



ANNUAL REPORT

DEINDUSTRIALIZATION AND THE
POLITICS OF OUR TIME 2022-2023



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MESSAGE FROM THE PRINCIPAL INVESTIGATOR, STEVEN HIGH

Hello everyone,

It is hard to believe that we have now completed the third year of our seven-year project journey in DePOT.

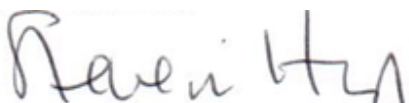
This past year was another eventful one, ending in a fabulous series of in-person events in Sydney, Cape Breton organized by Lachlan Mackinnon. There were many highlights over those six days of meetings, which started with a two days creative writing workshop organized by the Fritz-Hüser-Institut, followed by the summer institute at the Glace Bay Miners' Museum organized by the Student Caucus, and ended with the culminating conference of the Politics of Industrial Closure Working Group where our first two Artists-in-Residence, Francesca Marconi (Italy) and Russell Gendron (Canada), showcased their inspiring research-creation in a conference plenary. The keynotes were given by Marion Fontaine and Magdalena Novoa.

A lot of great research came out of DePOT's Industrial Closure Working Group, the first of six WGs which are our primary research interventions. The Cape Breton conference saw the launch of a special themed issue of the independent trade union magazine *Our Times* (led by myself), a special issue of the labour studies journal *Labour/Le Travail* (led by Lachlan Mackinnon), and a special series of blogs on *Active History* edited by Lauren Laframboise. The Working Group is also producing a special issue of *Labor History* (co-edited by Marion Fontaine, Lauren Laframboise and myself), a special issue of the Portuguese journal *Industrial Archaeology* (co-edited by Maria Beatriz Andreotti and myself), the first edited volume in our new DEPOT book series at the University of Toronto Press, as well as three monographs. There is also two Routledge edited volumes nearing completion, one a *Handbook on Deindustrialization Studies* (lead editor Tim Strangleman) and the other on South Asia (lead editor Indranil Chakraborty). Other team members have also published books, articles, and graduate theses.

The Gender & Family Working Group, led by Jackie Clarke and Arthur McIvor, will be culminating in June 2024 in Glasgow/Belfast, and after that the Race, Populism and the Left WG in June 2025 in France. Their research is well underway. The Environment and Heritage Working Groups are also starting up – which means that there are four working groups underway this year, making this our peak year.

We also have committees hard-at-work on the deindustrial objects platform, which should be launched shortly, as well as our end-of-project exhibition. We also have an active monthly blog – a great opportunity to 'spin' your latest research for the wider public.

Huge thanks, as always, to the generosity of our team members and partners, including a number of new ones. Thanks, too, to Gabrielle McLaren for her excellent leadership.



Steven High
Principal Investigator
Deindustrialization and the Politics of Our Time

MIDTERM UPDATE

This year, DePOT submitted its Midterm Report to our funding agency, the Social Sciences and Research Council of Canada. The report's goal was to provide an overall view of the partnership's accomplishments for an expert committee to assess the project's accomplishments, next steps, and future directions. Project members can access the final report on Basecamp.

Compiling the Midterm Report highlighted DePOT's growth in its first three years. The project has produced a wide range of scholarly publications as well as podcasts, blogs, op-eds, magazine articles, and artistic outcomes. Our virtual roundtables have attracted 1,092 attendees from around the world. While the pandemic forced us to modify our original plans for Years 1 and 2, including our first face-to-face meetings including our most recent project assembly in Sydney, Nova Scotia. Our research program is proceeding apace within the thematic research initiative working groups.



Photo: A bagpiper greeting conference attendees at Cape Breton University, June 2023

We have forged a strong working relationship with our partner organizations, both university and non-university. Our project team now consists of 26 SSHRC-recognized co-researchers and collaborators, 48 formal partners, 45 affiliated graduate students (80% supervised by team members), 12 affiliated postdoctoral fellows, and 24 Research Associates. This strategic growth has deepened our capacity to study the six core countries and has enabled us to make wider geographic connections.

GOVERNANCE AND ETHICS

DePOT continues to be governed through a collective governance structure, anchored by our Coordinating Committee (see Appendix 1). Gabrielle McLaren remains DePOT's full-time project manager.

The project's Coordinating Committee – comprised of Steven High, Lucie Morisset, Lachlan Mackinnon, Gregory Wilson, Jackie Clarke, Arthur McIvor, Stefan Berger, Marion Fontaine, Stefan Moitra, Petra Dolota, and Thomas Wilson as student representative– continues to meet bimonthly. The Coordinating Committee approves new affiliations on an ongoing basis to expand the project, keeps a bird's eye view of the project's activities, and ensures that DePOT adapts to new developments while still fulfilling the goals and obligations originally established in our application.

Besides the Coordinating Committee, DePOT has four project-wide administrative committees responsible for (1) the artist-in-residency (AIR) programme (co-led by Jana Golombek and Petra Dolata), (2) the “Histories of Deindustrialization Through Objects” platform (led by Rebecca Dolgoy), (3) DePOT's Capstone Exhibition committee (Jana Golombek and Rebecca Dolgoy), and (4) the Editorial Board for our University of Toronto Press book series. There is also an active self-governing student and postdoc caucus.

DePOT retains full ethics approval from Concordia University, from which the project-wide ethics framework for oral history interviewing follows. As the funding comes from Canada, the entire project must follow Canada's [Tri-Council Policy on Research Ethics](#). Project affiliates may access documents related to our ethics through Basecamp. In cases where there are no formal research ethics regimes (Italy, France, Germany) or where oral history is exempted from institutional review (United States), DePOT members use the Concordia model.

The thematic working groups, where the bulk of research is undertaken, are each co-led by two co-investigators. Our annual Project Assembly offers a space of project-wide reflection.

STUDENT & POSTDOC CAUCUS REPORT

The caucus is the student division of the DePOT project, incorporating all students and postdocs who are affiliated with DePOT. Currently, we meet on Zoom once a month.

The caucus aims to provide an informal and friendly space for student and postdoctoral affiliates of the project to discuss ideas, get to know one another and keep in touch, share knowledge and advice. Our priority for the monthly meetings is for it to feel like a welcoming

space where everyone has a voice and can feel part of an international research community. The content of these meetings is flexible. However, we aim to provide both opportunities for catching up and getting to know new members, and informative and troubleshooting sessions where members can share their experiences and offer advice. For example, we are preparing sessions on topics like funding, applying for post-doctoral projects, and the postdoctoral experience.

The steering committee is a division of the student caucus responsible for organising meetings and overseeing the caucus' aims. The steering committee is currently composed of Naomi Petropoulos, Rebekah Chatellier, Sinead Burns, Shonagh Joice and Katherine Watson. The steering committee is always open to new members and ideas and there is no formal process or election to join.

–Katherine Watson, on behalf of the Student and Postdoc Steering Committee



Photo : Rebekah Chatellier (left) moderating the « Oral History Beyond the Heteropatriarchy” panel at the 2023 Summer Institute with Shonagh Joice (center) and Liam Devitt (right)



Photo : From left to right : Graham Latham (Concordia), Sinead Burns (Queen's University Belfast), and Kate Wilson (University of Strathclyde) after their panel on the Aesthetics of Deindustrialization at the DePOT Summer Institute

KNOWLEDGE MOBILIZATION

Thanks to DePOT's array of knowledge dissemination strategies, we have reached most of the knowledge mobilization goals that we had outlined in our SSHRC Milestone Report, putting us on track to reach our project's overall goals. We share our research activities through our website (developed by Mat3rial and now available in all four project languages), our X (Twitter) account (1,149 followers), and newsletter (395 subscribers).

The students who have worked as Communications Coordinator are largely responsible for DePOT's increased and diversified digital presence: Shaina Willison, Graham Latham, Connor Kilroy, and Amélie Pelletier.

PODCASTING AND MULTIMEDIA CONTENT

The DePOT podcast, initiated by the Student and Postdoc Caucus, has continued to grow.

"Town Called Malice" was recorded live at Concordia's 4th SPACE, where Fred Burrill (Cape Breton University) moderated a conversation between Amanda Whitt, Lauren Laframboise, Liam Devitt



From left to right: Fred Burrill, Lauren Laframboise, Amber Ward, Liam Devitt, and Amanda Whitt recording at 4th SPACE

(Concordia University), and Amber Ward (University of St. Andrews) who stopped by Montreal while a visiting student at the University of Berkeley. Using the 2000 film *Billy Elliot* as a starting point, the speakers discussed the value of gender and queerness in stories of deindustrialization. A live audience at 4th SPACE and viewers on Zoom and YouTube were able to follow the conversation and ask questions.

As longtime host Amanda Whitt finalizes their MA thesis, Fred Burrill and William Gillies (Concordia University) have taken over the podcast's production and publishing as French and English-language hosts specifically. [Their first episode](#), published in October, recapped the annual conference that took place in Sydney, Nova Scotia.

Aside from the DePOT podcast, DePOT affiliates are also sharing their research on feeds like *The Outrageous History* podcast (Dimitry Anastakis), *CBC What On Earth* (Petra Dolata), *The Historian's Cut* podcast (Pete Hodson), and *Talking Derry Girls* (a podcast recapping *The Derry Girls* where Naomi Petropoulos shared her research).

DePOT team members have also contributed to various documentary films and series. Théo Georget participated in a documentary on the deindustrialization of Lorraine that drew on French novelist Nicolas Mathieu's *Leurs enfants après eux*. Fred Burrill was interviewed as an activist and historian for his work on deindustrialization and gentrification as part of [*The Green Divide: Struggles for Environmental Justice in Europe and North America*](#), an interactive online documentary produced by the Barcelona Laboratory for Urban Environmental Sustainability that allows users to compare “the impact of greening and redevelopment plans on working-class neighbourhoods in six cities in Europe and North America.” Lucie Morisset was behind the scriptwriting, editing, and video production of “Conserver les maisons d’Arvida,” released by the Canada Research Chair in Urban Heritage. Andy Clark also contributed to *Sitting Tight: The Story of the Lee Jeans Sit-In*, one of the case studies featured in his book *Fighting Deindustrialization: Scottish Womens Factory Occupations, 1981-1982* (2022).

PUBLIC PROGRAMMING

As a public-facing project dedicated to enriching public discourse on deindustrialization, DePOT and its members have been involved in a variety of public lectures, roundtables, and workshops (see Appendix 4 for a complete list).



From left to right: Petra Dolota, Anna Bettini, Jim Ellis, Lachlan MacKinnon, Fred Burrill, and Lauren Laframboise at the “Where did all the jobs go?” roundtable at the University of Calgary

2022-2023 ROUNDTABLE SERIES

The DePOT project organized 6 online roundtables in the past year. Each roundtable brought 6-8 people with a range of regional and thematic expertise to speak on a theme. Since the launch of [our YouTube channel](#) these roundtables remain accessible and can be revisited and rewatched; the channel has garnered 2,435 views, with the roundtable on Deindustrializing Eastern Europe garnering the most views (290).

Our first Fall roundtable on [nostalgia](#) emerged following a Twitter exchange between DePOT researchers Hilary Orange (Swansea University) and Andy Clark (Newcastle University), highlighting the value of DePOT’s digital network. The roundtable brought together Andy Clark, Fred Burrill (Cape Breton University), Jackie Clarke (University of Glasgow), Sinead Burns (Queen’s University Belfast), Stefan Berger (Ruhr-Universität Bochum), Magdalena

Novoa (University of Illinois Urbana-Champaign), and Ewan Gibbs (University of Glasgow) to discuss nostalgia's use as a methodological tool to analyze experiences of deindustrialization.

[“Where did all the jobs go?”](#) was DePOT's first hybrid roundtable, organized in collaboration with the Calgary Institute for the Humanities. Petra Dolota and Anna Bettini (University of Calgary) were joined by Lauren Laframboise (Concordia University), Fred Burrill, and Lachlan MacKinnon (Cape Breton University) who had traveled to Calgary for the Canadian Committee on Labour History conference. In a discussion moderated by Jim Ellis (director of the Calgary Institute for the Humanities), presenters drew on working-class communities' experiences with resource extractive industries to discuss what lessons may be applicable in a continually deindustrialization world.

Newer affiliates of the DePOT program shared their research during the [“New Approaches to Deindustrialization Studies”](#) roundtable on December 6, 2022. Lisa Taylor (Leeds Beckett University), Maria Beatriz Andreotti (University of São Paulo), Michael Bianchi (Université de Liège), Peter Thompson (Carleton University), Sahar Ghasemshani (Université du Québec à Montréal), and Seana Irvine (Trent University) spoke on a broad range of research topics from reclaiming slag banks to autoethnographies of fatherlessness to the intersection of settler colonialism, industry, and environmental pollution. Sean O'Connell (Queen's University Belfast) moderated the event and facilitated a question-and-answer period.

January 2023 began with the [“Deindustrializing Eastern Europe”](#) roundtable organized by Stefan Berger and Juliane Tomann (Center for Commemorative Culture at Regensburg University). They were joined by Magdalena Rek-Woźniak (University of Łódź), Joanna Wawrzyniak (University of Warsaw's Social Memory Laboratory), Györgyi Nemeth (retired associate professor from the University of Miskolc, Hungary), Tibor Valuch (Centre for Social Sciences Institute of Political Science, Budapest, and Institute of History Eszterházy Károly Catholic University, Eger), Andrea Pokludová (University of Ostrava), and Ulf Brammer (Leibniz Institute for East and Southeast European Studies in Regensburg). The speakers gave presentations on industrial heritage and oral history projects across Poland, Hungary, and the Czech Republic. The roundtable finished with a transnational presentation by Ulf Brunnbauer about shipbuilding after Communism across Eastern Europe, and a question-

DePOT Event Registrations (June 2021 - June 2022)	
Nostalgia: A reassessment in the era of austerity	68
“Where did all the jobs go?”	31
New Approaches to Deindustrialization Studies	39
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Energy Transitions and Deindustrialization	57
Deindustrializing India	33
TOTAL	308

and-answer period that highlighted the complexity of industrial heritage and cosmopolitization.

[“Energy Transitions and Deindustrialization.”](#) featured six speakers who drew on global energy history to discuss past energy transitions—involving biomass, coal, steam, and oil—and how future energy transitions should be handled for the health of communities, workers, and the planet. The lineup included the two new Fulbright Canada Research Chairs in Energy Transitions and Deindustrialization, Jeff Manuel and Chad Montrie, who were joined by Anna Bettini (University of Calgary), Amber Ward (University of St Andrews), Petra Dolata (University of Calgary), Robert Suits (University of Edinburgh), and William Gillies (Concordia University). The roundtable, moderated by Greg Wilson, drew audience members from outside the project who testified to this roundtable’s thematic resonance.

Finally, Indranil Chakraborty (Horizon Postdoctoral Fellow at Concordia University) organized a roundtable dedicated to South Asia: [“Deindustrialization and Reindustrialization in South Asia: Enclaves of Inequality, Precarity, and Prosperity.”](#) Dr Anirban Acharya (Le Moyne College, USA), Dr Sudho Basu (McGill University, Canada), Azizur Russel (McGill University), Sartaj Khan (independent researcher, based in Pakistan), Dr Atreyee Majumdar (National Law School of India University), and Dr Dipak Gyawali (Social Sciences Baha, Nepal). Interventions on Pakistan, Nepal, and India drew attendees’ attention to how deindustrialization manifests itself and looks in the Global South.

ARTIST-IN-RESIDENCE PROGRAM

DePOT’s Artist-in-Residence program aims to foster creative projects and interventions in the field of deindustrialization studies. Through the program, two grassroots artists per research initiative receive \$8,000 CAD in funding to create and share new work locally and transnationally. This year, the DePOT community met its first two artists-in-residence and is looking forwards to meeting two new artists at our next conference. Thank you to the Artist in Residence committee co-chairs Petra Dolata and Jana Golombek, as well as the other members of the adjudication committee: Emily Gann, Juliette Passilly, and Lisa Taylor.



Photo: Conference participants looking at a copy of *Manifesto el Presente* and archival photos.

OUTGOING ARTISTS-IN-RESIDENCE: RUSSELL GENDRON AND FRANCESCA MARCONI

Francesca Marconi (Milan, Italy) and Russell Gendron (Montreal and Vancouver, Canada) joined us in Cape Breton for a special Artist-in-Residence plenary to showcase their work on the Politics of Industrial Closure.

Russell played clips from a soundscape entitled “The Mill,” which blended oral history interviews with recordings from a working sawmill, rural British Columbia, and his own family’s home. The immersive soundscape that spoke to the uncertainty, camaraderie, and atmosphere of the lumber community where he grew up.

Francesca then shared collage images she had made from archival images drawn from the Fondazione ISEC’s (Istituto per la storia dell’età contemporanea) archive. The final zine in which these images are showcased, *Manifesto el Presente*, merged the stories of precarious workers with materials that workers had chosen from Francesca’s archival selection.



Photo: Russell Gendron and Francesca Marconi at the 2023 DePOT Annual Conference

INCOMING ARTISTS-IN-RESIDENCE

JENNIFER VANDERPOOL, U.S.A.



Jennifer Vanderpool is a multidisciplinary artist, curator, and writer based in Los Angeles, California, United States. A native of the Mahoning Valley in Northeast Ohio, she draws on her immigrant Ukrainian family’s stories about working in sweatshops and factories as a lens to question the social construction of place based on the influences of history, race, class, gender, and labor. She explores workers’ lives and cities through community-specific and site-responsive projects.

City Beautiful is a publicly accessible community-specific and site-responsive social practice art project. It consists of three interconnected mediums. The first is an app creating an augmented reality digital mapping of Youngstown. Users can stop on their remote or in-

person exploration, select a site to see the once mighty mills or splendor of the grand main streets and neighborhoods, and then witness the deterioration of the site, too often into an abandoned lot with encroaching woodlands. Users may engage with commentary by locals, activists, urban planners, scholars, etc., about the citizenry's history, current predicament, and future possibilities, as well as a new generation of interactive VR artwork that users can access on their personal devices, portraying an imaginary post-prosperity city crafted from select imagery of industrial sites, downtowns, and neighborhoods. Jennifer chose these locales by following the migration of her Ukrainian grandparents, who were settled in the former mining town of Punxsutawney and followed short-term work to now disinvested cities before moving to Youngstown in 1967.

JILL MCKNIGHT, U.K.



Jill McKnight (b. 1990, Sunderland, UK) is a multidisciplinary artist working across sculpture, drawing, film, sound and writing. Her practice focuses on exploring lesser heard stories, particularly from women and working-class people. Recent work has looked at the representation of community identities and collective voices, together with more personal histories, capturing the multiplicity and commonality that exists within them. In 2021-22, McKnight was artist-in-residence for Collections in Dialogue, a co-commission between Leeds Art Gallery and the British Library, culminating in the artist's first institutional solo exhibition *Desire Lines* at Leeds Art Gallery. McKnight has previously exhibited at institutions across the UK, including The Art House, Wakefield; Saatchi Gallery; South

London Gallery; Wysing Arts Centre and Yorkshire Sculpture Park. McKnight was awarded a Henry Moore Foundation Artist Award in 2020.

Past and Future Pact will connect with residents of Sunderland, UK, to explore the identities of individuals in relation to the city where they live, more than 30 years since heavy industry closures. Jill will work with community participants and members of her own family to record perspectives of differently marginalised gendered experiences of care and domestic work in the family home and paid employment. In Stage 1 of the residency, she will arrange and record interviews, alongside making separate creative responses of writing, drawing and film. In Stage 2, Jill will develop, make and share a new body of work, including a soundscape, film, sculpture and digital sketchbook.

PUBLIC-FACING WRITING

DePOT's blog, nested on our website, has been publishing monthly throughout 2023 featuring work by student, partner, and faculty affiliates. The topics have ranged across thematic and geographical lines, with posts on Canada (such as [Jacques Desmarais's post](#) on the Centre d'histoire et d'archive du travail's comparative work on six towns in Québec), Chile (don't miss [Gabriela Julio Medel and Lorenzo Feltrin's post](#) on noxious deindustrialization to mark the 50th anniversary of the military coup), Sweden (such as [Stefan Backius's post](#) comparing two regions in the country), and Wales (see [Katherine Watson's post](#) on May Day tourism).

Beyond the DePOT blog, our affiliates are also sharing their work on the Labour in Mining Blog (Henry), the Deutsches Bergbau-Museum Bochum and Montanhistorisches Dokumentationszentrum (Moitra), The Otter (Montrie), and various other institutional and university department blogs.

Notably, ahead of the Politics of Industrial Closure conference Lauren Laframboise guest-edited a series of blog posts on [The Politics of Deindustrialization in Canada](#), which included entries by Liam Devitt, Nicholas Fast, Eliot Perrin, Anna Bettini, Peter Thompson, and a closing blog post by Steven High.



HISTOIRE D'AVANT, PENDANT ET APRÈS LES FERMETURES DE SIX USINES AU QUÉBEC

October 2, 2023

[Read more >](#)



ENTRENCHING EXTRACTIVISM: NOXIOUS DEINDUSTRIALISATION IN SACRIFICE ZONES, A CHILEAN CASE

September 1, 2023

The Politics of Deindustrialization in Canada

June 9, 2023 No Comments



by Lauren Laframboise In early February this year, Canopy Growth announced that it would close its cannabis flower production plant in Smiths Falls, Ontario. The facility was located at 1 Hershey Drive in the former Hershey chocolate factory that had once been a major employer in the small town. After Hershey's closed in 2008, a subsidiary of Tweed Inc. (now... [Read more »](#))

[Tweet](#) [Email](#)

Labour History, The Politics of Deindustrialization in Canada Deindustrialization, Economy, labour, manufacturing, postwar, service sector, working-class history

DEPOT IN CAPE BRETON

This year, DePOT members gathered in the former steel and coal towns of Sydney and Glace Bay, Nova Scotia, Canada. Many thanks are due to Lachlan MacKinnon and his team of research assistants for all of the excellent local arrangements and organizational work on the island.

LIFE-WRITING WORKSHOP

Ahead of the conference, the Fritz Hüser Institute for Literary and Cultural Work Studies (FHI) organized a transnational workshop on the topic of “Life Writing and Deindustrialization” from June 19-20, 2023.

The workshop focused on sustained exchange within a small group of 8 emerging scholars and 4 mentors. Participants came together at the Eltuek Arts Centre in

downtown Sydney, bringing texts that they had written or relevant material to their projects in order to explore the genre of life-writing and its forms, manifestations, and aesthetics.

Many thanks to Iuditha Balinth, Director of the Fritz-Hüser-Institut, for organizing the workshop.



FHI workshop participants and mentors at the Eltuek Arts Centre. From left to right: Indranil Chakraborty, Francisco Rivera, Leonardo Bevilacqua, Jackie Clarke, Stefan Moitra, Iuditha Balint, Juliette Passilly, Anna Bettini, and Sherry Lee Linkon.

"Being part of the FHI workshop was a fantastic opportunity! I enjoyed talking about my work and learning from other early career scholars' projects. The mentors were excellent guides; their insights and comments were immensely helpful and supportive. The workshop structure created an atmosphere of camaraderie that made it easier for anyone to share their opinions and perspectives"

-Anna Bettini, University of Calgary

SUMMER INSTITUTE

DePOT student and postdoctoral affiliates gathered in Glace Bay, Nova Scotia at the Cape Breton Miners Museum for the Summer Institute (June 21-22). The Museum, [as its website reads](#), “pays tribute to the region’s long and rich history of coal mining [and] is home to profound stories of miners and their families.”

The Summer Institute began with a “Welcome to Nova Scotia” roundtable, moderated by Fred Burrill (Cape Breton University), to help situate participants from around the world in Cape Breton’s unique history, culture, and socioeconomic reality. The next two days featured four panels showcasing the current work of graduate students and postdoctoral fellows, including a team presentation on locating fisheries in deindustrialization studies by students from three different universities (Katherine Watson, Swansea University; Laurent Sauvage, Université du Québec à Montréal; and Sophia Richter, Concordia University) who met through the DePOT network. The program [is available on DePOT’s website](#).



Photo: Cape Breton Miners Museum



Photo: Summer Institute participants listening to former coal miner Terry ahead of a coal mine tour



Photo: From left to right: Fred Burrill, William Gillies, Lachlan MacKinnon, Luke Cameron, and Liam Devitt at the “Welcome to Nova Scotia” roundtable

In between panel presentations, participants were also able to tour the Miners Museum, explore the recreated historical Miner's Village, enjoy the Museum's grounds and ocean view, and take a tour of an underground coal mine led by two former coal miners. Many thanks to Mary Pat Mombourquette and the museum's staff for their warm welcome, hospitality, and generosity during our Summer Institute and Project Assembly. Congratulations as well to the Summer Institute's organizing committee: Sophia Richter, Eliot Perrin, and William Gillies (Concordia University).

2023 ANNUAL CONFERENCE: THE POLITICS OF INDUSTRIAL CLOSURE

DePOT's 2023 Annual Conference kicked off on June 22 with an informal walking tour of the former Sydney Steel Mill site, which has since been cleaned up and reopened to the public as Open Hearth Park, led by Lachlan MacKinnon and his uncle-in-law Gerry McCarron a former steel worker at SYSCO.

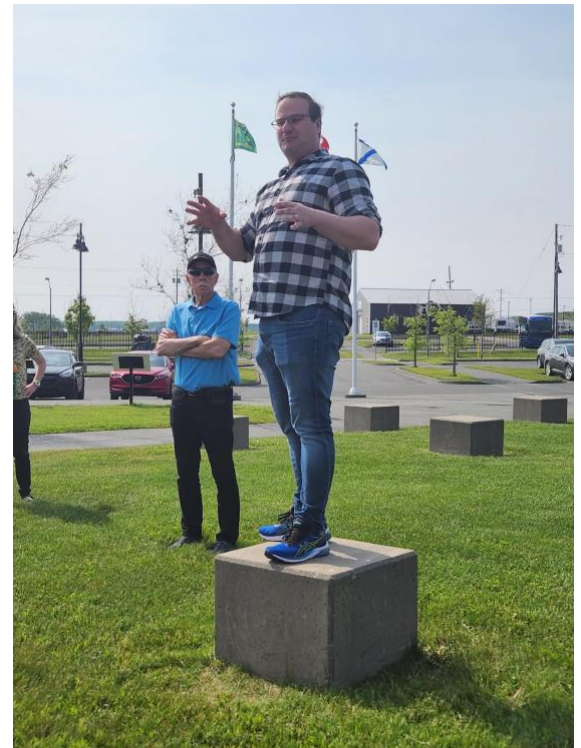


Photo: Lachlan MacKinnon and Gerry McCarron at Open Hearth Park

Attendees had time to explore Sydney before reconvening at the Old Sydney Society for the Annual J.B. McLachlan Memorial Lecture. [This annual public lecture](#) sets out to honour the life and legacy of [J.B. McLachlan](#), one of Canada's most militant labour leaders who was instrumental in bringing collective bargaining to Cape Breton's coal mining industry during the First World War. Lachlan MacKinnon delivered this year's lecture, "'Cape Breton Bolshevism': The Workers' Movement from J.B. McLachlan to the 1981 Strike in Coal." This was the first J.B. McLachlan lecture held in person since the COVID-19 pandemic and was standing room only.



Photo: Lachlan MacKinnon speaking to a packed room the Old Sydney Society

On June 23, conference attendees were greeted by a bagpipe player at Cape Breton University ahead of Marion Fontaine's opening keynote "The Un-Making of the French Working Class: Nation and History of Deindustrialization."

The conference featured 14 panels, workshops, and roundtables that showcased work from the upcoming edited collection *The Politics of Industrial Closure* in addition to other exciting new deindustrialization studies research or interrogations of key DePOT concepts such as the "Demystifying Transnational Approaches" roundtable. We also held DePOT's first Artist-in-Residence plenary.

The evening was celebratory: it began with a book launch highlighting team members' publications over the last year, followed by a reception and surprise concert by the [Men of the Deeps](#): a choir of former coal miners from Cape Breton, formed in 1967. Team members regrouped at CBU the following day for Magdalena Novoa's keynote "'We were replaced by pines': Dispossession, displacement, and the colonial wound in Pilpilco's coal plant closure" and the second half of the program.

Next year's conference "Gender, Family, and Deindustrialization" will be held in Glasgow, from June 25-26, 2024.



Photo: The Men of the Deeps performing for DePOT project members at Cape Breton University



Photo: Magdalena Novoa presenting her keynote on June 24. Photo courtesy of Magdalena Novoa.

RESEARCH INITIATIVE REPORT: THE POLITICS OF INDUSTRIAL CLOSURE (2020-2023)

Working Group Co-leaders: Steven High and Stefan Berger

Team Members: Dimitry Anastakis, Petra Dolata, Marion Fontaine, Keith Gildart, Lachlan MacKinnon, Stefan Moitra, Magdalena Novoa, Andrew Perchard, Pascal Raggi, Xavier Vigna, Greg Wilson, Gilda Zazzara., Rebekah Chatellier, James Ferns, Tim Liebrecht, Rory Stride, Indranil Chakraborty, James Pattison, Pierre Toussenet, Maria Beatrice Andreotti, Anna Bettini, Lauren Laframboise, Naomi Petropoulos, Eliot Perrin, William Gillies, Stefan Backius, Peter Thompson, James Rhodes, and Jacques Desmarais.

Many of the research outcomes of this working-group, which culminated in the June 2023 conference in Cape Breton, were mentioned in the PI report at the beginning of the Annual Report. Major outputs include a forthcoming edited volume with the University of Toronto Press and three special issues of scholarly journals: *Labour/le Travail* (lead: Lachlan Mackinnon), *Arqueologia Industrial* (lead: Maria Beatriz Andreotti), and *Labor History* (Marion Fontaine, Steven High and Lauren Laframboise). All the chapters in the edited volume are collaboratively written – a testament to our commitment to transnationalizing this field of research. There was also a special issue of *Our Times*, Canada's Independent Labour Magazine, and a blog series on *Active History*, edited by Lauren Laframboise. Among other publications, there are three monographs-in-the-making that directly originate in our working group authored by Indranil Chakraborty, Steven High, and Dimitry Anastakis.

As the first of DePOT's six working groups to get underway, we had to deal with the pandemic – which forced us to adjust our initial plans. We therefore undertook targeted newspaper and archival research, available to all project members in our shared Sharepoint Research Commons (if you have not visited it, you should) as well as archival inventories of existing oral history interviews in the UK and US. These resources are designed to support the work of all DePOT members.

Our partner, the Centre d'histoire et d'archives du travail (CHAT), led by Jacques Desmarais, undertook extensive original research on deindustrializing Quebec cities, as well as selected interviews, and drafted a report on three cities. A fourth city, the iron mining town of Schefferville, was studied by Steven High and resulted in an article in the *Canadian Historical Review*. High's 2022 monograph *Deindustrializing Montreal*, won all three of the big book awards in Quebec History. Laframboise's article on Montreal's clothing industry in *Labour/le Travail* won the Standout Graduate Research Award for best research publication at Concordia.

In addition, Dimitry Anastakis worked closely with Emily Gann at Ingenium on an interview and exhibition project on the closing of the Oshawa GM plant. The research notes of four students involved are [available on our blog](#). Several MA and PhD theses, tied to this working group, are also nearing completion.

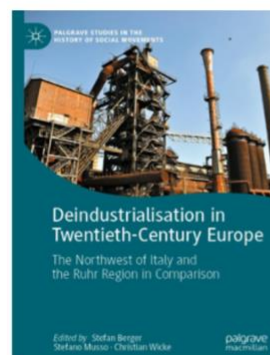
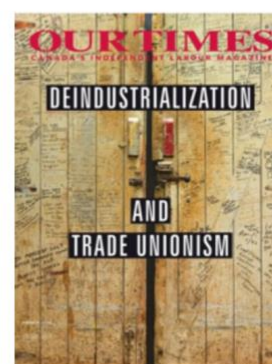
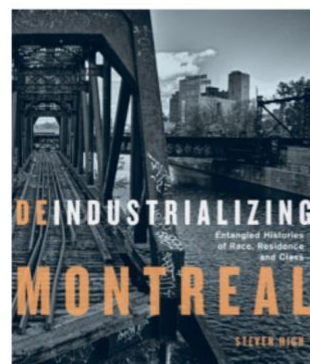
–Steven High, on behalf of the Politics of Industrial Closure Working-Group

PUBLICATIONS

In the third year of the project, as the Politics of Industrial Closure working-group approached the publication of their fifteen-chapter edited volume, DePOT members continued to publish widely. We are largely exceeding the knowledge mobilization goals we had outlined to SSHRC.

While a full list of publications is available in Appendix 4, the books, special issues, and edited volumes published by our team members include:

- Guilherme Pinherio Pozzer, *Palavras em Ruínas* (Words in Ruins), (Astrolábio Edições, 2022)
- High, Steven. *Deindustrializing Montreal: Entangled Histories of Race, Residence, and Class*. Montreal: McGill-Queen's University Press, 2022.
- Lachlan MacKinnon and Steven High, eds. "Deindustrialization in Canada." *Labour/le Travail*. 2023. Special Issue. DePOT contributions from Fred Burrill, Lauren Laframboise, Lachlan MacKinnon, Peter McInnis, and Steven High.



- Lauren Laframboise, ed. ["The Politics of Deindustrialization in Canada."](#) Active History, blog series. 2023. Special series with contributions from Anna Bettini, Liam Devitt, Nicholas Fast, Peter Thompson, Eliot Perrin, and Steven High.
- Philippe Mioche, Éric Godelier, Ivan Kharaba et Pascal Raggi, *Dictionnaire historique de la sidérurgie française* (Presses Universitaires de Provence, 2022).
- Stefan Berger, Stefano Musso, Christian Wicke, eds. *Deindustrialization in Twentieth Century Europe: The Northwest of Italy and the Ruhr Region in Comparison* (Palgrave Macmillan, 2022). DePOT members Stefan Moitra, Roberta Garruccio, Gilda Zazzara, Stefan Berger, and Steven High contributed.
- Steven High, ed. "Deindustrialization and the Trade Union Movement." *Our Times: Canada's Independent Labour Magazine*. 2023. DePOT members who contributed to the special issue are: Tim Liebrecht, Lauren Laframboise, Laurence Hamel-Roy, Fred Burrill, Rebecca Dolgoy, Emily Gann, Greg Wilson, Steven High, Stefan Berger, Wen Xie, Dimitry Anastakis, and Indranil Chakraborty.

Research Products Reported by DePOT Members (2022-2023)	
Conference presentations	146
Interviews (broadcast or text)	13
Peer-reviewed journal articles (open access)	21
Peer-reviewed journal articles (subscription-based)	10
Edited journal issues	2
Books (including edited books)	9
Book chapters	23
Articles in popular media	33
Reports, briefs, and other forms of grey literature	6
Graduate theses	3

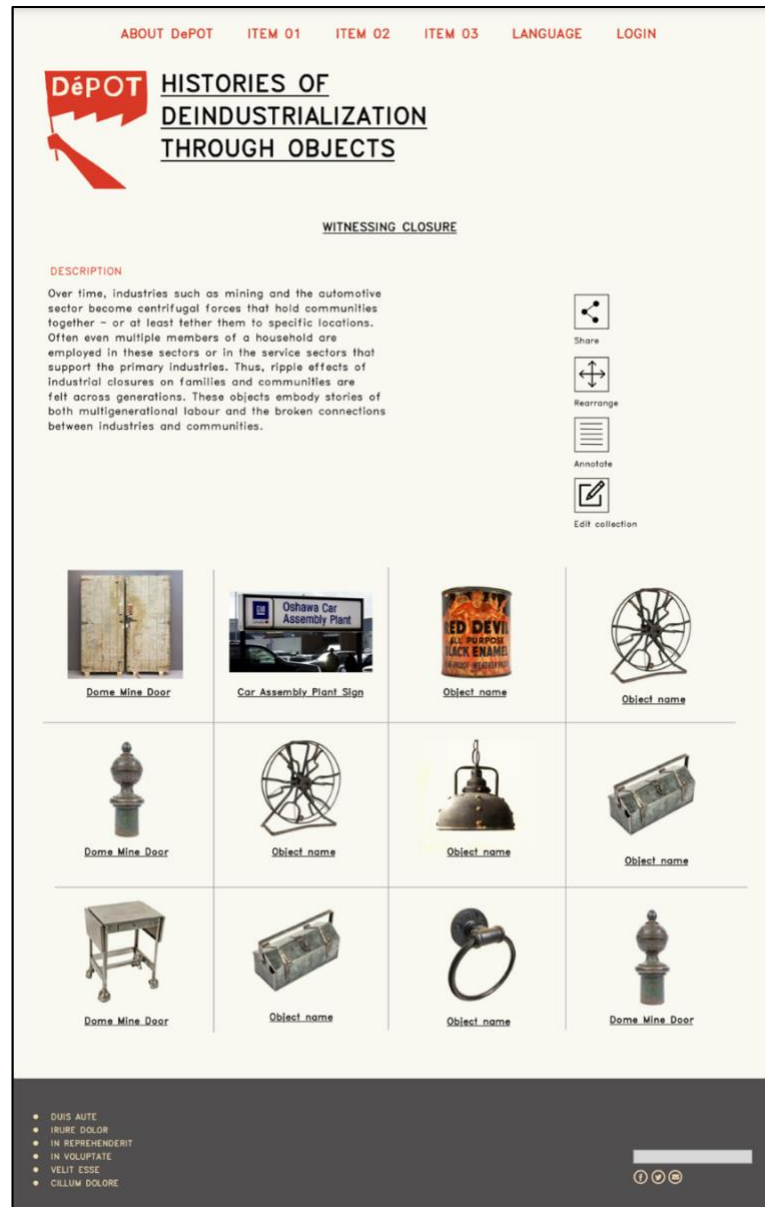
HISTORIES OF DEINDUSTRIALIZATION THROUGH OBJECTS WEB PROJECT

Histories of Deindustrialization

Through Objects is a digital project that gathers “objects” embodying experiences of deindustrialization to be displayed on a web platform developed by Mat3rial and housed on the DePOT website.

This year, the web project’s curatorial committee has concentrated on simplifying the submission process for users and collecting feedback from DePOT’s community. Thanks to an Experiential Learning grant from Concordia University, we were able to hire a student from Concordia’s public history program, Scott Guy, to assist with German translations, consider user experience with fresh eyes, and develop activity worksheets to accompany the site.

The website will collect photographs of objects that speak to deindustrialization, submitted by researchers, oral history interviewees, project partners, students, community groups, and individuals. Submitters are asked to fill in basic mandatory fields that allow the website’s users to search for objects based on geographical region, relevant industry, and other criteria. Users can then build virtual collections. In this way, the project aims to offer interface for public engagement with DePOT and integrate material culture to complement, ground, and illuminate the oral histories and other research gathered by DePOT researchers, while also serving as a pedagogical and co-creation tool for students and communities.



Screenshot of the catalogue for the Histories of Deindustrialization Through Objects website.

QUEER HISTORIES OF INDUSTRIAL WORK: A DEPOT AND INGENIUM COLLABORATION

DePOT and [Ingenium](#) (the umbrella organization that maintains and interprets Canada's national collections for Science and Innovation and one of DePOT's partner organizations), are partnering to facilitate a 5-year paid research initiative to incorporate queer history and theory into deindustrialization studies.

The initiative was inspired by Liam Devitt's (Concordia University) methodological intervention on the presumed straightness of industrial and thus deindustrial spaces and histories at the 2022 Summer Institute, entitled: "Dad, why are we at a gay steel mill? Notes towards a queer study of deindustrialization." Devitt has been hired as the first contract researcher for Queer Histories of Industrial Work.



Screenshot of the *Simpson* episode used by Devitt as an accessible entry point into their work.

STUDENT-DIRECTED INITIATIVES

Since Fall 2020, when the Coordinating Committee made strategic shifts to DePOT's activities in light of the COVID-19 pandemic, students have been able to apply for periodic funding for Student-Directed Initiatives.

In Fall 2022, the following students received funding for their research activities and project creation:

ÈLIA CASALS-ALSINA AND JULIETTE PASSILLY, towards the development of their project "In giro: industrial heritage in dialog with the arts," which will examine the use of industrial heritage site within the world of art in France, Italy, Germany, and Spain – \$985

LIAM DEVITT, for travel funding to conduct oral history interviews related to their MA research on queer experiences and reactions to deindustrialization in Cape Breton, Nova Scotia. – \$1,500

MARIA BEATRIZ ANDREOTTI, INDRANIL CHAKRABORTY, AND ELIOT PERRIN, for travel funding to Batatuba (Brazil), Batanagar (India), and Ontario to conduct oral history interviews

and archival research on the closure of three Bata Shoe Company company towns. – \$3,000

TIM LIEBREGT, for travel funding to conduct archival research at the University of Windsor and Windsor Public Library about the United Auto Worker plants in the region, towards his MA thesis on the internal dynamics of Canadian unions in the 1980s. – \$985

LAUREN LAFRAMBOISE, to conduct oral history interviews with former organizers at the Immigrant Workers Centre and produce a public radio program on the closure of Montreal-based garment manufacturer Lamour (2007) in partnership with IWC community board member Stefan Christoff. – \$985

The first four episodes of “[Voices at the Immigrant Workers Centre on Deindustrialization and Dissent in Montreal’s Garment District](#)” are now available on Soundcloud and DePOT’s website, featuring interviews with four organizers, volunteers, and activists involved with the Immigrant Workers Centre. More information about the 2007 Lamour strike is available [on the radio program’s webpage](#).

Privacy policy

Free City Radio · 181, Joey Calugay of the Immigrant Workers Centre on activi...

Privacy policy

Free City Radio · 182, Yumna Siddiqi on campaigning with garment workers i...

Privacy policy

Free City Radio · 184, Mostafa Henaway on organizing with immigrant garme...

Privacy policy

Free City Radio · 185, Bitra Eslami on organizing with garment workers for just...

BUDGETS & FINANCES

DePOT has continued to spend wisely within the project's budget envelopes, following the budget established by the Coordinating Committee in November 2020.

As part of the Midterm Report, DePOT compiled and reported the project's expenses for the first three years of the project, in addition to our projected expenses for the next four years, which informs this section of the annual report.

We are also pleased that the host institution (Concordia University) and partner organizations are meeting their overall financial commitments to the project, so far amounting to \$1,315,929 of cash and in-kind contributions to match funds awarded by SSHRC.

UNDERSTANDING THE TABLES BELOW

The tables below show the actual expenses from the first three years of the project and the projected expenses for the next 4 years of the project, as reported to SSHRC.

The budget categories are those used by SSHRC, repeated here for consistency and ease of reporting. As in past years, DePOT's main expenses have been student and postdoc funding, in addition to the full-time project director's salary (see: "Non-student salaries and benefits/stipends—Other" category). Also note that the "Professional/Technical Services" category, which has seen significant jumps, is largely related to translation services, web development, and the artist-in-residence program.

Note that these tables only denote the use of funds from DePOT's SSHRC Partnership Grant.

The table does not reflect or include the funds contributed by DePOT's partners (such as the generous funding of DePOT's Ruhr Valley partners who made the 2022 project assembly possible) or additional funding received by the project, including: Canada Summer Jobs Program wage subsidies for student workers, a Canadian Foundation for Innovation grant, and the SSHRC Insight grant that funded the 2023 Cape Breton Conference. This is especially noteworthy as far as student fellowships are concerned, as half of fellowships are paid through DePOT SSHRC funds, with the other half coming from the receiving student's home institution).

ACTUAL EXPENSES IN THE FIRST HALF OF THE PROJECT

Budget categories		Actual Expenses		
		Year 1	Year 2	Year 3
Student salaries and benefits/stipends	Undergraduate	0	2,189.17	8,463.57
	Masters	39,381.56	57,867.94	32,624.07
	Doctorate	28,170.32	46,891.86	30,830.55
Non-student salaries and benefits/stipends	Postdoctoral	0	25,663.42	24,390.37
	Other	977.59	72,110.64	63,722.54
Travel and subsistence costs	Participants – Canadian travel	0	1,543.94	11,939.34
	Participants – Foreign travel	0	0	12,761.27
	Students – Canadian travel	0	0	21,083.52
	Students – Foreign travel	0	0	23,865.61
Other expenses	Professional/Technical services	9,624.41	16,083.90	53,013.64
	Supplies	134.42	10,723.40	7,061.26
Non-disposable equipment	Computer hardware	0	0	0
	Other	0	0	0
Total		78,288.30	233,074.27	289,755.74
Total project expenses to date		601,118.31		

*Note: Due to changes in Concordia's HR software and small differences between the project's financial and calendar years, some expenses for Year 2 were calculated or tallied in Year 3 (for example: travel expenses for the Year 2 conference were tallied in Year 3).

PROJECTED EXPENSES FOR THE REMAINDER OF THE PROJECT

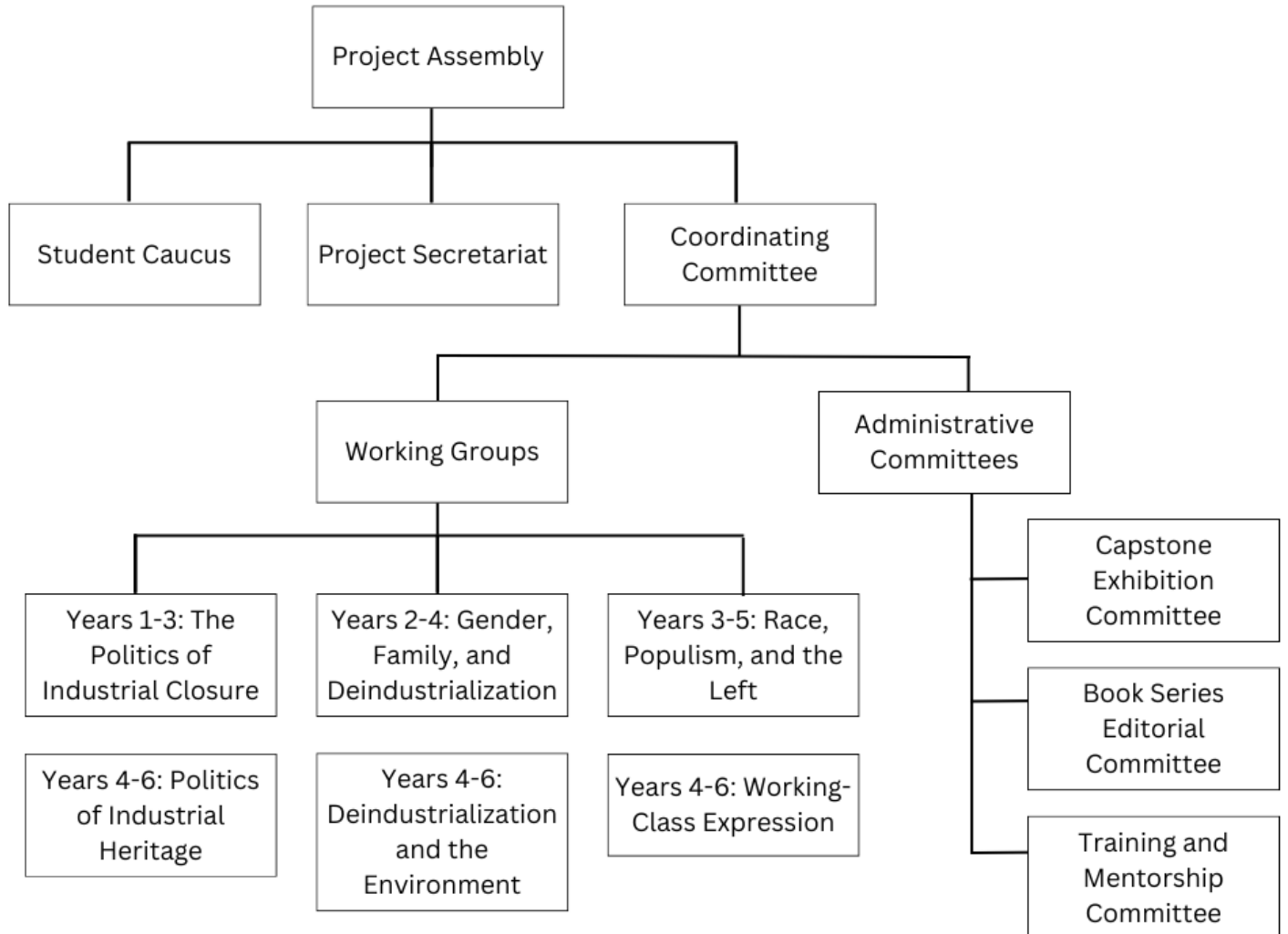
Budget categories		Projected Expenses			
		Year 4	Year 5	Year 6	Year 7
Students salaries and benefits/stipends	Undergraduate	0	0	0	0
	Masters	201,042.33	183,042.33	10,000	13,500
	Doctorate	237,702.42	112,702.42	8,000	2,500
Non-student salaries and benefits/stipends	Postdoctoral	5,000	5,000	0	0
	Other	60,396.41	60,396.41	90,000	50,000
Travel and subsistence costs	Participants – Canadian travel	12,500	9,000	15,000	15,000
	Participants – Foreign travel	29,500	28,000	20,000	20,000
	Students – Canadian travel	14,000	11,500	10,000	10,000
	Students – Foreign travel	20,000	17,500	16,000	16,000
Other expenses	Professional/Technical services	1,500	1,500	21,500	10,000
	Supplies	1,000	1,000	1,000	16,000
Non-disposable equipment	Computer hardware	0	0	0	0
	Other	0	0	0	0
Other expenses (specify)	Conference organizational costs	2,000	2,000	2,000	2,000
	Translation	5,105.68	5,105.68	7,605.68	30,000
	Publication and Capstone Exhibition Subsidy	16,000	8,000	66,000	66,000
	Energy Transitions Workshop	10,000	0	0	0
	Artist-in-Residence Program	16,000	16,000	32,000	16,000
	Flex				2,500
Total		631,746.84	460,746.84	412,246.84	393,641.16

TOTAL FUNDS AWARDED BY SSHRC

	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6	YEAR 7
PERSONNEL COSTS							
Student salaries and benefits/stipends							
Masters	\$68,000	\$127,000	\$151,000	\$129,000	\$111,000	\$11,000	\$11,000
Doctorate	\$60,000	\$110,000	\$124,000	\$170,000	\$50,000	\$20,000	\$ -
Non-student salaries and benefits/stipends							
Postdoctoral	\$ -	\$70,000	\$75,000	\$5,000	\$5,000	\$5,000	\$5,000
Other	\$53,000	\$53,000	\$53,000	\$53,000	\$53,000	\$53,000	\$53,000
SUBTOTAL	\$181,000	\$360,000	\$403,000	\$357,000	\$219,000	\$89,000	\$69,000
TRAVEL AND SUBSISTENCE COSTS							
Applicant/Team members							
Canadian travel	\$7,000	\$10,000	\$6,000	\$12,500	\$9,000	\$10,000	\$10,000
Foreign travel	\$33,000	\$27,000	\$31,000	\$29,500	\$28,000	\$27,000	\$27,000
Students							
Canadian travel	\$11,500	\$11,500	\$11,500	\$14,000	\$11,500	\$11,000	\$11,500
Foreign travel	\$17,500	\$17,500	\$17,500	\$20,000	\$17,500	\$17,500	\$17,500
SUBTOTAL	\$69,000	\$66,000	\$66,000	\$76,000	\$66,000	\$66,000	\$66,000
OTHER EXPENSES							
Professional & technical services							
Supplies	\$3,000	\$1,000	\$1,000	\$1,000	\$1,000	\$1,000	\$1,000
Other expenses (specify)							
Artists in Residence							
Translation	\$ -	\$ -	\$16,000	\$16,000	\$16,000	\$32,000	\$16,000
Exhibition/	\$5,000	\$2,500	\$2,500	\$2,500	\$2,500	\$5,000	\$30,000
Publication Subsidy	\$ -	\$ -	\$8,000	\$16,000	\$8,000	\$66,000	\$66,000
SUBTOTAL	\$26,500	\$5,000	\$29,000	\$37,000	\$29,000	\$105,500	\$114,500
TOTAL	\$276,500	\$431,000	\$498,000	\$470,000	\$314,000	\$260,500	\$249,500
GRAND TOTAL.	\$2,499,500						

APPENDIXES

APPENDIX 1 – DEPOT GOVERNANCE STRUCTURE (2021-2022)



DEPOT GOVERNANCE STRUCTURE COMMITTEE MEMBERSHIPS

Student Caucus

- Steering Committee: Sinead Burns, Shonagh Joice, Naomi Petropoulos, and Katherine Watson
- Members: All current student & postdoc affiliates

Coordinating Committee

- Coordinating Committee Members: Stefan Berger, Lucie Morisset, Jackie Clarke, Marion Fontaine, Lachlan MacKinnon, Arthur McIvor, Stefan Moitra, Greg Wilson, Petra Dolata, Jana Golombek, James Rhodes, Thomas Wilson (student representative), and Steven High (chair).
- Administrative Committees:
 - Exhibition Committee: Co-lead by Jana Golombek and Rebecca Dolgoy
 - Book Series Editorial Committee: Marion Fontaine, Gilda Zazzarra, Stefan Berger, Jackie Clarke, Lachlan MacKinnon, Magdalena Novoa, Fred Burrill, Stefan Moitra, and Steven High
 - Artist-in-Residence Committee: Co-lead by Petra Dolata and Jana Golombek

Project Secretariat

- Principal Investigator: Steven High
- Associate Director: Gabrielle McLaren
- Student Employees:
 - Post-Production Coordinator: Amanda Whitt, Sophia Richter
 - Communications Coordinator: Amélie Pelletier
 - Equipment Integration Officer: Liam Devitt
 - Digital Exhibit Facilitator: Scott Guy

Research Initiatives

- The Politics of Industrial Closure (Y1-Y3)
 - Co-leaders: Stefan Berger and Steven High
- Gender, Family, and Deindustrialization (Y2-Y4)
 - Co-leaders: Jackie Clarke and Arthur McIvor
- Race and the Populist Politics of Deindustrialization (Y3-Y5)
 - Co-leaders: Marion Fontaine and Steven High
- The Politics of Industrial Heritage (Y4-Y6)
 - Co-leaders: Stefan Berger and Lucie Morisset
- Deindustrialization and the Environment (Y4-Y6)
 - Co-leaders: Lachlan MacKinnon and Greg Wilson
- Working-Class Expression (Y5-Y7)
 - Co-leaders: Tim Strangleman and Jackie Clarke

APPENDIX 2 – LIST OF DEPOT AFFILIATES

Research Associates	Student Affiliates
<p>Postdoctoral Researchers</p> <ul style="list-style-type: none"> • Anna Bettini, University of Calgary • Fred Burrill, Cape Breton University • Gabriela Julio Medel, Ca'Foscara University • James Pattison, University of Manchester • Myriam Guillemette, Université du Québec à Montréal • Pete Hodson, Trinity College Dublin • Pierre Toussenet, CRUHL, Université de Lorraine • Piyusha Chatterjee, University of Glasgow • Robert Suits, Trinity College Dublin <p>Research Affiliates</p> <ul style="list-style-type: none"> • Alexandrina Vanke, Institute of Sociology of the Russian Academy of Sciences • Andreas Fasel, Independent Researcher • Andy Clark, Newcastle University • Brian Rosa, Autonomous University of Barcelona • Chad Montrie, University of Massachusetts Lowell • David Nettleingham, University of Kent • Filippo Sbrana, Università per Stranieri di Perugia • Francisco Rivera, Alto Cielo Archaeological Project • Guillaume Tremblay-Boily, Institut de recherche et d'informations socioéconomiques 	<p>MA Students</p> <ul style="list-style-type: none"> • Amanda Marie Whitt, Concordia University • Genevieve Lauziere, Université du Québec à Montréal • Liam Devitt, Concordia University • Sophia Richter, Concordia University • Tim Liebrecht, Concordia University • William Gillies, Concordia University <p>Doctoral students</p> <ul style="list-style-type: none"> • Adna Camdzic, University of Turin • Alex Hubert, Université du Québec à Montréal • Amber Ward, University of St. Andrews • Beatriz Andreotti, Université du Québec à Montréal • Constanze von Wrangel, Ruhr University (Institute for Social Movements) • Daniela Morales Fredes, University of Illinois at Urbana Champaign • Èlia Casals-Alsina, University of Lleida • Eliot Perrin, Concordia University • Graham Latham, Concordia University • James Patrick Ferns, University of Strathclyde • Jorge Magaz-Molina, University of Alcalá • Juliette Passilly, Université du Québec à Montréal • Kassandra Spooner-Lockyer, University of Toronto • Katarzyna Nogueira, Ruhr University (Institute for Social Movements) • Laura Littlefair, Northumbria University • Lauren Laframboise, Concordia University • Laurence Hamel-Roy, Concordia University

<ul style="list-style-type: none"> • Indranil Chakraborty, Independent Researcher • Joshua Daniels, Independent Researcher and Filmmaker • Kate Wilson, University of Strathclyde • Leo Grob, University of Bern • Lisa Taylor, Leeds Beckett University • Marion Henry, Sorbonne University • Mike Makin-Waite, Independent Researcher • Nora Küttell, University of Halle • Peter Thompson, Carleton University • Ruth Barton, University of Tasmania • Stefan Backius, Karlstad University • Tom Fraser, SEIU • Tosh Warwick, University of Sheffield • Xu Subin, Tianjin University • Yvonne McFadden, University of Strathclyde 	<ul style="list-style-type: none"> • Laurent Sauvage, Université du Québec à Montréal • Manuela Vinai, University of Turin • Michael Bianchi, University of Liège • Naomi Petropoulos, Queen's University Belfast • Paula Fernández Álvarez, University Complutense of Madrid • Rebekah Chatellier, Strathclyde University • Sahar Ghasemshahi, Université du Québec à Montréal • Seana Irvine, Trent University • Shonagh Joice, Queen's University Belfast • Sinead Burns, Queen's University Belfast • Théo Georget, University of Lorraine • Thomas Baker, University of Bristol • Thomas Wilson, University of Kent • Valerio Caruso, University of Turin • Zoe Konsbruck, University of Luxembourg
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Co-Investigators

<ul style="list-style-type: none"> • Principal Investigator: Steven High, Concordia University • Alice Mah, University of Glasgow • Andy Perchard • Arthur McIvor, Strathclyde University • Dimitry Anastakis, University of Toronto • Gilda Zazzara, Ca'Foscara University of Venice • Gregory Wilson, University of Akron • Hilary Orange, Swansea University • Jackie Clarke, University of Glasgow • James Rhodes, University of Manchester and Hiram College • Jana Golombek, LWL-Industriemuseum • Keith Gildart, University of Wolverhampton • Lachlan MacKinnon, Cape Breton University 	<ul style="list-style-type: none"> • Lucie K. Morisset, Université du Québec à Montréal • Magdalena Novoa, University of Illinois Urbana-Champaign • Marion Fontaine, Sciences Po Paris • Michael Farrenkopf, Ruhr-University Bochum, and Technical University Bergakademie Freiberg • Pascal Raggi, University of Lorraine • Petra Dolata, University of Calgary • Rebecca Dolgoy, Ingenium Canada • Roberta Garruccio, University of Milan • Sean O'Connell, Queen's University Belfast • Stefan Berger, Ruhr-University Bochum • Stefan Moitra, Deutsches Bergbau-Museum Bochum • Tim Strangleman, University of Kent • Xavier Vigna, University of Paris-Nanterre
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APPENDIX 3 – LIST OF DEPOT PARTNER ORGANIZATIONS

NAME	LOCATION	CONTACT PERSON
Archives nationales du monde du travail	Roubaix, France	Raphaël Baumard
Confédération française démocratique du travail	France	Hélène Saudrais
Canadian Research Chair in Urban Heritage	Université du Québec à Montréal	Lucie K. Morisset
Center for Heritage, Research, and Training, Swansea University	Swansea University, Wales	Hilary Orange
Centre d'histoire et d'archives du travail	Montréal, Québec	Jacques Desmarais
Calgary Institute for the Humanities	University of Calgary	Petra Dolata
Center for Oral History and Digital Storytelling	Concordia University	Steven High
Connecting Research on Work and Employment	University of Warwick	Alice Mah
Centre de Recherche Universitaire Lorrain d'Histoire	Université de Lorraine, France	Pascal Raggi
German Mining Museum	Bochum, Germany	Stefan Moitra
German Trade Union Confederation	Germany	Danny Thomas
Fritz-Hüser-Institut	Dortmund, Germany	Iuditha Balint
Istituto per la storia dell'età contemporanea	Milan, Italy	Roberta Garruccio
General Federation of Trade Unions	United Kingdom	Doug Nichols
Institut CGT d'histoire sociale	Paris, France	David Chaurand

Ingenium, Canada's Museums of Science and Innovation	Ottawa, Ontario	Rebecca Dolgoy
Laboratoire IDHE.S-Nanterre	Nanterre, France	Xavier Vigna
LWL-Industriemuseum	Dortmund, Germany	Olaf Schmidt-Rutsch
Queen's University Oral History, Technology, and Ethics	Queen's University, Belfast	Sean O'Connell
Ruhr Museum	Essen, Germany	Theo Grütter
Regionalverband Ruhr	Essen, Germany	Timo Hauge
Scottish Oral History Center	University of Strathclyde, Glasgow, Scotland	Arthur McIvor
The Institute for Social Movements	Ruhr-Universität Bochum	Stefan Berger
The International Committee for the Conservation of Industrial Heritage	International	Miles Oglethorpe
Unama'ki College	Cape Breton University, Sydney, Nova Scotia	Stephen Augustine
Unifor	Toronto, Ontario	Angelo DiCaro
University of Toronto Press	Toronto, Ontario	Len Husband
Youngstown Historical Center of History and Labor	Youngstown, Ohio	Marcelle Wilson

APPENDIX 4 – PUBLICATIONS, PRESENTATIONS, AND OTHER OUTCOMES FROM DEPOT MEMBERS

BOOKS

- Albrecht, Helmuth, Michael Farrenkopf and Torsten Meyer. (eds.) *Der Umgang mit den Denkmalen des Braunkohlenbergbaus*. Halle/Saale, 2023.
- Albrecht, Helmuth, Michael Farrenkopf and Torsten Meyer. (eds.) *Bergbau und Umwelt in DDR und BRD. Praktiken der Umweltpolitik und Rekultivierung*, Berlin/Boston: de Gruyter, 2022.
- Berger, Stefan. *History and Identity. How Historical Theory Shapes Historical Practice*, Cambridge: Cambridge University Press, 2022.
- Clark, Andy. *Fighting Deindustrialisation: Scottish Women's Factory Occupations*. Liverpool: Liverpool University Press, 2022.
- Farrenkopf, Michael, and Regina Göschl (eds.) *Gras drüber... Bergbau und Umwelt im deutsch-deutschen Vergleich. Begleitband zur Sonderausstellung des Deutschen Bergbau-Museums Bochum im Jahr 2022*. Berlin/Boston: de Gruyter, 2022.
- High, Steven. *Deindustrializing Montreal: Entangled Histories of Race, Residence and Class*. Montreal: McGill-Queen's University Press, 2022.
- Morisset, L.K. *Les maisons d'Arvida*. Saguenay/Patrimonium, 2022.
- Pozzer, Guilherme. *Palavras em Ruínas*. Astrolábio Edições, 2022.
- Sbrana, Filippo. *Nord Contro Sudo: La grande frattura dell'Italia repubblicana*. Maggio, 2023.

BOOK CHAPTERS

- Albrecht, Helmuth, Michael Farrenkopf and Torsten Meyer. (eds.) Vorwort, in: *Bergbau und Umwelt in DDR und BRD. Praktiken der Umweltpolitik und Rekultivierung*. Berlin/Boston: de Gruyter, 2022.
- Stefan Berger, Wolfgang Jäger, Ulf Teichmann, 'Erinnerungsgeschichte sozialer Demokratie', in: Stefan Berger, Wolfgang Jäger, Ulf Teichmann (eds), *Gewerkschaften im Gedächtnis der Demokratie. Welche Rolle spielen soziale Kämpfe in der Erinnerungskultur?*, Bielefeld: transcript, 2022, pp. 13 – 42.
- Berger, Stefan. "Deindustrialized Spaces" in *The Routledge Handbook of Memory Activism*, edited by Yifat Gutman and Jenny Wüstenberg (eds), 253-258. London: Routledge, 2023.
- Berger, Stefan and Ute Eickelkamp. "Fluss der Versöhnung? Reflexionen zur Renaturierung der Emscher als Element der Vergangenheitsbewältigung des Ruhrgebiets," in *Emscher 2021 +: Die neue Emscher kommt – sozial-ökologischer Umbau einer regionalen Stadtlandschaft*, edited by Uli Paetzel, Dieter Nellen und Stefan Siedentop, 46-50. Berlin: jovis, 2022.
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PRESENTATIONS

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- MacKinnon, Lachlan. Keynote, *Deindustrialization and Reindustrialization Reconnected conference*, Vienna, Austria, June 2023; Keynote, *DEPOT 2023 conference*, Sydney, NS; *ESSHC conference*, Gothenburg, Sweden

- Rosa, Brian. Keynote. "The Transformation of the Postindustrial Landscape in Barcelona," *Integrating society on evaluation processes: the Deep Cities project Barcelona workshop*. Universitat de Barcelona Grup d'Arqueologia Pública i Patromoni (Public Archaeology and Heritage Research Group). Fabra i Coats- Art Factory, Barcelona. September, 2022.
- Strangleman, Tim. Keynote. "Listening to working life narratives: revealing the loss, attachment and meaning in work," Greek Oral History Association Annual Conference; Narrating working lives: Ruptures, Turning Points, Trajectories. Crete, Greece, May 2022.
- Sbrana, Filipo. Keynote speaker at the seminar "Bretxa econòmica i opcions polítiques a la Itàlia contemporània. Unitat i contrast", organized as part of the Doctorat de Societat i Cultura of the University of Barcelona, Barcelona, 16 January 2023.
- Zazzara, Gilda. Keynote. "'Not all of Gaul has been conquered': Resisting the politics of deindustrialization from the village," Transnationalizing Deindustrialization Studies, Bochum, Germany, August 18-20, 2022.

CONFERENCE PRESENTATIONS AND LECTURES

- Anastakis, Dimitry. "The Issue that Didn't Go Away: The Politics and Economics of NAFTA in the Chrétien Era." Chrétien's World: Canadian Foreign Policy 1993-2003. September 9-10, virtual webinar.
- Anastakis, Dimitry. "Front Doors and Back Doors: Canadian MNEs, American Branch Plants, and the Commonwealth, 1880s-1950s." World Economic History Conference, September 25-29, Paris.
- Backius, Stefan. "Promoting Agonistic Memory Through Industrial Heritage—Global Perspectives." Transnationalizing Deindustrialization Studies. Bochum, Germany, August 18-20, 2022.
- Bettini, Anna. "Life After Oil and Gas: How the Renewable Energy Sector is Shaping Communities and Workers' Identity in Alberta, Canada." Transnationalizing Deindustrialization Studies. Ruhr, Germany. August 17-20, 2022.
- Burrill, Fred. "Deindustrialization and the Left in Saint-Henri, Montreal," Challenging Labour: Working-Class Experiences in Canada, Past, Present, and Future, Canadian Committee on Labour History, Mount Royal University, Calgary, October 22, 2022.
- Burrill, Fred. "Divisions of Labour, Uneven Development, and Deindustrialization: Bringing Marxist Political Economy Back into the Study of Deindustrialization," Transnationalizing Deindustrialization Studies, DePOT conference, Institute for Social Movements, Ruhr-Universität Bochum, Germany, August 18, 2022.
- Burrill, Fred. "Memories of/and Struggle in Saint-Henri, Montreal," Knowledge and Capital: Montreal History Group Virtual May Day Colloquium, online presentation, May 7, 2022.
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- Casals-Alsina, Èlia. "The Best Defence is a Strong Offence: When Civic Society is the Best Advocate for the Protection of Industrial Heritage: A Case Study in Barcelona." 2022 TICCIIH Congress, Montreal. August 28-September 3, 2022.
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- Chakraborty, Indranil. "Beyond the National: The role of the Indian Steel Companies in reindustrializing Global North", Paper selected for presentation for the research topic "Comparing Developments in the Global South and the Global North from the 1970s to the Present Day, Deindustrialization and Reindustrialization Re-Connected", University Vienna, 31 May-3 June, 2023
- Chakraborty, Indranil. "From Welfarism to Precarity at Bata Shoes in Canada, India, and Brazil." Indranil Chakraborty, Concordia University, Eliot Perrin, Concordia University; and Maria Beatriz, Andreotti, University of São Paulo at DePOT Annual Conference, Cape Breton, June 22-24, 2023
- Chakraborty, Indranil. "The Failure of the Left in Deindustrializing Canada and India." Steven High and Indranil Chakraborty, Concordia University at DePOT Annual Conference, Cape Breton, June 22-24, 2023
- Chakraborty, Indranil. "Transnational restructuring of the Indian Steel companies: Journey to Global North." Indranil Chakraborty, Concordia University, Concordia University at DePOT Annual Conference, Cape Breton, June 22-24, 2023
- Clarke, Jackie. 'Changing the Feeling Rules of Factory Work in late 20th Century France,' Centre for the History of Emotions, Max Planck Institute for Human Development, 28 April 2022
- Devitt, Liam. "Dad, why are we at a gay steel mill? Notes towards a queer history of deindustrialization" at Deindustrialization and the Politics of our Time Summer Institute, Bochum, Germany, August 16 2022
- Devitt, Liam. "Notes towards a queer history of deindustrialization" at History in the Making Conference, Concordia University, Montreal, April 2, 2022
- Dolata, Petra. DePOT roundtable "Energy Transitions and Deindustrialization," with Anna Bettini, Petra Dolata, William Gillies, Jeff Manuel, Chad Montrie, Robert Suits, Amber Wards, recording available on DePOT website
<https://www.youtube.com/watch?v=ZKqgp2wYyLU>
- Dolata, Petra. Weekly meetings of the Energy In Society (EIS) working group at the Calgary Institute for the Humanities (CIH) were dedicated to scholarly exchange with 2 Fulbright Canada Research Chairs in Energy Transitions and Deindustrialization (Chad Montrie, University of Massachusetts Lowell and Jeff Manuel, University of Southern Illinois Edwardsville) based at Department of History
- Dolata, Petra. "The Lived Experience of Energy Transitions: Coal and Deindustrialization in West Germany," ASEH (American Society for Environmental History) Annual Conference, Boston, 25 March 2023
- Dolata, Petra. "Deindustrialisierung als Energiegeschichte: Die deutsche Kohlenkrise seit 1958," Forschungskolloquium zur Wirtschafts-, Sozial- und Montangeschichte, Ruhr-Universität Bochum, 1 December 2022, online
- Dolata, Petra. "Deindustrialization and the Working-Class Politics of Our Times," Canadian Committee on Labour History Conference, Mount Royal University, Calgary, 22 October 2022
- Dolata, Petra. "Energy Transitions as Lived Experience: A Transnational Study of Deindustrializing Coal Regions in Europe Since 1945," Oberseminar, Neueste Geschichte und Zeitgeschichte, Ludwig-Maximilians-Universität München, 5 July 2022
- Dolata, Petra. "Reframing Deindustrialization as an Energy Transition: Strukturwandel in the

- Ruhr Region,” Lunchtime Colloquium, Rachel Carson Center for Environment and Society, Munich, 12 May 2022 <https://www.youtube.com/watch?v=XbeazuvTTDQ>
- Farrenkopf, Michael. Conference commentary at „Eine Welt der Kohle. Historische Perspektiven auf den Bergbau im Saarrevier im überregionalen Vergleich“, Universität des Saarlandes, September 15-17, 2022.
- Golombek, Jana. “Intangible or invisible? Fragmented Industrial Heritage in the Ruhr”, Presentation at the DePOT Summer Institute 2023 in the Ruhr; Chair for the Roundtable “Industrial Heritage for whom” as part of the DePOT 2023 Conference; Session Chair at the Conference
- Golombek, Jana. Facilitator for the “Artifact and Material Culture Workshop” at the DePOT Conference 2023
- Guillemette, Myriam. *Villes de compagnie et désindustrialisation, le patrimoine en tant que levier de développement conception d’une plateforme numérique* - 14th International Conference of Young Researchers in Heritage - Montréal, Canada
- Henry, Marion. “Symbolically re-building British coalmining communities through brass bands, late 1950s-early 1980.” Symposium ‘The British working class since the 18th century—Identities, representations, (re)definition.’ Université Côte d’Azur, December 2022.
- Henry, Marion. “La transmission de la pratique des instruments à vents des pères aux enfants au sein des mondes ouvriers britanniques: le cas des brass bands miniers (1945-début des années 1980).” Colloque ‘Histoire des pères et de la paternité en Occident de la Renaissance à nos jours,’ Université de Picardie Jules Verne, Décembre 2022.
- Henry, Marion. “Redefining British coalmining communities in the face of deindustrialization: the case of mining brass bands, late 1950s-early 1980s.” Transnationalizing Deindustrialization Studies, Transnationalizing Deindustrialization Studies, DePOT conference, Institute for Social Movements, Ruhr-Universität Bochum, Germany, August 2022.
- Henry, Marion. “La féminisation des brass bsnds au sein des bassins miniers britanniques (1945-1984): un effacement de la ségrégation genrée des espaces et des pratiques de loisirs au sein des bassins miniers?” Journée d’étude, Centre d’Économie et de Sociologie appliquées à l’Agriculture et aux Espaces Ruraux (CESAER), AgroSup Dijon, June 2022.
- High, Steven. “Deindustrialization, Settler Colonialism and the Last Train Out of Schefferville Quebec.” Canadian Historical Association May 2022.
- High, Steven. “The Radical Origins of the Deindustrialization Thesis: From Dependent Deindustrialization to Capital Mobility and Community Abandonment.” Transnationalizing Deindustrialization (DEPOT) Conference. Bochum, Germany. 18 August 2022.
- High, Steven. “With Iron We Conquer: Deindustrialization, Settler Colonialism and the Last Train out of Schefferville, Quebec.” Transnationalizing Deindustrialization (DEPOT) Conference. Bochum, Germany. 19 August 2022.
- Hodson, Pete. Gallaher’s Tobacco: work, industry and gender in Ballymena. SASE conference, Amsterdam, July 2022.
- Hodson, Pete. Gallaher’s Tobacco: work, industry and gender in Ballymena. DePOT conference, Germany, August 2022.
- Hodson, Pete. Gallaher’s Tobacco: work, industry and gender in Ballymena. ESSHC conference, Gothenburg, April 2023.

- Hodson, Pete. Deindustrialising Derry. Derry City & Strabane District Council Workers' Rights and Social Justice week, April 2023.
- Fontaine, Marion. Rencontre avec les anciens mineurs du puits Morandat, Gardanne (Bouches-du-Rhône), 23 avril 2022.
- Fontaine, Marion. -« Monde ouvrier et désindustrialisation », Fête de l'Humanité, 10 septembre 2023.
- Laframboise, Lauren. "La Grève de la fierté: Resisting Deindustrialization in Montréal's Garment Industry," presentation at *Challenging Labour: Working-Class Experiences in Canada, Past, Present, and Future*, Canadian Committee on Labour History, Mount Royal University, Calgary, AB. October 22, 2022.
- Laframboise, Lauren. 'La grève de la fierté': Immigrant women's resistance to deindustrialization in Montréal's garment industry", presentation at the Deindustrialization and the Politics of Our Time *Transnationalizing Deindustrialization Studies* Conference, Bochum (Germany), August 18, 2022.
- Orange, Hilary. Invited talk at CHRC Heritage Dialogues Workshop: Industrial Heritage between De-Industrial Actions and Post-Industrial Expectations, McDonald Institute of Archaeology, Cambridge University, UK, 17 February.
- Makin-Waite, Mike. "Multiculturalism and deindustrialisation in East Lancashire – histories and futures." Talk with Rauf Bashir (Building Bridges Pendle) at Nelson Library, Lancashire, October 20, 2022.
- Makin-Waite, Mike. "Red Wall Challenges – shifting patterns of political allegiance in the context of deindustrialisation." North East Labour Left network, (online), July 6, 2022.
- Magaz Molina, Jorge: "Heritage considerations concerning the built legacy of the electricity sector in the context of the decarbonisation process in Spain". Contribution to the II International Symposium of ICOMOS Spain - Cartagena, Spain (17-19/11/ 2022) [conference proceedings]
- Magaz Molina, Jorge & Layuno Rosas Ángeles: "Climate emergency and new heritages: mapping the built legacy of decarbonisation" Contribution to the XXIV International Conference on Industrial Heritage INCUNA– Gijón, Spain (28/09-01/10/2022) [video]
- Magaz Molina, Jorge: "Memory as opportunity of future: conservation initiatives of coal mining legacy in NW Spain" Contribution to the TICCIH 2022 Congress "Industrial Heritage Reloaded" - Montreal (Canada). (28/08/2022-03/09/2022) [conference proceedings]
- Magaz Molina, Jorge: "Documentation and geolocation of INI facilities using GIS: an integral tool for the study of the industrial landscape" Contribution to the Meeting Images of the National Institute of Industry: an overview of its legacy promoted by the Department of Architectonic Composition – Polytechnic University of Madrid (22/09/2022)
- Magaz Molina, Jorge: "University research as a promoter of heritage processes" . Contribution to the panel "Collaborators of NW Iberian Mining Heritage Group" at the Science and Innovation Week 2022 - 3rd Conference on Technological, Industrial and Mining Heritage at UNED Technical School promoted by UNED & Madri+d Knowledge Foundation. Madrid - UNED Technical School (15/11/2022) [video]
- Moitra, Stefan. „Ich habe Untertage nicht mehr wiedererkannt.“ Bergmännische Arbeit und Alltag im langen Strukturwandel,“ paper presented at „Eine Welt der Kohle. Historische Perspektiven auf den Bergbau im Saarrevier im überregionalen Vergleich“, conference organized by Arbeitskammer des Saarlandes and Universität des Saarlandes, Rechtsschutzsaal Bildstock, 15-17 September 2022.

- Moitra, Stefan. "Precarious Empowerment. Struggles against Closure as Catalysts of Politicization," Transnationalizing Deindustrialization Studies DePOT Conference, Institut für soziale Bewegungen and Deutsches Bergbau-Museum Bochum, 18-20 August 2022.
- Moitra, Stefan and Katarzyna Nogueira. „Oral History Ruhr,“ Annual Conference of the Netzwerk Oral History, 5 May 2022.
- Montrie, Chad. The 1978 Conference on 'Jobs & the Environment': A Glimpse of Energy Justice History in Canada," Western Humanities Alliance "Energy Security/Energy Justice" Conference, Banff Center, Alberta (April 2023)
- Montrie, Chad. "Alberta Workers and the Origins of Canadian Environmentalism," Athabasca University. April 2023.
- Montrie, Chad. "Alberta Workers and the Origins of Canadian Environmentalism." Department of History Colloquium, University of Calgary. February 2023.
- Montrie, Chad. "Alberta Workers and the Origins of Canadian Environmentalism," Mount Royal University. March 2023.
- Montrie, Chad. "Beyond *Silent Spring*: Workers, Unions, and Environmentalism," Simon Fraser University. April 2023.
- Montrie, Chad. "Workers and the Origins of Canadian Environmentalism," University of British Columbia. April 2023.
- Morriset, Lucie. "Reflexiones sobre el debate internacional del patrimonio industrial y la experiencia de Québec," Colegio San Geronimo de La Habana, 19 décembre 2022.
- Novoa, Magdalena. The Politics of Industrial Closure International Conference. Keynote speaker. June 22-24 2023, Cape Breton, Canada.
- Novoa, Magdalena. "Wounded Landscapes. Theorizing Heritages of Exclusion and Oblivion in the Americas". International Association of Critical Heritage Studies biannual conference. 4-7 December 2022. Santiago, Chile.
- Novoa, Magdalena. "Situated methods in preservation planning: Using the past to revendicate female experiences and urban imaginaries using Arpillera Urbana." Postgraduate degree in Aesthetics, Pontifica Universidad Católica de Chile. Keynote speaker for the inauguration of the academic year. 6 July 2023.
- Novoa, Magdalena. Observing beyond our disciplines. Diversity, Equity, and Inclusion Keynote Speaker. [CMB-S4](#) annual conference (Cosmic microwave background international scientific research collaborative). University of Chicago, August 17, 2022.
- Passilly, Juliette. "Case studies in community-led and collaborative industrial heritage." 2022 TICCIH Congress, Montreal. August 28-September 3, 2022.
- Passilly, Juliette. "Evaluation de l'impact des politiques urbaines et patrimoniales dans la perception de la désindustrialisation du territoire castelroussin par la communauté locale: analyse et comparaison de cas." Transnationalizing Deindustrialization Studies, DePOT conference, Institute for Social Movements, Ruhr-Universität Bochum, Germany, August 18, 2022.
- Passilly, Juliette. "Requalification du territoire castelroussin par la restructuration urbaine de la métropole : Entre ruralité, post industrialisation et urbanisation, quelle identité pour ce territoire déqualifié?" Institut d'été DÉPOT, Bochum, Allemagne, 2022.
- Pattison, James. "Precarity, stigma and austerity in the 'Sport Direct town'," York St. John University, June 8 2022.
- Pattison, James. "The Construction of Immigration as a Social Problem," 6th RSA MICaRD

Research Network Conference: Hospitality, Community and Welcome: Researching working lives, representations and everyday realities of migrants, University of Lincoln, 29-30 September 2022.

- Perrin, Eliot. "From Labour Welfarism to Labour Precarity: A transnational story of the Bata Shoe Company," Deindustrialization and the Politics of Our Time Summer Institute, LWL-Industrial Museum, Hattingen, Germany, August 15-16, 2022.
- Perrin, Eliot. "Hard Rock Town' to 'City of Lakes': The Place of Industrial Heritage Amidst Environmental Reclamation in Sudbury, Ontario." 2022 TICCIIH Congress: Industrial Heritage Reloaded, Montreal, August 28-September 3, 2022.
- Rhodes, James. "This used to be a proper place": Narrating urban decline in Youngstown, Ohio, *North Central Sociological Association*, Grand Rapids, Michigan, March 23-26.
- Rosa, Brian. "Obeliscos Industriales" (Industrial Obelisks). Seminar, La Maestría Online en Ciudades: El Urbanismo Próximo (Online Masters on Cities: The Next Urbanism). Institute for Advanced Architecture of Catalonia (online). April, 2022.
- Rosa, Brian. "Exploraciones al Borde" (Exploring Boundaries), *La Ciudad y La Invención: Colaboraciones entre Arquitectura, Antropología y Arte* (The City and Invention: Collaborations Between Architecture, Anthropology and Art). Intermediae, Matadero Madrid Center for Contemporary Creation, Spain. May, 2022.
- Rosa, Brian. "The Smokestack in the Plaza: Industrial Monumentalization and Gentrification in Barcelona." *Industrial Heritage Reloaded: Eighteenth International Congress of The International Committee for the Conservation of Industrial Heritage (TICCIIH)*, Université du Québec à Montréal, Canada. September, 2022.
- Sbrana, Filippo. Speaker at the round table "Deindustrializing Italy" organized by the DEPOT project, held online on 7 June 2022, in which he presented a report entitled "The debate on deindustrialization in Italy and the origins of populism".
- Ward, Amber. "Deindustrialisation and Decolonising Methods." SGSAAH Y2 Symposium, Glasgow, UK. June 2022.
- Ward, Amber. "Alternative sites of knowledge production in the Fife coalfields." Transnationalizing Deindustrialization. Bochum, Germany. August 2022.
- Ward, Amber. "Deindustrialisation and decolonising methods in Fife, Scotland." Northeast Conference for British Studies. Maine, USA. October 2022.
- Ward, Amber. "Decolonising methods in qualitative historical research." Institute for European Studies Colloquium, Berkeley, USA. October 2022.
- Ward, Amber. "Towards a cultural history of deindustrialisation in Central Fife." Institute for Scottish Historical Research. St Andrews, UK. April 2023.
- Watson, Katherine. 'Heritagisation of Former Fisheries-Dependent Communities' SHA 2023 Conference on Historical and Underwater Archaeology. Lisbon, Portugal, January 2023.
- Watson, Katherine. 'Extractivism Through Heritage at North Shields Fish Quay: Reflecting on a Re-Imagined Decolonial Project' CHAT 2022 Decolonize! Conference. Lisbon, Portugal, November 2022.
- Whitt, Amanda. Confrence presentation: DePOT 2023, Cape Breton, NS.

CONFERENCE PROCEEDINGS

- Casals-Alsina, Èlia. *The Best Defence is a Strong Offence. When Civic Society is the Best Advocate for the Protection of Industrial Heritage: A Cast Study of Barcelona*. 2022 TICCIIH Conference Proceedings. (Forthcoming)
- Casals-Alsina, Èlia. *The Creative City Despite the Creative City. Key Factors for Sustainable*

Arts-Led Regeneration Programs. 2022 TICCIIH Congress Conference Proceedings. (Forthcoming)

Passilly, Juliette. 'Case studies in community-led and collaborative industrial heritage'. Colloque international TICCIIH, Montréal, 28 au 2 septembre 2022.

LECTURES, WORKSHOPS, AND ROUNDTABLE PRESENTATIONS

Backius, Stefan. Industrial culture in Södra Hyttan: understanding and maneuvering in the post-industrial landscape. BERGSLAGENS HISTORIEDAGAR 22–25 SEPTEMBER

Backius, Stefan. Session coordinator: Nordisk avindustrialisering, lokala särdrag i en global context. [Nordic deindustrialization, local characteristics in a global context] The 30th Congress of Nordic Historians in Gothenburg, 8–11 August 2022.

Paper: Den mångfacetterade avindustrialiseringen. [The multifaceted deindustrialization.]

Clark, Andy. "From Glasgow to Detroit": Understanding deindustrialisation across the Atlantic." Invited public lecture, Central Michigan University, October 2022.

Clark, Andy. "Andy Clark in conversation: the launch of *Fighting Deindustrialisation*." Scottish Oral History Centre, December 2022.

Clark, Andy. "The half-life of deindustrialisation in the context of austerity: contribution to the launch of *Feeling Class*." *The Sociological Review*, University of Sheffield, April 2023.

Berger, Stefan. "A Comparative History of Deindustrialization: Opportunities and Challenges." Slow memory (Cost action network) talk, 10 February 2023.

Berger, Stefan. "La Deindustrialization en Allemagne et en France: Experiences et emotions des Annees 1960 jusqu'à nos jours," 2 February 2023, Strasbourg.

Bettini, Anna. "Where did all the jobs go? What the history of deindustrialization can tell us about the future of work and working-class survival in the face of economic change." Roundtable discussion. Organized by the Calgary Institute for the Humanities and Deindustrialization and the Politics of Our Time (DePOT). October 21, 2022

Burrill, Fred. "Where did all the jobs go? What the history of deindustrialization can tell us about working-class survival in the face of economic change." Calgary Institute for the Humanities and Deindustrialization and the Politics of Our Time, October 21, 2022.

Burrill, Fred. Host. Laim Devitt, Lauren Laframboise, Amber Ward, and Amanda Whitt. "[Town Called Malice: Gender, Industrial Closure and Billy Elliot](#)," *DéPOT Podcast: Deindustrialization and the Politics of Our Time* live podcast recording. October 28, 2022.

Caruso, Valerio. "Environment and deindustrialisation in East Naples" presentation at the DePOT Roundtable "Deindustrializing Italy," June 7, 2022.

Chakraborty, Indranil. "The Fall of Bata Shoe Factory: Life Storytelling through Memoirs, Photos and Oral History." Fritz-Hüser-Institute Workshop, "Life Writing And Deindustrialization." Cape Breton, June 18-20, 2023.

Chatellier, Rebekah, Lauren Laframboise, and Naomi Petropoulos. "Deindustrialization in the North Atlantic Textile Industry: The challenges and possibilities of writing transnational histories", RVR-LWL Summer Institute 16 August 2022.

Clark, Andy. "Gender, class, and the shopfloor: a contribution to mobilisation theory." *Invited talk*, School of Social and Economic History Seminar Series, University of Glasgow, November 2022.

Clark, Andy. Co-organized (with Hilary Orange) and presented at DePOT roundtable,

- 'Nostalgia - a reassessment in the era of austerity', October 2022.
- Clarke, Jackie. Emotions Across the Disciplines Workshop, University of Glasgow, 5 June 2023
- Clarke, Jackie. Invited participation in CONDE project workshop (Confronting Decline: Challenges of Deindustrialization in Western Societies since the 1970s), Leibniz Institute for Contemporary History, Munich, 15-16 December 2022.
- Devitt, Liam. "Queer oral histories: from Southern Alberta to Cape Breton", guest lecture to Oral History course, Cape Breton University, November 24 2022
- Dolata, Petra. "Where did all the jobs go?" Roundtable discussion. Organized by the Calgary Institute for the Humanities and Deindustrialization and the Politics of Our Time (DePOT). October 21, 2022
- Dolata, Petra. Invited Commentator, Workshop: Identitätskonstruktionen für das Ruhrgebiet seit den 1970er-Jahren [Identity Construction for the Ruhr Region since the 1970s], Ruhr Universität Bochum, 24 June 2022
- Fontaine, Marion. -« Patrimoine et processus de patrimonialisation : quelle approche historique. Le cas des mines », Maison Française du Japon, Tokyo, 19 novembre 2023.
- Fontaine, Marion. -« Formes de la lutte des classes », international workshop, Tokyo, 3 décembre 2023.
- Ghasemshahi, Sahar. DePOT 6 Dec 2022 - Reviewing Deindustrialization In ABADAN As The Glory Of Fordist Development Of Iran
- Gillies, William. Presented in Energy Transitions and Deindustrialization roundtable March 15, 2023.
- High, Steven. Participant, Round Table on "Industrial Heritage for Whom? Deindustrialization and the Politics of Our Time." Dormunder U. Dortmund, Germany. 17 August 2022.
- Henry, Marion. "Faire une histoire sociale et culturelle des bassins miniers britanniques à travers la musique: le cas des brass bands (1947-1984)," doctoral seminar organised by Xavier Vigna and Laure Machu, Université Paris 10 Nanterre, April 2022.
- Montrie, Chad. "Energy Transitions and Deindustrialization," presentation at the DePOT Roundtable "Deindustrialization and Energy Transitions." March 2023.
- Moitra, Stefan „Die Interviewplattform ‚Menschen im Bergbau‘ und das Thema Migration. Anregungen zur Nutzung in Forschung und politischer Bildung“ ("The Oral History Website ‚Mining People‘ and Migration. Uses for research and further education"). Paper at the trade union workshop „‘Gastarbeiter‘ im Bergbau an der Ruhr und gewerkschaftliche Migrationspolitik in Geschichte und Gegenwart," organized by DGB Bildungswerk BUND and the Verein zur Förderung des Instituts für soziale Bewegungen, 21 September 2022 (online).
- Moitra, Stefan. Commentary for the workshop „Identitätskonstruktionen für das Ruhrgebiet seit den 1970er-Jahren" (Identity constructions in the Ruhr since the 1970s), organized by Ruhr-Universität Bochum and Westfälischen Wilhelms-Universität Münster, Haus der Geschichte des Ruhrgebiets, Bochum, 24 June 2022.
- Moitra, Stefan, Rebecca Dolgoy, Emily Gann, and Stefan Siemer. "Material Cultures of Deindustrialization," workshop at "Transnationalizing Deindustrialization Studies" DePOT Annual conference, Institut für soziale Bewegungen and Deutsches Bergbau-Museum Bochum, 18-20 August 2022.
- Moitra, Stefan. "Futures in the History of Deindustrialisation." Workshop organised by the

- Working Groups “Memory and Deindustrialisation,” “Labour in Mining,” and “Workers, Labour and Labour History in East-Central Europe” within the European Labour History Network. Museo del Patrimonio Industriale Bologna, 13-15 October 2022, organized by Liliosa Azara, Eloisa Betti, Stefan Moitra, Francesca Sanna, Tibor Valuch, Christian Wicke.
- Morisset, Lucie. “Faire utopie, faire ville, faire patrimoine : les villes de compagnie, de la conquête territoriale au milieu de vie.” Kick-off seminar, Università degli Studi di Padova, 27 février 2023.
- Morisset, Lucie. « Val-Jalbert, ville de compagnie. Aperçu d’enjeux de formation », session de formation des administrateurs et intervenants à Val-Jabert, 26 janvier 2023.
- Orange, Hilary. Nostalgia: A reassessment in an age of austerity. DePOT roundtable held online on 10 October 2022. Co-organised with Andy Clark, Newcastle University.
- Petropoulos, Naomi. Panel/Roundtable Event – ‘Shirts, Ships and Strikes: Exploring the histories of work and life in 20th Century Derry’ (with DePOT affiliate Dr Pete Hodson as well as Dr Adrian Grant and Dr Emmet O’Connor of Ulster University)
- Rhodes, James. ““This used to be a proper place”: Narrating urban decline in Youngstown, Ohio, North Central Sociological Association. Grand Rapids, Michigan, March 23-26 2023.
- Rosa, Brian. Organizer and Chair: “Memoria pública y patrimonio industrial en Barcelona” (Public Memory and Industrial Heritage in Barcelona), with Joan Roca, Mercè Tatjer, and Mari Paz Balibrea. Barcelona History Museum (MUHBA), Oliva Artés. May, 2022.
- Strangleman, Tim. Workshop. “Writing Deindustrialisation – Opposition, loss, nostalgia and acceptance?” Transnationalizing Deindustrialization Studies, Bochum, August 2022.
- Thompson, Peter. “New Approaches to Deindustrialization Studies” roundtable, December 6, 2022.
- Ward, Amber. Workshop. “Environment and Energy Transitions.” DePOT Summer Institute. Bochum, Germany, August 2022.
- Ward, Amber. “Towards A Marxist Feminist Understanding of Energy Transition in Fife, Scotland” presentation at the DePOT Roundtable “Deindustrialization and Energy Transitions and Deindustrialization,” March 18. 2023.
- Wilson, Gregory. “Deindustrialization and the Politics of Our Time,” Coordinating Committee for Annual Meeting; Panel Chair: “Political Economy of Deindustrialization,” Ruhr, Germany, August 2022.
- Wilson, Gregory. “Deindustrialization and the Study of Labor History,” Invited Presentation for Roundtable on “Labor Then and Now,” Center for Working Class Studies, Youngstown State University, November 2022.
- Zazzara, Gilda. “Alternative Futures? Preliminary Ideas on the Italian Workers' Movement between Deindustrialization and Environmentalism.” Futures in the History of Deindustrialization Workshop, Museo del Patrimonio Industriale, Bologna, 14 October 2022.
- Zazzara, Gilda. “*La désindustrialisation dans le “trois Italie.”* Ecole doctorale Economie, organisation et société-IDHES, Université Paris Nanterre, 20 January 2023.
- Zazzara, Gilda. “*Deindustrializing Italy,*” DePOT roundtable, 7 June 2022

MULTIMEDIA CONTENT

PODCASTS

- Anastakis, Dimitry. “Bricklin: Automotive Fantasy or Lost Opportunity for Prosperity?”, *Outrageous History* Podcast, April 27, 2022
<https://www.buzzsprout.com/1774166/10514589>
- Farrenkopft, Michael. „Gras drüber...” Podcast series.
Episodes: “[Hambacher Forst: In Baumhäusern gegen den Kohleabbau](#),”
“[Renaturierung: Der Mann, der gegen die Mondlandschaften kämpfte](#),” and
“[Umweltbewusstsein: Wie wollen wir die Erde den Nächsten hinterlassen?](#)”
- Dolata, Petra. CBC What On Earth podcast, “How to ditch fossil fuels without leaving workers behind,” 30 April 2023 <https://www.cbc.ca/listen/live-radio/1-429-what-on-earth/clip/15981519-how-ditch-fossil-fuels-without-leaving-workers-behind>
- Dolata, Petra. CBC What On Earth, “Denmark is getting off fossil fuels. Are there lessons for Canada?” 21 May 2023 <https://www.cbc.ca/radio/whatoearth/denmark-fossil-fuels-canada-1.6849212>
- Fontaine, Marion. Série radiophonique LSD « Au fond de la mine », mars 2023, France Culture, <https://www.radiofrance.fr/franceculture/podcasts/serie-au-fond-de-la-mine>
- Gillies, William and Fred Burrill, hosts. Lachlan MacKinnon and Sophia Richter. “DePOT 2023 Conference Recap with Lachlan MacKinnon and Sophia Richter.” October 18, 2022.
<https://open.spotify.com/episode/7mKSnVnUv45khZxogR1HL5?si=7d7658bc272c4e0d>
- Hodson, Pete. The Historian’s Cut podcast. What can Brassed Off tell us about deindustrialized communities in Britain? 27 March 2023.
- Petropoulos, Naomi. Podcast – Talking Derry Girls - Episode 62: Shirt Tales Part Orange, Hilary. Invited Podcast, ‘A Conversation about Extraction’, recorded on 13 July 2022, with Emma Gilberthorpe, University of East Anglia, UK and Sonia Berriman (artist, UK), part of the Meskla series on Cornish industry and identity.
<https://sovayberriman.co.uk/MESKLA-Podcast>
- Peter Thompson. The Approach, Carleton University Podcast (Episode 10 – discussion of deindustrialization in Nova Scotia)
- Whitt, Amanda Marie (host). Fred Burrill. “Tenant Organizing and Gentrification with Fred Burrill,” *Deindustrialization and the Politics of Our Time* podcast, 21 April 2022,
<https://deindustrialization-and-the-politics-of-our-time.castos.com/podcasts/33503/episodes/tenant-organizing-and-gentrification-with-fred-burrill-1>.

DOCUMENTARIES AND FILM

- Andy Clark contributed to: Fallen, Chris. *Sitting Tight: The Story of the Lee Jeans Sit-In*. 2022: Hidden Meaning Productions, film.

Burrill, Fred. was interviewed as an activist and historian on deindustrialization and gentrification in Montreal: Bougleux, Alberto. *The Green Divide: Struggles for Environmental Justice in Europe and North America*. 2023: Barcelona, Barcelona Lab for Urban Environmental Justice and Sustainability, online interactive documentary: <https://www.bcnuej.org/thegreendivide/#Home>

Morisset, Lucie. Scénarisation, montage, production vidéo : « Martin Simard, Conserver les maisons d'Arvida », Chaire de recherche du Canada en patrimoine urbain, 2022, 25 min.

Theo Georget. Intervention dans un documentaire consacré à la désindustrialisation en Lorraine à travers l'œuvre de l'écrivain Nicolas Mathieu, tourné en juin 2022 et diffusé en mai 2023 sur la chaîne "arte".

AWARDS

High, Steven. Prix de la Présidence de l'Assemblée nationale du Québec for the best book on Quebec politics. 2023. *Deindustrializing Montreal: Entangled Histories of Race, Residence and Class*.

Morisset, Lucie. Prix du Québec Gérard-Morisset en patrimoine, 2022; il s'agit d'un prix pour l'ensemble de ma carrière, mais qui récompense notamment mon travail sur le patrimoine d'Arvida, sur les villes industrielles planifiées et sur le patrimoine industriel du Québec

FUNDING (DEPOT FUNDING ASIDE)

Anastakis, Dimitry. Last year in the Fall Term I was awarded a Jackman Humanities Fellowship at the University of Toronto which allowed me to work on my DePOT project—a monograph on Canadian neoliberalism with a focus on free trade and its impact.

Backius, Stefan. This period is within a granted research project from the Swedish funding agency FORMAS/FORTE 2020-2024. "Changing places of work: a place-based approach for re-imagining work in fossil free industrial towns of the future"

Berger, Stefan. Deindustrialization and the History of Emotions – Franco-German Comparisons, DFG-ANR project (780.000 Euros), 2022 – 2025.

Burrill, Fred. SSHRC Postdoctoral Fellowship

Burrill, Fred. FRQSC Bourse postdoctorale

Casals-Alsina, Èlia. Santander-Udl Predoc Grant.

Casals-Alsina, Èlia. Ajuts de beques de mobilitat Societat Econòmica Barcelonesa d'Amics del Paï

Chatellier, Rebekah. University of Strathclyde Research Excellence Award (REA) Studentship

Dolata, Petra. Rachel Carson - Simone Veil Fellow, Rachel Carson Center for Environment and Society and Project House Europe, Ludwig-Maximilians-Universität München, Munich, Germany, May to July 2022, Research Project: Energy Transitions as Lived Experience: A Transnational Study of Deindustrializing Coal Regions in Europe Since 1945 (€12,000)

Farrenkopf, Michael. "The Federal Ministry of Education and Science continued to fund research for "Environmental Politics, Mining and Recultivation in a German-German Comparison" (German acronym: UmPoBeRe), a collaborative project by the Deutsches Bergbau-Museum Bochum, TU Bergakademie Freiberg and the Bergische Universität Wuppertal, one result of which was the exhibition "Let the dust settle... Mining and the environment: a German-German comparison".

Gillies, William. SSHRC MA Fellowship and DePOT scholarship at Concordia University.

Montrie, Chad. Fulbright Canada Research Chair, University of Calgary, 2022-2023 (Winter Term)

Pattison, James. February 2023 – January 2026. Legacies of Empire: Race, class and migration at the English Seaside. Leverhulme Early Career Fellowship (The Leverhulme Trust) £238,000

Passilly, Juliette. Bourse en patrimoine Lucie K Morisset et Luc Noppen

Laframboise, Lauren. Bourse de doctorat en recherche, Fonds de recherche du Québec (FRQSC), 2022–2026 (21,000\$/year)

Laframboise, Lauren. Concordia Graduate Fellowship, Concordia University, 2022–2026 (14,000\$/year)

Laframboise, Lauren. Concordia Special Entrance Award, Concordia University, 2022 (12,780\$)

Laframboise, Lauren. Dagobert Broh Doctoral Fellowship, Concordia University, 2022 (10,000\$)

Latham, Graham. Latham, Graham. SSHRC Doctoral Grant. 2023-2027.

MacKinnon, Lachlan. SSHRC Conexions Grant (\$25,000)

Morisset, Lucie. Subvention CRSH Connexion pour l'organisation et l'accueil du congrès « Industrial Heritage Reloaded », Conseil de recherches en sciences humaines du Canada, « Industrial Heritage Reloaded », programme Connexion, 2022 (24 815\$),

Novoa, Magdalena. Humanities Research Institute. University of Illinois Urbana-Champaign. Faculty fellow, 2023-2024.

Novoa, Magdalena. Novoa, M. (PI). Stitching Memories as Counter-maps: Reconstructing History with Arpillera Urbana. Whiting Public Engagement Seed Grants. June 2022-June 2023. \$10,000.

Novoa, Magdalena. Novoa, M. (PI). Wounded Landscapes: Reclaiming land, gendered memories, and cultural rights in the Wallmapu. Campus Research Board: Multiracial Democracy [#RB22027]. Spring 2022- Summer 2023. \$29, 780.

Pozzer, Guilherme. Feb.2022. HORIZON TMA MSCA Postdoctoral Fellowships - European Fellowships to develop the research project Memories and wellbeing in post-industrial communities.

Rosa, Brian. Marie Skłodowska-Curie Individual Research Fellowship, European Union

Ward, Amber. £12,500 from the Scottish Graduate School for Arts & Humanities (SCSAH)

Ward, Amber. Visiting Doctoral Researcher Fund

Ward, Amber. £3,000 from St. Andrews University to spend a semester abroad at the University of California Berkeley.

Zazzara, Gilda: "I received funding from my university to co-finance a post-doctoral fellowship within DePOT."

Von Wrangel, Constanze. I took part in a month-long exchange in Vienna as part of another project (Consider) dealing with the use of former industrial buildings.

OTHER RELATED OUTCOME

- Burrill, Fred. *Travailler et habiter le “Smokey Valley”: Le patrimoine industriel et ouvrier du Sud-Ouest de Montréal* (December 2022). Historical exhibit on industrial and working-class history at the public library in Saint-Henri, Montreal, featuring industrial artefacts from the personal collections of neighbourhood residents and oral histories of former workers. I was one of three people who put this together, as a member of the broader *À Nous la Malting* collective – a coalition of St-Henri residents and community groups working to convert the abandoned Canada Malting factory into social housing and an industrial heritage museum.
- Casian, Clara. Collaboration in « Montreal Waterways » group, as part of Concordia Ethnography Lab, led by Dr Kregg Hetherington.
- Farrenkopf, Michael. “Let the dust settle... Mining and the environment: a German-German comparison” (“Gras drüber... Bergbau und Umwelt im deutsch-deutschen Vergleich”), Exhibition at Deutsches Bergbau-Museum Bochum, 11 June 2022 – 15 January 2023.
- Magaz-Molina J., Layuno Rosas, M. A., Diego Ruiz, P. de (2022) [Poster – Science Week] "Energy transition and industrial heritage. Cartography and landscape of Franco's industry. The energy sector " Poster Exhibition held on the Science and Innovation Week 2022 promoted by UAH & Madri+d Knowledge Foundation. University of Alcalá (2022/11/14 to 18).
- Magaz Molina, Jorge [Heritage listing] “Motivation study for the proposal to declare La Recuelga coal mining washeries as an Asset of Cultural Interest. Santa Cruz del Sil, Páramo del Sil". Technical Annex attached to the application for the initiation of the procedure for the declaration of BIC submitted in 2022/02/14 by the Consorcio UNED de Ponferrada, Instituto de Estudios Bercianos and Asociación Cultural Ferroviaria Berciana. (Link) Application approved by the regional administration on 2023/01/04.
- Magaz Molina, Jorge [Heritage listing] MAGAZ MOLINA, Jorge. “Motivation study for the proposal to declare the distinctive elements of the Compostilla II thermal power station as an Asset of Cultural Interest (BIC)”. Technical Annex attached to the application for the initiation of the procedure for the declaration of BIC submitted by the citizens' platform Bierzo Ya - (File 2262521 -2022/11/09). Rejected by the regional administration.
- Magaz Molina, Jorge [Inventory survey] MAGAZ MOLINA, Jorge (2023/01/18). “Refrigeration towers and chimneys of Compostilla II power station”. Hispania Nostra: Red List of endangered Spanish Heritage
- Magaz Molina, Jorge [Inventory survey] MAGAZ MOLINA, Jorge (2022/03/24). Mining-industrial complex of the Recuelga Coal Mining Preparation Plant” Hispania Nostra: Red List of endangered Spanish Heritage
- Magaz Molina, Jorge [Inventory survey] MAGAZ MOLINA, Jorge (2022/03/24). “Mining-industrial complex of Victoriano González’s Coal Mining Preparation Plant”. Hispania Nostra: Red List of endangered Spanish Heritage
- Morisset, Lucie. Organisation du congrès de TICCIH (The International Committee for the

Conservation of Industrial Heritage), “Industrial Heritage Reloaded”/”Le patrimoine industriel rechargé », ±400 participants, budget de 220 000\$, 28 août-3 septembre 2022.

Novoa, Magdalena. Stitching memories as counter-maps: Using arpillera urbana to reconstruct the history and landscape of Pilpilco, Chile. December 2022 to the present. (funded by the Whiting Foundation)

Rosa, Brian. *Obelisks Industrials* (Industrial Obelisks) Solo photography exhibition, methodological experiment, and events series at the MUHBA (The History Museum of Barcelona), inaugural exhibition of the MUHBA Museum Laboratory. Incorporated into Model: Barcelona Architecture Festival, April-August 2022.

Whitt, Amanda. Led a roundtable for the DePOT Gender initiative about oral history interview recruitment. Deindustrialization /DePOT related graduate theses and dissertations



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