

# Gender, Family, and Deindustrialisation

*DePOT Annual Conference*

June 24-26, 2024

University of Strathclyde

Glasgow, Scotland



DEINDUSTRIALIZATION  
AND THE POLITICS OF OUR TIME



Social Sciences and Humanities  
Research Council of Canada

Conseil de recherches en  
sciences humaines du Canada

Canada

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## REGISTRATION

The deadline to register for the conference has now passed. If you would like to attend, please email [deindustrialization@concordia.ca](mailto:deindustrialization@concordia.ca).

We encourage community walk-ins with or without registrations!

## SCHEDULE OVERVIEW

<b>Monday, June 24 (morning and early afternoon)</b>	DePOT Project Assembly (for DePOT-affiliated researchers)
<b>Monday, June 24 (afternoon and evening)</b>	Walking tours of Glasgow and pub night at Waxy O'Connors pub
<b>Tuesday, June 25</b>	Gender, Family, and Deindustrialization conference (day 1)
<b>Wednesday, June 26</b>	Gender, Family, and Deindustrialization conference (day 2)

## 2024 DePOT Annual Assembly

*Please note that these meetings are for affiliates of the DePOT project. If you're joining us for the conference, we look forward to seeing you in the afternoon for tours or for a drink in the evening!*

Monday, June 24 — Project assembly for DePOT members

Project Assembly— University of Glasgow, Mazumdar-Shaw Advanced Research Centre (ARC), Room 237A, 237B & Studio 2 (11 Chapel Lane)

See the AccessAble accessibility guide for the ARC: <https://bit.ly/42jpb5i>

The University of Glasgow is a short subway ride from the city centre: the easiest option is to take the subway from your nearest station to either Hillhead or Kelvinhall station and walk 5-7 minutes.

### Schedule

8.30-9.00 Tea, Coffee and Pastries

9.00-10.15 Plenary Session (Room 237)

10.15-10.45 Break

10.45-12.00 Plenary Session (Room 237)

12.00-13.00 Lunch (Provided)

13.00-14.00 Thematic Initiative Meetings (237a, 237b, Studio 2)

14.00-15.00 Exhibition Committee (237a)

## 2024 DePOT Annual Conference

Monday, June 24 — Afternoon and evening activities open to all conference attendees, followed by a pub night

To sign up, visit our webpage: <https://bit.ly/3Xa2wYL>

### 1. Glasgow's Shipbuilding Heritage, Fairfield Govan.

Start time: 14:30 (finishing around 16:30pm; or 17:30pm for those taking the option of walking back to the city along the river)

Location: Fairfield Heritage Centre, Govan

[Location Map](#)

Description: This visit will take us to Govan, one of the main shipbuilding communities on the Clyde and to the Fairfield Heritage Centre which is located in the old Victorian headquarters of one of the major shipbuilding companies on the river. Along the route we will pass the Mary Barbour statue – one of the few physical memorials to a female ‘Red Clydeside’ activist in the city. At the Fairfield Heritage Centre we will get a sense of the importance of the shipbuilding industry as well as its demise, as deindustrialisation deepened and yards closed. The museum story covers the occupational hazards of working in the yards, the pride the men had in their work, something of the prevailing workplace culture and the ‘hard man’ masculinity that prevailed, the powerful trade unions and the resistance to yard closures and job losses. We have the use of the Victorian shipyard boardroom at the end of the visit where we can listen to some extracts from oral histories of shipyard workers talking about their work and what losing their work meant to them, their families and their community. Weather permitting, participants can decide on a long walking route back to the city along the river (around 2.5 miles / one hour +), passing dock areas, including the Graving Dock and the preserved Finneston Crane, or returning to the city on the subway from Govan Cross.

Getting there: The easiest transport option is to take the subway to Govan and walk 10 mins along Govan Road to Fairfield. From the DePOT Project Assembly meetings at the University of Glasgow a group will depart from the Advanced Research Centre at 14:10 and take the subway at Kelvinhall to Govan.

### 2. Gender, Family and Deindustrialisation in the National Library of Scotland's Moving Image Archive.

Start time: 14:30 (finishing around 15:45)

Location: National Library of Scotland, Kelvinhall

map: [Location maps | National Library of Scotland \(nls.uk\)](#)

general info: [Kelvin Hall | National Library of Scotland \(nls.uk\)](#)

A visit to the National Library of Scotland's Moving Image Archive. From home movies to documentaries, from industry to entertainment - the National Library of Scotland Moving

Image Archive (formerly the Scottish Screen Archive) has something for everyone. You can explore around 100 years of Scotland's history captured by amateur and professional filmmakers.

Curator Ann Cameron has selected some films from the collection around the conference theme of gender, family and deindustrialisation. The visit will include an introduction to the archive, followed by the film screening and discussion afterwards. There will be the opportunity to browse their collection and listen to some additional materials.

Getting there: The Moving Image Archive is located at Kelvinhall in the West End of Glasgow, 6 or 7 minutes' walk from the Advanced Research Centre at University of Glasgow where Project Assembly Meetings will be held. From the city centre it can be reached by subway to Kelvinhall Subway station. The station is around 7mins walk from the venue itself. Minimal walking required!

### **3. Clydeside Carbon City Walking Tour**

Start time: 16:00

Duration: 2 hours

Location: meet at Finnieston Crane.

[Location Map](#)

Description: Glasgow was at the centre of the development of a global carbon economy and was itself transformed by coal and then oil technologies during the nineteenth and twentieth century. Join this tour to explore some of the key locations in a story of invention, industry, empire and local and global justice and injustice. The tour will be led by Ewan Gibbs from the University of Glasgow, who is a historian of Scotland's energy industries. After starting at the Finnieston Crane and exploring its history of hauling locomotive engines on to steamships bound to far flung locations, we will then walk along the Clyde and through the city center. On the way, we'll meet imperialists, industrialists, dockers, locomotive engineers, urban planners, sailors, tram drivers, soldiers and suburban commuters.

Over the course of seven stops, we'll come to see that Glasgow's heavy industries and role in commerce gave the city a central place in the globalised economy of the nineteenth century, including in the making of the early oil industry. As the tour progresses, the transformation of the urban environment through the ripping up of older coal-fuelled transportation and the rise of the car become clear. These choices were inherently political and inevitably had losers as well as winners. They have had a lasting impact on the local and global environment.

Getting there: From the Advanced Research Centre at the University of Glasgow, the crane can be reached on foot in around 30mins. Alternatively, you can take the subway to Partick and change to the overland train system heading east to Exhibition Centre station (two separate tickets required.) From the city centre, there are bus and train services that stop close to the crane. Take bus X19 from Renfield Street before West George Street (heading towards Govan) and get off at Lancefield Quay (next to what is known locally as the Squinty Bridge) or catch the frequent service train from Queen Street Station (lower level) to Exhibition Centre. The crane is about 10mins walk from Exhibition Centre station.

#### 4. Glasgow Black History Walking Tour

Start time: 4pm

Location: David Livingstone Statue, Cathedral Square (city centre)

Duration: 1.5-2 hours

[Location Map](#)

Description: Legacies of industry and deindustrialisation are highly visible in Glasgow but so too are other—not unconnected—aspects of the city’s history. This walk takes participants on a historical journey through Glasgow’s mercantile past and examines the city’s connections with tobacco, slavery and the abolition movement. The tour meets at the David Livingstone Statue, Cathedral Square and ends outside GoMA, Royal Exchange Square.

The tour is provided by the Coalition for Racial Equality and Rights (CRER). You can read more about CRER’s work here: <https://www.crer.org.uk/>

#### 19:00 ONWARDS — PUB NIGHT

Tables have been reserved in the Dargle Room at **Waxy O’Connors pub, 44 West George Street in Glasgow City Centre (near Buchanan St Subway/Queen Street Station)**. Drop in for a drink and a chat, and perhaps a bite to eat. For more information (food menu, location map) see: <https://waxyoconnorsglasgow.co.uk/>

# GENDER, FAMILY, AND DEINDUSTRIALIZATION CONFERENCE SCHEDULE

Glasgow, Scotland, June 25-26

*In deindustrialization studies, representations of industrial closures have often dwelled on the ways that masculinity is threatened or reconfigured through the experience of job loss and on the erosion of collective ties and spaces linked to the world of work. Conversely, women have appeared only on the fringes of the literature on deindustrialization, sometimes in their capacities as wives and mothers, but increasingly also as displaced workers in their own right. DePOT seeks to bring the history of deindustrialization into productive dialogue with histories of youth, the body, health, the home and the caring economy.*

**TUESDAY, JUNE 25**

**University of Strathclyde, Graham Hills Building (40-50 George Street)**

See the AccessAble Accessibility Guide for the Graham Hills Building:  
<https://bit.ly/48T6UON>

8:30-9:00 REGISTRATION, REFRESHMENTS, AND LIGHT BREAKFAST

9:00-10:00 WELCOME AND KEYNOTE SPEAKERS (Room 514)

“Gender, Deindustrialisation and Political Subjectivities” — Florence Sutcliffe-Braithwaite (University College London, UK) and Natalie Thomlinson (University of Reading, UK)

Chair: Andrew Perchard (University of Otago, New Zealand)

10:00-10:30 COFFEE BREAK

10:30-12:00 CONCURRENT SESSIONS

*Session 1A: Family and Deindustrialization* (Room 514)

Chairperson: Yvonne McFadden (University of Strathclyde, UK)

1. Family and Coalfield Justice in Scotland - Jim Phillips (University of Glasgow, UK)
2. Deindustrialization through the family prism: the case of the UFF (1975-1984) - Ingrid Hayes (Université Paris-Nanterre, IDHES, France)
3. United Families and the DEVCO Coal Closures: Women Respond to Deindustrialization in Cape Breton, Nova Scotia - Lachlan MacKinnon and Lucas Cameron (Cape Breton University, Canada)



*Session 1B: Masculinities (Room 515)*

Chairperson: Arthur McIvor (University of Strathclyde, UK)

1. Saving Male Livelihoods: Interpretations of Class and Masculinity during Finnish Steelwork Crisis in the early 1980s – Matias Kaihovirta (Åbo Akademi University, Finland)
2. Occupational Masculinity and Emasculation among Reemployed Scottish Heavy Industry Workers – James Ferns (University of Strathclyde, UK)
3. They were Fathers and Gentlemen: Shrinking Masculine Expression in a Neoliberalizing Fishery, Rhode Island, 1945-1996 – Sophia Richter (Concordia University, Canada)

*Session 1C: Race, Gender and Deindustrialization in the US/UK (Room 542)*

Chairperson: Jana Golombek (LWL-Industriemuseum, Germany)

1. Gender, Race, & Opportunity in a Rural South Georgia Cotton Mill Village – Rebekah Chatellier (University of Strathclyde, UK)
2. Race, gender, and deindustrialisation in late twentieth century Britain – Jessica White (University of Liverpool, UK)
3. Black Women's Deindustrialized Landscapes: Three Cases from the U.S. Rust Belt – Sherry Lee Linkon (Georgetown University, USA)

12:00-13:00 LUNCH

13:00-14:30 CONCURRENT SESSIONS

*Session 2A: Family Narratives and the Transgenerational Heritage of Living Deindustrialization (Room 515)*

Chairperson: Jackie Clarke (University of Glasgow, UK)

1. Family narratives and the transgenerational heritage of living deindustrialization; The Thompson (Canada) case study – Myriam Guillemette (Université du Québec à Montréal, Canada)
2. Family narratives and the transgenerational heritage of living deindustrialization in Chateauroux, France – Juliette Passilly, (Université du Québec à Montréal, Canada)

*Session 2B: Women in Male-dominated Industries and the Gendered Politics of Deindustrialisation (Room 514)*

Chairperson: Lachlan MacKinnon (Cape Breton University, Canada)

1. “He was the kind of person who preferred to work only with men” - Female workers in the East German ship building industry – Nora Küttel (University of Halle, Germany)
2. Women in male industry - Dig Where You Stand – Stefan Backius (Karlstad University, Sweden)

3. Construction union hiring halls and the prioritization of “les bons pères de famille”: a gendered reading of class solidarity amid economic downturn – Laurence Hamel-Roy (Concordia University, Canada)

*Session 2C: Between the Global North and South: Gender, Mining, and its Afterlives (Room 542)*

Chairperson: Stefan Moitra (Deutsches Bergbau-Museum)

1. Invisible Threads Between The Global North And South. Coal Women In The Mining Areas Of Asturias (Spain) And Lota-Coronel (Chile): Redefining Roles, Occupying Spaces - Irene Díaz Martínez (University of Oviedo, Spain)
2. Gendering industrial heritage in the Americas: Community narratives in the coal basins of Chile and the United States – Magdalena Novoa and Daniela Morales (University of Illinois, USA)
3. The Shepherdess, the Miner, and the Ruin – Francisco Rivera (Universidad Católica del Norte, Chile and the University of Toronto, Canada)

14:30-15:00 COFFEE BREAK

15:00-16:30 CONCURRENT SESSIONS

*Session 3A: Health, Care, and Death in Deindustrialised Communities (Room 514)*

Chairperson: Lisa Taylor (Leeds Beckett University, UK)

1. Gender, deindustrialization and ‘deaths of despair’ – Arthur McIvor (University of Strathclyde, UK) and Christine Walley (Massachusetts Institute of Technology, USA)
2. Navigating Health and Wellbeing in Deindustrialising Lanarkshire, Scotland – Gillian Murray (Glasgow Caledonian University, UK), Janet Greenlees (Glasgow Caledonian University), and Ewan Gibbs (University of Glasgow, UK)
3. Burying the Dead in Deindustrialized Rural Nova Scotia – Fred Burrill (Cape Breton University, Canada)

*Session 3B: What is Deindustrialisation? Where is Deindustrialisation? : Perspectives from the Global South (Room 515)*

Chairperson: Steven High (Concordia University, Canada)

1. Women’s labour and the deindustrialization debate in India – Piyusha Chatterjee (University of Glasgow)
2. Deindustrialization - discussing the concept from a global south perspective – Maria Beatriz Andreotti (Université du Québec à Montréal, Canada)
3. Can we discuss deindustrialization by focusing –and theorizing– solely on the factory spaces? – Flávio Lima (Universidade Estadual de Campinas, Brazil)

### Session 3C: Family, Class and Place (Room 542)

Chairperson: Sherry Linkon (Georgetown University, USA)

1. Deindustrialization in Armenia: A Personal Account of One Industrial Neighborhood's History and the Devastating Impact on its Residents – Sona Baldrian, Women's Fund Armenia
2. Familial Ties to a Vanishing World: The Meaning of Working-class Spaces to a Broader Community – Eliot Perrin (Concordia University, Canada)
3. "I was never going to get out from under this place": Representations of Family and Industrial Change in Robert Gipe's Trampoline – Peter Thompson (Carleton University, Canada)

### 16:30-16:40 TRANSITION TO THE ARTIST IN RESIDENCE PLENARY

### 16h40-17h45 ARTIST IN RESIDENCE PLENARY (Room 514)

Introduced by Petra Dolata (University of Calgary) and Jana Golombek (LWL-Industriemuseum)

We will be joined by DePOT's 2023-2024 artists-in-residence, who will share the work they prepared aligned with the "Gender, Family, and Deindustrialization" research thematic.

**Jennifer Vanderpool** is a multidisciplinary artist, curator, and writer based in Los Angeles, California, United States. A native of the Mahoning Valley in Northeast Ohio, she draws on her immigrant Ukrainian family's stories about working in sweatshops and factories as a lens to question the social construction of place based on the influences of history, race, class, gender, and labor. She explores workers' lives and cities through community-specific and site-responsive projects. Her project is titled: "**City Beautiful.**"

**Jill McKnight** is a multidisciplinary artist working across sculpture, drawing, film, sound and writing. Her practice focuses on exploring lesser heard stories, particularly from women and working-class people. Recent work has looked at the representation of community identities and collective voices, together with more personal histories, capturing the multiplicity and commonality that exists within them. She will be speaking about her project "**Past and Future Pact.**"

### 17h45-18h00 WALK TO THE GLASGOW CITY CHAMBERS

This is a seven-minute walk on Google Maps.

### 18h00-19h00 RECEPTION, BOOK LAUNCH AND CELEBRATION

The city of Glasgow is generously hosting a reception, during which we will celebrate the recent publications of DePOT team members and conference attendees. If you have published a book, edited volume or special issue you would like to celebrate with us email [gabrielle.mclaren@concordia.ca](mailto:gabrielle.mclaren@concordia.ca).

WEDNESDAY, JUNE 26

University of Strathclyde, Graham Hills Building (40-50 George Street)

8:30-9:00 REFRESHMENTS, AND LIGHT BREAKFAST

9:00-10:00 KEYNOTE SPEAKER (Room 514)

“Reproductive Work and Deindustrialization : Historiographical Perspectives” – Fanny Gallot (CRHEC, Université Paris-Est Créteil, France)

Chair: Jackie Clarke (University of Glasgow, UK)

10:00-10:30 COFFEE BREAK

10:30-12:00 CONCURRENT SESSIONS

*Session 4A: Forgetting and Remembering (Room 514)*

Chairperson: Stefan Backius (Karlstad University, Sweden)

1. Deindustrialization and Silence: Experiences of women workers from Slovenia – Nina Vodopivec (Institute of Contemporary History in Ljubljana, Slovenia)
2. Erased from cultural memory. Women from mining families in Coal Regions: the case of Upper Silesia – Monika Glosowitz (University of Silesia, Poland)
3. Similar, yet too different? The forgotten textile factory and the glorified steelworks of Hanko 1976 and 2012 – Christoffer Holm (Åbo Akademi University, Finland)

*Session 4B: From the Industrial Economy to the Service Economy: Class, Education and Labour (Room 515)*

Chairperson: Marion Fontaine (Sciences Po, Paris, France)

1. From coal to care: deindustrialization, gender and education in Britain – Jim Tomlinson (University of Glasgow, UK)
2. A civil servants working class ? Women from working-class backgrounds' relationships to administrative work and asbestos risk at a time of deindustrialization in Nantes (France), 1972-1993 / *Une classe ouvrière fonctionnarisée ? Rapports au travail administratif et au risque-amiante des femmes issues de milieux populaires à l'heure de la désindustrialisation de Nantes (France), 1972-1993 – 350 Tonnes et des Poussières collective / Collectif 350 tonnes et des poussières* [Renaud Bécot (PACTE/IEP Grenoble, France), Clémentine Comer (INRAE/IRISSO, France), Gabrielle Lecomte-Ménahès (PACTE/IEP Grenoble, France), Anne Marchand (CHS, France), Pierre Rouxel (ARENE, France)]
3. Care work, de-industrial economies, and the twenty-first century labour movement: a look at Ontario – Tom Fraser (Service Employees International Union, Canada)

*Session 4C: Women's Narratives of Deindustrialization (Room 542)*

Chairperson: Andy Clark (Newcastle University, UK)

1. Gender narratives: women's experiences and memories of the decline of shipbuilding in Glasgow and Belfast, 1970-2000 – Shonagh Joice (Queen's University Belfast)
2. Homemakers in the backdrop of Bata Shoe Factory's deindustrialization – Indranil Chakraborty (Concordia University, Canada)
3. Solidarity schools: women's worker-writing and community education and the rise and decline of industry in Glasgow, Chicago and Detroit – Kate Wilson (University of Strathclyde, UK)

12:00-13:00 LUNCH

13:00-14:30 CONCURRENT SESSIONS

*Session 5A: Gender, Sexuality, and Industrial Heritage (Room 514)*

Chairperson: Hilary Orange (Swansea University, UK)

1. Ghosts of Industry Past: Gendered Narratives of Forgetting and Remembering in Almada's Deindustrialization – João Sequeira, Universidade do Minho, and Susana Pacheco (University of Lisbon, Portugal)
2. HIStory repeating – the fragmented (industrial) heritage of the Ruhr – Jana Golombek (LWL-Industriemuseum, Germany)
3. Queer Histories of Industrial Work: Methodological and Curatorial Provocations – Emily Gann (Ingenium, Canada) and Liam Devitt (Concordia University, Canada)

*Session 5B: Stories of Community from Scotland, Northern Ireland, and the United States (Room 515)*

Chairperson: Fred Burrill, Cape Breton University

1. The contradictions that bind us: Reclaiming female industrial identity in Belfast and Derry from the 1970s to the present day – Naomi Petropoulos and Sinead Burns (Queen's University Belfast)
2. Govanhill Baths: Resistance & Community – Paula Larkin and Kirsty Turkington, (Govanhill Baths Community Trust, Glasgow, UK)
3. Capital and Community, Factory and Family: Long-term Decline in Poletown, Detroit – Andrew Guinn & Patrick Cooper-McCann (Wayne State University, USA)

*Session 5C: Deindustrialization, Family and Social Reproduction (Room 542)*

Chairperson: Petra Dolata (University of Calgary, Canada)

1. Studying deindustrialization through the anthropological approach of the Gens Manifesto – Manuela Vinai (University of Turin, Italy)
2. Centring the role of social reproduction in histories of deindustrialisation: narratives from Central Fife, Scotland – Amber Ward (University of St Andrews, UK)

3. Deindustrialisation and narrations of care – Sacha Hilhorst (London School of Economics and Political Science, UK)

14:30-15:00 COFFEE BREAK

15:00-16:30 CONCURRENT SESSIONS

*Session 6A: Reassessing Gender and Family in Mining Regions: Migration and Transnational Perspectives (Room 542)*

Chairperson: Jim Phillips (University of Glasgow)

1. The gendered impact of deindustrialisation in coalmining communities (UK, Germany, France and Chile) - Marion Henry (Paris 1 Panthéon-Sorbonne, France), Pete Hodson (Trinity College Dublin, Ireland), Marion Fontaine (Sciences Po, Paris, France)
2. Counter-narratives of Turkish working-class families in the Ruhr – Constanze von Wrangel (Rühr-Universität Bochum, Germany)
3. Deconstructing the traditional role of women in the context of Italian mining emigration to Belgium through deindustrialization narratives – Andrea Negro (University of Padua and Ca'Foscara of Venice)

*Session 6B: Women Workers and the Gendered Politics of Deindustrialization (Room 515)*

Chairperson: Dimitry Anastakis (University of Toronto, Canada)

1. The Gender of Displaced Workers: Male Breadwinner Ideology and the Marginalization of Women in Worker Adjustment 1965-95 – Steven High (Concordia University, Canada)
2. Deindustrialization and Gender within the scope of German reunification (1970s-2000s) – Helena Schwinghammer (Leibniz Institute for Contemporary History, Munich)
3. Women workers, the labour movement, and industrial closure: a comparative study of Montreal and the UK – Lauren Laframboise (Concordia University, Canada) and Andy Clark (Newcastle University, UK)

*Session 6C: Gender, family, and place in deindustrialised urban spaces (Room 514)*

Chairperson: Piyusha Chatterjee (University of Glasgow, UK)

1. From Cradle to Grave: Recontextualising the Deindustrialised Railway Town and its Railway Family – Laura Littlefair (Northumbria University, UK)
2. A gendered sense of place: intersectional inequalities in deindustrialising neighbourhoods – Alexandrina Vanke (Institute of Sociology, Russian Academy of Sciences, Russia)

16h30-16:40 BREAK

16:40-17:45 CLOSING ROUNDTABLE: REFLECTING ON GENDER, FAMILY, AND DEINDUSTRIALIZATION (Room 514)

In this closing roundtable, panelists coming from a range of disciplinary backgrounds will reflect on the theoretical and methodological contributions that a gendered approach can bring to the study of deindustrialization to reflect and synthesize on the conference.

**Chair:** Lauren Laframboise, Concordia University

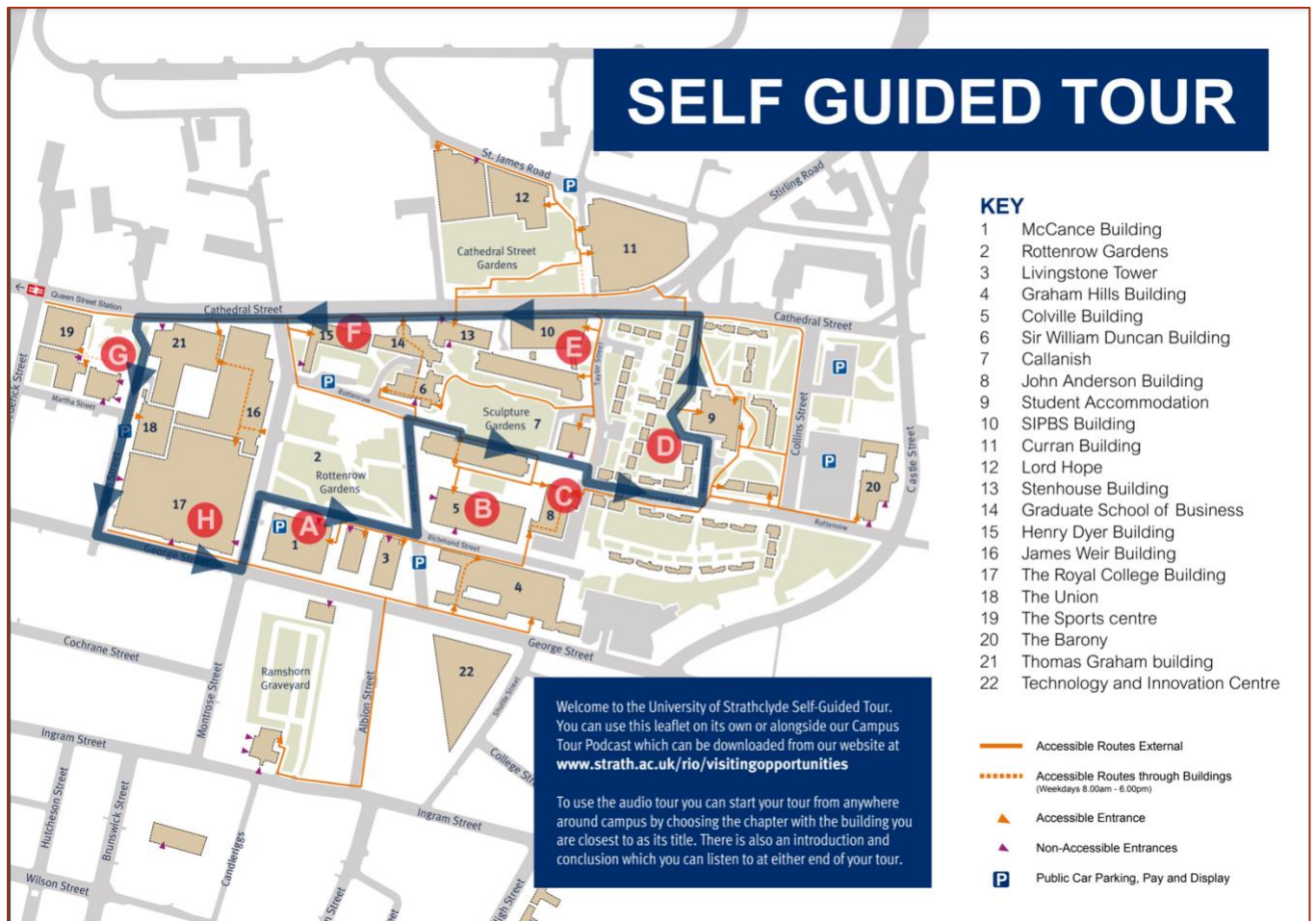
**Panelists:** Petra Dolata (University of Calgary); Magdalena Novoa (University of Illinois Urbana-Champaign); Piyusha Chatterjee (University of Glasgow); Jackie Clarke (University of Glasgow)

## LOCATIONS

View all locations on Google Maps here: <https://maps.app.goo.gl/V654u44VGbeqJRuS8>

Interactive map of Strathclyde University here: <https://www.strath.ac.uk/maps/>

See a map from Strathclyde University's Self Guided tour here:



## ACCOMMODATIONS

The University of Strathclyde is located near George Square in Glasgow city centre and the conference venue is the Graham Hills Building 40 George St, Glasgow.

The following hotels are in close walking distance to the main conference location:

- [The Premier Inn, George Square](#) (the nearest to the conference venue)
- [The Premier Inn, Buchanan Galleries](#) (5-10 min walk)
- [The Premier Inn, St Enoch Square](#) (10 min walk)
- [Motel One](#), Oswald St (10 min walk)
- [Moxy Glasgow Merchant City](#) (2 minute walk)

**Caledonian Court – 240 Dobbie’s Loan, Glasgow**

Rooms at Caledonian Court are self-catering. Accommodation consists of self-contained single rooms with en-suite bathrooms grouped into flats with a shared kitchen.

Caledonian Court is approx. 20 minutes' walk from the main conference venue in the Graham Hills Building.

## GETTING TO AND AROUND GLASGOW

### ***UK Travel Requirements***

Typically, you do not need a visa to travel to the UK for under six months if you hold a [Brazilian](#), [Canadian](#), [Chilean](#), or [American](#) passport, or if you’re an [EU, European Economic Area \(EEA\) or Swiss Citizen](#). However, please confirm the passport, visa, eTA, and other travel requirements you may need to travel as **DePOT is not responsible for ensuring travel requirements**.

Resources:

- Check if you need a UK visa: <https://www.gov.uk/check-uk-visa>
- Standard Visitor visa guidelines: <https://www.gov.uk/standard-visitor/apply-standard-visitor-visa>
- UK government’s guidelines on electronic travel authorisations: <https://www.gov.uk/guidance/apply-for-an-electronic-travel-authorisation-eta>

***You can get to Glasgow by air, rail, and sea:*** There are three international airports close to Glasgow: Glasgow Airport, Glasgow Prestwick Airport, and Edinburgh International Airport. Glasgow Airport is the closest airport to the city centre, and a public transit express bus can take you to Glasgow in approx. 20 minutes. Trains and buses can also get you to Glasgow from other parts of the UK.

Travel Guide to Glasgow: <https://peoplemakeglasgow.com/good-to-know/getting-here>

***Public Transportation:*** Glasgow has a compact city centre built on a grid system. The city is equipped with a small [subway system](#) that forms a 15-stop loop around central parts of the city, [as well as buses](#). For those attending the Project Assembly on Monday 24 June, the easiest means of transport is the subway (to nearby Hillhead or Kelvinhall stations).

Tickets for the subway can be purchased as needed, or you can purchase multiple fares and store them on a Subway Smartcard if you intend to use public transportation quite a bit or



stay longer. If you are planning on using buses, most allow you to pay your fare by contactless bank card, by simply tapping your card on the terminal next to the driver and by the door as you get on and off the bus. You can also download the [First Bus App](#) to buy and store tickets for First Buses (the main provider) on your phone and keep an eye on bus times. (Be warned: the bus times are not always reliable.)

**Food & Drinks:** Refreshments and lunches will be provided during the conference. Some breakfast items will be available at the start of the day to sustain those who don't have breakfast included in their accommodation rate. If you have any dietary restrictions, please ensure that you have included these in your registration form.

Here are just a few dining options in Glasgow City Centre recommended by our local project members, with price estimates from Yelp:

- Babbity Bowster (Pub; 16-18 Blackfriars St) – ££
- Bread Meats Bread (Burgers; 65 St Vincent St) – ££
- Paesano (pizzeria specialising in Neapolitan style pizza) – ££
- Amore (Italian; 30 Ingram St) – ££
- KoolBa (Indian/Persian; 109 Candleriggs, Merchant City) – ££
- Dakhin (South Indian; 89 Candleriggs, Merchant City) – ££
- The Dhabba (North Indian; 44 Candleriggs, Merchant City) – ££
- Stereo (plant-based; 22-28 Renfield Ln) – £
- Mono (plant-based; 12 Kings Court) – ££

## FUNDING POLICY FOR DEPOT MEMBERS

DePOT project members are entitled to receive up to \$1,500 CAD in travel funding if they are attending the conference, and up to \$2,000 CAD in travel funding if they are attending the Summer Institute *and* conference. Instructions on how to secure funding are available upon registration: <https://forms.gle/mTt9xVd52JqiWzt56> **To ensure the responsible use of SSHRC funds, DePOT members who receive travel funding and do not attend the 2024 Project Assembly are not eligible to receive further SSHRC funding.**

For faculty members and project partners, travel funding will be paid out as reimbursements for direct expenditures after the Annual Meetings. Please be sure to keep receipts for flights, taxis, hotels, and meals [in addition to your boarding passes and/or train tickets](#) (digital or printed) so that we can process your expense report through Concordia University. **Note on receipts:** Please ensure that you provide detailed receipts in addition to proofs of purchase (in other words, Concordia needs a receipt that shows what you bought, what the taxes were, etc.). If you don't have a detailed receipt your expense reports will be reimbursed at Concordia's per diem rates which are, for the UK: £18.90 for breakfast, £31.35 for lunch, and £41.15 for dinner (£91.10 per day). If you don't want to keep receipts, feel free to ask for per diem rates in your expense report.

## ACKNOWLEDGMENTS

*A very special thank you to all our regional partners and organizers for making the 2024 DePOT Annual Meetings possible:*

### **Partner Organizations, Host institutions, & Financial Support**

Glasgow City Council, University of Glasgow, University of Strathclyde, Past and Present Society, Social History Society, Society for the Study of Labour History

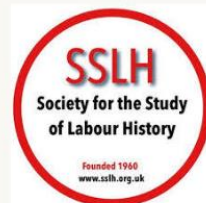
### **DePOT Conference Organizing Committee:**

Arthur McIvor, Jackie Clarke, Rebekah Chatellier, Piyuisha Chatterjee, and Yvonne McFadden

### **Summer Institute Organizing Committee**

Sinead Burns, Adna Camdzic, Shonagh Joyce, and Naomi Petropoulos. Faculty liaison: Sean O'Connell

**Cover Image:** Workers holding up shop steward Helen Monaghan, celebrating the success of the Lee Jeans factory occupation in August 1981. Image from *The Greenock Telegraph*, courtesy of Andy Clark.



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