THE POLITICS OF INDUSTRIAL CLOSURE

DEPOT ANNUAL CONFERENCE 22-24 JUNE 2023 SYDNEY, NOVA SCOTIA







LAND ACKNOWLEDGEMENT

DePOT's 2023 Summer Institute, Project Assembly, and Conference will take place in Mi'kma'ki, the ancestral and unceded territory of the Mi'kmag People.

This territory is covered by the Treaties of Peace and Friendship which Mi'kmaq and Wolastoqiyik (Maliseet) People first signed with the British Crown in 1725.

The treaties did not deal with surrender of lands and resources; they recognized Mi'kmaq and Wolastoqiyik title and established the rules for what was to be an ongoing relationship between nations.

The Treaties of Peace and Friendship currently reside in the provincial Nova Scotia Archives, and the original scans and transcripts can be read online: http://bit.ly/3YrCcYb

Cape Breton University's Mi'kmaw Resource Guide, which includes timelines and information on Mi'kmaw history and the impact of Canadian settler colonialism, can be found here: https://www.cbu.ca/indigenous-affairs/mikmaq-resource-centre/mikmaq-resource-guide/

Program and Information Package

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REGISTRATION

You can register for the conference for free via Eventbrite: http://bit.ly/3WdN5vs

You can register for the Summer Institute for free via Eventbrite: http://bit.ly/3IWYpq4

When you register, you will be given the option to register for the entire conference or for parts of it. If you have any dietary restrictions, you can let us know while registering.

The deadline to register for the conference is May 15 to facilitate organizing. If you would like to register after May 15, please email <u>deindustrialization@concordia.ca</u>. We encourage community walk-ins with or without tickets!

SCHEDULE OVERVIEW

Deindustrialization and Life-Writing Summer Institute, DePOT Summer Institute, DePOT Project Assembly, Conference

June 19 - 24, 2023.

June 19:	Fritz-Hüser-Institut für Literatur und Kultur der Arbeitswelt Life Writing Workshop, Eltuek Center
June 20:	Last day of the Fritz-Hüser-Institut für Literatur und Kultur der Arbeitswelt Life Writing Workshop, <i>Eltuek Center</i>
June 21:	Summer Institute for DePOT Student and Postdoc affiliates, Glace Bay Miners Museum
June 22:	Morning: Summer Institute
	Afternoon: Project Assembly & Research Initiatives Meetings
	Walking tour of former Sydney steel mill site and adjoining neighbourhood
	Evening: Annual J.B. McLachlan Memorial Lecture, Old Sydney Society
June 23:	Conference "The Politics of Industrial Closure," Cape Breton University
June 24:	Conference "The Politics of Industrial Closure," Cape Breton University

Life-writing and Deindustrialization Workshop

Eltuek Center, Sydney, Nova Scotia June 19-20, 2023

Program forthcoming.

Space for the workshop is limited, and applications to the workshop are due December 19, 2022. See the call for papers in English, French or German for more information:

http://bit.ly/3WdlWs0

DePOT Summer Institute

The Spatial Politics of Deindustrialization: Belonging, Settler Colonialism, and Migration

DePOT Summer Institute

Glace Bay, Nova Scotia, 21-22 June 2023

Land Acknowledgement: DePOT's 2023 Summer Institute will take place in Mi'kma'ki, the ancestral and unceded territory of the Mi'kmaq People. This territory is covered by the Treaties of Peace and Friendship which Mi'kmaq and Wolastoqiyik (Maliseet) People first signed with the British Crown in 1725. The treaties did not deal with surrender of lands and resources; they recognized Mi'kmaq and Wolastoqiyik title and established the rules for what was to be an ongoing relationship between nations. The Treaties of Peace and Friendship currently reside in the provincial Nova Scotia Archives, and the original scans and transcripts can be read online: http://bit.ly/3YrCcYb Cape Breton University's Mi'kmaw Resource Guide, which includes timelines and information on Mi'kmaw history and the impact of Canadian settler colonialism, can be found here: http://bit.ly/3HCOitA

Register for the Summer Institute here: https://www.eventbrite.ca/e/2023-depot-summer-institute-the-spatial-politics-of-deindustrialization-tickets-579177303907

WEDNESDAY JUNE 21

Cape Breton Miners Museum, 17 Museum Street, Glace Bay, Nova Scotia BUS TRANSFERS TO MINERS MUSEUM

Simon Hotel (Cambridge Suites), Departure: 7h45

Holiday Inn, Departure: 7h55 CBU Residence, Departure: 8h15

9h00-9h45 - WELCOME

9h45-11h15 - OPENING ROUNDTABLE: WELCOME TO NOVA SCOTIA

Speakers: Luke Cameron, Cape Breton University; Liam Devitt, Concordia University; William Gillies, Concordia University; and Lachlan MacKinnon, Cape Breton University

Moderator: Fred Burrill, Cape Breton University

11h15-11h30 COFFEE BREAK

11h30-12h30 PANEL 1 / Ocean Industries

Moderator: Amber Ward, University of St Andrews

 Sophia Richter, Concordia University; Laurent Sauvage, Université du Québec à Montréal; and Katherine Watson, Swansea University, "Saltwater Realities: A Transnational Approach to Locating Fisheries in Deindustrialization Studies" Tom Wilson, University of Kent. "Sustainable Industrial Culture in a Deindustrialising District: The Case of Chatham Docks"

12h30 - 13h30 LUNCH

13h30-14h15 PANEL 2 / Oral History Beyond the Heteropatriarchy

Moderator: Rebekah Chatellier, University of Strathclyde

- Liam Devitt, Concordia University. "A Queer Little Island: Memory, Migration and Deindustrialization in Oral Histories of Queer Cape Breton"
- Shonagh Joyce, Queen's University Belfast. "Interviewing Hard to Reach Groups:
 Methodological Challenges" (15)

14h15-16h15 MUSEUM TOUR

16h15-16h30 COFFEE BREAK

16h30-17h15 SCREENING AND WORKSHOP:

"Macro Materiality and Soil Memory," Clara Casian, Concordia University Introduced by: Eliot Perrin, Concordia University

17h15-18h00 MINER'S MEMORIAL PARK VISIT (Bus returns to Sydney at 18h00)

20h00 TAVERN NIGHT: STEEL CITY SPORTS BAR & STEAKHOUSE

252 Townsend Street, Sydney, NS, B1P 5E7

THURSDAY JUNE 22

BUS TRANSFERS TO MINERS MUSEUM

Simon Hotel (Cambridge Suites), Departure: 7h45 and 12h00

Holiday Inn, Departure: 7h55 and 12h10 CBU Residence, Departure: 8h15 and 12h30

9h00-9h15 - WELCOME

9h15-10h00 - PANEL 3 / Aesthetics of Deindustrialization

Moderator: Sinead Burns, Queen's University Belfast

- Graham Latham, Concordia University. "Deindustrialization, gentrification, and the symbolic life of the Van Horne water tower"
- Kate Wilson, Scottish Oral History Center, University of Strathclyde. "Writing loss, culture and change: deindustrialisation and community writers' groups in Glasgow"

10h00-10h15 - COFFEE BREAK

10h15-11h30 - PANEL 4 / Managing Decline: Communities and the State

Moderator: Naomi Petropoulos, Queen's University Belfast

- Anna Bettini, University of Calgary. "Contested Energyscapes and Senses of Place across rural Alberta, Canada"
- Adna Camdzic, University of Turin. "Nuclear heritage: the history of Italian nuclear deindustrialization between local government and international governance"
- William Gillies, Concordia University. "Choosing Nationalization: The Creation of Cape Breton Development Company"

11h30-12h15 - DEBRIEF ACTIVITY

12h15 - 13h00 LUNCH

2023 DePOT Annual Assembly

Cape Breton Miners Museum, Glace Bay, Nova Scotia

THURSDAY, JUNE 22

13h00 - PROJECT ASSEMBLY

Meeting agenda

- Project update / Midterm Review (Steven High)
- Update on Material Objects Initiative (Rebecca Dolgoy)
- Artist in Residency Initiative (Petra Dolata and Jana Golombek)
- Transnational Exhibition (Rebecca Dolgoy and Jana Golombek)
- Gender and Family Working Group (Jackie Clarke)
- Race and Populism Working Group (James Rhodes and Marion Fontaine)

Break

14h00 - Research Initiative Meetings

- Gender and Family Working Group
- Race and Populism Working Group

15h00 - BUS TRANSFER TO SYDNEY FOR WALKING TOURS

THE POLITICS OF INDUSTRIAL CLOSURE

Deindustrialization & the Politics of Our Time (DePOT) Conference Sydney, Nova Scotia, 23-24 June 2023

The DePOT Politics of Industrial Closure conference will focus primarily on the "how" and "why" of mine, mill and factory closings, the wider restructuring of the international division of labour, as well as the societal debates about the nature of economic change. Political economy concerns are therefore central as are studies focusing on working-class resistance, concession, and loss. We are also interested in the beginnings of industrial heritage recognition as well as arts-based responses to industrial closure.

THURSDAY JUNE 22

15h30 – WALKING TOUR OF FORMER SYDNEY STEEL MILL AND ADJOINING NEIGHBOURHOODS

Tour begins at 15h30 at Saint Mary's Polish Chuch in Whitney Pier 21 Wesley Street, Sydney, NS, B1M 2N5

19h00 – ANNUAL J.B. MCLACHLAN MEMORIAL LECTURE,

Old Sydney Society, 173 Charlotte St, Sydney, NS B1P 1C4

Lachlan MacKinnon, Cape Breton University, "'Cape Breton Bolshevism': The Workers' Movement from J.B. McLachlan to the 1981 Strike in Coal" Introduced by Fred Burrill, Cape Breton University

FRIDAY JUNE 23

Cape Breton University, 1250 Grand Lake Road, Nova Scotia

BUS TRANSFER FROM DOWNTOWN SYDNEY TO CBU

Simon Hotel (Cambridge Suites), Departure: 7h30

Holiday Inn, Departure: 7h40

8h30 – 9h30 KEYNOTE SPEAKER (Royal Bank Theatre)

Marion Fontaine, Sciences Po (Paris), "The un-making of the French working class? Nation and History of Deindustrialization." Introduced by Jackie Clarke, University of Glasgow

9h30 - 10h00 COFFEE BREAK

10h00 - 11h30 CONCURRENT SESSIONS

Session 1A: Artistic Responses to Industrial Closure (Royal Bank Theatre)

Chairperson: Jana Golombek, Westphalian State Museum of Industrial Heritage

- 1. Louise Miskell, Swansea University, "Representing Resistance: arts-based responses to steelworks closure in the English Midlands."
- 2. Clara Casian, Concordia University, "Deindustrialized Places: Affected Cultures and Ecological Systems."
- 3. Esther Bradel, Regionalverband Ruhr (RVR), "Route of Social Participation— Establishing Sites of Remembrance for the Intangible Industrial Heritage in the Ruhr Area."

Session 1B: Coal, Closure and Dispossession (LeVert Suite)

Chairperson: Lucie Morisset, Université du Québec à Montréal

- 1. Michael Bianchi, University of Liege, "Ground Values—from the extraction of mining resources to the capture of land capital, a critical geography of the Charleroi region."
- 2. Pete Hodson, Government of Ireland Postdoctoral Fellow, "How to Kill a Coal Mine: British Coal and the closure of the Durham coalfield."
- 3. Marion Henry, l'Institut d'Études Politiques de Paris, "The impact of deindustrialisation on the recreational provision of the nationalised British coalmining industry (late 1950s -1984)."
- 4. Tosh Warwick, University of Sheffield, "Deindustrialisation, protection of industrial heritage and responses to loss in the iron and steel landscape."

11h30 - 12h30 LUNCH

12h30 - 14h00 CONCURRENT SESSIONS

Session 2A: Politics of Industrial Heritage (Royal Bank Theatre)

Chairperson: Rebecca Dolgoy, Ingenium

- 1. Guilherme Pinheiro Pozzer, University of Sheffield. "Memories in dismay: the closure of Sampaio, Ferreira & Co. (Riba d'Ave, Portugal, 1896-2005)."
- 2. Myriam Guillemette, Université du Québec à Montréal. « Analyse du phénomène des Sundown Towns à l'intérieur des villes planifiées canadiennes et mise en patrimoine de la contribution des travailleurs minoritaires. »
- 3. Sahar Ghasemshahi, Université du Québec à Montréal, "Exploring the Effects of Deindustrialization on the Cultural Structure of Abadan, Iran."
- 4. T. Gül Köksal, Haliç Solidarity, "Seeking Methods for the Continuity of Solidarity in the Spatial Struggle of Labor through the Transformation of Haliç (Golden Horn-Istanbul, Turkey) Shipyards."

Session 2B: Geographies of Deindustrialization (CE-325)

Chairperson: Sean O'Connell, Queen's University-Belfast

- 1. Dimitry Anastakis, University of Toronto, and Fred Burrill, Cape Breton University, "Explaining Industrial Closures."
- 2. Marion Fontaine, Sciences Po (Paris); Gilda Zazzara, Ca' Foscari University of Venice; and Steven High, Concordia University. "Regional Deindustrialization."
- 3. Wen Xie, Peking University, "Deindustrialization, the State, and Post-industrial Urbanism in the Chinese Rust Belt."

4. Stefan Backius, Karlstad University, and Steven High, Concordia University. "The Deindustrializing Countryside in Sweden and Canada."

14h00 - 14h30 COFFEE BREAK

14h30 - 16h00 CONCURRENT SESSIONS

Session 3A: Beyond the Heartlands (Royal Bank Theatre)

Chairperson: Hilary Orange, Swansea University

- 1. Ryan T. MacNeil, Acadia University, "Critical sensemaking and deindustrialization in Grand Falls-Windsor, Newfoundland."
- 2. Amanda Whitt, Concordia University, "'They Cared More About those Damn Owls Than They Did About My Family': Narratives and Memory from Pacific Northwest Logging's Waning Years and the Women who Worked Through Them."
- 3. Laurent Sauvage, UQAM, « Patrimoine de la pêche et développement local : le cas de la Vielle Usine de l'Anse-à-Beaufils en Gaspésie. »
- 4. Katherine Watson, Swansea University, "Disentangling the Nets: The Historical Emergence of Fishing Heritage in South Wales."

Session 3B: Negotiating Job Security (Classroom CE-325)

Chairperson: Magdalena Novoa Echaurren, University of Illinois

- 1. Andrew Guinn and Patrick Cooper-McCann, Wayne State University. "Assembling Deals to Retain the Auto Industry in Detroit and Windsor, 1980-2022."
- 2. Dimitry Anastakis, University of Toronto and Steven High, Concordia University. "Collective Bargaining for Job Security and New Capital Investment in North America."
- 3. Manuela Vinai, University of Turin, "Factory dismantling, job loss, and trade union disrepute in the Biella region."
- 4. Stefan Moitra, German Mining Museum; Marion Fontaine, Sciences Po (Paris); Andrew Perchard, Scottish Oral History Centre; Lachlan Mackinnon, Cape Breton University; and Stefan Backius, Karlstad University. "Protesting Mine, Mill and Factory Closures."

16h00 - 16h15 BREAK

16h15 - 17h15 DePOT 2022-2023 Artists in Residence Plenary (Royal Bank Theatre)

Introduced by Petra Dolata, University of Calgary.

Russell Gendron (Canada) on *The Mill*, a multimedia investigation into sawmill culture and closures in Skwxwú7mesh territory (Squamish, British Columbia).

Francesca Marconi (Italy) on *Manifesto al Presente*, a project that works with the archives of the Istituto per la Storia dell'Età Contemporanea to put into dialogue workers living in situations of fragility and isolation and others differently marginalised.

17h30 - CBU Reception & Book Launch (Great Hall, Cape Breton University)

Celebrating New Books and Special Issues:

Guilherme Pinherio Pozzer, *Palavras em Ruínas (Words in Ruins),* (Astrolábio Edições, 2022)

Lachlan MacKinnon and Steven High, eds. "Deindustrialization in Canada." *Labour/le Travail*. 2023. Special Issue. DePOT contributions from Fred Burrill, Lauren Laframboise, Lachlan MacKinnon, Peter McInnis, and Steven High.

Lauren Laframboise, ed. "Deindustrialization and Working-Class Communities in Canada." *Active History.* 2023. Special series with contributions from Anna Bettini, Liam Devitt, Nicholas Fast, Peter Thompson, Eliot Perrin, and Steven High.

Philippe Mioche, Éric Godelier, Ivan Kharaba et Pascal Raggi, *Dictionnaire historique* de la sidérurgie française (Presses Universitaires de Provence, 2022).

Stefan Berger, Stefano Musso, Christian Wicke, eds. *Deindustrialization in Twentieth Century Europe: The Northwest of Italy and the Ruhr Region in Comparison* (Palgrave Macmillan, 2022).

Steven High, ed. "Deindustrialization and the Trade Union Movement." *Our Times: Canada's Independent Labour Magazine*. 2023. Special Issue. Contributors include Tim Liebregt, Lauren Laframboise, Laurence Hamel-Roy, Fred Burrill, Rebecca Dolgoy, Emily Gann, Greg Wilson, Steven High, Stefan Berger, Wen Xie, Dimitry Anastakis, and Indranil Chakraborty.

BUS TRANSFER TO DOWNTOWN HOTELS

Great Hall, CBU. Departure: 19h45

Special thanks to Cape Breton University for hosting this reception.

SATURDAY, JUNE 24

Cape Breton University, 1250 Grand Lake Road, Grand Lake Road, Nova Scotia

BUS TRANSFER TO CBU

Simon Hotel (Cambridge Suites), Departure: 7h30

Holiday Inn, Departure: 7h40

8h30 - 9h30 KEYNOTE SPEAKER (Royal Bank Theatre)

Magdalena Novoa Echaurren, University of Illinois, "'We were replaced by pines': Dispossession, displacement and the colonial wound in Pilpilco's coal plant closure." Introduced by Lucie Morriset, Université du Québec à Montréal

9h30 - 10h00 COFFEE BREAK

10h00 - 11h30 CONCURRENT SESSIONS

Session 4A [ROUNDTABLE] DePOT Curating Stories and Objects (Classroom CE-325)

Chairperson: TBA

Emily Gann and Rebecca Dolgoy, Ingenium; Stefan Moitra, Deutsches Bergbau-Museum; and Dimitry Anastakis, University of Toronto.

Session 4B: Save Our Steel (Royal Bank Theatre)

Chairperson: Jackie Clarke, University of Glasgow

- 1. Pascal Raggi, Université de Lorraine; Pierre Toussenot, Université de Lorraine; and Lachlan MacKinnon, Cape Breton University. "Save Our Steel in France and Canada."
- Théo Georget, l'Université de Lorraine. "La négociation collective par « l'action coup de poing », une réponse populaire à la désindustrialisation dans le bassin de Longwy."
- 3. Greg Wilson, University of Akron, and Steven High, Concordia University. "Worker Ownership in North America: The Cases of Weirton Steel (West Virginia) and Algoma Steel (Ontario)."
- 4. Indranil Chakraborty, Concordia University, "Transnational restructuring of the Indian Steel companies: Journey to Global North."

11h30 - 12h15 LUNCH

12h15 - 13h45 CONCURRENT SESSIONS

Session 5A: Gender and Work (Royal Bank Theatre)

Chairperson: Iuditha Balint, Fritz-Hüser-Institut

- Rebekah Chatellier, University of Strathclyde; Lauren Laframboise, Concordia University; and Naomi Petropoulos, Queen's University Belfast. "Deindustrialization and the North Atlantic Textile Industry: Gender and the Struggle for Survival in a Globalising Economy."
- 2. Yuan Yi, Concordia University, "From Spinners to Factory Workers: The Deindustrialization of Hand Spinning in China, 1890s-1920s."
- 3. Lisa Taylor, Leeds Beckett University, "Flexible Processes as Resistance to Closure: the case of Firth Carpets Limited."
- 4. Indranil Chakraborty, Concordia University; Eliot Perrin, Concordia University; and Maria Beatriz Andreotti, University of São Paulo. "From Welfare to Precarity at Bata Shoes in Canada, India, and Brazil."

Session 5B: Making, Unmaking, and Remaking (LeVert Suite)

Chairperson: Arthur McIvor, Strathclyde University

- 1. Fred Burrill, Cape Breton University, "Boom and Bust: A Business History of Mactara Limited. Nova Scotia."
- 2. Piyusha Chatterjee, Concordia University, "Making and remaking of Durgapur: The Case of Mining and Allied Machinery Corporation."
- 3. Guillaume Tremblay-Boily, Concordia University. "From Communists to «Cogestionnaires»: Saving Jobs and Saving Lives at a Munitions Factory in Valleyfield."
- 4. Petra Dolata, University of Calgary, "Industrial Closure and the Politics of Energy Transitions."

13h45 - 14h15 COFFEE BREAK

14h15 - 15h45 CONCURRENT SESSIONS

Session 6A: Populism and the Left (Royal Bank Theatre)

Chairperson: Xavier Vigna, l'Université Paris Nanterre

- 1. Stefan Berger, Ruhr University-Bochum; Marion Fontaine, Sciences Po (Paris); James Rhodes, Hiram College; and James Pattison. "Populism & Deindustrialized Areas."
- Gabriela Julio Medel, Ca' Foscari University of Venice, "Lost in transition?
 Deindustrialization in Sesto San Giovanni and Porto Marghera between employment, environment, and migrations"
- 3. Stefan Berger, Ruhr University-Bochum; Greg Wilson, University of Akron; Keith Gildart, University of Wolverhampton; Lachlan Mackinnon, Cape Breton University; and Pascal Raggi, Université de Lorraine. "State Management of Industrial Decline."
- 4. Steven High and Indranil Chakraborty, Concordia University. "The Failure of the Left in Deindustrializing Canada and India."

Session 6B [ROUNDTABLE] The Politics of Response: Cultural Representations as Critique (Classroom CE-325)

Chairperson: Sherry Lee Linkon, Georgetown University

Peter Thompson, Carleton University; Piyusha Chatterjee, Concordia University; Helen Wagner, Friedrich-Alexander-Universität Erlangen-Nürnberg.

15h45 - 16h00 BREAK

16h00 - 17h30 CONCURRENT SESSIONS

Session 7A: The Left Behind and Precarity (Royal Bank Theatre)

Chairperson: Gilda Zazzarra, Ca'Foscari University of Venice

- 1. Fred Burrill, Cape Breton University and Steven High, Concordia University, "The Left Behind as Lumpen: Surplus Populations in Deindustrializing Areas"
- 2. Leonardo Bevilacqua, "Deindustrialisation, Unemployment and Marginality: A Genealogy of the Concept of 'Precariat'"
- 3. Laurence Hamel-Roy, Concordia University, "Hard hatted women in the construction industry: surviving deindustrialization and job precarization in the city of Montreal."
- 4. Kacper LEŚNIEWICZ, SWPS University of Social Sciences and Humanities in Warsaw/ Chemnitz University of Technology, "Symbolic Boundaries of Working Class & Middle Class and neoliberal discourse in a post-industrial city in Poland."

Session 7B [ROUNDTABLE] De-Mystifying Transnational Approaches to Deindustrialization (Classroom CE-325)

Chairperson: Lauren Laframboise, Concordia University

Amber Ward, University of St. Andrews; Petra Dolata, University of Calgary; Indranil Chakraborty, Concordia University; Stefan Backius, Karlstad University; Magdalena Novoa Echaurren, University of Illinois.

BUS TRANSFER TO DOWNTOWN HOTELS: Great Hall, CBU Departure: 17:45

LOCATIONS

View all locations on Google Maps here: http://bit.ly/3BYJVUi

1. Eltuek Arts Centre

170 George Street, Sydney, Nova Scotia

Eltuek Arts Centre is a renovated convent that has served as an arts center and creativity hub since 2020. The Centre hosts space for larger arts organization, meeting and presentation spaces, a café and community kitchen, and private studio spaces for local artists and artist collectives. Read more: https://eltuek.com/

2. Glace Bay Miners Museum

17 Museum St, Glace Bay, NS B1A 5T8, Canada

Situated on one of the most picturesque coasts of Cape Breton Island, on a 15-acre site filled with wild roses and grasses, the Cape Breton Miners Museum pays tribute to the region's long and rich history of coal mining

3. Cape Breton University

1250 Grand Lake Rd, Grand Lake Road, Nova Scotia

Cape Breton University (CBU), one of DePOT's partner institutions, is the only university on Cape Breton Island.

ACCOMMODATIONS

For the duration of the program, blocks of 30 hotel rooms reserved for attendees of the DePOT Annual Meetings at the following hotels. <u>Attendees are responsible for booking their own accommodations at these hotels.</u> If you need support while booking, email <u>gabrielle.mclaren@concordia.ca</u>.

We are working on booking dorm rooms at Cape Breton University to provide more affordable, on-campus accommodation to students. These rooms will be approximatively \$60 a night; more information is forthcoming.

- 1. Cambridge Suites, 380 Esplanade, Sydney, NS B1P 1B1 (https://www.cambridgesuitessydney.com/), Conference rate \$145.00 + taxes / night
 - 10-minute walk to the Eltuek Arts Centre
 - Will be close to public transit and organized transportation to the Summer Institute and Project Assembly (June 21-22)
 - Breakfast is not included at the Cambridge Suites
 - For reservations: Please call 1-800-565-9466 and request a room in the block using the Group Code: CBU DEPOT 2023 Conference. Reservations must be made by May 19, 2023 to get the listed rate. If you are outside of North America, email booksydney@cambridgesuiteshotel.com.

2. Holiday Inn, 300 Esplanade, Sydney, NS B1P 1A7 (https://www.ihg.com/holidayinn/hotels/us/en/sydney/yqyhi/hoteldetail), Conference rate \$159.00 + taxes / night

- 12-minute walk to the Eltuek Arts Centre
- Will be close to public transit and organized transportation to Summer Institute and Project Assembly (June 21-22)
- Breakfast is not included at the Holiday Inn
- For reservations: Please call 1-902-562-7500 and request one of the rooms in the block using the group code: DEPOT 2023. Reservations must be made by 18 May 2023 to get the listed rate. If you are outside of North America, email gs@hisydney.ca.

Both hotels are in Sydney's waterfront district and within walking-distance from many restaurants and attractions—including the Joan Harriss Cruise Pavilion, where you can find the "Big Fiddle," the Cape Breton Exhibition Centre, and other shops. Both hotels are a 20-minute drive from the airport. While there is a bus into Sydney (route 1), there is a thirty-minute walk involved to reach the bus stop.

GETTING TO SYDNEY

Travel Requirements in Canada

If you are not a Canadian citizen, make sure to find out what entry requirements you may have to travel in Canada (ie: visas, eletronic transit authorizations...) by visiting this page: https://ircc.canada.ca/english/visit/visas.asp

Read more about eTAs here: https://www.canada.ca/en/immigration-refugees-citizenship/services/visit-canada/eta/facts.html

Flights

Sydney's airport (JA Douglas McCurdy Sydney Airport, YQY) is a regional airport. Travellers from outside of Canada will need to take a flight to Montreal, Toronto, or Halifax before connecting to Sydney. Please note that SYD is Sydney, Australia's international airport.

Nova Scotia's tourism authority has some recommendations for international travelers, but Air Canada is the only airline that currently services Sydney.

Driving and Bus Transportation

Sydney is a 5–6-hour drive from Halifax (Nova Scotia's provincial capital). There are no rail options to travel to Sydney.

Maritime Bus runs a daily bus service from the Halifax Airport to Sydney (the downtown Sydney stop is called Hippy Hemp). Currently, the bus is scheduled to leave Halifax Airport at 3:50 PM and arrive in Sydney at 9:35 PM. You can consult their schedule and fares here: https://maritimebus.com/en/plan-your-trip/planning-schedules

Car rental services are available at both the Sydney and Halifax airports. You need to be 21+ to rent a car in Canada, and may have to pay a young driver's fee if you are under 25 years old. If your driver's license is not in English or French, check in with the rental company to make sure that they will accept your license.

Renting a car from the Halifax airport: https://halifaxstanfield.ca/parking-transport/rental-cars/

Renting a car from the Sydney airport: http://www.sydneyairport.ca/transportation/car-rental

GETTING AROUND SYDNEY

Food & Drinks

We've indicated which meals will be provided directly in the program. If you have any dietary restrictions, be sure to let us know while registering on Eventbrite. Downtown Sydney, where accommodations will be based for the conference, has a variety of dining options—including restaurants at both hotels. Here are just a few options within walking distance of both hotels, with price ranges as reported on Yelp:

- Selkie's Neighbourhood Diner (\$)
- Governor's Pub Eatery (\$ \$\$)
- The Old Triangle Irish Alehouse (\$\$)
- 7by7 Restaurant (\$\$-\$\$\$) *7by7 has a vegan menu
- Flavor On the Water (\$\$ \$\$\$)

Places near the hotel to pick up breakfast include:

- <u>Doktor Luke's</u>, 3-5-minute walk from hotels, (\$)
- Tim Hortons, 7-minute walk from hotels, 479 George St, (\$)

Public Transportation

Using public transit, it takes about 30 minutes to get from downtown Sydney to Cape Breton University using one of two bus routes: the #14 is the CBU Express (which goes directly to CBU) while the #1 bus route goes from Sydney to Glace Bay with a stop at Cape Breton University. The bus stop closest to the conference hotels is George/Pitts, at the intersection of George Street and Pitt Street, shown on the map below. Please note that the Monday-Friday and Saturday service schedules differ; see the table below for a summary of timetables.



Student and adult tickets cost \$1.25 per zone, and \$1.00 per extra zone. Getting from Sydney to Cape Breton University requires traveling in two zones and costs \$2.25. Transit resources:

- Fares and other bus routes: https://www.cbrm.ns.ca/transit
- Cape Breton Regional Municipality Transit Viewer (maps): http://bit.ly/3ZdT9oH
- Full timetable for Route #1: https://cbrm.ns.ca/route-1-glace-bay-sydney.html
- Full timetable for Route #14: https://www.cbrm.ns.ca/route-14a-sydneytocbu.html

Transit timetable summary

CBU Express / Route 14: Sydney to CBU							
Stop	Monday-Friday schedule	Saturday schedule					
George/Pitt	6:55, 7:55, 8:55, 9:55, 10:55, 11:55, 12:55, 13:55, 14:55, 15:55, 16:55, 17:55, 18:55, 19:55	Does not run on weekends.					
	Route 1: Sydney to Glace Bay (from Sydney to CBU)						
Stop	Monday-Friday schedule	Saturday schedule					
George/Pitt	7:00, 8:00, 9:00, 10:00, 11:00, 12:00, 13:00, 14:00, 15:00, 16:00, 17:00, 18:00, 19:00, 20:00, 21:00, 22:00						
CBU	7:25, 8:25, 9:25, 10:25, 11:25 12:25, 13:25, 14:25, 15:25, 16:25, 17:25, 18:25, 19:25, 20:25, 21:25, 22:25	11:25, 11:55 12:25, 12:25, 1:25, 2:25, 3:25, 4:25, 5:25, 6:25, 7:25, 8:25, 9:25, 10:25					
	CBU Express / Route 14:						
Stop	Monday-Friday schedule	Saturday schedule					
CBU	7:30, 8:30, 9:30, 10:30, 11:30, 12:30, 13:30, 14:30, 15:30, 16:30, 17:30, 18:30, 19:30, 20:30	Does not run on weekends.					
Route 1: Glace Bay to Sydney (from CBU to Sydney)							
Stop	Monday-Friday schedule	Saturday schedule					
George/Pitt	7:55, 8:55, 9:55, 10:55, 11:55, 12:55, 13:55, 14:55, 15:55, 16:55, 17:55, 18:55, 19:55, 20:55, 21:55, 22:55						

	7:30,	8:30,	9:30,	10:30,	7:30,	8:30,	9:30,	10:30,	11:00,
CBU	11:30,	12:30,	13:30,	14:30,	11:30,	12:00), 12:3	30, 1:00	, 1:30,
	15:30,	16:30,	17:30,	18:30,	2:00,	2:30, 3	3:30, 4:	:00, 4:30), 5:00,
	19:30,	20:30,	21:30, 2	22:30	5:30, 6	5:30, 7:	30, 8:3	0, 9:30,	10:30

Organized Transportation Schedule:

Conference Bus Departures to Miners Museum

21 June: 7h45 (Simon Hotel) 7h55 (Holiday Inn) 8h15 (CBU Residence)

22 June: 7h45 and 12h00 (Simon Hotel) 7h55 and 12h10 (Holiday Inn) 8h15 and 12:30 (CBU Residence)

Conference Bus Departures to CBU Campus

23 June: 7h30 (Simon Hotel) 7h40 (Holiday Inn)

24 June: 7h30 (Simon Hotel) 7h40 (Holiday Inn)

FUNDING POLICY

DePOT project members are entitled to receive up to \$1,500 CAD in travel funding to attend the yearly DePOT project assemblies.

To help alleviate the financial burden of booking travel & accommodations, students, postdocs, and precariously employed project members will receive their travel funding in advance of June 2023.

If you are not a student or postdoc and need your funding paid out in advance, send an email to Gabrielle (gabrielle.mclaren@concordia.ca) along with a receipt showing that you have booked a flight or hotel to confirm your presence in Sydney.

For faculty members & project partners, travel funding will be paid out as reimbursements for direct expenditures after the Annual Meetings.

Please be sure to keep receipts for flights, taxis, hotels, and meals <u>in addition to your boarding passes</u> (digital or printed) so that we can process your refund through Concordia University.

COVID POLICY

At the time of planning, COVID-19 policy in Canada is relaxed. Cape Breton University, our host institution, also does not have any COVID-related mandates in place.

In case the COVID rules will be more restrictive by June 2023, it will be useful for participants to have proof of their vaccination status, not just to travel to Canada but also in case of potential changes to the respective policies of our host locations.

General information for international travelers to Canada concerning COVID-19 can be found here: https://travel.gc.ca/travel-covid

The province of Nova Scotia's COVID-19 information page can be found here: https://novascotia.ca/coronavirus/

ACKNOWLEDGMENTS

A very special thank you to all our regional partners and organizers for making the 2022 DePOT Annual Meetings possible:

Partner Organizations & Host institutions

Cape Breton University, Fritz-Hüser-Institut

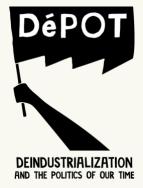
Organizing Committee

Lachlan MacKinnon (chair), Steven High, Rebecca Dolgoy

Summer Institute Organizing Committee

Eliot Perrin, Gabrielle McLaren, Sophia Richter, and William Gillies

Cover Image: John Abbass. "Steel Strike. Workers walk out after the last shift, Dosco, Sydney, Nova Scotia," 1946. Library and Archives Canada, C-098445. Link: http://central.bac-lac.gc.ca/.redirect?app=fonandcol&id=3193530&lang=eng



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