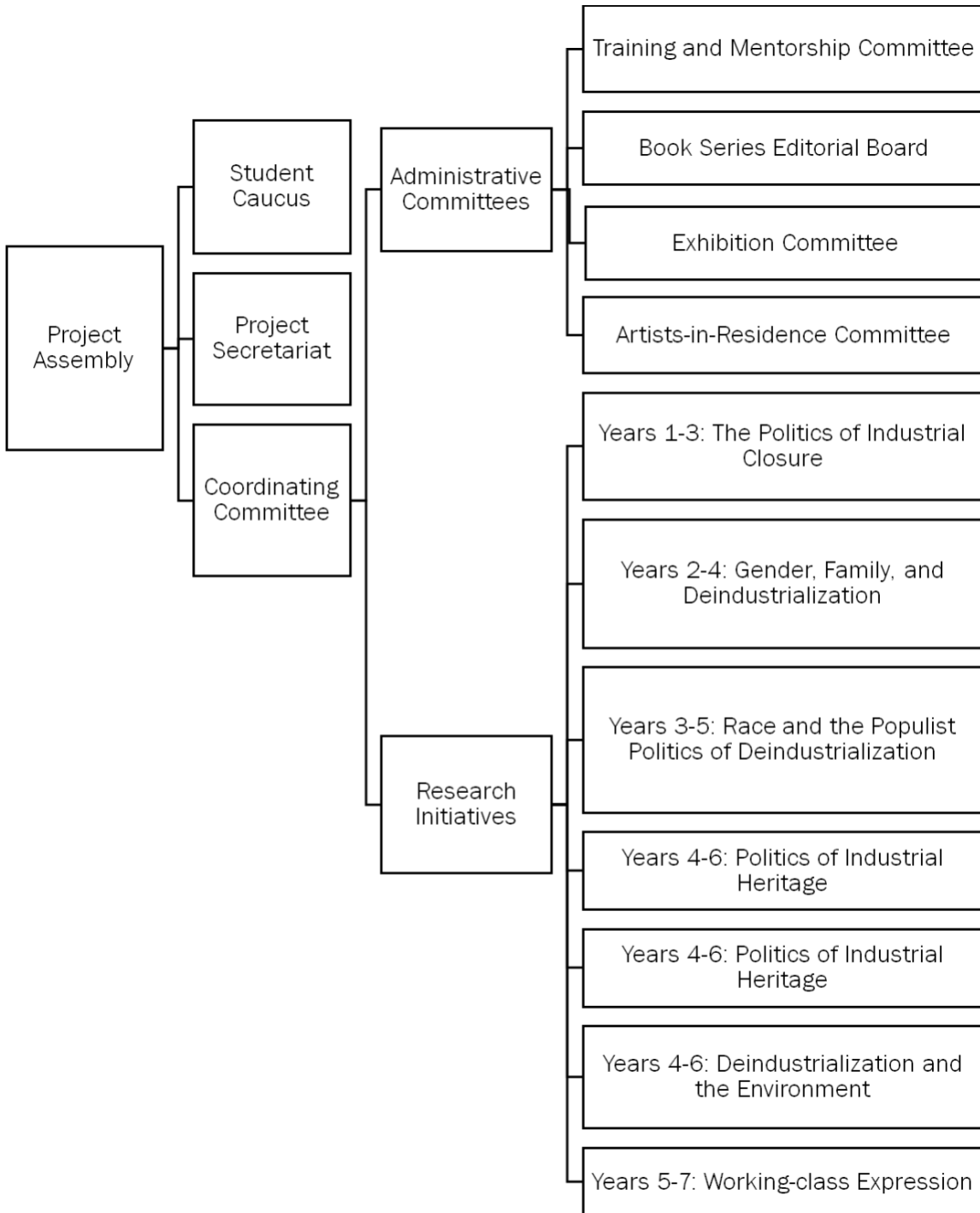
GENERAL STAFFING COSTS	PROJECTED	REVISED BUDGET
Postproduction Assistant	\$ 11,000.00	\$12,719.23
Project Manager	\$ 50,000.00	\$59,794.40
Oral history transcripts	\$15,000.00	\$50,000.00
SUBTOTAL	\$ 76,000.00	\$122,513.63

COVID CHANGES + TRAVEL	PROJECTED	REVISED BUDGET
OH Archive Inventory	\$0	\$10,011.92
Historiographical Essays	\$0	\$10,836.92
Student-directed initiatives	\$0	\$8,955.69
Flex (formerly organizational costs)	\$0	\$2,000.00
SUBTOTAL	\$ 0	\$31,804.53

OTHER EXPENSES	PROJECTED	REVISED BUDGET
Basecamp Subscription	\$1,500.00	\$1970.96

Visual Identity + Website	\$0	\$1,368.15
Supplies	\$1,000.00	\$2,000.00
Research visits	\$10,000.00	\$13,456.06
Postdoc top-ups	\$7,500.00	\$2,500.00
Translations	\$10,000.00	\$2,500.00
Publication costs	--	-\$12,000
Server support (or contingency)	\$0	\$4,186.12
SUBTOTAL	\$20,000	\$15,981.29
TOTAL	\$498,000.00	\$725,657.90

APPENDIX 1 – DEPOT GOVERNANCE STRUCTURE (2021-2022)



DEPOT GOVERNANCE STRUCTURE COMMITTEE MEMBERSHIPS

Student Caucus

- Steering Committee: Eliot Perrin, Naomi Petropoulos, Sinead Burns, Rebekah Chatellier, Rory Stride, and Amber Ward.
- Members: All current student & postdoc affiliates

Coordinating Committee

- Coordinating Committee Members: Stefan Berger, Lucie Morisset, Jackie Clarke, Marion Fontaine, Lachlan MacKinnon, Arthur McIvor, Stefan Moitra, Greg Wilson, Petra Dolata, Jana Golombek, James Rhodes, Eliot Perrin (student representative), and Steven High (chair).
- Administrative Committees:
 - Exhibition Committee:
 - Co-leaders: Jana Golombek and Rebecca Dolgoy
 - Members: Steven High, Tim Strangleman, Keith Gildart, Emily Gann, Guy Pozzer, Jackie Clark, Marion Fontaine, Hilary Orange, Michael Farrenkopf, and Stefan Moitra.
 - Artists in Residence:
 - Co-leaders: Petra Dolata, Jana Golombek
 - 2022 Adjudication Committee: Hilary Orange and Rebecca Dolgoy

Project Secretariat

- Principal Investigator: Steven High
- Associate Director: Lauren Laframboise

Research Initiatives

- The Politics of Industrial Closure (Y1-Y3)
 - Co-leaders: Stefan Berger and Steven High
 - Members: Dimitry Anastakis, Petra Dolata, Marion Fontaine, Keith Gildart, Lachlan MacKinnon, Stefan Moitra, Magdalena Novoa, Andrew Perchard, Pascal Raggi, Xavier Vigna, Greg Wilson, and Gilda Zazzara.
 - Student & postdoc affiliates: Paul Barnsley, Anna Calori, Rebekah Chatellier, Éric Donais, Eric Michael Rhodes, Gabriel Ellison-Scowcroft, James Ferns, Tim Liebrecht, Rory Stride, Guillaume Tremblay-Boily, and Constanze von Wrangel, Indranil Chakraborty, James Pattison, Pierre Toussenet, Pete Hodson, Nicholas Fast, Alex Hubert, Bea Andreotti, Clara Casian, Anna Bettini, Thomas Baker, Eliot Perrin, Myriam Guillemette, Guilherme Pozzer, Katherine Watson, and William Gillies.
 - Research Associates: Stefan Backius, Andy Clark, Ruth Barton, and Peter Thompson.
- Gender, Family, and Deindustrialization (Y2-Y4)
 - Co-leaders: Jackie Clarke and Arthur McIvor
 - Members: Petra Dolata, Jana Golombek, Lachlan MacKinnon, Sean O'Connell, Pascal Raggi, and Magdalena Novoa.
 - Student & Postdoc Affiliates: Sinead Burns, Rebekah Chatellier, Gabriel Ellison-Scowcroft, Sahar Ghasemshahi, Marion Henry, Lauren Laframboise, Naomi Petropoulos, Rory Stride, Pierre Toussenet, Amber Ward, Amanda Whitt, Liam Devitt, Pete Hodson, Shonagh Joice, and Tom Crompton.
 - Research Associates: Andy Clark, Ruth Barton
- Race and the Populist Politics of Deindustrialization (Y3-Y5)

- Co-leaders: James Rhodes and Marion Fontaine
 - Members: Roberta Garruccio, Steven High, Alice Mah, Lachlan MacKinnon, Stefan Moitra, Sean O’Connell, Xavier Vigna, Greg Wilson, and Gilda Zazzara.
 - Student & Postdoc Affiliates: Paul Barnsley, Tom Fraser, Edda Nicolson, James Pattison, Eric Michael Rhodes, Amber Ward, Amanda Whitt, Liam Devitt, Tom Crompton, Filippo Sbrana.
 - Research Associates: Mike Waite, Peter Thompson.
- The Politics of Industrial Heritage (Y4-Y6)
 - Co-leaders: Stefan Berger and Lucie Morisset
 - Members: Rebecca Dolgoy, Marion Fontaine, Jana Golombek, Lachlan MacKinnon, Stefan Moitra, Sean O’Connell, Pascal Raggi, Magdalena Novoa, and Hilary Orange.
 - Student & Postdoc Affiliates: Rebekah Chatellier, Tom Fraser, Sahar Ghasemshahi, Katarzyna Nogueira, Laurent Sauvage, Constanze von Wrangel, Pete Hodson, Alex Hubert, Bea Andreotti, Juliette Passilly, David Nettleingham, Shonagh Joice, Myriam Guillemette, Thomas Baker, Eliot Perrin, and Katherine Watson.
 - Research Associates: Stefan Backius, Andy Clark.
- Deindustrialization and the Environment (Y4-Y6)
 - Co-leaders: Lachlan MacKinnon and Greg Wilson
 - Members: Petra Dolata, Michael Farrenkopf, Roberta Garruccio, Alice Mah, Arthur McIvor, and Gilda Zazzara.
 - Student & Postdoc Affiliates: Anna Calori, Valerio Caruso, Nicholas Fast, Juliette Passilly, David Nettleingham, Tom Crompton, Robert Suits, Anna Bettini, Eliot Perrin, Thomas Wilson, and William Gillies.
- Working-Class Expression (Y5-Y7)
 - Co-leaders: Tim Strangleman and Jackie Clarke
 - Members: Roberta Garruccio, Keith Gildart, Andrew Perchard, and Hilary Orange.
 - Student & Postdoc Affiliates: Paul Barnsley, Sinead Burns, Indranil Chakraborty, James Ferns, Marion Henry, Edda Nicolson, Katarzyna Nogueira, Naomi Petropoulos, Tom Crompton, Eliot Perrin, Thomas Wilson.
 - Research Associates: Stefan Backius, Mike Waite, Ruth Barton, Peter Thompson.

APPENDIX 2 – AFFILIATED GRADUATE STUDENTS, POSTDOCTORAL FELLOWS, AND RESEARCH ASSOCIATES

NAME	INSTITUTION	PROGRAM / POSITION	PROJECT TITLE
POSTDOCTORAL AFFILIATES			
James Pattison	University of Manchester	ESRC Postdoc	“Left behind? Precarity, stigma and migration in a post-industrial colliery town”
Indranil Chakraborty	Concordia University	Horizon Postdoc	“Abandoned Labour: Stories of Laid-off Sears Workers and Retirees”
Pierre Toussenet	CRUHL, Université de Lorraine	Postdoc, Projet Régalar	“Comparaison des expériences de réindustrialisation/reconversion industrielle Lorraine du fer / Lorraine du charbon (1963-2018)”
Pete Hodson	Trinity College Dublin	Irish Research Council	“Manufacturing memory: work, gender and deindustrialisation in Northern Ireland light industry”
Anna Bettini	University of Calgary	Postdoctoral Research Associate	“After oil and gas—A fairer transition for workers: A comparative study of Canada and New Zealand”
Robert Suits	Trinity College Dublin	Irish Research Council	“Steam, Muscle, and Oil: An Environmental History of the Origins of U.S. Migrant Labor, 1870-1945”
Myriam Guillemette	Université du Québec à Montréal (UQAM)	Postdoctoral Fellow	“Company towns and deindustrialization, industrial heritage as a level for development; a digital platform”
Guilherme Pozzer	Ruhr University Bochum	Postdoctoral Fellow	“Memories, identities, and wellbeing in post-industrial communities”

Anna Calori	Imre Kertesz Kolleg, University of Jena	Research Fellow	“Work in transition. Identity, reforms, and the struggle for social ownership in a post-Yugoslav enterprise”
Fred Burrill	Concordia University (COHDS)	PhD History (Fellowship)	“Yea Though I Walk: Death and Dying in the Musquodoboit Valley”
RESEARCH ASSOCIATES			
Andy Clark	Newcastle University	ESRC New Investigator Award	“Deindustrial Pasts and Present Inequalities: An Oral History of Deindustrialisation and Experiences of Ageing”
David Nettleingham	University of Kent	Senior Lecturer	“Beyond the Heartlands: Deindustrialization, Industrial Heritage and Narrative Enclosure.”
Filippo Sbrana	Università per Stranieri di Perugia	Assistant professor (tenure-track)	“From the economic crisis to the populism of the Lega Nord”
Mike Makin-Waite	N/A	Independent Researcher	“On Burnley Road: Class, race and politics in a northern English town”
Peter Thompson	Carleton University	Associate Professor	“Settler Memory and the Politics of Deindustrialization in Pictou, Nova Scotia”
Ruth Barton	University of Tasmania	Senior Lecturer	“Associated Pulp and Paper Mills Burnie – Deindustrialisation, Worker Housing and Community”
Stefan Backius	Karlstad University	Senior Lecturer	“Reminiscences of Deindustrialization: The making of public memory”
DOCTORAL STUDENT AFFILIATES			
Alex Hubert	Université du Québec à Montréal (UQAM)	PhD Museology, mediation, and heritage	“History of the patrimonialization of Arvida: from urban utopia to heritage utopia.”
Beatriz Andreotti	University of Sao Paulo & UQAM	PhD Architecture and urbanism	“Productive Displacement Processes, Urban Restructuring and Industry Re-significations – an analysis from the Tamanduateí neighborhoods, São Paulo, Brazil”

Paul Barnsley	University of Wolverhampton	PhD History	“Deindustrialisation and Perceptions of Work and Identity in the Black Country (1973 – Present Day)”
Sinead Burns	Queen’s University Belfast	PhD History	“Lost Childhoods: Visualizing the lives of children in Belfast, c.1979 –1990”
Fred Burrill	Concordia University (COHDS)	PhD History (Fellowship)	“Heritages of Struggle and Dispossession in Saint-Henri, 1970-2018”
Valerio Caruso	University of Turin	PhD Social and political change	“Underground economies networks in Mediterranean suburban areas”
Clara Casian	Concordia University	PhD HUMA	“Study of Post-Industrial Traces: Ghost Places, Affected Cultures and Ecological Systems”
Rebekah Chatellier	University of Strathclyde	PhD History	“Pulling at Threads: A Comparative Study on the Unravelling of the Textile Industry in the American South and Northern Britain”
Nicholas Fast	University of Toronto	PhD History	“Packing Up?:The Technological Revolution of Meat Packing on the North American Plains, 1960-1980”
James Patrick Ferns	University of Strathclyde (SOHC)	PhD History	“Workers in Transition: Work, Identity, and Deindustrialisation in Scotland since 1980”
Théo Georget	University of Lorraine	PhD History	“The workers’ worlds of the Longwy basin under the test of deindustrialization (1979-2003)”
Sahar Ghasemshahi	Université du Québec à Montréal	PhD History	“Deindustrialization: Looking from the heritage management perspective”
Marion Henry	Institut d’études politiques de Paris and University of Strathclyde (SOHC)	PhD History	“Building identity with music: a social and cultural history of British coalfields, 1947-1984”
Shelby McPhee	McMaster University	PhD Political Science	“Saved By Grace: toward an interdisciplinary understanding of the white savior complex through the lens of race and gender” (MA project)

Edda Nicolson	University of Wolverhampton	PhD History	“The Early History of the GFTU”
Katarzyna Gomes Amorim Nogueira	Ruhr University (Institute for Social Movements)	PhD student	“Narrating the Ruhr Area. Representations of Mining in regional Oral History Projects between 1968 and 2018”
Temitope Moses Ojo	Lakehead University	PhD Forest Sciences	“Looking Back, Looking Forward: Resource-Based Communities and Development”
Juliette Passilly	Université du Québec à Montréal	PhD Museology, mediation, and heritage	“Requalification post-deindustrialization: effects of cultural policies and heritage affection for proposed of cultural revalorization in the case of Castelroussin”
Eliot Perrin	Concordia University (COHDS)	PhD History (Fellowship)	“Flour Mill se fane?: Deindustrialization and Urban Renewal in Sudbury's Francophone Quarter”
Naomi Petropoulos	Queen’s University Belfast	PhD History	“The Original Derry Girls: The Women of the Shirt Factories of Derry”
Eric Michael Rhodes	Lamar University	Research Fellow	“Rubber, Petrochemicals, and the Political Economic Geography of Toxic Waste in Northeast Ohio and the Transnational Gulf Coast, 1940–1990”
Laurent Sauvage	Université du Québec à Montréal	PhD Urban Studies	“Communs culturels territoriaux et revitalisation urbain intégrée : le cas du quartier Saint-Michel à Montréal”
Rory Stride	University of Strathclyde (SOHC)	PhD History	“Gender, Loss and Memory: The Impact of Deindustrialisation on Women Workers in Scotland since 1970”
Guillaume Tremblay-Boily	Concordia University	PhD Social and Cultural Analysis	“L'implantation et l'engagement des marxistes-léninistes québécois dans des milieux de travail: Analyse d'une rencontre entre intellectuels et travailleurs”
Constanze Von Wrangel	Ruhr University (Institute for Social Movements)	PhD student	“Identity building by means of regional cultural policy? Cultural policy initiatives in the Ruhr Area and their resonance in the population since 2000”

Amber Ward	University of St Andrews	PhD History	"Investigating Community, Identity and Economic Change in the Ex-Mining Communities of Central Fife after 1985"
Tom Crompton	University of Warwick	PhD student	"The Poetics of the Deindustrializing Landscape"
Thomas Wilson	University of Kent	PhD student	"Sustainable Industrial Culture in a Deindustrialising District"
Thomas Baker	University of Bristol	PhD student	"Memory, Forgetting and Being in Post-Industrial Space: Responses to Deindustrialisation"
Shonagh Joice	Queen's University Belfast	PhD student	"Gender Identities and Family Dynamics in Post-Industrial Communities: A Comparative Study of Northern Ireland and West-Central Scotland"
MASTER'S STUDENT AFFILIATES			
Amanda Marie Whitt	Concordia University	MA History (Fellowship)	"Bartenders' Experiences of Deindustrialization: Gender, Invisible Labor and Community Support"
Troy Budhu	Cape Breton University	MBA	"The effects of deindustrialization in Jane-Finch"
Liam Devitt	Concordia University	MA History (Fellowship)	"Deindustrialization and queer youth in Industrial Cape Breton"
Éric Donais	Université du Québec à Montréal (UQAM)	MA History	"The Thetford Mines community, Québec, and economic problems related to asbestos, 1964-1987"
Gabriel Ellison-Scowcroft	Concordia University (COHDS)	MA History	"Language policy, deindustrialization and Anglophone resilience in Quebec's Eastern Townships"
Thomas Fraser	Concordia University (COHDS)	MA History	"Pension Fund City: Retirement, Real Estate, and Public Sector Labour."
Tim Liebrecht	Concordia University	MA History (Fellowship)	"The Canadianization of Unions during Deindustrialization"

Philip Rich	University of Guelph	MA History	“New Narratives of Work: Increasing Worker and Community Participation at Ontario Worker Heritage Sites”
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APPENDIX 3 – DEPOT RESEARCH ASSISTANTS & STAFF, APRIL 1 2021–2022

NAME	CONTRACT DATES	UNIVERSITY
Amanda Marie Whitt	2022-02-07 to 2022-05-27	Concordia University
Gabriel Ellison-Scowcroft	2022-06-01 to 2022-06-15	Concordia University
Graham Latham	2021-08-09 to 2021-09-06 (original contract) to 2021-12-10	Concordia University
Guillaume Tremblay-Boily	2022-01-31 to 2022-05-15	Concordia University
Katarzyna Nogueira	2021-2022	Ruhr University Bochum
Nicholas Fast	2021-09-07 to 2021-12-15 2022-01-04 to 2022-04-14	University of Toronto
Philip Rich	2021-09-01 to 2021-12-01	University of Guelph
Shelby McPhee	2021-09-07 to 2021-12-01	McMaster University, PhD student University of the Bahamas, faculty member
Temitope Moses Ojo	2021-09-07 to 2021-11-01	Lakehead University
Thomas Fraser	2021-05-31 to 2021-07-15	Concordia University

APPENDIX 4 – LIST OF DEPOT PARTNER ORGANIZATIONS

NAME	LOCATION	CONTACT PERSON
Archives nationales du monde du travail	Roubaix, France	Raphaël Baumard
Confédération française démocratique du travail	France	Hélène Saudrais
Canadian Research Chair in Urban Heritage	Université du Québec à Montréal	Lucie K. Morisset
Center for Heritage, Research, and Training, Swansea University	Swansea University, Wales	Hilary Orange
Centre d'histoire et d'archives du travail	Montréal, Québec	Jacques Desmarais
Calgary Institute for the Humanities	University of Calgary	Petra Dolata
Center for Oral History and Digital Storytelling	Concordia University	Steven High
Connecting Research on Work and Employment	University of Warwick	Alice Mah
Centre de Recherche Universitaire Lorrain d'Histoire	Université de Lorraine, France	Pascal Raggi
German Mining Museum	Bochum, Germany	Stefan Moitra
German Trade Union Confederation	Germany	Danny Thomas
Fritz-Hüser-Institut	Dortmund, Germany	Iuditha Balint
Istituto per la storia dell'età contemporanea	Milan, Italy	Roberta Garruccio
General Federation of Trade Unions	United Kingdom	Doug Nichols

Institut CGT d'histoire sociale	Paris, France	David Chaurand
Ingenium, Canada's Museums of Science and Innovation	Ottawa, Ontario	Rebecca Dolgoy
Laboratoire IDHE.S-Nanterre	Nanterre, France	Xavier Vigna
LWL-Industriemuseum	Dortmund, Germany	Olaf Schmidt-Rutsch
Queen's University Oral History, Technology, and Ethics	Queen's University, Belfast	Sean O'Connell
Ruhr Museum	Essen, Germany	Theo Grütter
Regionalverband Ruhr	Essen, Germany	Timo Hauge
Scottish Oral History Center	University of Strathclyde, Glasgow, Scotland	Arthur McIvor
The Institute for Social Movements	Ruhr-Universität Bochum	Stefan Berger
The International Committee for the Conservation of Industrial Heritage	International	Miles Oglethorpe
Unama'ki College	Cape Breton University, Sydney, Nova Scotia	Stephen Augustine
Unifor	Toronto, Ontario	Angelo DiCaro
University of Toronto Press	Toronto, Ontario	Len Husband
Youngstown Historical Center of History and Labor	Youngstown, Ohio	Marcelle Wilson

APPENDIX 5 – PUBLICATIONS, PRESENTATIONS, AND OTHER OUTCOMES FROM DEPOT MEMBERS

BOOKS, BOOK CHAPTERS, AND EDITED VOLUMES

- Bigatti, Giorgio, B. Pirelli. “Gli spazi del lavoro, il quartiere e le sue trasformazioni” in *Il Campus Bicocca. Storia passata e nuova vita degli edifici dell’Ateneo*, a cura di Giampaolo Nuvolati. Soveria Mannelli: Rubbettino, 2022.
- Burns, Sinead. Upcoming chapter in the edited collection 'Picturing Postindustrialism', editors Francis Guerin (University of Kent) and Magda Szczesniak (University of Warsaw).
- Dolata, Petra. “Complex Agency in the Great Acceleration: Women and Energy Transition in the Ruhr Area after 1945.” In *A New Light: Histories of Women and Energy*, edited by Abigail Harrison and Ruth Sandwell, 155–73. Montreal and Kingston: McGill-Queen’s University Press, 2021.
- Orange, Hillary. “Uneven Surfaces: Bodily Encounters with the Postindustrial Wild.” In *Transcending the Nostalgic: Landscapes of Postindustrial Europe beyond Representation*, edited by George S. Jaramillo and Juliane Tomann, 43–63. Oxford: Berghahn, 2021.
- Orange, Hillary. “The Fires Are Dead. Long Live LED: Industrial Heritage and Light Art in the Ruhr Region.” In *Shaped by Steel: Landscapes, Lives and Legacies of a Global Industry*, edited by Louise Miskell and Almond, 132–38. Swansea: University of Swansea Press, 2021.
- Makin-Waite, Mike. *On Burnley Road: Class, Race and Politics in a Northern English Town*. London: Lawrence and Wishart, 2021.
- Mah, Alice. *Plastic Unlimited: How Corporations Are Fuelling the Ecological Crisis and What We Can Do About It*. Cambridge: Polity Press 2022.
- Nogueira, Katarzyna. "Und dann kann man uns begucken, als verflossene Wirklichkeit.« – Oral History und Zeitzugenschaft des Ruhrbergbaus". In *Leben in der Arbeitslandschaft*. Leiden: Brill, Fink, 2021.
- Pattison, James. Emery, J., Jackson, L., Pattison, J., Simpson, K. and N. Thomlinson. (forthcoming) “School legacies in the former coalfields: Education, deindustrialization and collective remembering” *Education, Work and Social Change in Britain’s Former Coalfield Communities*, Basingstoke: Palgrave MacMillan (Forthcoming 2022)
- Strangleman, Tim. “Contextualising the Coalfields: Mapping the Socio-Economic and Cultural Loss of the Coal Industry,” in *In the Shadow of Coal*, Palgrave (Forthcoming 2022).
- Vigna, Xavier. *Histoire de la société française, 1968-1995*. Paris : La Découverte, coll., 2021.
- Vigna, Xavier. « Quand la désindustrialisation sape un pays. » Dans *Le nouveau monde : Tableau de la France néolibérale*, direction Antony Burlaud, Allan Popelard et Grégory Rzepski, 269-278. Paris : Éditions Amsterdam, 2021.

JOURNAL ARTICLES

- Andreotti, Beatriz. "Diálogos Possíveis - Intervenções artísticas e remanescentes industriais." *Arte e patrimônio industrial*. Série TICCIIH-Brasil, Novas perspectivas, vol 3. São Paulo: Cultura Acadêmica (2021) : 368.
- Backius, Stefan "Arkivet ska stanna: Hällefors Bruks arkiv och lokalsamhället" *Bergslagshistoria* 33/2021, Föreningen Bergslagsarkiv (2021): 50-78.
- Burns, Sinead. Upcoming historiographical essay on gender and deindustrialisation co-written with Jackie Clarke (University of Glasgow), Arthur McIvor (University of Strathclyde) and Anna McEwan (University of Glasgow).
- Calori, Anna and Spaskovska, L. A Nonaligned Business World: The Global Socialist Enterprise between Self-Management and Transnational Capitalism. *Nationalities Papers* 49, 3 (2021): 413-427.
- Calori, Anna and Spaskovska, L. "Reimagining the World: Decolonisation and the Promise of Development." *Contemporary European History* 30, 4 (2021): 613-620.
- Calori, Anna. "Bosnia-Herzegovina: Workers' Organiza-tion at the Root of the 2014 Social Uprising." *If Not Us, Who?*: 57.
- Clark, Andy. "Not Our Jobs to Sell: Scottish Women's Factory Occupations. 1981-1982." Open University, 13 May 2022. <https://www.open.edu/openlearn/society-politics-law/not-our-jobs-sell-scottish-womens-factory-occupations-1981-1982>
- Crompton, Tom, Barry MacSweeney, Maggie O'Sullivan. "Poetics of Combination" *Green Letters, Militant Ecologies* (forthcoming).
- Farrenkopf, Michael and Stefan Siemer. "Material Cultures of Mining: Approaches, aspects, and examples." *The Material Cultures of Mining: Object History in the Fields of Knowledge, Technology, Everyday Life, and Memory*. Volume 243 in the series Veröffentlichungen aus dem Deutschen Bergbau-Museum Bochum. De Gruyter Oldenburg, Berlin/Boston, 2022.
- Farrenkopf, Michael. "Run auf die Objekte!? Das gemeinsame Erforschen und Sammeln von Bergbauobjekten zwischen Plädoyer und Praxis." *The Material Cultures of Mining: Object History in the Fields of Knowledge, Technology, Everyday Life, and Memory*. Volume 243 in the series Veröffentlichungen aus dem Deutschen Bergbau-Museum Bochum. De Gruyter Oldenburg, Berlin/Boston, 2022.
- Farrenkopf, Michael, Lars Bluma, and Torsten Meyer (ed.) "Boom – Crisis – Heritage: King Coal and the Energy Revolutions after 1945", Volume 242 in the series Veröffentlichungen aus dem Deutschen Bergbau-Museum Bochum. De Gruyter Oldenburg, Berlin/Boston, 2021.
- Farrenkopf, Michael. "Short-time rise and decades decline – German hard coal mining after 1945" in *Boom – Crisis – Heritage: King Coal and the Energy Revolutions after 1945*, Volume 242 in the series Veröffentlichungen aus dem Deutschen Bergbau-Museum Bochum. De Gruyter Oldenburg, Berlin/Boston 2021.
- Farrenkopf, Michael and Stefan Przigoda. "Das visuelle Erbe des deutschen Bergbaus: Zur Bewertung fotografischer Überlieferungen im Montanhistorischen Dokumentationszentrum in Bochum," *Archivar* 74, H. 4, 2021: 234-237.

- Ferns, James Patrick. "UK Oral History Interview Archival Inventory," DePOT Occasional Reports Series. Deindustrialization and the Politics of Our Time, 2021.
- Fontaine, Marion. "La Politique Des Classes Populaires." *La Revue Germinal*, 3, November 2021. <https://revuegerminal.fr/2021/11/14/la-gauche-peut-elle-vraiment-se-passer-des-classes-populaires/>
- Garruccio, Roberta. "Fighting Di Classe: Arti Marziali, Guard Labor e Logistica. Nota Su Una Congiuntura Non Ovvvia Nel Nord Dell'Italia Post-Industriale." *Il de Martino. Storie, Voci, Suoni. Rivista Dell'Istituto Ernesto de Martino*, 32 (2021): 188–203.
- High, Steven. "Oral History as Creative Practice at Concordia University's Centre for Oral History and Digital Storytelling." *Sonorités* 47 (2021): 108–21. <https://journals.openedition.org/afas/6359>.
- High, Steven, and Laura Madokoro. "Loss and the City: An Introduction." *Urban History Review* 48, 2 (2021): 7–15.
- High, Steven. "The 'Normalized Quiet of Unseen Power': Recognizing the Structural Violence of Deindustrialization as Loss." *Urban History Review* 48, 2 (2021): 97–115.
- High, Steven. "Alessandro Portelli: Une Vie Passée à Écouter. Entretien Avec Steven High." *Le Mouvement Social* 274 (2021): 211–23.
- High, Steven. "Histoire Orale et Désindustrialisation : Recension Critique." *Le Mouvement Social*, no. 274 (n.d.). <https://lms.hypotheses.org/11655>.
- Hodson, Pete. "Working in Cork: Everyday Life in Irish Steel, Sunbeam Wolsey and the Ford Marina Plant, 1917–2001: By Liam Cullinane, Cork, Cork University Press, 2020, Xvi 304pp., £35.00 (Hardback), Isbn 978-1-78205-413-9." *Women's History Review* 31, 1 (2022): 164–66.
- Mah, Alice, L. Feltrin, and D. Brown. "Noxious Deindustrialization: Experiences of Precarity and Pollution in Scotland's Petrochemical Capital," *Environment and Planning C* 40(2), 2022: 950–969.
- Moitra, Stefan "Menschen im Bergbau" – Perspektiven einer Erfahrungsgeschichte des Steinkohlenbergbaus vom Wiederaufbau zum Förderende" Thomas Schürmann (Ed.): *Bergbaukultur in Westfalen – Was bleibt?*, Rheinisch-Westfälischen Zeitschrift für Volkskunde 66 (2021): 112-131.
- Morisset, Lucie. "The industrial heritage of 'company towns' as a case of glocalization in the Age of discontinuity," *Asian Network on Industrial Heritage Bulletin* 7 (December 2021): 13-19.
- Novoa, Magdalena. "Wounded Landscapes: Theorizing Spaces of Exclusion and Oblivion in the Americas." *Journal of the Society of Architectural Historians* 82, 2 (June 2022): 141-144.
- Pattison, James. "'There's just too many': The construction of immigration as a social problem", *The British Journal of Sociology* 73, 2 (2022): 273-290.
- Pattison, James. "'The whole of Shirebrook got put on an ASBO': The production of territorial stigma in a former colliery town," *Environment and Planning A: Economy and Space* 54, 1 (2022): 105-121.

Zazzara, Gilda. "Il deposito deindustriale: Storia e prospettive dei Deindustrialization Studies" *Imprese e Storia* 44 (2021): 187-201.

Zazzara, Gilda, "Making Sense of the Industrial Past. Deindustrialisation and Industrial Heritage in Italy," *Italia contemporanea Yearbook 2020*, 3 (2020): 155-182.

GRADUATE THESES

Burrill, Fred. "History, Memory, and Struggle in Saint-Henri, Montreal." PhD Dissertation, Concordia, 2021.

Donais De Waele, Eric. "La communauté de Thetford Mines et le Québec face aux problèmes économiques reliés à l'industrie de l'amiante, 1964-1987" Mémoire. Montréal (Québec, Canada), Université du Québec à Montréal, Maîtrise en histoire, 2021.

Laframboise, Lauren. "Gendered labour, immigration, and deindustrialization in Montreal's garment industry", MA Thesis, Department of History, Concordia University. July 2021.

PRESENTATIONS

KEYNOTES

High, Steven. Keynote, "L'histoire orale: Apprendre avec les communautés sur notre passé," *L'histoire orale : une pratique en évolution* Conference. Fédération Histoire Québec, Montréal, Québec, 21 October 2021.

High, Steven. Keynote, "The History of Our Present Time: The Co-habitation of Memory and History." Between Postwar and Present Day: Canada 1970 – 2000 Conference. 8 May 2021.

High, Steven. Keynote, "The Radical Origins of the Deindustrialization Thesis: From Dependency to Capital Mobility and Community Abandonment." Association pour l'histoire du management et des organisations. Mulhouse, France. 25 March 2021.

Moitra, Stefan. Keynote, "Wilhelm Beermann – Arbeiten, Leben und Politik im sich verändernden Ruhrgebiet." Symposium: "Wilhelm Beermann (1936-2020) und sein Wirken im Ruhrgebiet: Erinnerung, Verantwortung und Perspektiven", Stiftung Geschichte des Ruhrgebiets, Bochum, 2 May 2022.

Moitra, Stefan. Keynote, "Einfach war das nie.' Biographie und Erinnerung von Bergleuten vor und nach dem Strukturwandel." "Kritische Prosopographie und historische Biographik als Instrumente in den Geschichtswissenschaften" des BMBF-Projekts "Umweltpolitik, Bergbau und Rekultivierung im deutsch-deutschen Vergleich 1949–1989/2000", Conference TU Bergakademie Freiberg, 4-6 November 2021.

CONFERENCE PRESENTATIONS AND LECTURES

Anastakis, Dimitry. "Electric Vehicle Irrational Exuberance? Lessons from the Automotive EV Past" Veritas Investment Research Corporation, Toronto (Invited).

- Anastakis, Dimitry. “The 1974-5 Bricklin SV-1: Entrepreneurship, Design, Manufacturing and Public Policy” 2020 McMaster University: Practitioner’s Forum, W Booth School of Engineering Practice and Technology (Invited)
- Anastakis, Dimitry. “Dealing with the Donald: Trump, Trade and Autos in an Age of Uncertainty and Change” University of Toronto: Undergrad Society of American Studies (Invited)
- Backius, Stefan. “Deindustrialization and Rural Community Activism in 1980’s Nordic Labour” Special Sessions Memories of Industry and Deindustrialization Processes in the Nordic Countries. Karlstad University: History Conference, Copenhagen. 26-30 January 2022.
- Backius, Stefan. “Avindustrialisering och kulturarv: om flytten av ett bruksarkiv 1984.” Mimers forskarkonferens, i samarbete med Institutionen för humaniora och samhällsvetenskap vid Mittuniversitetet, Nätverket för kritiska kulturarvs- och museistudier och Arbetarnas bildningsförbund. Karlstad University, 9–10 November 2021
- Bigatti, Giorgio. Fondazione ISEC e musil, in collaborazione con ERIH Italia, presentano il volume di Iacopo Ibello, *Guida al turismo industriale* (Morellini editore 2020). Ne parlano con l’autore Massimo Preite (ERIH Italia), René Capovin (musil, Brescia) e Giorgio Bigatti (Fondazione ISEC). Webinar. 18 February 2022.
- Bigatti, Giorgio. Fondazione ISEC, ERIH Italia e musil presentano il volume *Viaggio nell’Italia mineraria*, a cura di Alessandra Lasco, Agata Patané, Rossella Sisti (Ispra, 2020). Interventi di Massimo Preite (ERIH Italia), René Capovin (musil, Brescia), Giorgio Bigatti (Fondazione ISEC). Webinar, 4 March 2022.
- Bigatti, Giorgio. Fondazione ISEC e musil presentano il volume di Giuseppe Lupo, *Le fabbriche che costruirono l’Italia* (Il Sole 24 Ore 2020). Introduce e modera René Capovin (musil, Brescia), intervengono Marcello Zane (Fondazione Luigi Micheletti), Antonio Calabrò (Fondazione Pirelli), Giorgio Bigatti (Fondazione ISEC). Webinar, 26 March 2022.
- Bigatti, Giorgio. “Understanding the historical roots of the Italian paradox. A G8 industrialized economy based on SMEs?”, Fondazione ISEC collabora al The BI Business History Seminar promosso da Norwegian Business School in collaborazione con ASMI. Per Fondazione ISEC interviene Stefano Agnoletto. Berk, Norway. Webinar. 27 May 2022.
- Bigatti, Giorgio. “*Il cambiamento strutturale e le sue ripercussioni*, primo incontro del progetto: “Governo delle città e politiche pubbliche nella stagione delle “giunte rosse”. Genova, Milano, Torino 1975-1990. Interventi di Angelo Pichierri (sociologo), Fabrizio Loreto (Università degli studi di Torino), Luca Mocarelli (Università degli studi di Milano-Bicocca) , Stefano Musso (Università degli studi di Torino), coordina Giorgio Bigatti (Fondazione ISEC). Webinar, 12 November 2021.
- Bigatti, Giorgio. “*Giunte rosse e governo delle città*, secondo incontro del progetto: “Governo delle città e politiche pubbliche nella stagione delle “giunte rosse”. Genova, Milano, Torino 1975-1990. Interventi di Marco Doria (Università degli studi di Genova), Enrico Landoni (Università E-campus), Sergio Scamuzzi (Università degli studi di Torino), coordina Giorgio Bigatti (Fondazione ISEC). Webinar, 10 December 2021,
- Burrill, Fred. “L’histoire orale comme organisation communautaire,” Colloque sur l’histoire orale au Québec, Fédération Histoire Québec et la Société historique et culturelle du Marigot en collaboration avec le MEM-Centre des mémoires montréalaises et l’Écomusée du fier monde, 21 October 2021.

- Clark, Andy. "Celebrating resistance: occupations and deindustrialisation in Scotland." Celebration of the Govanhill Baths Occupation, November 2021.
- Clarke, Jackie. "Changing the Feeling Rules of the Factory in late 20th c. France." Centre for the History of Emotions, Max Planck Centre for Human Development. Berlin, 28 April 2022.
- Crompton, Tom. "Poetics of Combination: Barry MacSweeney and Maggie O'Sullivan." *Dispossession Symposium*, University of Warwick.
- Devitt, Liam. "Dad, why are we at a gay steel mill? Notes towards a queer study of deindustrialization", *History in the Making: Pandemic at the Disco* Concordia University, Montreal, April 2, 2022.
- Dolata, Petra. "(Hi)stories of Energy Transitions," ABBY-Net Online Lecture Series, 23 June 2021. https://abby-net.org/activities.html#talk21_6
- Ferns, James Patrick. "Nostalgia, Workers' Health and Occupational Identity," Working Group on Memory and Deindustrialization. European Labour History Network Conference, University of Vienna, Vienna, 30 August–3 September, 2021.
- Ferns, James Patrick. "Occupational Identity and the Post-redundancy Employment of Scottish Steelworkers." British Sociological Association Conference, [*Work, Employment and Society 2021: Connectedness, Activism and Dignity at work in a Precarious Era*](#), Online Conference, August 2021.
- Fontaine, Marion. "La gauche et les classes populaires," Fondation Jean Jaurès, 31 mars 2022.
- Fontaine, Marion. "Quelles archives pour la désindustrialisation? Le cas des mines." Colloque "Archives et monde ouvrier," CODHOS; 30 mai 2022.
- Garruccio, Roberta. "Dallo studio sul lavoro allo studio della deindustrializzazione, intervento tenuto al Convegno" "LABORAL - Storia orale del lavoro", promosso da SISLAV (Società italiana di storia del lavoro) e da AISO (Associazione italiana di storia orale), Pistoia-Firenze, 25-26 November 2021.
- Georget, Théo. "Vainqueurs et vaincus en temps de grève: Les luttes sociales à Longwy en 1979 et en 1984". Intervenant lors des 13^{èmes} Universités d'hiver de Saint-Mihiel. 18-20 November 2021.
- Georget, Théo. "Comment quitter Longwy ? Crise de la sidérurgie et mobilités ouvrières en 1979". Intervenant lors de la Journée d'étude des doctorant.e.s de l'AFHMT (l'association française pour l'histoire des mondes du travail). 9 April 2021.
- Henry, Marion. "La féminisation des brass bands au sein des bassins miniers britanniques (1945-1984): un effacement de la ségrégation genrée des espaces et des pratiques de loisirs au sein des bassins miniers?" Journée d'Étude Genre et mondes ruraux, Centre d'Économie et de Sociologie appliquées à l'Agriculture et aux Espaces Ruraux (CESAER), AgroSup Dijon, June 2022.

- Henry, Marion. "Faire une histoire sociale et culturelle des bassins miniers britanniques à travers la musique : le cas des brass bands (1947-1984)" Séminaire doctoral organisé par Xavier Vigna et Laure Machu, Université Paris 10 Nanterre, Avril 2022.
- High, Steven, "Désindustrialisation comme événement déchirant dans l'histoire de Montréal après les trentes glorieuses." Congrès de l'Institut d'histoire de l'Amérique française. Octobre 2021.
- High, Steven. "Finding Meaning in the Interview Dialogic," US Oral History Association conference. October 2021.
- High, Steven. "Industrial Childhoods." Third bi-annual Summer Institute of the Centre for Oral History and Digital Storytelling and the Scottish Oral History Centre. June 8, 2021.
- Hodson, Peter. Guest lecture at Queen's University Belfast. October 2021.
- Hodson, Peter. Presentation for Derry Trades Union Council (scheduled for May 2022, postponed owing to strike action).
- Hodson, Peter. Paper at the SASE conference at University of Amsterdam, July 2022.
- MacKinnon, Lachlan. "The Development Ethos in Nova Scotia, 1956-1963, Veranstaltung, Regensburg, Germany." [Online] 1 September 2021.
- MacKinnon, Lachlan. "Toxic Discourse: Community Environmentalisms in Atlantic Canada, Work and ELHN Conference", Vienna, Austria. [Online] 31 August 2021.
- MacKinnon, Lachlan. "Closing Sysco, New Perspectives on Deindustrialization." Deindustrialization and the Politics of Our Time Book Discussion Series, 16 June 2021. [Online]
- MacKinnon, Lachlan. "Visualizing Working Class Belfast." Stokes Seminar. Dalhousie University, Department of History, Halifax, NS. [Online] 5 March 2021.
- MacKinnon, Lachlan. "Moral Economy of the Cape Breton Coal Field" Deindustrialization and the Politics of Our Time Keyword Series. [Online] 12 February 2021.
- Makin-Waite, Mike. "On Burnley Road". Presentation to Geographies of Social Change seminar, Newcastle University [Online] April 2021.
- Makin-Waite, Mike. "On Burnley Road". Input to publisher's book launch event, Lawrence and Wishart [Online] 26 May 2021.
- Makin-Waite, Mike. "On Burnley Road". Presentation to Manchester Momentum public meeting, Partisan, Manchester, 7 July 2021.
- Makin-Waite, Mike. "Political responses to deindustrialisation in Burnley". Presentation to Democratic Left Scotland [Online], 5 August 2021.
- Makin-Waite, Mike. "On Burnley Road". Presentation to Calderdale Trades Club public meeting, Hebden Bridge Trades Club, 24 October 2021.

- Makin-Waite, Mike. “Black History Month Talk”. Working Class Movement Library, Salford, 26 October 2021.
- Makin-Waite, Mike. “On Burnley Road”. Input to book launch event organised by Independent Social Research Foundation, Burnley, 18 November 2021.
- Makin-Waite, Mike. “Dynamics and drivers of right-wing populism in a “red wall” town’. Presentation to Rossendale Labour Party [Online], 20 January 2022.
- Makin-Waite, Mike. “Dynamics and drivers of right-wing populism in a “red wall” town’. Presentation to Comparative Politics Research Cluster, University of Manchester [Online], 16 February 2022.
- Makin-Waite, Mike. “From Burnley – to Brexit – and beyond ...”. Presentation to Burnley Green Party, Burnley, 17 March 2022.
- Makin-Waite, Mike. “On Burnley Road”. Presentation to School of Education and Professional Development, University of Huddersfield, 12 May 2022.
- Moitra, Stefan, Nogueira, K. “Oral History Ruhr”, Presentation at the annual meeting of Netzwerk Oral History” in Themenschwerpunkt Oral History als (Teil von) Aufarbeitung, Wiedergutmachung und Empowerment, [Online] 5-6 May 2022.
- Moitra, Stefan, Nogueira, K. “We’ll all be museum miners”. Oral histories and the heritage of coal mining in the Ruhr, Invited Talk at the Department of History, Heritage and Classics, Swansea University, [Online] 16 March 2022.
- Moitra, Stefan. “Zwischentöne in der ‘großen Erzählung“. Oral History und Strukturwandel im Ruhrgebiet – ein Praxisbericht, paper at “Region im Schleudergang. Strukturwandel in Nordbayern“, Conference at the Institut für fränkische Landesgeschichte der Universitäten Bamberg und Bayreuth, [Online] 8-9 July 2021.
- Moitra, Stefan. “History from below’ or ‘shared authority’? Oral history and industrial heritage in the digital age.” Digitising Industrial Heritage, C2DH, Luxembourg Centre for Digital History, [Online] 17-21 June 2021.
- Moitra, Stefan. “(Post-)Industrial Memories. Oral History and Structural Change,” “New Perspectives on Deindustrialization“, Diskussionsreihe im Forschungsverbund Deindustrialization and the Politics of our Time (DePOT), [Online] 14 May 2021.
- Morisset, Lucie. “Company towns in the Age of Discontinuity. Industrial Heritage as a Globalized Relationship to be Rebuilt,” *Asian Network on Industrial Heritage*, Taichung, 2 October 2021.
- Morisset, Lucie. “Les villes de compagnie du Canada,” Master Erasmus Mundus Technique, Patrimony, Territories of Industry, Padua, Italy [Online], 31 May 2021.
- Morisset, Lucie. “Un juste rôle pour le tourisme : de la fiction identitaire au droit au patrimoine. Survol historique et pistes de recherche.” Critical Tourism Studies—North America Conference [Online], 19 June 2021.

- Novoa, Magdalena. "Wounded Landscapes: Race, Gender and Preservation in the Wallmapu." Women and Gender in Global Perspective program Faculty Affiliate Lecture. Global Studies, University of Illinois Urbana Champaign. 5 November 2021.
- Novoa, Magdalena. "Situated methods in preservation planning: Using the past to revindicate female experiences and urban imaginaries using Arpillera Urbana." Association of Collegiate Schools of Planning Annual Conference 2021. 21-23 October 2021.
- Novoa, Magdalena. "Gender Perspectives in the interpretation and social construction of industrial heritage in Lota, Chile." XVII International Congress of the Chilean Society of Geography. Valparaíso, Chile. 18 October 2022.
- Orange, Hilary. "Industrial Heritage in Britain: An Overview of Attractions, the Heritage Sector and Current Challenges." Invited talk for the Civil Engineering Department of Kindai University, Osaka, Japan [Online]. 16 July 2021.
- Orange, Hilary. "Artificial light and light designs at industrial heritage sites in the Ruhrgebiet, Germany." Invited presentation for the Colloque international - Nocturnal History of Architecture, Head, Geneva [Online], 6-7 December 2021.
- Orange, Hilary. "Waste Heaps at night: Land art / light art and IBA Emscher Park Paper." Society for American Archaeology's 87th Annual Meeting, Chicago, March 30-April 3 2022.
- Strangleman, Tim. "Industrial Culture for Future," Address at IC4 Future conference in Germany, November 2021.
- Strangleman, Tim. "Listening to the voices of Guinness," Our Daily Work/Our Daily Lives Brown Bag Series, Michigan State University, [Online] 5 October 2021.
- Toussnot, Pierre. "The steel industry and its representations in French and International Society." Union Action in the Steel Industry: The CFDT Case, Nancy, France, 7 March 2022.
- Ward, Amber. "Revisiting the Oral History of Mary Docherty, Interwar Fife Communist." Seminar [Online]. University of Oxford Oral History, November 2021.
- Ward, Amber. "The British Coal Industry, 1945-1991." AHRC Symposium. Loughborough, UK, September 2021.
- Zazzara, Gilda. "Porto Marghera: declino e trasformazione operaia." Seminar, University of Bologna, 14 May 2021.
- Zazzara, Gilda. "Deindustrializzazione e populismo: il passo è breve?" Seminar, University of Padova, 7 June 2021.

PLENARY TALKS

- High, Steven. Plenary Talk, "Industrial Culture for Future (IC4 Future): Paving the Way for a New Charta of Industrial Culture," LWL-Industriemuseum, Zeche Zollern, Dortmund and the LVR-Industriemuseum, Peter-Behrens-Bau, Oberhausen, 5 November 2021.

Strangleman, Tim. "Listening to working life narratives: revealing the loss, attachment and meaning in work." Plenary at the Greek Oral History Association Annual Conference, Crete, 13-15 May 2022.

WORKSHOPS AND ROUNDTABLE PRESENTATIONS

Anastakis, Dimitry. "The Historiography of North American Deindustrialization" DEPOT: Online Workshop on Deindustrialization.

Berger, Stefan. "Towards a Global Deindustrialization Studies." DePOT Fall Roundtable Series. Speakers: Seth Schindler, Max Rousseau, Tarik Harroud, Neha Sami, Shriya Anand, Xuefei Ren, Magdalena Novoa Echaurren, Owen Crankshaw, Anna Calori, and Azat Gündoğan. [Online] 15 octobre 2021.

Bigatti, Giorgio. "[Wo]Menpower. Frontier Research Approaches in Gender and Labour Histories", promosso da Univerza v Ljubljani nell'ambito del MSCA-IF Project 2019 "We Can Do It! Women's labour market participation in the maritime sector in the Upper Adriatic after the World Wars in an intersectional perspective" - Per Fondazione ISEC intervieni Stefano Agnoletto. Workshop webinar, 14 May 2021.

Burrill, Fred. Chair. "La désindustrialisation en France." DePOT Roundtable. Speakers : Marion Fontaine, Pascal Raggi, Jackie Clarke, Renaud Becot, Pierre Toussenot, Théo Georget, Serena Boncompagni et Xavier Vigna. [Online] 28 January 2022.

Chatellier, Rebekah. "Stanley Mills has a way with women," presentation at the Deindustrialization and the Politics of Our Time Roundtable on "Gendering Deindustrialization Studies," October 1, 2021.

Clark, Andy. "Gender, activism, and workplace closure: A study in Scottish women's militancy," presentation at the Deindustrialization and the Politics of Our Time Roundtable on "Gendering Deindustrialization Studies," October 1, 2021.

Clarke, Jackie. Chair. "New Perspectives on Deindustrialization Part One." DePOT Roundtable. Speakers: Marion Fontaine, Xavier Vigna, Stefan Moitra, Katarzyna Nogueira, Ewan Gibbs, Mike Waite, Cédric Lomba, Tracy Neumann, Jason Hackworth, Gabriel Winant, and Stefan Berger. [Online] 14 Mai 2021.

Bigatti, Giorgio. Casa della Cultura, Milano - Milano dopo gli anni 80 - Intervengono: Giorgio Bigatti (Fondazione ISEC), Roberta Garuccio (Università degli Studi di Milano). Giampaolo Nuvolati (Università Milano Bicocca), Gabriele Pasqui (Poloitcnico di Milano) 21 September 2021.

Henry, Marion. "Masculinities at play: British mining brass bands in the face of deindustrialisation, early 1960s-early 1980s," presentation at the Deindustrialization and the Politics of Our Time Fall 2021 Roundtable on "Gendering Deindustrialization Studies," October 1, 2021.

High, Steven. Chair. "Deindustrializing Australia." DePOT Fall 2021 Roundtable Series: Rethinking Deindustrialization Studies. Speakers: Tanya Evans, Lucy Taksa, Chris Gibson, Chantel Carr, Seamus O'Hanlon, Jesse Adams Stein, and Eric Eklund. [Online] 16 September 2021.

High, Steven. Chair. "New Perspectives on Deindustrialization Part Two." DePOT Roundtable. Speakers: Giacomo Bottà, Chiara Bonfiglioli, Pascal Raggi, Lachlan MacKinnon, Tim Strangleman, Alissa Mazar, Ben Rogaly, and Gábor Scheiring. [Online] 18 juin 2021.

Laframboise, Lauren. “Taking our union into our own hands’: A snapshot of feminist resistance to deindustrialization in Montreal’s garment industry,” presentation at the Deindustrialization and the Politics of Our Time Roundtable on “Gendering Deindustrialization Studies,” October 1, 2021.

Laframboise, Lauren. “Yeah, but it’s not just work”: Gendered labour and deindustrialization in Montreal’s Garment Industry,” presentation at the 2021 COHDS-SOHC Oral History Summer Institute, *Embodied stories: Gender, the Body, and Oral History*. Concordia University. June 8, 2021.

McIvor, Arthur and Jackie Clarke. “Gendering Deindustrialization Studies.” DePOT Fall Roundtable Series. Speakers: Naomi Petropoulos, Rory Stride, Lauren Laframboise, Rebekah Chatellier, Marion Henry, Amber Ward, and Andy Clark. [Online] 1 octobre 2021.

Orange, Hilary. “Curating and Archiving Deindustrialization.” DePOT Fall Roundtable Series. Speakers: Timo Hauge, Katarzyna Nogueria, Rebecca Dolgoy, Erin Secord, Marcelle Wilson, Stefano Agnoletto, and Roberta Garruccio. [Online] 19 Novembre 2021.

Petropoulos, Naomi. “‘The factory girls really kept the economy going!’—Gender, the Shirt Making Industry and Popular Memory in Derry 1951-1971,” presentation at the Deindustrialization and the Politics of Our Time Roundtable on “Gendering Deindustrialization Studies,” October 1, 2021.

Stride, Rory. Presentation at the Deindustrialization and the Politics of Our Time Roundtable on “Gendering Deindustrialization Studies,” October 1, 2021.

Toussenet, Pierre. “The European integration of Industry Federations,” presentation at the roundtable at the Congress of the European Labour History Network WORCK Conference, Vienna, Austria, August 30-September 3, 2021.

Toussenet, Pierre. “Workers during deindustrialization 20th-21th centuries,” roundtable discussion at “Rendez-vous de l’Histoire,” Blois, France, 9 Octobre 2021.

Toussenet, Pierre. “Images and networks,” roundtable at “Archives in Motion.” CODHOS, Paris, France, 30-31 Mai 2022.

Ward, Amber. “Investigating Community, Identity, and Economic Change in the Ex-Mining Communities of Central Fife after 1985,” presentation at the Deindustrialization and the Politics of Our Time Roundtable on “Gendering Deindustrialization Studies,” October 1, 2021.

Zazzara, Gilda. Chair. “Deindustrializing Italy.” DePOT Roundtable. Speakers: Filippo Sbrana, Valerio Caruso, Eloisa Betti, Tom Baker, Alberto Prunetti, Bruno Settis, and Stefano Musso. [Online] 7 June 2022.

[MULTIMEDIA CONTENT \(PODCASTS, DOCUMENTARIES...\)](#)

Clark, Andy. Contribution to community arts documentary film about the Lee Jeans Factory Occupation (1981) and the ways in which it was shaped by local, national, and international deindustrialization. Premiere scheduled for October 2022.

Clark, Andy. Currently producing a podcast series for a heritage sector organization based on interviews with engineers in the North East of England.

Ellison-Scowcroft, Gabriel and Indranil Chakraborty. “Invisible Labour w/ Indranil Chakraborty.” January 19, 2022.

Ellison-Scowcroft, Gabriel and Marion Henry. “The Feminization of Brass Bands in British Mining Communities with Marion Henry.” February 16, 2022.

Ellison-Scowcroft, Gabriel and Sinead Burns. “Photographs, Affect & Childhood w/ Sinead Burns.” March 16, 2022.

Fontaine, Marion et Richard Berthollet. *La Grande Tueuse*. 2022. Online documentary.

Laframboise, Lauren and Steven High. “Introduction to DÉPOT: Deindustrialization and the Politics of Our Time.” November 2021.

MacKinnon, Lachlan. Research Nova Scotia Podcast, Deindustrialization and Post-industrial communities, November 2020, Jim Meek. CBC Radio, Mainstreet, “Davis Day 2021,” 11 June 2021.

Petropoulos, Naomi (host), Rebekah Chatellier, Pete Hodson, and Amber Ward. “Oral History Methodology with Naomi Petropoulos, Rebekah Chatellier, Amber Ward & Pete Hodson,” January 7, 2022.

Whitt, Amanda Marie and Fred Burrill. “Tenant Organizing and Gentrification with Fred Burrill.” April 21, 2022.

Whitt, Amanda Marie and Tom Fraser. “Canadian Pension Funds with Tom Fraser.” February 2, 2022.

Whitt, Amanda Marie and Naomi Petropoulos, “Family Matters with Naomi Petropoulos.” March 2, 2022.

MEDIA COVERAGE AND BLOG POSTS

Anastakis, Dimitry. Quoted in Greg Kennan, “Honda, Toyota on pace to out-produce Detroit 3 in Canada for first time,” *Automotive News* (also republished in *Automotive News Canada*, and various other sources), 4 December, 2020, <https://www.autonews.com/manufacturing/honda-toyota-pace-out-produce-detroit-3-canada-first-time>

Anastakis, Dimitry. Quoted in Joe O'Connor, “The five billion dollar blue collar man; Unifor leader Jerry Dias swore he would get a new deal for the shuttered GM plant in Oshawa. Others thought the notion 'delusional'”, *National Post*, 28 November 2020, <https://financialpost.com/executive/jerry-dias-the-5-billion-blue-collar-man> (reprinted in *The Windsor Star*, *Edmonton Journal*, *Calgary Herald*, *Montreal Gazette*, *The Star Phoenix* and *The London Free Press*)

- Anastakis, Dimitry. Interviewed on CTV National News (Omar Sachedina) on the Unifor/GM Oshawa announcement, 5 November, 2020.
- Anastakis, Dimitry. Quoted in Josh O’Kane, “Ford deal paves way for electric vehicles,” *Globe and Mail*, 22 September, 2020, at <https://www.theglobeandmail.com/business/article-unifor-and-ford-reach-tentative-deal-with-investment-from-ottawa/>
- Anastakis, Dimitry. Quoted in Dana Flavelle, “Is the threat to Ford’s Oakville, Ont., assembly plant real?” *Automotive News*, 27 July, 2020, <https://canada.autonews.com/automakers/threat-fords-oakville-ont-assembly-plant-real>
- Clark, Andy. I spoke at an event commemorating and celebrating working-class resistance. My talk, on factory occupations and deindustrialisation, was the basis of an essay in *The Sunday National* newspaper - see <https://www.thenational.scot/politics/19762687.yes-side-can-find-purpose-draw-upon-history-occupation/> (paywalled)
- Dolata, Petra. FRIAS newsletter: Faces of FRIAS <https://www.frias.uni-freiburg.de/aktuelles/mitteilungen-aktuell/faces-of-frias-petra-dolata>
- Fontaine, Marion. "Le socialisme est nu, d'une nudité qui rouvre les chemins que le XXe siècle avait clos." *Le Monde*, 12 April 2022.
- Fontaine, Marion. Plusieurs passages à la radio (France Culture) et à la télévision (France 5) sur la thématique de la gauche et en général des effets politiques de la désindustrialisation sur les classes populaires.
- Henry, Marion. “YMHC #6: Organizing musical practice in mining brass bands (1947-84)” *Young Mining Historian Corner, Labour in Mining Blog*. June 2022. <https://lim.hypotheses.org/2155>
- High, Steven. W. Kaye Lamb Prize from the Association of Canadian Archivists for best article published in *Archivaria* for Alexandra Mills, Désirée Rochat, and Steven High, “Telling Stories from Montreal’s Negro Community Centre Fonds: The Archives as Community-Engaged Classroom,” *Archivaria* 89 (Spring 2020), 34-67. 2021.
- Makin-Waite, Mike. Reviews of the book *On Burnley Road*, in a range of publications.
- Makin-Waite, Mike. “Burnley: a case study for a lost Labour town.” *The Conversation*, 17 August 2021.
- Makin-Waite, Mike, ‘Why Burnley Voted for Brexit – and Why it Matters’. Kalmanovitz Initiative for Labor and the Working Poor, Georgetown University, 5 April 2021. WCP: Why Burnley Voted for Brexit – and Why It Matters | Kalmanovitz Initiative for Labor and the Working Poor | Georgetown University
- Makin-Waite, Mike, ‘The politics of belonging’. Centre for Urban Research on Austerity, 12 May 2021. <https://cura.our.dmu.ac.uk/2021/05/12/the-politics-of-belonging/>
- Makin-Waite, Mike, ‘Notebooks on Burnley’, Lawrence and Wishart, 18 May 2021. Notebooks on Burnley - Lawrence Wishart (lwbooks.co.uk)
- Makin-Waite, Mike, ‘The view from Burnley Road’. Labour Hub, 20 May 2021. The view from Burnley Road – Labour Hub

Mackinnon, Lachlan. Interviewed in Jim Sleek, "Research Matters: Know your history before it repeats, warns prof who watched Cape Breton in 'chaos,'" *Saltwire*, June 2021.

Moitra, Stefan. Interview for "Lessons for W.Va. in West Germany's Transition from Coal", radio feature, West Virginia Public Broadcasting, 20 September 2021
https://www.wvpublic.org/top-stories/2021-09-20/lessons-for-w-va-in-west-germanys-transition-from-coal?utm_content=bufferc201c&utm_medium=social&utm_source=facebook.com&utm_campaign=buffer&fbclid=IwAR060ctBw8zOGFI9jiR_wnYhjF4SA6KmQ2m4djWe_7qqDasNByj9oMQjx38)

Morisset, Lucie. Prix Robert-Lionel-Séguin de l'Association des propriétaires et amis des maisons anciennes du Québec (APMAQ), 2021

Morisset, Lucie. « La sauvegarde du patrimoine bâti, » émission Mise à Jour, MaTV, enregistrement le 6 décembre 2021

Morisset, Lucie. « Les sites du patrimoine mondial de l'UNESCO », Bien entendu, Première Chaîne de Radio-Canada, 23 juillet 2021.

Morisset, Lucie. « Le retrait de Liverpool de la Liste des sites du patrimoine mondial de l'UNESCO », L'Heure du Monde, Première Chaîne de Radio-Canada, 6 août 2021 Entrevue avec Jean-Benoît Nadeau sur les enjeux de la sauvegarde du patrimoine au Québec,

Morisset, Lucie. L'Actualité, 6 avril 2022 : Articles « Faut-il sauver tout le patrimoine? »; « C'est du patrimoine ou pas? »; « Du mordant pour le centenaire du patrimoine ».

Novoa, Magdalena. . Libreta Negra Mexico, Podcast Cuentame Mas hosted by Dr. Daniel Salinas. 2021. Patrimonios Insurgentes y monumentos incomodos con Magdalena Novoa. [Insurgent heritages and uncomfortable monuments with Magdalena Novoa].

Orange, Hilary. University press release <https://www.swansea.ac.uk/press-office/news-events/news/2021/10/university-sharing-expertise-as-part-of-transatlantic-research-project.php>

Petropoulos, Naomi. "Honouring the Original Derry Girls – the Resurgence of the Commemoration and Celebration of Shirt Making in Derry, Northern Ireland." DePOT blog post, 14 September 2021.

Raggi, Pascal. Participation in a radio programme on France Inter "Bras de fer dans la sidérurgie lorraine," <https://www.radiofrance.fr/franceinter/podcasts/affaires-sensibles/affaires-sensibles-du-mercredi-26-janvier-2022-7681120>

Strangleman, Tim. Various press releases associated with the Chatham Docks campaign.

Toussent, Pierre. I received a CFDT research award in 2021 for my Ph. D. Thesis defended in 2020.

Vigna, Xavier. Être ouvrier en France au 20e siècle, RCF, 25 mai 2021

Vigna, Xavier. Midi magazine, Radio Fréquence Protestante, 1er septembre 2021

AWARDS & FUNDING

Balint, Iuditha. Kunststiftung NRW, project funding "Josef Reding - Autor, Werk, Netzwerk" (2022-2024)

Burrill, Fred. COHDS Award of Distinction in Oral History, 2022.

Burrill, Fred. SSHRC Postdoctoral Fellowship FRQSC Bourse postdoctorale.

Burns, Sinead. Travel award to attend the Annual Meeting in Germany

Casian, Clara. I received an Arts Council England funding for researching the deindustrialization impact on coastal areas. Also, I received a contract of research assistantship as part of the Montreal Waterways project.

Chatellier, Rebekah. The Strathclyde University Research Excellence Award (REA) Studentship.

Chatellier, Rebekah. The University of Strathclyde Faculty of Humanities and Social Sciences Travel Fund.

Devitt, Liam. SSHRC CGS-M, 2021-2022.

Dolata, Petra. 2 paid fellowships were related to deindustrialization topics Rachel Carson - Simone Veil Fellow, Rachel Carson Center for Environment and Society and Project House Europe, Ludwig-Maximilians-Universität München, Munich, Germany, 1 May to 31 July 2022, Research Project: Energy Transitions as Lived Experience: A Transnational Study of Deindustrializing Coal Regions in Europe Since 1945 (€12,000) Marie Skłodowska-Curie FCFP Senior Fellow, Freiburg Institute for Advanced Studies, Albert-Ludwigs-Universität Freiburg, 1 February to 30 April 2021, Research Project: Women in Energy Transitions: Agency, Resilience and Complicity (€ 12,000)

Farrenkopf, Michael. The major project in this regard remains "Environmental Politics, Mining and Recultivation in a German-German Comparison" (German acronym: UmPoBeRe), funded by the Federal Ministry of Education and Science.

Georget, Théo. Une bourse doctorale financée par l'Ecole doctorale Fernand Braudel (Université de Lorraine).

MacKinnon, Lachlan. L. MacKinnon, (External), SSHRC Connections Grant, \$25,000, SSHRC, 9 July 2021 – 9 July 2022.

McIvor, Arthur. The 'Lost Villages' deindustrialization project (coalmining, East Ayrshire) continues to receive funding (HLF; HES), running until March 2023 (and we are currently negotiating for a project funding extension for six months). This project recently received a £2,000 supplement award from the Scottish Museums network in their 'Stories' funding initiative to enable five local memory station storytelling events in Ayrshire.

Moitra, Stefan. Ongoing Project "Menschen im Bergbau," An Oral History of Coal Mining in Germany, in collaboration between Stiftung Geschichte des Ruhrgebiets and Deutsches Bergbau-Museum Bochum, funded by RAG Stiftung.

Morisset, Lucie. Conseil de recherches en sciences humaines du Canada, «Industrial Heritage Reloaded», programme Connexion (\$24,815), 2022.

Nettleingham, David. £490 - a small internal grant covering costs for establishing A People's History of Newington project. Inc. venue hire, dictaphones for community use, other materials.

Novoa, Magdalena. (PI). Stitching Memories as Counter-maps: Reconstructing History with Arpillera Urbana. Whiting Public Engagement Seed Grants. June 2022-June 2023. \$10,000.

Novoa, Magdalena. (PI). Wounded Landscapes: Reclaiming land, gendered memories, and cultural rights in the Wallmapu. UIUC Campus Research Board: Multiracial Democracy [#RB22027]. Spring 2022- Summer 2023. \$29,780.

Pattison, James. I have been awarded a Leverhulme Early Career Fellowship for the project: "Legacies of Empire: Race, class and migration at the English Seaside." This is still being formalized, but is expected to start at the University of Lincoln in February 2023 for 3 years.

Perrin, Elliott. I received two-year SSHRC Doctoral funding for my project.

Pozzer, Guilherme. Postdoctoral fellowship at the Ruhr-Universität Bochum.

Wilson, Gregory. I received a summer Faculty Research Grant from my university (University of Akron) to support writing a chapter on the employee ownership at Weirton Steel (WV) for a book on the politics of deindustrialization.

Strangleman, Tim. Won a studentship for PHD, Sustainable Industrial Culture in a Deindustrialising District, jointly funded by Arcelor Mittal/University of Kent (£74,000 over 3 years from September 2022).

Toussenet, Pierre. Since November 2020, I am a researcher in the Regalor project (University of Lorraine). This research contract is an opportunity to work on the deindustrialization/reindustrialization in Lorraine.

Ward, Amber - AHRC SGSAH PhD stipend (2020-2024)

Ward, Amber - University of St Andrews Saints Abroad Scholarship, Fall 2022.

Ward, Amber - Santander Research Mobility Award

Zazzara, Gilda. A master's thesis on shipbuilding restructuring processes in Porto Marghera that I supervised received the annual award of the Italian Society of Labour History.

OTHER RELATED OUTCOMES

Bigatti, Giorgio. In 2021 ISEC Foundation promoted or participated in numerous study and public history initiatives on the issues of deindustrialization of metropolitan areas and industrial heritage and its valorization. In particular, it organized research on the relationship between leftist municipal administrations in Genoa, Milan and Turin and deindustrialization processes in the three capitals of North West Italy. 12 November and 10 December 2021.

Bigatti, Giorgio, Reggio E, Spazio G. "Riallestimento di *Pausa pranzo. Cibo e lavoro nell'Italia delle fabbriche*", *mostra* realizzata da Fondazione Isec nel 2015, successivamente allestita a

Milano alla Camera del lavoro (2019) e reinterpretata graficamente da Fondazione Dalmine (2019-20). 10 December 2021.

Dolata, Petra. As part of the international online conference Between Postwar and Present Day: Canada, 1970 – 2000 – Local, National, Global, the Calgary Institute for the Humanities presented a Keynote Lecture by Dr. Steven High (Concordia University). The Webinar Talk entitled "History of the Present Time: The Cohabitation of Memory and History After the Postwar Boom" was followed by Q & A moderated by Dr. Petra Dolata (University of Calgary) and Dr. Nancy Janovicek (University of Calgary). 8 May 2021.

Georget, Théo. Intervenant lors d'une formation syndicale organisée par le syndicat Sud-Solidaire et intitulé « histoire ouvrière de la Lorraine au 20ème siècle », 7 June 2022.

MacKinnon, Lachlan. In April 2022, I was invited to Parliament to meet with MPs and Ministers on the subject of my research as part of the Science Meets Parliament programme in conjunction with the Canada Research Chairs Program. I spoke with several policymakers about economic development, Just Transition, and Blue Economy matters related to deindustrialized places across Canada.

Moitra, Stefan. "Menschen im Bergbau – Perspektiven auf Oral History, Industriekultur und Vermittlung", Online conference of the "Menschen im Bergbau"/"Mining People"-project on the role of oral history in industrial heritage and its didactics, organized by Theresa Hiller, Marcel Mierwald, Stefan Moitra and Katarzyna Nogueira, 7-8 May 2021.

Moitra, Stefan. "21. Oktober 1967. Der 'Hexenkessel von Huckarde'," *Protest. Deutschland 1949-2020. Bundeszentrale für politische Bildung. Zeitbilder*, Bonn 2021: 182-183.

Moitra, Stefan. "17. Oktober 1991. Untertagestreik," *Protest. Deutschland 1949-2020. Bundeszentrale für politische Bildung. Zeitbilder*, Bonn 2021: 320-321.

Moitra, Stefan. "14. Februar 1997. Band der Solidarität", *Protest. Deutschland 1949-2020. Bundeszentrale für politische Bildung. Zeitbilder*, Bonn 2021: 334-335.

Morisset, Lucie. "Les maisons d'Arvida." Saguenay/Patrimonium, 2022.

Morisset, Lucie. "Mémoire de l'AQPI sur le patrimoine industriel", Le patrimoine industriel montréalais : vers des outils de conservation et de mise en valeur des ensembles d'intérêt, Commission permanente sur la culture, le patrimoine et les sports de la Ville de Montréal, September 2021 (mémoire présenté et déposé).

Morisset, Lucie. "Arvida: le projet patrimonial" *Les capsules du patrimoine urbain*, Chaire de recherche du Canada en patrimoine urbain, 2021

Petropoulos, Naomi. Research featured in project brief and information pack to artists tendering for Derry City and Strabane District Council's upcoming sculpture commemorating the shirt making industry of Derry.

Pozzer, Guilherme. Artistic approaches to Industrial heritage: 2021. Finalist on the II International Short Story Contest on Industrial Heritage organised by INCUNA (Industria, Cultura y Naturaleza - Spain) with two short stories ("Depois do silêncio" and "Almas em ruínas") published in the book "Patrimonio con gusto. Relatos y fotografías del Patrimonio Industrial", Areces, Miguel Ángel Álvarez. (Org.); Gijón: CICEES, 2021.

Raggi, Pascal. Drafting of 6 notices for the project "Au fil de l'Alzette. Territoires et destins partagés" in the framework of Esch 2022 European Capital of Culture (link below)
<https://fresques.ina.fr/esch-sur-alzette>

Rhodes, James. Draft literature review/report on race, deindustrialization and populism (presented at project meeting in April 2022 and written with Marion Fontaine, Stefan Moitra, Mike Makin-Waite, and Roberta Garrucio.

Strangleman, Tim. "Chatham Docks: Economic Impact Report, in Chatham Docks: After four centuries, how bright is the future for one of Britain's most historic ports?" Report for Association of Chatham Docks Commercial Operator. Arcelor Mittal, Chatham, 2021.

Zazzara, Gilda. Organizing committee member. "LabOral, Storia Orale Del Lavoro (Oral History of Labour)" Pistoia-Firenze, 25-26 November 2021.



Deindustrialization and the Politics of Our Time (DéPOT)

deindustrialization@concordia.ca

Centre for Oral History and Digital Storytelling
1455 de Maisonneuve Ouest, Montréal (QC) H3G 1M8

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