



# ANNUAL REPORT

DEINDUSTRIALIZATION AND THE  
POLITICS OF OUR TIME 2023-2024



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## THE YEAR IN REVIEW

It has been another good year for the DePOT project. We are now half way through our eight-year journey. The SSHRC assessors were glowing in their praise for our project during their mid-term review.

Our project team continues to grow with the addition of postdoctoral fellows, graduate students and research associates. Also, Sherry Lee Linkon joined us as a full co-researcher, bolstering our US team. A number of areas outside our core six country study area have also been developed further, enabling us to make wider connections to other parts of the world, especially Eastern Europe, Chile, Brazil, India, and China. The past year also saw the retirement of Tim Strangleman (thanks for everything Tim!), as a result Sherry is the new co-leader of the upcoming Working-Class Expressions working group.

Our June 2024 conference on the political economy of deindustrialization held in Cape Breton was a big success thanks to Lachlan Mackinnon and his team. More than 80 people made the trek to Canada's East Coast. One of the most impressive aspects of that conference was that so many of the papers were collaboratively written and crossed borders.

Even more people participated in our June 2025 conference on gendering deindustrialization studies held in Glasgow, organized by a team of people led by Jackie Clarke and Arthur McIvor. There were three concurrent sessions instead of the usual two – making it the largest conference to date. It was a milestone in the field. The 2024 Summer Institute for emerging scholars held at Queen's University Belfast was probably the most successful to date.

Congratulations and thanks to the organizers!

The project's student caucus has been one of the project's highlights since the beginning. The project has continued to prioritize student-led initiatives thanks, in part, to funding from the RVR, which also contributed to our publication grants.

The past year has seen us ramp up our research with five of the project's six working-groups underway. One of these, on Industrial Closure, culminated at our 2024 conference in Cape Breton with special issues of *Labor History*, *Labour/le travail*, and *Our Times* as well as an edited volume – *The Politics of Industrial Closure: Transnational Patterns and Cross-National Comparisons* – which is undergoing peer review as I write. The environment, heritage and race working groups are deep into the research phase with the gender working group pivoting to the next collective volume.

Other effort to make wider global connections can be seen in project round-tables and publications. Four publications are now out or forthcoming:

- A special issue of the Portuguese-language journal *Industrial Archaeology*, led by Maria Beatriz Andreotti (who defended her PhD this past year), saw the publication of papers on Portugal, Brazil and Italy. It is the first non-English language collective publication coming out of the project.

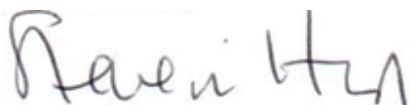
- An edited volume on India, entitled *Deindustrialization and Economic Restructuring in Post-Reform India*, led by Indranil Chakraborty (who completed his postdoc at Concordia this past year) is now forthcoming with Routledge. Peer reviewers called the essays a “seminal” contribution.
- The *Routledge International Handbook on Deindustrialization Studies*, co-edited by Tim Strangleman, Sherry Lee Linkon, Jackie Clarke, Stefan Berger and myself, is now forthcoming as well.
- DePOT published an annotated bibliography on the deindustrialization scholarship on Africa prepared by Mauton Avoseh, a Concordia graduate student from Nigeria.

There are many other achievements. The *Deindustrial Objects* website has now been launched, thanks to the work of our museum partners Ingenium and the German Miners Museum. And the curatorial team, led by Jana Golombek and Rebecca Dolgoy, have come up with a compelling vision for our transnational exhibition in year 8. A new teaching committee, under the leadership of Hilary Orange and Sherry Lee Linkon, has also taken flight – adding an important dimension to our work. DePOT’s artists-in-residence program has also been quite inspiring, thanks to the leadership of Petra Dolata and Jana.

Huge thanks go out to Gabrielle McLaren who leaves us to start her PhD. She did a fantastic job as our primary staffer as did Sophia Richter as postproduction coordinator. And a big welcome to Liam Devitt (who needs no introduction for most of us as they have been an active student affiliate in the project)!

A number of our student and postdoctoral affiliates are now graduating and several have recently landed tenure-track jobs. Congratulations to Marion Henry (Sorbonne), Fred Burrill (New Brunswick), Andy Clark (Stirling), Piyusha Chatterjee (Memorial), and Laurent Dambres-Sauvage (Rimouski)!

I am very much looking forward to our next conference in Paris in June 2025.



Steven High  
Principal Investigator  
Deindustrialization and the Politics of Our Time



## FAST FACTS AND WORKING GROUP REPORTS

### GOVERNANCE AND ETHICS

DePOT continues to be governed through a collective governance structure, anchored by our Coordinating Committee (see Appendix 1). Gabrielle McLaren stepped down as DePOT's full-time project manager to pursue a PhD program, and was replaced by Liam Devitt, a long-time DePOT student affiliate who has recently defended their MA thesis at Concordia University's Department of History.

The project's Coordinating Committee continues to meet bimonthly to approve new affiliations on an ongoing basis to expand the project, keeps a bird's eye view of the project's activities, and ensures that DePOT adapts to new developments while still fulfilling the goals and obligations originally established in our application.

Besides the Coordinating Committee, DePOT has four project-wide administrative committees responsible for (1) the artist-in-residency (AIR) programme (co-led by Jana Golombek and Petra Dolata), (2) the "Histories of Deindustrialization Through Objects" platform (led by Rebecca Dolgoy), (3) DePOT's Capstone Exhibition committee (Jana Golombek and Rebecca Dolgoy), and (4) the Editorial Board for our University of Toronto Press book series. There is also an active self-governing student and postdoc caucus.

DePOT retains full ethics approval from Concordia University, from which the project-wide ethics framework for oral history interviewing follows. As the funding comes from Canada, the entire project must follow Canada's [Tri-Council Policy on Research Ethics](#). Project affiliates may access documents related to our ethics through Basecamp. In cases where there are no formal research ethics regimes (Italy, France, Germany) or where oral history is exempted from institutional review (United States), DePOT members use the Concordia model.

The thematic working groups, where the bulk of research is undertaken, are each co-led by two co-investigators. Our annual Project Assembly offers a space of project-wide reflection.

### STUDENT & POSTDOC CAUCUS REPORT

Over the past year, the student caucus implemented several changes aimed at improving engagement and fostering a more inclusive and supportive environment. One of the key shifts was in the way sessions were organized, with the introduction of Outlook calendar invites and meeting agendas to ensure participants were well-informed ahead of time. This structure helped members know in advance what topics would be covered and contributed to better preparation.

A major focus was on adopting a more person-centered approach, emphasizing the importance of connecting on a personal level. Sessions included discussions such as "win of the month," where members shared personal achievements, tips, and advice to support each other. Additionally, members were invited to host sessions based on their own specializations or current projects, which helped foster a sense of ownership and relevance.

Ice-breakers were also introduced to warm up the group and create a more relaxed atmosphere.

The caucus actively sought feedback from members, polling them to shape session topics. This led to a broader range of discussions, not just about research, but also about life as a student or postdoc. Sessions covered topics like life after a PhD and the meaning of being a PhD student. While there were still research-based discussions, the emphasis shifted to addressing the holistic experience of being an early-career researcher. Looking ahead, we hope to build on this foundation and continue the work the previous caucus implemented. Our goal for the coming year is to increase participation by maintaining the person-centered approach and enhancing engagement through tailored sessions and interactive formats. The podcast recordings at the Summer Institute in Belfast were a highlight, and we would love to replicate this success.

My affiliation with DePOT has allowed me to be part of a vibrant cohort of researchers working on deindustrialization. Through the monthly roundtables and student caucus meetings I have become exposed to a diverse body of new research on the subject and widened my network. Although my involvement with DePOT is very recent, I hope that with time these networks will deepen and translate into strong collaborations.

Bharat Sundararajan, DePOT Student Affiliate

—Adna Camdzic, Laura Littlefair and Graham Latham on behalf of the Student and Postdoc Steering Committee

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## POLITICS OF INDUSTRIAL CLOSURE

The Industrial Closure Working Group wrapped up its work this past year. Over three and a half years we published two special issues of journals (*Labor History*, *Labour/le Travail*), a special issue of an independent trade union magazine (*Our Times*), a six-part series of op-eds published by a major newspaper (*La Presse*), a forthcoming edited volume focused on India (Routledge), and the main edited volume is now under peer review with the University of Toronto Press. All essays in the culminating volume are collaboratively written and cross borders giving it a strong identity and contribution. One monograph, which was a direct result of the working group, will be published by Between the Lines Press in February 2025 with several others are in process. Several student members of the working-group have also completed their MA and PhD theses with others are nearing completion. A large number of other scholarly and public outcomes have also resulted, including the work of our two associated Artists-in-Residence, whose work continues to live on in a variety of ways. - Steven High and Stefan Berger, Industrial Closure co-leaders.

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## *GENDER, FAMILY, AND DEINDUSTRIALIZATION*

This year the key outcome from the gender initiative has been a highly successful annual project assembly and conference in Glasgow, which has in turn allowed us to move forward with plans for our edited volume. This was the first major international conference on gender and deindustrialization and we welcomed over 100 delegates, including participants from France, Germany, Italy, Russia, US, Canada, Brazil, Chile and India, as well as the UK. An organizing committee composed of the gender theme leads (Clarke and McIvor), post-doc (Chatterjee), graduate student member (Chatellier) and local affiliate (McFadden) took care of the event planning and programming supported centrally by DePOT Associate Director, Gabrielle McLaren. The team raised funds from Glasgow City Council, Past & Present, Social History Society, Society for the Study of Labour History to support the event, notably providing bursaries to promote the participation of graduate students and other emerging scholars.

The conference made a significant contribution to DePOT's mission to connect deindustrialization scholars around the world, attracting a large number of proposals from outside the existing network and prompting a number of new affiliation applications. These connections also feed into plans for our edited volume, as conference delegates had the opportunity to propose a chapter for inclusion. Most draft chapters for the volume have now been submitted and are being considered by the editors. The volume will build on a co-authored historiographical essay, funded by DePOT and published in April 2024 with open access in *International Labor and Working-Class history*.

The DePOT funded post-doc, held by Dr Piyusha Chatterjee, has been another core activity of the gender initiative this year. Dr Chatterjee has contributed a chapter to the forthcoming Routledge *International Handbook of Deindustrialization Studies* and organised a film screening and interdisciplinary roundtable at the Centre for Contemporary Art in Glasgow on transnational solidarities and the garment supply chain, as well contributing significantly to the annual conference. The dedicated research time provided by SSHRC funding has also allowed Dr Chatterjee to leverage further funding in the form of a Leverhulme Early Career Fellowship. As Professor Arthur McIvor has recently stepped down as co-lead of the gender initiative, the planned edited volume will be taken forward with Dr Jackie Clarke and Dr Piyusha Chatterjee as co-editors, reinforcing the collaborative networks and opportunities for emerging scholars that DePOT has created.

- Jackie Clarke, Gender Initiative Leader



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## THE RACE, POPULISM & THE LEFT WORKING GROUP

The **Race, Populism & the Left Working Group**, led by Steven High and Marion Fontaine, is focused on three interlocking themes. How strong is the link between right-wing populism and the deindustrialized working-class? How can we bridge the study of race and class in deindustrialization studies? Is the “failure of the left” thesis, which suggests that the failure of social democratic parties to effectively respond to the industrial crisis opened the door to right-wing populism, accurate?

Our Working Group brings together 24 researchers and 3 artists-in-residence with a healthy mix of faculty, postdoctoral fellows, grad students, artists, and museum-based professionals. All six of DePOT’s core countries are represented in some depth with India (Indranil Chakraborty, Bharat Sundararajan) and China (Wen Xie) also in the mix. We intend to publish an edited volume as well as a special issue of a journal (as yet to be determined), drawing from other contributions to the conference, as well as a monograph on the global politics of deindustrialization authored by Steven High. Five DePOT roundtables are planned over the 2024-25 academic year, culminating in the conference at the CGT union headquarters and Sciences Po in Paris.

“DePOT HELPED GIVE VISIBILITY TO OUR PROJECT AND TO THE RECENT HISTORY OF THE INDIGENOUS COMMUNITY WITH WHOM I WORK IN NORTHERN CHILE. DÉPOT ALSO ALLOWED US TO MAKE OUR PROJECT KNOWN INTERNATIONALLY.”

-FRANCISCO RIVERA, DEPOT POSTDOC

In total, the working-group is undertaking eighteen book chapters and journal articles, all of which will be presented at the DePOT conference in Paris in June 2025. Seven of these pieces are transnational or global in reach, with the remainder being national or local cases. Fully half of the chapters/articles are collaboratively written. Thanks to Stefan Moitra, the working-group will integrate first-person interviews with front-line trade unionists in the final volume. The resulting volume and special issue will therefore help us scale-up our analysis

without losing our anchoring in working-class lives. A historiographical paper surveying the field, drafted at the outset, and workshopped within the wider project, was written by James Rhodes and Marion Fontaine. A second historiographical piece -- authored by Myriam Guillemette, Lachlan MacKinnon, Sophia Richter, and Peter Thompson -- considers the relationship between industrialism, colonialism and deindustrialization. Our aim is to also further theorize key concepts with Sherry Lee Linkon organizing a round table to this end. We are confident that our combined efforts will have historiographic punch. - Steven High and Marion Fontaine, Race, Populism and the Left initiative leads.

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## *ENVIRONMENT AND DEINDUSTRIALIZATION*

In 2023-2024, the Deindustrialization and the Environment initiative has taken preliminary steps towards achieving several important outcomes. Based on conversations within the working group and discussions at the 2024 DePOT meetings in Glasgow, the initiative has created a draft Table of Contents for a proposed edited collection. Major themes within this proposed collection include toxic legacies, health and the environment, and transitions. Contributors from Canada, the United States, Germany, Italy, and the United Kingdom will produce a series of transnational and comparative chapters that examine these major themes through a variety of case studies. In addition, the initiative is planning for a series of round-table discussions, to be organized online, which will occur beginning in 2025. These will provide an ongoing space of discussion and contemplation for working group members to discuss ongoing research and share ideas and thoughts. While the specific topics have yet to be determined, there will be attention to a variety of topics such as deindustrialization and re-greening initiatives, technological and energy transition, heritage and the environment, and policies of Green Transition. The working group has also explored the possibility of concurrent digital productions that will visualize processes of Deindustrialization and Environmental Change, whether through an ARCGIS mapping project or in conjunction with other digital media projects. While the specifics of this project remain to be confirmed, several working group members have signaled their interest in being involved. Ongoing work within the initiative will be scheduled for presentation at the planned 2027 DePOT meeting in Italy. - Lachlan Mackinnon and Greg Wilson, Environment Initiative Leads

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## *HERITAGE AND/IN DEINDUSTRIALIZATION*

The Industrial Heritage initiative chaired by Lucie K. Morisset (Université du Québec à Montréal), Magdalena Novoa (University of Illinois Urbana Champaign), and Stefan Berger (Ruhr University) met during the DePOT annual conference in Glasgow to plan the next two years activities leading to the 2026 annual conference which will be organized around the Industrial Heritage topic. We discussed the content for the edited book we will produce as part of the initiative, the possibility of a special issue in an academic journal, and the importance of involving community organizations in the initiative leading to or during the 2026 conference. The scholarship the initiative aims to produce will center around the question: How can industrial heritage bring relief in deindustrialization processes? What are the main actors that these reliefs and reparations should focus on? If this is not possible, why not? Using a transregional or transnational comparative approach between the different regions of the world involved in the DePOT partnership, the book aims to expand the explanatory and interpretative framework of heritage and/or deindustrialization. The chairs met in August to plan the activities for 2024-2025 and we drafted the call for

chapters that we will circulate in November within the DePOT group. We are also planning the first meeting with DePOT members interested in joining the Heritage Initiative for November 2024, to organize a panel on Industrial Heritage for April 2025 and a session during the 2025 DePot Conference in Paris. - Magdalena Novoa, Heritage and/in Deindustrialization co-leader, with Lucie Morisset and Stefan Berger.

## KNOWLEDGE MOBILIZATION

Thanks to DePOT's array of knowledge dissemination strategies, we have reached most of the knowledge mobilization goals that we had outlined in our SSHRC Milestone Report, putting us on track to reach our project's overall goals. We share our research activities through our website (developed by Mat3rial and now available in all four project languages), our X (Twitter) account (1,260 followers), and newsletter (484 subscribers).

The students who have worked as Communications Coordinator are largely responsible for DePOT's increased and diversified digital presence: Philippine D'Halleine (current coordinator), Shaina Willison, Graham Latham, Connor Kilroy, and Amélie Pelletier.

## PODCASTING AND MULTIMEDIA CONTENT

The DePOT podcast, initiated by the Student and Postdoc Caucus, has continued to showcase exciting new research with hosts Fred Burrill (Cape Breton University) and William Gillies (Concordia University). One highlight was a DePOT podcast "takeover" by our colleagues at Confronting Decline (CONDE), a deindustrialization research initiative based at the University of Luxembourg.

Aside from the DePOT podcast, DePOT affiliates are also sharing their research on feeds like CBC Sudbury and Radio-Canada Sudbury (Eliot Perrin), *CBC What On Earth* (Petra Dolata), the Alberta Wilderness Association (Anna Bettini), and "Mike Farwell Show," CityNews (Dimitry Anastakis).

DePOT team members have also contributed to various documentary films and series. Jorge Magaz collaborated for the production of a video documentary produced by Laura Martínez Panizo as part of the research project "Queda inaugurado este poblado minero" (This mining company town is now inaugurated), Marion Fontaine contributed to the online exhibition "Expériences ouvrières Vies, corps et luttes" (Workers' Experiences. Lives, bodies and struggles) with the Université of Liège (France), et Geneviève Lauzière worked on an Exhibition of urbex photography on water heritage as part of the AQPI (Quebec Association for Industrial Heritage). Finally, Guillaume Tremblay-Boily' study on sustainable income outside major centers (Montréal, Gaspésie-Îles-de-la-Madeleine and Côte-Nord) prompted some thirty interviews in several media (newspapers, radio, TV), including several on the Côte-Nord and in Gaspésie-Îles-de-la-Madeleine.



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## PUBLIC PROGRAMMING

As a public-facing project dedicated to enriching public discourse on deindustrialization, DePOT and its members have been involved in a variety of public lectures, roundtables, and workshops (see Appendix 4 for a complete list).

### 2022-2023 ROUNDTABLE SERIES

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The DePOT project organized 6 online roundtables in the past year. Each roundtable brought 6-8 people with a range of regional and thematic expertise to speak on a theme. Since the launch of [our YouTube channel](#) these roundtables

remain accessible and can be revisited and rewatched; the channel has garnered 3,525 views, with the roundtable on Deindustrializing Eastern Europe garnering the most views (350).

### Attendance at DePOT's Virtual Roundtables

The Political Economy of Deindustrialization	40
De-Industrial Heritage (February 29)	57
Deindustrialized Workers and Places (March)	14
Seeing from the South: Deindustrialization in Latin America and the Caribbean (April 19)	27

*As ever, the stimulating environment that the DePOT project provides allows for networks of shared interest, access to stimulating research conducted by others in the field, and the opportunity of continuing to work closely with colleagues as well as meeting new collaborators.*

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Andrew Perchard, DePOT co-investigator

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## PUBLIC-FACING WRITING

DePOT's blog, nested on our website, showcases the important research of our students, partners, and research affiliates. In the lead-up to DePOT's June 2024 Glasgow conference on Deindustrialization, Gender, and Family, a symposium was held to discuss Andy Clark's book, *Fighting Deindustrialisation: Scottish Women's Factory Occupations, 1981-82*. This event included three commissioned book reviews from international scholars, Roberta Garruccio, Fred Burrill and Xavier Vigna highlighting DePOT's transnational mission. Finally, the symposium culminated in a response from Andy Clark. Each scholar brought a unique perspective, with reviews touching on various aspects of Clark's work, from gender and labor militancy to international connections.

Beyond the DePOT blog, our affiliates are also sharing their work on *Scottish Left Review* (Ward), the Raymond Williams Society blog (Vanker), Safe Disposal (Camdzic), and various other institutional and university department blogs.

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## ARTIST-IN-RESIDENCE PROGRAM

DePOT's Artist-in-Residence program aims to foster creative projects and interventions in the field of deindustrialization studies. Through the program, two grassroots artists per research initiative receive \$8,000 CAD in funding to create and share new work locally and transnationally. This year, the DePOT community met its first two artists-in-residence and is looking forwards to meeting two new artists at our next conference. Thank you to the Artist in Residence committee co-chairs Petra Dolota and Jana Golombek, as well as the other members of the adjudication committee: Emily Gann, Juliette Passilly, and Lisa Taylor.

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### OUTGOING ARTISTS-IN-RESIDENCE: JENNIFER VANDERPOOL AND JILL MCKNIGHT



Jennifer Vanderpool and Jill McKnight, DePOT's 2023-24 Artists in Residence, presented their work at this year's conference in Glasgow. McKnight's work, "Past and Future Pact," connected us to the lives of the women who worked in Sunderland's Pyrex factory. McKnight's multimedia work, including video, photography, and oral history, broke down barriers between the workplace, the household, and memories of closure. For example, McKnight's overlay of a print of a woman working at the factory, printed onto a Pyrex casserole dish found at a charity shop in Sunderland, brings forward how the residual structures of feeling of industrial work linger in objects.

Photo: Jennifer Vanderpool and Jill McKnight after their plenary session.

Jennifer Vanderpool shared with us the progress on her work, "City

Beautiful", using collage, digital editing and archival photographs to bring forward stories of industrial decline in Youngstown, Ohio. Jennifer was also the first Artist-In-Residence to participate in the Summer Institute, co-presenting a workshop with Gui Pozzer on social practice art and deindustrialization. This workshop was a highlight for many at the summer institute, as DePOT affiliates got to explore their artistic side, and relate to their research in new ways. DePOT thanks Jill and Jennifer for their contributions to the project!

## INCOMING ARTISTS-IN-RESIDENCE:

### RAECHELE LOVELL



Raechele Lovell, a passionate Artist, is rooted on a block of The Haldimand Tract, colonially known as Kitchener, ON Canada. Her journey in the arts began as a child on tour with the polyrhythmic dance and music of her Caribbean heritage, igniting a lifelong quest for creative expression. As a bi-racial artist, with Afro-Caribbean and German Mennonite heritage, Raechele navigates the intricate intersections of identity, culture, and artistry. This rich tapestry of lineage informs her work, intertwining ancestral heritage with contemporary narratives and grounding her in a unique perspective as an Afro-diasporic artist on Turtle Island. Raechele's work is deeply anchored in her decolonial praxis, a framework nurtured through The

Anitafrika Method under the mentorship of d'bi.young anitafrika at the Ubuntu Decolonial Arts Centre. This praxis challenges colonial norms and celebrates the rich traditions of Afrodiasporic storytelling. Raechele believes in the transformative power of the arts as a conduit for healing, understanding, and social justice, driving her commitment to creating spaces where marginalized voices are amplified and stories of resilience and resistance are brought to the forefront. As the Founder and Executive Artistic Director of DiverseWorks Dance Co., Raechele envisions a future where Afrocentric artistry thrives. Her latest project, "Uncovering Roots," delves into the historical and contemporary narratives of deindustrialization, exploring personal and collective resilience through movement. Through her unique artistic voice and vision, Raechele aims to inspire and champion change, inviting audiences on a journey of discovery and healing. Her work is a testament to the enduring power of art to connect, transform, and liberate.

#### Project statement:Uncovering Roots

Investigating ties to ancestral deindustrialization through artistic practice. In November 2023, I traveled to Barbados for the second time in my life to celebrate my paternal Grandmother's 100th birthday celebration. I used this opportunity to research and investigate my family lineage. Through this research, I uncovered the work of my Great-Uncle Israel Lovell, a prominent Pan-Africanist Activist, and our family's lineage tracing back to slavery on the Drax Hall Plantation. My proposal is to return to Barbados to delve deeper into oral histories and to move my body on the Drax Hall Plantation lands to connect with the spirits of my ancestors and the untold stories they hold. This research will be connected to my place as a bi-racial settler in Canada, a country my father moved to for a "better life" after the borders were opened to countries of colour in the 1960s. On my maternal side, I have three generations of German Mennonite settlers who arrived in the early 20th century in then Berlin, Ontario—my hometown of Kitchener, ON. Throughout my life, I have faced marginalization and a lack of



place within this society, struggling with housing precocity, food insecurity, access to education, and numerous other social issues resulting from systemic and institutional racism. My aim is to explore my position within the landscape of Canadian culture as a biracial artist settler and to examine how these experiences intersect with deindustrialization in the British Commonwealth.



**PAUL TOM** For the last 12 years, Paul Tom has been drawing on the intimate to tell life stories with sensitivity. His films give a voice to those who are not always heard, creating dialogue and opening our arms to others. Born in a refugee camp in Thailand, his favourite themes to explore are the construction of identity, family relationships, and everything that touches on the fragile side of being human. His films *Seuls* and *Bagages* have been selected for some forty film festivals around the world, winning a dozen awards. He is also the author of the young adult graphic novel *Seuls*, published by la courte échelle.



**REMY CHEMA**, co-founder of the Super Boat Collective, is a longtime community organizer, particularly within the Cambodian community. Having been previously involved in the Montreal Life Stories project and the Centre Khémara, he is now focused on creating dynamic projects that foster bridges, collaborations, and dialogue between communities and generations. Within the Super Boat People, Rémy leads various projects related to community and family history in addition to culinary and horticultural knowledge. Outside of the collective, Rémy works as an academic researcher in the social sciences, specialising in political ecology and with a marked interest in history and environmental justice.

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END OF PROJECT CAPSTONE EXHIBIT

The Capstone Exhibit is the culmination of DePOT's work. In the SSHRC grant, the Capstone Exhibit is described as the ultimate public-facing output of the project, as a multisited travelling exhibition, bringing together stories and artifacts across the partner countries. The Exhibit is scheduled to take place in the final year of the project, now 2028. At this year's Project Assembly in Glasgow, Capstone Exhibit committee leads Rebecca Dolgoy and Jana Golumbek, consulted DePOT affiliates as to the best way to execute the project. Following this meeting, Dolgoy, Golumbek, along with DePOT staff Gab McLaren and Liam Devitt, developed the final plan and budget for the Capstone Exhibit. This plan was approved by the Coordinating Committee.

The Capstone Exhibit will consist of 6 "story panels" created by a DePOT Project Curator (MA or PhD student affiliate) in collaboration with a graphic designer and a liaison from each of the thematic initiatives. The story panels will highlight the oral history work that is so key to the research of many DePOT affiliates. Each initiative has a designated budget to fund the mounting of the story panel at an appropriate community space, like a union hall, community centre, educational institution or local museum, along with a small linked event, like a vernissage, symposium, roundtable, or talk. Each story panel will have a linked postcard, which shows an artistic interpretation of the themes shown in the story panel. The artwork on the postcards will be commissioned by DePOT. We will prioritise artists that have connections to deindustrialized communities.

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## 2024 SUMMER INSTITUTE RECAP BY LAURA LITTLEFAIR

This year, the DePOT Summer Institute took students and postdoctoral affiliates to Belfast in Northern Ireland, from 20<sup>th</sup> – 22<sup>nd</sup> June. We were hosted in The Graduate School at Queen's University, which opened as the Lynn Library building, part of Queen's College Belfast in 1868. The building is a vibrant hub of postgraduate activity, and it was the perfect location for this year's Summer Institute, packed with two days of exciting papers, posters, and panels.



Photo 1 DePOT team members at Queen's University Belfast

The theme this year was 'Difficult Histories of Gender and Community,' tying into the theme of the conference centring on Gender and Family. Proceedings began with a roundtable addressing recent work on the cultural and social history of Northern Ireland, led by Sean O'Connell, Professor of History at Queen's University. The roundtable introduced students to the history of Belfast, and Northern Ireland more generally, including the history of the Troubles, and the active

research going on that gives voice to, and readdresses, this difficult but integral part of Northern Irish History.

Over the next two days there were 6 panels, each with 2-4 papers from DePOT students and postdoctoral affiliates, as well as external researchers that work on deindustrialisation. A full programme of all who presented their work can be found on the DéPOT website. The panels addressed deindustrialisation in many varied but symbiotic forms, including troubling masculinities, intergenerational legacies, the lens of childhood, the state and politics, urban places, and expressions of loss. We also had the pleasure of two workshops, with the first allowing participants to engage with inclusive heritage practices with postdoctoral

affiliate Guilherme Pozzer and one of DéPOT's 2023-2024 artists-in-residence, Jennifer Vanderpool. The

second workshop was facilitated by Sophia Richter, looking at research methods and methodological approaches to studying deindustrialisation, and how as deindustrialisation scholars we can use these in our own work. The two days concluded with a roundtable discussion about why we choose to study deindustrialisation. This was moderated by Steven High, featuring two presentations on the histories of capitalism, class, and their relationship to deindustrialisation as a field of research, followed by questions and comments from Fred Burrill and the wider Summer Institute cohort.

Following the Summer Institute, on the morning of 22<sup>nd</sup> June, the annual in-person Student Caucus meeting was held with existing DéPOT students and postgraduate affiliates, to discuss the past year of online talks and activities, as well as plans for the year ahead. At this meeting the current Student Caucus Steering Committee stepped down from their positions, and thanks must go to Naomi Petropoulos, Rebekah Chatellier, Sinead Burns, Shonagh Joice, and Katherine Watson, for all of their hard work on the committee. The incoming Steering Committee were chosen during this meeting, which includes Graham Latham, Adna Camdzic, and Laura Littlefair. Similarly, the student representative for the DePOT Coordinating Committee stepped down, and thanks must also go to Tom Wilson for his role over the past 2 years, with the new student representative being Seana Irvine. Huge thanks and appreciation must also go to the organising committee of the Summer Institute, for arranging and hosting an excellent few days in Belfast: Sinead Burns, Shonagh Joice, Naomi Petropoulos, Adna Camdzic, and Sean O'Connell.

DePOT's care for its affiliates has also allowed the travel and participation fees for these academic events to be covered by the project, for which I am very grateful. In addition, the DePOT website, as an archive, enables networking with colleagues, as well as Basecamp and its respective work tools. I consider this, in parallel to the annual face-to-face team meeting, to be very positive for my training as a doctoral student and researcher.

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Paula Leu Fernández Álvarez, DePOT Student Affiliate.



As well as academic pursuits, the Summer Institute was an opportunity to catch up with friends and scholars from across the world, whilst also making new connections with DePOT affiliates who have recently joined the organisation. A perfect way to do this was at the Summer Institute meal at The Jharna, where we were all treated to a meal courtesy of DePOT and Queen's University. On the afternoon of 22<sup>nd</sup> June, following the Student Caucus meeting, there was the chance to explore Belfast on walking tours to either the Titanic Quarter with Pete Hodson, or Sailortown with Sean O'Connell. Both tours offered the opportunity to learn about the rich history of shipbuilding and dockwork in Belfast, explore some of the vast collection of murals, and understand more about the legacy of the Troubles around the city. On 23<sup>rd</sup> June, the Summer Institute cohort travelled to Glasgow via the Belfast to Cairnryan ferry, ahead of the DePOT Project Assembly and Conference the following week. It's safe to say we all had a wonderful time at the largest Summer Institute yet, and as a first-time attendee to the DePOT Summer Institute and Conference, I felt incredibly welcome and truly a part of the deindustrialisation studies community!

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#### *2024 ANNUAL CONFERENCE: GENDER, FAMILY, AND DEINDUSTRIALIZATION*

This June, scholars of deindustrialization gathered in one of Britain's great industrial cities to discuss how gender and families have affected and were affected by histories of deindustrialization. The conference, "Gender, Family and and Deindustrialization" was hosted from June 24-26 at the University of Glasgow and the University of Strathclyde, and was organized by Jackie Clarke, Arthur McIvor, Yvonne McFadden, Rebekah Chatellier and Piyusha Chatterjee.

On June 24, we held the annual DePOT Project Assembly, where project members celebrated new accomplishments, updated each other on their new work, and planned for the years to come. Of note, the Heritage and Environment initiatives met, and began to carve out their plans for the years to come. That night, Arthur McIvor, Ewan Gibbs, and Yvonne McFadden held walking and museum tours, taking conference goers through histories of shipbuilding, energy transitions, and cultural interpretations of deindustrialization.

The conference was two days of brilliant discussion, with 115 attendees, 53 papers delivered, and two marvelous keynotes. Florence Sutcliffe-Braithwaite and Natalie Thomlinson reflected on how gender and deindustrialization affected political subjectivities in Britain. Fanny Gallot took us through how reproductive labour has—and has not—been represented in historiographies of deindustrialization in France. In addition, DePOT artists-in-

residence Jennifer Vanderpool and Jill McKnight showed us how DePOT help progress their work.

We are particularly grateful to Glasgow City Council for hosting us in their magnificent city chambers for a reception and celebration of DePOT members newly published works.

The closing plenary session, with Lauren Laframboise, Jackie Clarke, Piyusha Chatterjee, and Petra Dolata allowed us to think synthetically about all of the papers of the last two days, and chart new directions for research to follow in the project's remaining years.

We are excited to welcome everyone next year in Paris, for the next DePOT conference titled “Deindustrialization, nation, immigration: What political responses?,” where the Race, Populism and the Left thematic initiative will culminate.



Photo: Steven High speaking at the reception in Glasgow City Chambers, with local officials and Jackie Clarke.

## RESEARCH ACTIVITIES

### PUBLICATIONS

In the third year of the project, as the Politics of Industrial Closure working-group approached the publication of their fifteen-chapter edited volume, DePOT members continued to publish widely. We are largely exceeding the knowledge mobilization goals we had outlined to SSHRC.

#### *Research Products Reported by DePOT Members (2023-2024)*

Conference presentations	155
Interviews (broadcast or text)	7
Peer-reviewed journal articles (open access)	23
Peer-reviewed journal articles (subscription-based)	24
Edited journal issues	2
Books (including edited books)	12
Book chapters	32
Articles in popular media	14
Reports, briefs, and other forms of grey literature	6
Graduate theses	13
DePOT Roundtable Presentations	23

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## QUEER HISTORIES OF INDUSTRIAL WORK: A DEPOT AND INGENIUM COLLABORATION

Starting last year, work began on the Queer Histories of Industrial Work project, a collaboration between Ingenium and DePOT looking to uncover and historicize the relationships between queer communities and industrial work. The ultimate outcome of the project is to inform Ingenium's exhibits and bring queer perspectives into histories of industrial work, in particular histories of the rail industry. Liam Devitt, now the DePOT Associate Director, served as the first researcher on this project, working with Emily Gann at Ingenium. This year, the project focused on laying the groundwork for further primary source research, performing scans of relevant archives, similar museum initiatives, and literature reviews. A new researcher will be hired on this Fall to continue this work, focusing on archival research at ExpoRail in Saint-Constant QC.

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## RVR FUNDING

Regionalverband Ruhr, the Ruhr Regional Association (RVR), generously opened two funds to DePOT's research affiliates: one to support the publication, translation, and dissemination of deindustrialization-related literature, and one to support student research projects and initiatives. Thank you very much to RVR for their generous support and congratulations to the RVR fund winners for their wonderful projects.

### Publication Subsidy

- Steven High and Stefan Berger, to support the editing of *The Politics of Industrial Closure* (University of Toronto Press) - \$3,000
- Steven High, Marion Fontaine, Lauren Laframboise, and Maria Beatriz Andreotti, to distribute recent publications of *Labor History* and *Industrial Archaeology* at DePOT's 2024 Gender, Family, and Deindustrialization conference - \$3,000
  - Brian Rosa, for the publication of a bilingual book of photographs and essays derived from his solo photographic exhibition at the Barcelona History Museum: *Industrial Obelisks* - \$2,500
- Tim Strangleman et al, to hire a copy editor for the upcoming volume *The Routledge Handbook on Deindustrialization Studies* - \$2,500
- Stefan Moitra, for English-language editing of an edited volume provisionally titled *Futures in the History of Deindustrialization* (Bologna University Press) - \$2,500
- Indranil Chakraborty, for the distribution of copies of "Deindustrialization and Economic Restructuring in Post-Reform India" - \$1,500



## Student-directed initiatives

- Katherine Watson, to support of a three-month research fellowship in San Crisobal de la Laguna with the Division of Social Sciences, Heritage and Food at the Institute of Natural Products and Agrobiology, Spanish National Research Council- \$1460
- Bharat Sundararajan, to support fieldwork in Pondicherry and New Delhi for his PhD thesis "From textiles to tourism: Mill work, deindustrialization, and urban change in postcolonial Pondicherry"- \$1,500
- Daniela Morales, to support fieldwork in Chile on the relationship between environmental regulation, environmental justice, and deindustrialization-related pollution - \$1,500
- Lauren Laframboise, to support an event on the Immigrant Workers Centre's Lamour campaign, following her and Stefan Christoff's radio show - \$1,500
- Shonagh Joice, to support her presentation at the World Conference of the International Federation for Public History at the University of Luxembourg (September 2024) - \$800
- Sinead Burns, to support her first post-PhD project "Buzz Logan's Shankhill Road: Photography, Community, and Deindustrialization, c. 1965-1979" - \$1464

## BUDGETS & FINANCES

DePOT has continued to spend wisely within the project's budget envelopes, following the budget established by the Coordinating Committee in November 2020.

### UNDERSTANDING THE TABLES BELOW

The tables below show the actual expenses from the first four years of the project and the projected expenses for the following years of the project, as reported to SSHRC. The budget categories are those used by SSHRC, repeated here for consistency and ease of reporting. As in past years, DePOT's main expenses have been student and postdoc funding, in addition to the full-time project director's salary (see: "Non-student salaries and benefits/stipends—Other" category). Also note that the "Professional/Technical Services" category, which has seen significant jumps, is largely related to translation services, web development, and the artist-in-residence program. Note that these tables only denote the use of funds from DePOT's SSHRC Partnership Grant.

The table does not reflect or include the funds contributed by DePOT's partners or additional funding received by the project, including: Canada Summer Jobs Program wage subsidies for student workers, a Canadian Foundation for Innovation grant, and the SSHRC Insight grant that funded the 2023 Cape Breton Conference. This is especially noteworthy as far as student fellowships are concerned, as half of fellowships are paid through DePOT SSHRC funds, with the other half coming from the receiving student's home institution).

**ACTUAL EXPENSES IN THE FIRST HALF OF THE PROJECT (SSHRC MAIN CATEGORIES ONLY)**

Budget categories		Actual Expenses			
		Year 1	Year 2	Year 3	Year 4
Student salaries and benefits/stipends	Undergraduate	0	2,189.17	8,463.57	0
	Masters	39,381.56	57,867.94	32,624.07	43,539.92
	Doctorate	28,170.32	46,891.86	30,830.55	22,500.00
Non-student salaries and benefits/stipends	Postdoctoral	0	25,663.42	24,390.37	50,178.00
	Other	977.59	72,110.64	63,722.54	75,898.83
Travel and subsistence costs	Participants – Canadian travel	0	1,543.94	11,939.34	9,933.86
	Participants – Foreign travel	0	0	12,761.27	25,829.92
	Students – Canadian travel	0	0	21,083.52	27,000.00
	Students – Foreign travel	0	0	23,865.61	34,000.00
Other expenses	Professional/Technical services	9,624.41	16,083.90	53,013.64	25,337.52
	Supplies	134.42	10,723.40	7,061.26	0
Non-disposable equipment	Computer hardware	0	0	0	0

	Other	0	0	0	0
Total		78,288.30	233,074.27	289,755.74	314,218.05
Total project expenses to date		915,336.36			

\*Note: Due to changes in Concordia's HR software and small differences between the project's financial and calendar years, some expenses for Year 2 were calculated or tallied in Year 3 (for example: travel expenses for the Year 2 conference were tallied in Year 3).

**PROJECTED EXPENSES FOR THE REMAINDER OF THE PROJECT**

Budget categories				
		Year 5	Year 6	Year 7
Students salaries and benefits/stipends	Undergraduate	0	0	0
	Masters	183,042.33	10,000	13,500
	Doctorate	112,702.42	8,000	2,500
Non-student salaries and benefits/stipends	Postdoctoral	5,000	0	0
	Other	60,396.41	90,000	50,000
Travel and subsistence costs	Participants – Canadian travel	9,000	15,000	15,000
	Participants – Foreign travel	28,000	20,000	20,000
	Students – Canadian travel	11,500	10,000	10,000
	Students – Foreign travel	17,500	16,000	16,000
Other expenses	Professional/Technical services	1,500	21,500	10,000
	Supplies	1,000	1,000	16,000
Non-disposable equipment	Computer hardware	0	0	0
	Other	0	0	0
Other expenses (specify)	Conference organizational costs	2,000	2,000	2,000
	Translation	5,105.68	7,605.68	30,000
	Publication and Capstone Exhibition Subsidy	8,000	66,000	66,000
	Energy Transitions Workshop	0	0	0
	Artist-in-Residence Program	16,000	32,000	16,000
	Flex			2,500

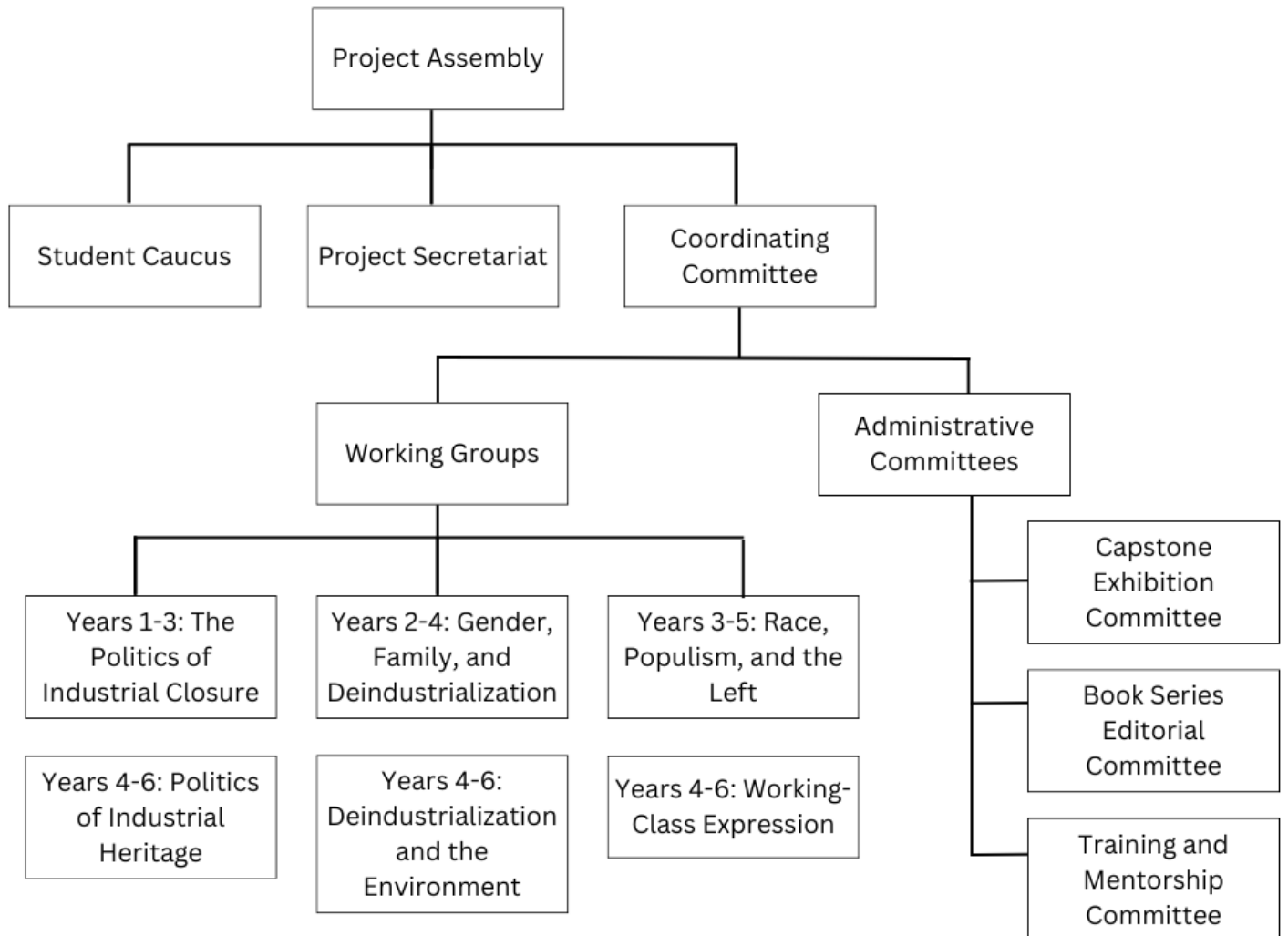


## TOTAL FUNDS AWARDED BY SSHRC

	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6	YEAR 7
<b>PERSONNEL COSTS</b>							
Student salaries and benefits/stipends							
Masters	\$68,000	\$127,000	\$151,000	\$129,000	\$111,000	\$11,000	\$11,000
Doctorate	\$60,000	\$110,000	\$124,000	\$170,000	\$50,000	\$20,000	\$ -
Non-student salaries and benefits/stipends							
Postdoctoral	\$ -	\$70,000	\$75,000	\$5,000	\$5,000	\$5,000	\$5,000
Other	\$53,000	\$53,000	\$53,000	\$53,000	\$53,000	\$53,000	\$53,000
<b>SUBTOTAL</b>	<b>\$181,000</b>	<b>\$360,000</b>	<b>\$403,000</b>	<b>\$357,000</b>	<b>\$219,000</b>	<b>\$89,000</b>	<b>\$69,000</b>
<b>TRAVEL AND SUBSISTENCE COSTS</b>							
Applicant/Team members							
Canadian travel	\$7,000	\$10,000	\$6,000	\$12,500	\$9,000	\$10,000	\$10,000
Foreign travel	\$33,000	\$27,000	\$31,000	\$29,500	\$28,000	\$27,000	\$27,000
Students							
Canadian travel	\$11,500	\$11,500	\$11,500	\$14,000	\$11,500	\$11,000	\$11,500
Foreign travel	\$17,500	\$17,500	\$17,500	\$20,000	\$17,500	\$17,500	\$17,500
<b>SUBTOTAL</b>	<b>\$69,000</b>	<b>\$66,000</b>	<b>\$66,000</b>	<b>\$76,000</b>	<b>\$66,000</b>	<b>\$66,000</b>	<b>\$66,000</b>
<b>OTHER EXPENSES</b>							
Professional & technical services	\$18,500	\$1,500	\$1,500	\$1,500	\$1,500	\$1,500	\$1,500
Supplies	\$3,000	\$1,000	\$1,000	\$1,000	\$1,000	\$1,000	\$1,000
Other expenses (specify)							
Artists in Residence	\$ -	\$ -	\$16,000	\$16,000	\$16,000	\$32,000	\$16,000
Translation Exhibition/	\$5,000	\$2,500	\$2,500	\$2,500	\$2,500	\$5,000	\$30,000
Publication Subsidy	\$ -	\$ -	\$8,000	\$16,000	\$8,000	\$66,000	\$66,000
<b>SUBTOTAL</b>	<b>\$26,500</b>	<b>\$5,000</b>	<b>\$29,000</b>	<b>\$37,000</b>	<b>\$29,000</b>	<b>\$105,500</b>	<b>\$114,500</b>
<b>TOTAL</b>	<b>\$276,500</b>	<b>\$431,000</b>	<b>\$498,000</b>	<b>\$470,000</b>	<b>\$314,000</b>	<b>\$260,500</b>	<b>\$249,500</b>
<b>GRAND TOTAL.</b>	<b>\$2,499,500</b>						

## APPENDICIES

## APPENDIX 1 – DEPOT GOVERNANCE STRUCTURE (2021-2022)



### DEPOT GOVERNANCE STRUCTURE COMMITTEE MEMBERSHIPS

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#### Student Caucus

- Steering Committee: Laura Littlefair, Adna Camdzic, Graham Latham

- Members: All current student & postdoc affiliates

### Coordinating Committee

- Coordinating Committee Members: Stefan Berger, Lucie Morisset, Jackie Clarke, Marion Fontaine, Lachlan MacKinnon, Stefan Moitra, Greg Wilson, Petra Dolata, Jana Golombek, James Rhodes, Seana Irvine (student representative), and Steven High (chair).
- Administrative Committees:
  - Curatorial Committee: Co-lead by Jana Golombek and Rebecca Dolgoy
  - Book Series Editorial Committee: Marion Fontaine, Gilda Zazzarra, Stefan Berger, Jackie Clarke, Lachlan MacKinnon, Magdalena Novoa, Fred Burrill, Stefan Moitra, and Steven High
  - Artist-in-Residence Committee: Co-lead by Petra Dolata and Jana Golombek

### Project Secretariat

- Principal Investigator: Steven High
- Associate Director: Gabrielle McLaren (until September 2024), Liam Devitt (September 2024 onwards)
- Student Employees:
  - Research Support Officer: Philippine d'Halleine, Concordia University
  - Research Assistant: Mauton Avoseh, Concordia University

### Research Initiatives

- The Politics of Industrial Closure (Y1-Y3)
  - Co-leaders: Stefan Berger and Steven High
- Gender, Family, and Deindustrialization (Y2-Y4)
  - Co-leaders: Jackie Clarke and Arthur McIvor
- Race and the Populist Politics of Deindustrialization (Y3-Y5)
  - Co-leaders: Marion Fontaine and Steven High
- The Politics of Industrial Heritage (Y4-Y6)
  - Co-leaders: Stefan Berger, Magdalena Novoa and Lucie Morisset
- Deindustrialization and the Environment (Y4-Y6)
  - Co-leaders: Lachlan MacKinnon and Greg Wilson
- Working-Class Expression (Y5-Y7)
  - Co-leaders: Sherry Lee Linkon and Jackie Clarke

## APPENDIX 2 – LIST OF DEPOT AFFILIATES

Research Associates	Student Affiliates
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### Postdoctoral Researchers

- Anna Bettini, University of Calgary
- Anna Calori, University of Jena
- Christoph Schaub, University of Vechta
- Fred Burrill, Cape Breton University
- Freya Willis, University of Oxford
- Gabriela Julio Medel, Ca' Foscari University
- Guilherme Pozzer, University of Sheffield
- Myriam Guillemette, Université du Québec à Montréal
- Pete Hodson, Trinity College Dublin
- Pierre Toussenet, CRUHL, Université de Lorraine
- Piyusha Chatterjee, University of Glasgow
- Robert Suits, Trinity College Dublin
- Victoria Allen, CAU Kiel

### Research Affiliates

- Alexandrina Vanke, Institute of Sociology of the Russian Academy of Sciences
- Andreas Fasel, Independent Researcher
- Andy Clark, Newcastle University
- Brian Rosa, Autonomous University of Barcelona
- Chad Montrie, University of Massachusetts Lowell
- David Nettleingham, University of Kent
- David Sobel, Independent Researcher
- Filippo Sbrana, Università per Stranieri di Perugia
- Francisco Rivera, Alto Cielo Archaeological Project

### MA Students

- Amanda Marie Whitt, Concordia University
- Genevieve Lauziere, Université du Québec à Montréal
- Rose Steele, University College London
- Sophia Richter, Concordia University
- Tim Liebrecht, Concordia University
- William Gillies, Concordia University

### Doctoral students

- Adna Camdzic, University of Turin
- Alex Hubert, Université du Québec à Montréal
- Amber Ward, University of St. Andrews
- Andrea Negro, Universities of Padua and Venice
- Anna Ruth Guildea, Scuola Normale Superiore
- Bharat Sundararajan, University of St. Andrews
- Constanze von Wrangel, Ruhr University (Institute for Social Movements)
- Daniela Morales Fredes, University of Illinois at Urbana Champaign
- Edda Nicolson, University of Wolverhampton
- Èlia Casals-Alsina, University of Lleida
- Eliot Perrin, Concordia University
- Graham Latham, Concordia University
- James Patrick Ferns, University of Strathclyde
- Jorge Magaz-Molina, University of Alcalá
- Juliette Passilly, Université du Québec à Montréal
- Kassandra Spooner-Lockyer, University of Toronto
- Katarzyna Nogueira, Ruhr University (Institute for Social Movements)
- Katherine Watson, Swansea University
- Laura Littlefair, Northumbria University



<ul style="list-style-type: none"> <li>• Guillaume Tremblay-Boily, Institut de recherche et d'informations socioéconomiques</li> <li>• Indranil Chakraborty, Independent Researcher</li> <li>• James Pattison, University of Lincoln</li> <li>• Joshua Daniels, Independent Researcher and Filmmaker</li> <li>• Kate Wilson, University of Strathclyde</li> <li>• Leo Grob, University of Bern</li> <li>• Lisa Taylor, Leeds Beckett University</li> <li>• María Esperanza Rock Núñez</li> <li>• Marion Henry, Sorbonne University</li> <li>• Mike Makin-Waite, Independent Researcher</li> <li>• Nora Küttell, University of Halle</li> <li>• Peter Thompson, University of New Brunswick</li> <li>• Ruth Barton, University of Tasmania</li> <li>• Stefan Backius, Karlstad University</li> <li>• Tom Fraser, SEIU</li> <li>• Tosh Warwick, University of Sheffield</li> <li>• Yvonne McFadden, University of Strathclyde</li> <li>• Tosh Warwick, University of Sheffield</li> <li>• Xu Subin, Tianjin University</li> </ul>	<ul style="list-style-type: none"> <li>• Lauren Laframboise, Concordia University</li> <li>• Laurence Hamel-Roy, Concordia University</li> <li>• Laurent Sauvage, Université du Québec à Montréal</li> <li>• Manuela Vinai, University of Turin</li> <li>• Maria Beatriz Andreotti, University of Sao Paulo</li> <li>• Michael Bianchi, University of Liège</li> <li>• Naomi Petropoulos, Queen's University Belfast</li> <li>• Nicholas Fast, University of Toronto</li> <li>• Paul Barnsley, University of Wolverhampton</li> <li>• Paula Fernández Álvarez, University Complutense of Madrid</li> <li>• Rebekah Chatellier, Strathclyde University</li> <li>• Rory Stride, University of Strathclyde</li> <li>• Sahar Ghasemshahi, Université du Québec à Montréal</li> <li>• Seana Irvine, Trent University</li> <li>• Shonagh Joice, Queen's University Belfast</li> <li>• Sinead Burns, Queen's University Belfast</li> <li>• Théo Georget, University of Lorraine</li> <li>• Thomas Baker, University of Bristol</li> <li>• Thomas Wilson, University of Kent</li> <li>• Valerio Caruso, University of Turin</li> <li>• Zoe Konsbruck, University of Luxembourg</li> </ul>
Co-Investigators	
<ul style="list-style-type: none"> <li>• <b>Principal Investigator:</b> Steven High, Concordia University</li> <li>• Alice Mah, University of Glasgow</li> <li>• Andy Perchard</li> <li>• Arthur McIvor, Strathclyde University</li> <li>• Dimitry Anastakis, University of Toronto</li> <li>• Gilda Zazzara, Ca' Foscara University of Venice</li> <li>• Gregory Wilson, University of Akron</li> <li>• Hilary Orange, Swansea University</li> <li>• Jackie Clarke, University of Glasgow</li> </ul>	<ul style="list-style-type: none"> <li>• Lucie K. Morisset, Université du Québec à Montréal</li> <li>• Magdalena Novoa, University of Illinois Urbana-Champaign</li> <li>• Marion Fontaine, Sciences Po Paris</li> <li>• Michael Farrenkopf, Ruhr-University Bochum, and Technical University Bergakademie Freiberg</li> <li>• Pascal Raggi, University of Lorraine</li> <li>• Petra Dolata, University of Calgary</li> <li>• Rebecca Dolgoy, Ingenium Canada</li> <li>• Roberta Garruccio, University of Milan</li> <li>• Sean O'Connell, Queen's University Belfast</li> <li>• Sherry Lee Linkon, Georgetown University</li> </ul>

<ul style="list-style-type: none"> <li>• James Rhodes, University of Manchester and Hiram College</li> <li>• Jana Golombek, LWL-Industriemuseum</li> <li>• Keith Gildart, University of Wolverhampton</li> <li>• Lachlan MacKinnon, Cape Breton University</li> </ul>	<ul style="list-style-type: none"> <li>• Stefan Berger, Ruhr-University Bochum</li> <li>• Stefan Moitra, Deutsches Bergbau-Museum Bochum</li> <li>• Tim Strangleman, University of Kent</li> <li>• Xavier Vigna, University of Paris-Nanterre</li> <li>• <b>Yuan Yi, Concordia University</b></li> </ul>
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### APPENDIX 3 – LIST OF DEPOT PARTNER ORGANIZATIONS

NAME	LOCATION
Archives nationales du monde du travail	Roubaix, France
Confédération française démocratique du travail	France
Canadian Research Chair in Urban Heritage	Université du Québec à Montréal
Center for Heritage, Research, and Training, Swansea University	Swansea University, Wales
Centre d'histoire et d'archives du travail	Montréal, Québec
Calgary Institute for the Humanities	University of Calgary
Center for Oral History and Digital Storytelling	Concordia University
Connecting Research on Work and Employment	University of Warwick
Centre de Recherche Universitaire Lorrain d'Histoire	Université de Lorraine, France
German Mining Museum	Bochum, Germany
German Trade Union Confederation	Germany
Fritz-Hüser-Institut	Dortmund, Germany
Istituto per la storia dell'età contemporanea	Milan, Italy
General Federation of Trade Unions	United Kingdom
Institut CGT d'histoire sociale	Paris, France
Ingenium, Canada's Museums of Science and Innovation	Ottawa, Ontario
Laboratoire IDHE.S-Nanterre	Nanterre, France
LWL-Industriemuseum	Dortmund, Germany

<b>Queen's University Oral History, Technology, and Ethics</b>	Queen's University, Belfast
<b>Ruhr Museum</b>	Essen, Germany
<b>Regionalverband Ruhr</b>	Essen, Germany
<b>Scottish Oral History Center</b>	University of Strathclyde, Glasgow, Scotland
<b>The Institute for Social Movements</b>	Ruhr-Universität Bochum
<b>The International Committee for the Conservation of Industrial Heritage</b>	International
<b>Unama'ki College</b>	Cape Breton University, Sydney, Nova Scotia
<b>Unifor</b>	Toronto, Ontario
<b>University of Toronto Press</b>	Toronto, Ontario
<b>Youngstown Historical Center of History and Labor</b>	Youngstown, Ohio

## APPENDIX 4 – PUBLICATIONS, PRESENTATIONS, AND OTHER OUTCOMES FROM DEPOT MEMBERS

*Note that this list may be revised, please see the DePOT website for the most-up-to-date list of publications.*

### BOOKS

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Anastakis, Dimitry. *Dream Car: Malcolm Bricklin's Fantastic SV1 and the End of Industrial Modernity*. Toronto: University of Toronto Press, 2024.

Anastakis, Dimitry, *Colonial Metropole: The Making and Transformation of Montreal's Square Mile*, University of Toronto Press (May 2024). Co-editor, with Prof. Don Nerbas, McGill University, and Prof. Elizabeth Kirkland, Dawson College, Montreal, 384 pp. (edited collection)

Chakraborty, Indranil. *Invisible Labour: Support-Service Workers in India's Information Technology Industry*. New York: Routledge, 2024.

Farrenkopf, Michael., Albrecht, Helmuth., Maier, Helmut., and Torsten Meyer, eds. *Historische Biographik und kritische Prosopographie als Instrumente in den Geschichtswissenschaften*. Berlin/Boston: De Gruyter, 2023.

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Vanke, Alexandrina. "How Working-Class Communities Live with Deindustrialization in Russia's Post-Industrial Cities." *DePOT Blog*, January 11, 2024. <https://deindustrialization.org/how-working-class-communities-live-with-deindustrialization-in-russias-post-industrial-cities/>.

Vanke, Alexandrina. "Structure of Feeling: A Conceptual Tool in the Study of How 'Ordinary' People Live and Struggle." Raymond Williams Society Blog, March 24, 2024. <https://raymondwilliams.co.uk/2024/03/27/structure-of-feeling-a-conceptual-tool-in-the-study-of-how-ordinary-people-live-and-struggle/>.

Watson, Katherine. "Sea, Sunburn, and Fish & Chips: Reflections on 'May Day' in Britain." *DePOT Blog*, May 2023. <https://deindustrialization.org/sea-sunburn-and-fish-chips-reflections-on-may-day-in-britain/>.

Wilson, Gregory. "The End for Weirton Steel?" *DePOT*, February 29, 2024.  
<https://deindustrialization.org/the-end-for-weirton-steel/>.

## PUBLIC-FACING WRITING

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Anastakis, Dimitry. "The Intersection of Private Enterprise and the Law in the Canadian Business History, the Canadian Auto Industry, and in Canada's Broader Postwar Political Economy." *The Macel A. Desautels Centre for Private Enterprise and the Law*, January 9, 2024.

Anastakis, Dimitry. "Lean Deindustrialization: Fighting the Good Fight in Ontario's Auto Sector." *Our Times: Canada's Independent Labour Magazine*, Spring 2023, 35-36.

Anastakis, Dimitry. "Fifty Years Ago, 'Disco Dick' Hatfield Joined 'P.T. Barnum' at the Birth of The Bricklin — and Changed Automotive History." *Toronto Star*, May 25, 2024, B9. Available online.

Anastakis, Dimitry. "What Honda's Big Electric Vehicle Announcement in Ontario Really Means." *The Conversation Canada*, May 15, 2024. <https://theconversation.com/what-hondas-big-electric-vehicle-announcement-in-ontario-really-means-229464>. Reprinted in *Winnipeg Free Press*, *London Free Press*, *National NewsWatch*, and other outlets.

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Chakraborty, Indranil. "A Broken Promise to Sears Pensioners." In *Deindustrialization and Trade Unionism*, edited by Steven High. *Our Times*, Spring 2023.

High, Steven. "Deindustrialization and Trade Unions." Special Issue. *Our Times*, Spring 2023.  
<https://ourtimes.ca/magazine/issue/spring-2023>.

High, Steven. "A 'Giant' of Canadian Politics: Ed Broadbent's Mixed Legacy on Social Democracy and Free Trade." *The Conversation*, January 12, 2024.

High, Steven. "Ontario's 2-Tier Minimum Wage: As Discriminatory Now as It Was in the 1990s." *The Conversation*, October 5, 2023.

High, Steven. "Deindustrialization as Failed Postindustrial Transition." *Active History*, June 2023.

High, Steven. "Financer les Étudiants Diplômés et Non les Mégaprojets de Recherche." *Le Devoir*, May 10, 2023.

High, Steven, and Tim Liebrecht. "The Spectre of the Runaway Shop." *Our Times*, Spring 2023.  
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Konsbruck, Zoe. Research Display and Launch of Public History and Crowdsourcing Platform "Histoiresch Gesinn." *Histoiresch*, <https://historiesch.lu/en/research-theme/deindustrialization/>.

Laframboise, Lauren. "Striking Against Deindustrialization." *Intersections: Where People Meet History and History Meets People*, Fall 2023, Special Issue: The History of the Strike, 6.2.

Morales Fredes, Daniela. "Fanzine 'Ley de Artesanía.'" *Oficios Varios*, June 22, 2024.  
<https://oficiosvarios.cl/fanzine-ley-de-artesania/>.

Perrin, Eliot. "Deindustrialization and the Politics of Our Time." *Studies in Oral History* 45 (2023): 127-130.

Perrin, Eliot. "The Breaking of the Borgia Area: Dismantling Sudbury's Industrial City Centre." *Active History*, June 14, 2023.

Raggi, Pascal. "10 Ans Après, Que Sont Devenus les Hauts-Fourneaux de Florange?" *Europe 1*, April 24, 2023. <https://www.europe1.fr/emissions/L-interview-de-7h40/10-ans-apres-que-sont-devenus-les-hauts-fourneaux-de-florange-4179497>.

Tremblay-Boily, Guillaume. Study on Viable Income Outside of Major Centers (Montérégie, Gaspésie-Îles-de-la-Madeleine, and Côte-Nord), Covered in Multiple Media Outlets, Including Radio and Television in Côte-Nord and Gaspésie-Îles-de-la-Madeleine.

Ward, Amber. "In with the New: Narratives for a Radical Democratic Politics." February 2024.

Wilson, Kate. "The History of Radical Community Media." *Greater Govanhill Community Magazine*, 2024.

## PRESENTATIONS

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## KEYNOTES

MacKinnon, Lachlan. “Rethinking the Periphery: Deindustrialization in the Global North and South” at the Deindustrialization and Reindustrialization Reconnected Conference, University of Vienna, Vienna, Austria, May 31, 2023.

MacKinnon, Lachlan. “Cape Breton 1981 Strike”, J.B. McLachlan Memorial Lecture, DEPOT Industrial Closure Conference and Annual General Meeting, Sydney, NS, 2023.

Novoa, Magdalena. “We were replaced by pines’: Dispossession, displacement and the colonial wound in Pilpilco's coal plant closure”, The Politics of Industrial Closure, Depot Annual Conference, Sydney, Nova Scotia, June 22-23, 2023.

Pozzer, Guilherme. “Post-Industrial Communities’ Heritage: From Active Forgetting to Inclusive Remembering” Keynote speaker at The Sixth International Conference: Challenges and Opportunities in the Conservation, Promotion and Adaptive Reuse of Industrial Heritage, September 2023.

## CONFERENCE PRESENTATIONS AND LECTURES

Anastakis, Dimitry. “No Longer Procrastinating the Bricklin: Re-reading Automobility into North American History through the Windshield of a Failed Sportscar” University of Guelph, Department of History (Invited), 2024.

Anastakis, Dimitry. Rotman Events: Rotman Documentary Insights, Toronto Screening and Discussion of *After Work*, with director Erik Gandini, 2023.

Anastakis, Dimitry. “Explaining Industrial Closures” (with Fred Burrill), DePOT Annual Meeting, Cape Breton, Nova Scotia, 2023.

Anastakis, Dimitry. “Collective Bargaining for Job Security and Capital Investment in North America” (with Steven High), Canadian Historical Association Meetings, York University, 2023.

Anastakis, Dimitry. “Let the Show Begin: Malcolm Bricklin, Richard Hatfield, Promotion, Politics, and Performative Financialization in 1970s New Brunswick and Beyond”, Montreal History Group Annual Meeting (invited), 2023.

Anastakis, Dimitry. “Lester Pearson and the Auto Pact”, Canadian Automotive Museum (Invited) , 2023.

- Anastakis, Dimitry, and Steven High. "Collective Bargaining for Job Security and New Capital Investment in North America." The Politics of Industrial Closure Conference (DePOT Project). Cape Breton University, Nova Scotia, June 22-23, 2023.
- Anastakis, Dimitry and Steven High. "Negotiating Job Security in North America." Canadian Historical Association, York University, May 31, 2023.
- Anastakis, Dimitry and Fred Burrill. "Explaining Industrial Closures," The Politics of Industrial Closure, Deindustrialization and the Politics of Our Time (DePOT) conference, Cape Breton University, June 22, 2023.
- Andreotti, Maria Beatriz. DePOT Annual Conference, June 2023.
- Backius, Stefan, and Steven High. "The Deindustrializing Countryside in Sweden and Canada." The Politics of Industrial Closure Conference (DePOT Project). Cape Breton University, Nova Scotia, June 22-23, 2023.
- Backius, Stefan. "From de-industrialisation to green re-industrialisation: Experiences, hopes and challenges." Session Organiser. The temporality of sustainability - Symposium, Karlstad, November 23-24, 2023.
- Backius, Stefan and Melin, Åsa. "De-industrialization Before Re-industrialization?: Legacies, Hopes and Memories." 58th ITH Conference Deindustrialization, Reindustrialization and Economic Transitions – Transnational Perspectives from Labour History, Linz/Upper Austria, September 7-9, 2023.
- Backius, Stefan., Fontaine, Marion., Mackinnon, Lachlan., Moitra, Stefan., Perchard Andrew. "Protesting Mine, Mill and Factory Closures." The politics of Industrial Closure. Depot Annual Conference. Sydney, Nova Scotia, Canada, June 22-23, 2023.
- Backius, Stefan. "Research efforts in response to deindustrialisation in Bergslagen." Paper. Ninth Swedish Historians' Meeting in Umeå, June 14-16, 2023.
- Bettini, Anna. "Landscape of Energy Transition – Competing Ecological Realities in Rural Canada," Società di Antropologia Applicata (SIAA), Università di Perugia, December 14-16, 2023.
- Bettini, Anna. "Nature Conservation vs. Renewable Energy Farms: Land Grabbing, Contested Spaces, and Legal Actions in Alberta, Canada," Transitions, Canadian Anthropology Society (CASCA) and American Anthropological Association (AAA). Toronto, ON, Canada, November 15– 19, 2023.
- Bettini, Anna. "Contested Energyscapes and Senses of Place Across Rural Alberta, Canada" DePOT Summer Institute – The Spatial Politics of Deindustrialization: Belonging, Settler Colonialism, and Migration, Glace Bay NS Canada, June 21-22, 2023.

- Bianchi, Michael. « 'Reclaiming the Wasteland', Landscapes and Working-Class Communities in Charleroi » Présentation au symposium triennuel de l'ICOMOS, édition 2023 à Sydney, Australie, 31 Août- 9 Septembre 2023.
- Bianchi, Michael. « Local Cultures, Global Spaces », séminaire en ligne organisé par le réseau international AMPS, (*Architecture, Media, Politics, Society*), Décembre 5-7, 2023.
- Bianchi, Michael. « Quand la ville décroît. Processus de déclin et politiques urbaines », autour des travaux de Vincent Béal, Présentation au séminaire organisé par le réseau LIEU. ULB, Bruxelles, Mars 4-5, 2024.
- Burrill, Fred, and High, Steven. "The Left Behind as Lumpen: Surplus Populations in Deindustrializing Areas" The Politics of Industrial Closure Conference (DePOT Project). Cape Breton University, Nova Scotia, June 22-23, 2023.
- Burrill, Fred. "Musquodoboit Memories of the 1936 Moose-River Mine Disaster," Centre for Cape Breton Studies Lecture Series. Cape Breton University, March 26, 2024.
- Burrill, Fred. "Boom and Bust: A Business History of Mactara Limited, Nova Scotia," The Politics of Industrial Closure. Cape Breton University, June 23, 2023.
- Camdzic, Adna. Paper presentation: "*Haunting dreams: the technopolitics of nuclear decommissioning in Italy*", Nordic TAG 2024, Session Heritage/Archaeology of Nuclear Power. University of Turku, Finland, March 8<sup>th</sup>, 2024.
- Camdzic, Adna. "*Deindustrializzazione nucleare italiana tra governo del territorio e governance internazionale: fonti, attori, approcci*", Seminar "Gli spazi della storia". University of Florence, Italy, May 16<sup>th</sup>, 2024.
- Chakraborty, Indranil. "Beyond the National: The Role of the Indian Steel Companies in Reindustrializing Global North," Comparing Developments in the Global South and the Global North from the 1970s to the Present Day, Deindustrialization and Reindustrialization Re-Connected. University Vienna, Austria, 31 May-3 June 2023.
- Chakraborty, Indranil. "The Fall of Bata Shoe Factory: Life Storytelling through Memoirs, Photos and Oral History," Life Writing And Deindustrialization organized by Fritz Hüser Summer Academy, at DePOT Annual meetings. Cape Breton, June 18-20, 2023.
- Chakraborty, Indranil. "From Welfarism to Precarity at Bata Shoes in Canada, India, and Brazil." Indranil Chakraborty, Concordia University, Eliot Perrin, Concordia University; and Maria Beatriz, Andreotti, University of São Paulo at DePOT Annual Conference, Cape Breton,



June 22-24, 2023.

Chakraborty, Indranil. "The Failure of the Left in Deindustrializing Canada and India." Steven High and Indranil Chakraborty, Concordia University at DePOT Annual Conference, Cape Breton, June 22-24, 2023.

Chakraborty, Indranil. "Transnational restructuring of the Indian Steel companies: Journey to Global North. Indranil Chakraborty, Concordia University, at DePOT Annual Conference, Cape Breton, June 22-24, 2023.

Chatellier, Rebekah., Laframboise, Lauren., and Petropoulos, Naomi. "Deindustrialization and the North Atlantic Textile Industry: Gender and the Struggle for Survival in a Globalising Economy." Presented at The Politics of Industrial Closure: DePOT Annual Conference, Sydney, Nova Scotia, June 22-24, 2023.

Chatterjee, Piyusha. "Making and Remaking of Durgapur: The Case of Mining and Allied Machinery Corporation," DéPOT Annual Conference, Sydney, Nova Scotia, June 23-24, 2023.

Chatterjee, Piyusha. "The Politics of Response: Cultural Representations as Critique", Roundtable moderated by Sherry Lee Linkon, DéPOT Annual Conference, Sydney, Nova Scotia, June 23-24, 2023.

Chatterjee, Piyusha, Diarmaid Kelliher and Featherstone, David. "Transnational Production, National Laws" Screening of Discount Workers by Ammar Aziz and Christopher Patz and Roundtable. In collaboration with Glasgow Labour, Employment and Work (GLEW) Group and ArtsLab, University of Glasgow. Roundtable participants: Raktim Ray (UCL); Christopher Patz (co-director, Discount Workers); David Featherstone (University of Glasgow) and Piyusha Chatterjee (University of Glasgow); moderated by Jackie Clarke (University of Glasgow). At the Centre for Contemporary Arts, Glasgow. (March 15 2024)

Clark, Andy. "‘I really don’t remember’: Gendering memories of deindustrialisation and resistance'. Invited Public Lecture, Queen’s University Belfast, November 2023.

Clark, Andy. "Women workers, the labour movement, and industrial closure: a comparative study of Montreal and the UK" with Lauren Laframboise, DePOT, 2024.

Dolata, Petra. "Industrial Closure and the Politics of Energy Transitions," Deindustrialization & the Politics of Our Time (DePOT) Conference: The Politics of Industrial Closure, Sydney, Nova Scotia, June 24, 2023.

Farrenkopf, Michael. Nach dem Braunkohletagebau im Rheinischen Revier— Rekultivierung und Bewahrung, Leibniz im Landtag NRW, Düsseldorf, November 30, 2023.

- Farrenkopf, Michael, “The Deutsches Bergbau-Museum Bochum and the coming of age of Industrial Heritage in the Ruhr region: structural change and commoditisation since the 1960s” – Delegationsbesuch und Informationsaustausch mit dem polnischen Bergwerksmuseum in Zabrze im Auftrag des polnischen Kulturministeriums, Deutsches Bergbau-Museum Bochum, February 15, 2024.
- Farrenkopf, Michael. Structure and research profile of the Mining History Document Centre – international workshop with Prof. Dr. Stefan Berger, Institut für soziale Bewegungen der Ruhr-Universität Bochum, at Montanhistorisches Dokumentationszentrum des Deutschen Bergbau-Museums cum, Bochum, February 20, 2024.
- Farrenkopf, Michael. “Industriekultur Quo vadis? Stand und Perspektiven der Industriekultur und Industriedenkmalpflege in Deutschland” Industriekultur in Nordrhein-Westfalen: Stand und Perspektiven, TU Bergakademie Freiberg, March 25-26, 2024.
- Fasel, Andreas and Grob, Leo. “Deindustrialization, Migration and Trade Unions: A Case Study of the Aluminum Industry on the Outskirts of Switzerland” ITH-Conference Deindustrialization, Reindustrialization and Economic Transitions – Transnational Perspectives from Labour History. Linz, Austria, August 9, 2023.
- Ferns, James. “‘A job is a job’: Employment Transition, Masculinity and Emasculation among Scottish Heavy Industry Workers”, Gender, Family and Deindustrialization Conference Paper, 2024.
- Fernández Álvarez, Paula Leu\_¿Alegrías compartidas? Masas felices, alegres infraestructuras. Narrativas culturales del ocio proletario en el auge de los totalitarismos. *XIII Congreso Internacional e Interdisciplinar «Las emociones en la Historia»*. Asociación de Jóvenes Historiadores (AJHIS), 2023.
- Fernández Álvarez, Paula Leu\_Noli me tangere, ¡soy de hierro! Emociones, afectos y sensorialidad en los procesos de patrimonialización de la memoria colectiva (pos)industrial. *XXV Jornadas Internacionales de Patrimonio Industrial INCUNA «Un futuro para nuestro pasado»*. Asociación de Arqueología Industrial Industria Cultura Naturaleza (INCUNA), 2023.
- Fernández Álvarez, Paula Leu\_Fossil imaginaries of the Asturian coal miners’ struggle: half a century of spatial visual culture narratives from the “Güelgona” to the decarbonization. *Making the City: Transformative Processes in (Post)Industrial Urban Spaces*. Technische Universität Chemnitz, 2023.

Fernández Álvarez, Paula Leu Minar no hay uno. Paisajes materiales, simbólicos y culturales del extractivismo fósil y la descarbonización occidental. *XXIV Congreso del Comité Español de Historia del Arte «Natura Potentior Ars: arte, naturaleza y ciencias para una disciplina del siglo XXI»*. Facultad de Geografía e Historia, Universidad Complutense de Madrid, 2023.

Fontaine, Marion, Zazzara, Gilda., and High, Steven. “Regional Deindustrialization.” The Politics of Industrial Closure Conference (DePOT Project). Cape Breton University, Nova Scotia, June 22-23, 2023.

Fontaine, Marion. « Accompagner la fin des mines », Longway, Septembre 28, 2023.

Fontaine, Marion, Vigna Xavier. « Histoire et mémoire de la désindustrialisation », Cité Philo Lille, Novembre 24, 2023.

Ghasemshahi, Sahar. “The nexus of culture, heritage, and tourism: reimagining Detroit's heritage”, 15th International Meeting of Emerging Heritage Researchers. Chania, Greece, April 2024.

Ghasemshahi, Sahar. TICCIIH- X Latin American Colloquium for the Conservation of Industrial Heritage being; Industrial Heritage in Abadan; The Memory of The Future, Monterrey, Mexico, October 24-27, 2023.

Ghasemshahi, Sahar. The Effects Of Deindustrialization On The Cultural Structure In Abadan, DePOT congress, Sydney, CA, June 22-24, 2023.

Ghasemshahi, Sahar. Livable cities; Exploring the local development and liveliness of a place through heritage perspective, NY, US, June 14-16, 2023.

Gillies, William. Presented at Summer Institute in Sydney Canada, 2023.

Grob, Leo. “Deindustrialisation and the Demobilisation of Class. A History of the Last Aluminium Smelter in Switzerland”. Social & Spatial (Im)Mobility Workshop, Universität Zürich, July 9, 2023.

Grob, Leo. “Deindustrialization, Migration and Trade Unions: A Case Study of the Aluminum Industry on the Outskirts of Switzerland”, together with Andreas Fasel, ITH-Conference Deindustrialization, Reindustrialization and Economic Transitions – Transnational Perspectives from Labour History, Linz, Austria, August 9, 2023.

Guillemette, Myriam. “Analysis of the phenomenon of Sundown Towns within Canadian industrial planned communities; the case of Thompson, Manitoba”. Latin American Colloquium for the Conservation of Industrial Heritage, Monterrey, N. L. México, October 2023.

- Guillemette, Myriam. "Analysis of the extent of Sundown Towns phenomenon in Canadian planned communities and recognition of the contribution of minority workers". DePOT Politics of Industrial Closure, Sydney (Nova-Scotia), Canada, June 2023.
- High, Steven., and Chakraborty, Indranil., "The Failure of the Left in Deindustrializing Canada and India." The Politics of Industrial Closure Conference (DePOT Project). Cape Breton University, Nova Scotia, June 22-23, 2023.
- High, Steven. "The Left in Power: Bob Rae and the Ontario NDP Confront the Industrial Crisis," New Perspectives on Research and Practice in the History of Labour, Social Movements and Capitalism. UQAM, February 23, 2024.
- High, Steven. "The Guardians of the Past," Round Table, The Black International Film Festival, September 30, 2023.
- High, Steven. "Kari Levitt's Silent Surrender and the Left-Nationalist Fight for Canada" A Conference in Tribute to Kari Levitt. Concordia University, June 14, 2023.
- High, Steven. "Deindustrializing Montreal Book Talk." Stewart Hall Seniors Centre. Beaconsville, Montreal, May 9, 2023.
- High, Steven. "Deindustrializing Montreal Book Talk." Sainte-Anne-du-bout de-l'île Historical Society. Montreal, QC, April 26, 2023.
- High, Steven. "Deindustrializing Montreal Book Talk." Place Kensington Seniors Residence. Westmount, Quebec, April 13, 2023.
- High, Steven. "Deindustrializing Montreal." Atwater Library, April 2022, 2023.
- Hodson, Pete. "Shirts, ships and strikes: exploring the histories of work and life in 20th century Derry". Panel discussion (with Naomi Petropoulos & Adrian Grant). Workers' Rights & Social Justice Week, Tower Museum, April 27, 2023.
- Hodson, Pete. "How to kill a coal mine: British Coal and the closure of the Durham coalfield". Presented at DePOT Nova Scotia conference, June 2023.
- Hodson, Pete. "Working-class life in Dublin across the twentieth century" (organized and co-chaired this event on behalf of the Irish Research Council). Richmond Barracks, Dublin, October 14, 2023.
- Hodson, Pete, "Gallagher's Tobacco: gender, conflict, and experiences of redundancy in Ballymena". Presented at Modern and Contemporary Irish History seminar, Trinity College Dublin, March 13, 2024.
- Joice, Shonagh. "Resilience, adaptability and times of transition: women's experiences of shipbuilding decline in Glasgow and Belfast 1970-2000", Queen's University Belfast.

Konsbruck, Zoe, "Deindustrialisation in Luxembourg's industrial towns, 1977-1983", Confronting Decline (CONDE) Conference, Leibniz Institute for Contemporary History and the Centre for Contemporary and Digital History, Belval, November 30 - December 1, 2023.

Konsbruck, Zoe, "Deindustrialisierung und Transformation in Luxemburgs Industriestädten, 1970-1990", Research seminar at the Leibniz Institute for Contemporary History, Munich, November 15, 2023.

Kuttel, Nora. "Verlust im Wandel". Presentation, Deutscher Kongress für Geographie, Frankfurt a. M.

Kuttel, Nora. "Labor, place, and loss in the transformations of East German shipyards". Presentation, Memory Studies Association 7th Annual Conference, Newcastle, UK.

Kuttel, Nora. "Loss in Transformation: Labor, Place, and Identity in East German Shipyards". "Deindustrialization and Reindustrialization Re-Connected. Comparing Developments in the Global South and the Global North from the 1970s to the Present Day", Conference Vienna.

Laframboise, Lauren. "The Jewish Community and the Clothing Industry in Montreal," at the Museum of Jewish Montreal Research Fellowship program, May 16, 2024.

Laframboise, Lauren\* and Stefan Christoff. "Voices of the Immigrant Workers Centre on Deindustrialization and Dissent in Montreal's Garment District", *New Perspectives on Research and Practice in the History of Labour, Social Movements, and Capitalism* Journées d'études, Université du Québec à Montréal, February 22–23, 2024. (\*Also member of the Journées d'études organizing committee)

Latham Graham. DePOT Summer Institute, Cape Breton, 2023.

Lauziere, Geneviève. Projet de requalification de la station de pompage Craig en musée des égouts et centre d'interprétation de l'eau dans le cadre du congrès de l'AQPI, Octobre 2023.

Linkon, Sherry. "Complicating the Deindustrial Spatial Imaginary: Literary and Photographic Visions of Black Lives in Deindustrialized Places," *The Spatial Imagination in Post-War and Contemporary American Literature and Art*, University of Strasbourg, March 2024.

- Littlefair, Laura. "From Cradle to Grave: Recontextualising the Deindustrialised Railway Town" COHDS 11th Emerging Scholars Symposium on Oral History, Digital Storytelling, and Creative Practice, Concordia University, 21<sup>st</sup> – 22<sup>nd</sup> March 2024.
- Littlefair, Laura. "From Cradle to Grave: Recontextualising the Deindustrialised Railway Town" International Conference 6<sup>th</sup> Edition: Challenges and Opportunities in the Conservation, Promotion, and Adaptive Reuse of the Industrial Heritage, University of Bucharest, 21<sup>st</sup> – 22<sup>nd</sup> September 2023.
- Littlefair, Laura. "From Cradle to Grave: Recontextualising the Deindustrialised Railway Town", Public History Grad Con 2023, Institute for the Public Understanding of the Past, University of York, 15<sup>th</sup> September 2023.
- Littlefair, Laura. "From Cradle to Grave: Recontextualising the Deindustrialised Railway Town", Early Career Conference: Making History, The Institute of Historical Research, 27<sup>th</sup> – 28<sup>th</sup> July 2023.
- Magaz, Jorge. "El Bierzo minero". Conference in University Extension Course Mining-industrial landscapes as resources for the development of the territory, organized by Chair of Sustainable Territories and Local Development UNED-ULE (Spanish National University of Distance Education & and University of León. Associated Center UNED Ponferrada (León), April 8, 2024.
- Magaz, Jorge. "Paisaje y desarrollo territorial en el medio rural: retos y oportunidades", Foundation and Chair of Sustainable Territories and Local Development UNED-ULE. Associated Center UNED Ponferrada (León), November 26, 2023.
- Magaz, Jorge. "Paisaje minero del Bierzo. Fortalezas y debilidades" León Official Chamber of Architects and Chair of Sustainable Territories and Local Development UNED-ULE. Associated Center UNED Ponferrada (León), October 16, 2023.
- MacKinnon Lachlan and Lucas Cameron. "United Families and the DEVCO coal closures," New perspectives on research and practice in the histories of labour, social movements, and capitalism, February 2024.
- McFadden Yvonne. "'It was a good life': Memories, Mining and Landscape for National Records of Scotland".
- McFadden Yvonne, "'They had a bond': Women in Ayrshire mining communities", Scottish Studies series, University of Edinburgh
- Moitra, Stefan. "Forms of Protest – Protesting Mine, Mill and Factory Closures" (jointly with Stefan Backius, Marion Fontaine, Lachlan MacKinnon und Andrew Perchard), DePOT Conference, University of Cape Breton, June 23, 2023.



Moitra, Stefan. “Curating Stories and Objects of Deindustrialization” (jointly with Rebecca Dolgoy and Emily Gann), DePOT Conference, University of Cape Breton, June 24, 2024.

Moitra, Stefan. *Strukturwandel* in Comparison. The Research Network,(DePOT) Presentation for a visiting seminar from Gettysburg College/Eisenhower Institute, Gettysburg, at Museum Küppersmühle, Duisburg, March 12, 2024.

Morales Fredes, Daniela. Common Differences 2: Transnational Feminist Resistance(s) Against Contemporary Violence(s) 2024, Urbana-Champaign (April 2024).

Morales, Fredes, Daniela. “Memory Sites and Gender Violence: The case of the National Monument "The Mulchen Killing Memory Site" and the commemoration of the 50 from the Chilean coup de état”, First International Conference on Conflict Heritage, Figueres, Spain, November 11-12, 2023.

Morales, Fredes, Daniela. “Mobile methods in environmental disaster research in Latin America: A decolonial framework for collective thinking” International Congress of Qualitative Inquiry 19th International Congress, Urbana-Champaign, USA, May 17-19, 2023.

Morales, Fredes, Daniela. “Environmental Impact Assessment System in Chile: Colonial legacies and a neoliberal legal framework for dispossession and environmental injustice. The case of El Mauro tailings dam”. Association of American Geographers Annual Meeting, Denver, USA, March 23 – 27, 2023.

Morisset, Lucie. « Les villes de compagnie dans les Amériques : du dessein au destin », Foncier, villes et territoires au Brésil, École des hautes études en sciences sociales, Paris, février 27, 2024.

Morisset, Lucie. « Les usages sociaux du patrimoine, ou le patrimoine comme projet en contexte postindustriel et postcolonial », Institut de géoarchitecture, Brest, décembre 8, 2023.

Morisset, Lucie. « D’urbanisme et d’aluminium. Arvida, le rêve planétaire 1926-2026 », Institut de géoarchitecture, Brest, Décembre 7, 2023.

Morisset, Lucie. « Trajectoires locales et univers global d’une métropole au XXe siècle, Arvida, 1926-2026 », Capitales et métropoles, École des hautes études en sciences sociales, Paris, Novembre 15, 2023.

Morisset, Lucie. « Le patrimoine appartient à ceux qui se lèvent tôt. Parcours épistémologiques et horizons critiques des études patrimoniales », Université de Paris 1 Panthéon-Sorbonne, Novembre 14, 2023.

Morisset, Lucie. « Arvida. Le patrimoine comme relation, le patrimoine comme projet », conférence dans le cours « Patrimoine et paysage », cycles supérieurs, Faculté de l’aménagement, Université de Montréal, Novembre 1, 2023.

Montrie, Chad. "The 1978 Conference on 'Jobs & the Environment': A Glimpse of Energy Justice History in Canada," Western Humanities Alliance "Energy Security/Energy Justice" Conference, Banff Center, Alberta, April 2023.

Novoa, Magdalena. "'We were forced to leave our town, but our town never left us': Using arts-based methods and radical social cartography as reparation in preservation planning in Chile". Association of Collegiate Schools of Planning 2023 Conference, Chicago, United States, October 19-21, 2023.

Orange, Hilary. "Licht An: Nocturnal Industrial Landscapes in West Germany" University of Zurich, March 2024.

Orange, Hilary. "Belfast in the New Narratives in Industrial Heritage: Exploring Alternative Approaches to the Industrial Past", European Association of Archaeologists meeting, session, organised by Tiina Äikäs, University of Oulu, August 2023.

Perchard, Andrew and Keith, Gildart. 'On Behalf of the People: Work, Community and Class in the British Coal Industry, 1947-1994', Presentation and touring exhibition for the AHRC-funded project of the same name, Auchinleck Indoor Bowling Club, Auchinleck, Ayrshire, Scotland, March 23, 2024.

Perchard, Andrew. 'The Moral Economy of Deindustrialization', Presentation to the Economic and Business History workshop series, Università di Padova and Università Ca' Foscari, & ERASMUS-MUNDUS programme, Italy, April 8, 2024.

Perin, Eliot. "From Labour Welfarism to Labour Precarity: A transnational story of the Bata Shoe Company," The Politics of Industrial Closure, DePOT Annual Conference, Cape Breton University, June 23-24, 2023.

Perin, Eliot. "Mining New Depths: Social Precarity Amidst a Mining Boom in Sudbury, Ontario," Deindustrialization and Reindustrialization Re-Connected, Arbeiterkammer, Vienna, May 31-June 2, 2023.

Perin, Eliot. "Big Boxes and Fresh Air: Market Citizenship in Deindustrializing Sudbury," Difficult Histories in a Global Context, Canadian Historical Association, York University, May 29-31, 2023.

Pozzer, Guilherme. "*Post-Industrial Communities' Heritage: From Active Forgetting to Inclusive Remembering*" Presentation at the UoS Department of Archaeology Research Seminar Series, November 2023.

Pozzer, Guilherme. "Memory and Heritage Discourse: The Urban Challenges'16 Contest to revitalise the Sampaio, Ferreira & Co. Factory (Riba d'Ave, Portugal)" III Iberoamerican Journeys of Young Researchers in Industrial Heritage, November 2023.

- Pozzer, Guilherme. “Post-Industrial Communities’ Heritage: From Active Forgetting to Inclusive Remembering”, Ruhr University Bochum (Germany), January 2024.
- Raggi, Pascal. « Les mines de fer et la sidérurgie face à la désindustrialisation en France et au Grand-Duché de Luxembourg (des années 1970 jusqu’à nos jours) ». Esch-sur-Alzette (Luxembourg), Université de Luxembourg, Center for Contemporary and Digital History (C<sup>2</sup>DH), Octobre 24, 2023.
- Raggi, Pascal. “Save our Steel in France and Canada” The Politics of Industrial Closure, avec Lachlan MacKinnon, Sydney, Annual Conference, Juin 24, 2023.
- Raggi, Pascal. “State Management of Industrial Decline” The Politics of Industrial Closure, avec Stefan Berger, Keith Gildart, Greg Wilson et Lachlan MacKinnon, Sydney, Annual Conference, Juin 24, 2023.
- Raggi, Pascal. « Réalité ou illusion de la résilience de la sidérurgie en France ? Un bilan d’une si longue désindustrialisation », Congrès international d’Histoire des entreprises, Paris, CNAM, Juin 15, 2023.
- Rhodes, James. “Place and Segregation in the Rust Belt”, Hiram College, Reading the Rust Belt Series, October 30, 2023.
- Rivera, Francisco. “Emotions and Industrial Fishing Heritage in Quebec’s Lower North Shore: An Archaeological Ethnography Approach”. 57th Annual Society for Historical Archaeology Conference. Oakland, USA, January 3-6, 2024.
- Rivera, Francisco. “‘Neolithic Nostalgia’? Temporalities and Interrelations of Agropastoral and Industrial Spaces in Ollagüe, Northern Chile”. 57th Annual Society for Historical Archaeology Conference. Oakland, USA, January 3-6, 2024.
- Rivera, Francisco. “The Rebel Strikes Back: A Parable of Capitalist Expansion in an Indigenous Community in Northern Chile”. American Anthropological Association/Canadian Anthropology Society Annual Meeting. Toronto, Canada, November 15-19, 2023.
- Rosa, Brian. “Picturing the Postindustrial in Barcelona.” *EUGEO Congress*, Association of Geographical Societies in Europe. Barcelona, Spain, September 2023.
- Rosa, Brian. “In the Shadows of the Three Chimneys: Memory Politics of the Canadenca Strike in Barcelona.” *Cities Lost and Found: Conceptualizing Spectres of Ruination, Resilience, and Regeneration*, Department of Sociology and Social Anthropology, Central European University. Funded by the Gerda Henkel Foundation. Vienna, Austria, May 2023.

- Spooner-Lockyer, Cassandra. "Closing Futures: Getting Caught in the Repetitions of Late-Stage Capitalism in Cape Breton, NS", the American Anthropological Association annual meeting, fall 2023.
- Thompson, Peter. "Industrial Heritage, Settler Colonialism, and the Future of the Pictou Waterfront", ACSUS Conference, Washington DC, October 2023.
- Vanke, Alexandrina. "Urban Gardening as a Creative Form of Everyday Struggle in Post-Industrial Cities", BSA Annual Conference: Sociological Voices in Public Discourse, The British Sociological Association. University of Manchester, April 12-14, 2023.
- Vanke, Alexandrina. "Theorising everyday struggle: the formation of working-class consciousness in contemporary Russia", The Working-Class Studies Association. The University of Chicago, June 16-17, 2023.
- Vinai, Manuela. "Luoghi di comunità", etnografia di un progetto di welfare culturale, XI SIAA – Società Italiana di Antropologia Applicata, Università di Perugia, Italy, December 14-16, 2023.
- Vinai, Manuela. "Factory dismantling, job loss, and trade union disrepute in the Biella region", DePOT. Sydney, Nova Scotia, Canada, June 22-24, 2023.
- Vinai, Manuela, Antropologia delle politiche pubbliche: ricerche e prospettive, Fare del bene facendo profitto: collaborazione tra industriali e cooperazione sociale e ricadute sulle politiche locali. Università di Pisa, Pisa (Italy) May 29-30, 2023.
- Von Wrangel, Constanze, 'Different perspectives on industrial heritage in the Ruhr. Voices from below' Lecture as part of the DAAD Capes project on comparative deindustrialization processes between Germany and Brazil; conference at the Institute for Social Movements, Bochum, February 23, 2024.
- Von Wrangel, Constanze, "Industrial Heritage and Cultural Practice in the Ruhr Area" as part of the Leibniz ScienceCampus 'Resources in Transformation' (Bochum), October 20, 2023.
- Watson, Katherine. "150 Years of Seafood Culture in South Wales: Navigating the History and Heritage of an Overlooked Industry", Lecture for Royal Institution of South Wales, Swansea Museum, April 2024.
- Watson, Katherine. "What Happened to Local Fish? Visualising British Seafood Consumption 1850 – 2022" (Poster Presentation) Post-Medieval Archaeology Congress. Swansea, Wales, April 2024.

Watson, Katherine. "A Crisis of Consumption: Exploring Britain's Seafood Emergency from a Historical Perspective", Countryside and Community Research Institute (CCRI) Winter School, 2024.

Watson, Katherine. "Climates of Change". University of Gloucestershire, Cheltenham, February 2024.

Watson, Katherine. "Lessons from Contested Seascapes: Fishing, Sewage Disposal and Seaside Tourism in South Wales", UEA Climate TAG 2023. Norwich, UK, December 2023.

Watson, Katherine. "Disentangling the Nets: The Historical Emergence of Fishing Heritage in South Wales", The Politics of Industrial Closure DePOT Annual Conference. Sydney, Nova Scotia, June 2023.

Watson, Katherine. "Saltwater Realities: A Transnational Approach to Locating Fisheries in Deindustrialization Studies", DePOT Summer Institute. Sydney, Nova Scotia, June 2023.

Wilson Greg, "Worker Ownership in North America: The Cases of Weirton Steel (West Virginia) and Algoma Steel (Ontario)" The Politics of Industrial Closure Conference (DePOT Project). Cape Breton University, Nova Scotia, June 22-23, 2023.

Wilson, Thomas. "You don't hurt whilst moving; it's when you stop you feel it". Cultural negotiations of the body in a contemporary industrial workplace. British Sociological Association Annual conference.

Wilson, Kate. "Public engagement: an early career guide", Social History Society Conference, Social History Society. University of Durham, 2024.

Wilson, Kate. "'We were just women who did things that needed done': working-class women and community activism in Glasgow, c.1970 – 1990", Social History Society Conference, Social History Society. University of Durham, 2024.

Wilson, Kate. "Solidarity schools: women's worker-writing, community education and deindustrialisation in Glasgow, Chicago and Detroit", Gender, Family and Deindustrialisation, Deindustrialization and the Politics of Our Time. University of Strathclyde, 2024.

Wilson, Kate. "'Scandal of the battery babes': illegal childminding, working-class women and the post-war welfare state", Care or Criminality? Reconsidering Crime in Urban Working-Class Homes and Family Life AHRC Workshop. University of Manchester, 2024.

Wilson, Kate. "'We were just women who did things that were needed done': women's childcare & housing activism in 1970s Glasgow", Agency and Advocacy: Locating Women's

Grassroots Activism in England and Ireland, 1918 to the present, Women's Grassroots Activism AHRC Research Network. London Southbank University, 2024.

Wilson, Kate. "Writing and remembering urban loss, culture and change: deindustrialisation and writers' groups in Glasgow", Deindustrialization and the Politics of Our Time Summer Institute. Cape Breton University, Nova Scotia, June 2023.

Wilson, Kate. "'Our common bond was we wanted to make a difference': community publishing, working-class writing and urban activism in Glasgow, 1967 – 1990". Scottish Oral History Centre Seminar Series. University of Strathclyde, March 2024.

Zazzara Gilda. "Regional Deindustrialization" (with Steven High and Marion Fontaine), The Politics of Industrial Closure, DePOT Annual Conference, Sydney (CA), June 23, 2023.

Zazzara Gilda. "Deindustrialization of Venice to citizens and workers affiliated with the Auser popular university in the metropolitan city of Venice". Spinea, Venice, February 27, 2024.

## LECTURES, WORKSHOPS, AND ROUNDTABLE PRESENTATIONS

Backius, Stefan. "De-Mystifying Transnational Approaches to Deindustrialization." Roundtable. In *The Politics of Industrial Closure: DePOT Annual Conference*, June 22-24, 2023. Sydney, Nova Scotia, Canada.

Bettini, Anna. "Whose Justice is it Anyways: Stories of Energy Transition in Alberta: Workers, Farmers, and Wildlife." Paper presented at the Western Humanities Association: Conference on Energy Security, April 21-23, 2023. Banff, Alberta, Canada.

Camdzic, Adna. "Les territoires des transitions énergétiques : le nucléaire en Italie et en France." Roundtable, Università degli Studi di Torino, Italy, March 1, 2024.

Camdzic, Adna. "Testimoni del nucleare. Le origini del decommissioning in Italia." Roundtable, Università degli Studi di Milano, Italy, May 13, 2024.

Chatellier, Rebekah. Lead discussions during student caucus meetings.

Chakraborty, Indranil. "Deindustrialization and Reindustrialization in South Asia: Enclaves of Inequality, Precarity, and Prosperity." Participation in roundtable, May 18, 2023.

Caruso, Valerio. "The Politicisation of Environmental Issues in the Deindustrialised Areas of Naples." Roundtable: "Deindustrializing Workers and Places," March 29, 2024.



Clarke, Jackie. Discussant at CONDE project workshop (Confronting Decline: Challenges of Deindustrialisation in Western Societies since the 1970s), November-December 2023. University of Luxembourg.

Clarke, Jackie. Moderator at roundtable and screening event organized by Dr. Piyusha Chatterjee (DéPOT postdoc) on Worker solidarities and challenges from a Global South perspective, March 15, 2024. Centre for Contemporary Art, Glasgow.

Dolata, Petra. Organizer of the SSHRC-funded International Conference “Everything, Everywhere, All at Once: The Oil Crises of the 1970s and the Transformation of the Postwar World,” March 14-17, 2024. Calgary and Banff, Canada.

Fondazione ISEC. “BOOK PRESENTATION and ROUNDTABLE: La Confederazione generale unitaria del lavoro e i lavoratori immigrati.” Biblion, Bologna, October 26, 2023. Discussants: Stefano Bartolini, Khalid Bouzyan, Moulay El Akkioui, Fabio Ghelfi.

Fondazione ISEC. Workshop, “Il lavoro e le sue storie.” June 8, 2023. Contributors include Giorgio Bigatti, Debora Migliucci, Stefano Bartolini, and others.

Fondazione ISEC. Workshop, “Lavoro e public history. Tra memorie e narrazioni,” November 28, 2023. Contributors include Stefano Bartolini and Anna Pellegrino.

Fondazione ISEC. “BOOK PRESENTATION and ROUNDTABLE: Storia del lavoro nell'Italia contemporanea.” Bologna, il Mulino, February 16, 2024. Discussants: Giorgio Bigatti, Debora Migliucci, Gilda Zazzara, and Bruno Settis.

Fontaine, Marion. Direction of the annual seminar “Histoire et crise des sociétés industrielles,” 2023-2024. <https://www.sciencespo.fr/histoire/fr/content/histoire-et-crise-des-societes-industrielles.html>.

Gillies, William. Participation in the welcome roundtable for the DePOT 2023 conference.

Guillemette, Myriam. “Sundown Towns phenomenon in Canadian planned communities; recognition of the industrial contribution of the Indigenous Peoples of Manitoba.” De-Industrial Heritage. DEPOT ROUNDTABLE SERIES. <https://deindustrialization.org/event/roundtable-de-industrial-heritage/>.

High, Steven. Organized several DEPOT round-tables.

Hodson, Pete. “Post-PhD life and Opportunities.” Talk for the DePOT student caucus online meeting.

- Konsbruck, Zoe. "Deindustrialisation and transformation in Luxembourg's industrial towns, 1970-1990." Paper presented at the Workshop organized by research group "Désindustrialisation en Allemagne et en France: expériences et émotions des années 1960 jusqu'à nos jours," Bochum, October 13-14, 2023.
- Konsbruck, Zoe. "Deindustrialization in Luxembourg's steel towns, 1970-1990." Presentation at DePOT Online Roundtable on "Deindustrializing Workers and Places," March 29, 2024.
- Laframboise, Lauren. Co-facilitator of the "Introduction to Oral History" Workshop (English and French), Centre for Oral History and Digital Storytelling, Fall 2023 and Spring 2024.
- Laframboise, Lauren. Chairperson, "De-mystifying Transnational Approaches to Deindustrialization." Roundtable at The Politics of Industrial Closure: DePOT Annual Conference, June 22-24, 2023. Panelists include Amber Ward, Petra Dolata, Indranil Chakraborty, Stefan Backius, and Magdalena Novoa Echaurren.
- Latham, Graham. "Class formation and capitalism." Presentation at DePOT Summer Institute, Belfast, 2024.
- Linkon, Sherry. Book roundtable on Jill A. Schennum's *As Goes Bethlehem: Steelworkers and the Restructuring of an Industrial Working Class*, June 2024. Working-Class Studies Association conference.
- Littlefair, Laura. "Ming Chuan University Humanities Cultural Programme." Two lectures, Northumbria University, June 28, 2023.
- Littlefair, Laura. DePOT Roundtable Series: De-Industrial Heritage, February 29, 2024.
- MacKinnon, Lachlan. "The Region as an Analytical Framework for Deindustrialization Studies." DEPOT Round-Table on Political Economy, Cape Breton University, December 2023.
- Magaz, Jorge. "Climate action, carbon deindustrialization and heritage concerns in Northwestern Spain." Contribution made at the online DePOT round-table "The Politics of De-Industrial Heritage," February 29, 2024.
- Magaz, Jorge. "Taxonomy of the post-industrial Landscape." Contribution at the I research seminar on (post)industrial landscapes "(Post)industrial landscapes. Theories, concepts and legislation," University of Alcalá, February 12, 2024.
- Magaz, Jorge. "Post-coal Spanish Landscapes in the era of 'Just Transition.'" Contribution at the Séminaires doctoraux: Post extraction ecologies, University of Liège, November 30, 2023.

- McFadden, Yvonne. Four Storytelling workshops with local groups in East Ayrshire funded by the University of Strathclyde.
- Morales Fredes, Daniela. “Environmental injustice and Deindustrialization in Chile: Abandoned tailing dams and the case of the Las Palmas disaster.” Roundtable, Seeing from the South: Deindustrialization in Latin America and the Caribbean, April 2024. DePOT.
- Moriset, Lucie. Co-organizer, roundtable “Responsibility, belonging, and interdisciplinary conversations around authorizing forces,” International Conference of the Association of Critical Heritage Studies, Galway, Ireland, June 6, 2024.
- Novoa, Magdalena. Closing Roundtable: Reflecting On Gender, Family, And Deindustrialization. DePOT Conference, June 24, 2024. Chair: Lauren Laframboise, Concordia University.
- Novoa, Magdalena. Organizer and Chair, Depot Roundtable. “Seeing from the South: Deindustrialization in Latin America,” April 19, 2024.
- Passilly, Juliette. “Heritage communities as a lever for living environments reappropriation and re(recreating) sense of belonging.” Presentation at the International Colloquium, Association Critical Heritage Studies, University of Galway, Ireland, June 4, 2024.
- Perrin, Eliot. “From Nickel to Nature: The Impact of Regreening Programs on Industrial Heritage in Sudbury, Ontario.” Canadian Industrial Heritage Centre Symposium, March 16, 2024.
- Pozzer, Guilherme. Workshop facilitation for TICCIH MapaPI Project: Collaborative Mapping of Industrial Heritage in Latin America and the Caribbean, October 2023.
- Pozzer, Guilherme. “Crafting the Past: Empowering Communities through Creative Writing, Visual Narratives, Memory, and Place-Making.” Depot “De-Industrial Heritage” series, February 2024.
- Pozzer, Guilherme. “Post-Industrial Communities’ Heritage: From Active Forgetting to Inclusive Remembering.” Contribution to the 4th Iberoamerican Cycle of Contemporary Dialogues, March 2024.
- Raggi, Pascal. “L’évolution des métiers de la sidérurgie françaises : d’une industrie de main-d’œuvre à une activité de techniciens (1973-2023).” Conference at Table ronde MMSH, Aix-en-Provence, September 8, 2023.

Raggi, Pascal. “L’accompagnement social de la désindustrialisation. Comparaison mines de charbon / mines de fer.” Conference with Marion Fontaine, Longway, September 29, 2023.

Rosa, Melissa. “Building Resilience: Community-based Strategies for Reclaiming Post-Industrial Spaces in Southern Ontario.” Roundtable: *Remembering and Reclaiming* Canadian Industrial Landscapes, March 7, 2024.

Sundararajan, Bharat. “Deindustrializing Workers and Places” DePOT Roundtable, March 2024.

Viani, Manuela. “*Crisis, unemployment and precariousness across the Mediterranean: thinking deindustrialization as a generative 'crossing' concept*” Crossing the divide: Exploring Mediterranean places across Mediterranean, European and Middle Eastern Anthropology. MedNet Workshop Easa – European Association Social Anthropology, Aix-Marseille Université, Aix-en-Provence (France), October 26-28, 2023.

Ward, Amber. “Deindustrializing Workers and Places ‘Cultural motifs in deindustrializing Central Fife, Scotland, 1930s–1990s’”, Deindustrialization and the Politics of Our Time (DePOT) Roundtable.

Wilson, Gregory. “Innovation and Reinvention: Doing Public History in Postindustrial Communities,” Working Group for National Council on Public History, April 2024.

## MULTIMEDIA CONTENT

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### PODCASTS

Anastakis, Dimitry. Interview by Faculty. “Dream Car.” *Faculty: Research News, Analysis and Insight*, May 2024. <https://faculti.net/dream-car/>.

Anastakis, Dimitry. “Willing, Accidental, or Reluctant Neoliberals? Some JHI-Inspired Thoughts on Unravelling Canadian Political Economy in the 1980s and 1990s.” *Jackman Humanities Institute Alumni Research Lecture Series 13*. YouTube, December 13, 2023. <https://www.youtube.com/watch?v=fC6wxl2Ak-8>.

Burrill, Fred. Co-host. *DePOT Podcast*, French-language series, 2023-present.

Dolata, Petra. “How the History of Energy Transitions Can Inform Our Future – A Conversation with Dr. Petra Dolata.” *Energy vs Climate Podcast*, February 13, 2024. <https://www.youtube.com/watch?v=mF8HxvzyYZg>.

Fontaine, Marion. “Le Temps des Ouvriers, Le Temps de la Destruction.” Twitch Arte, May 31, 2023. <https://www.twitch.tv/videos/1834296709>.

Gillies, William. Producer. *DePOT Podcast*, 4 episodes, 2023-present.

High, Steven. Organized *DePOT Blog*, 2023.

Konsbruck, Zoe. “Confronting Decline in Luxembourg’s Steel Industry.” *Deindustrialization and the Politics of Our Time (DePOT) Podcast Series*. <https://deindustrialization-and-the-politics-of-our-time.castos.com/>.

Laframboise, Lauren, and Stefan Christoff. “Voices of the Immigrant Workers’ Centre on Deindustrialization and Dissent in Montreal’s Garment District.” *Free City Radio and Deindustrialization and the Politics of Our Time*, September-October 2023.

- *Free City Radio – Episode 181*, Joey Calugay on Activism to Support Garment Workers at Lamour.
- *Free City Radio – Episode 182*, Yumna Siddiqi on Campaigning with Garment Workers in Montreal.
- *Free City Radio – Episode 184*, Mostafa Henaway on Organizing with Immigrant Garment Workers in Montreal.
- *Free City Radio – Episode 185*, Bitá Eslami on Organizing with Garment Workers for Just Compensation.
- *Free City Radio – Episode 215*, Voices of the Immigrant Workers Centre Panel Discussion.

Latham, Graham. *DePOT Podcast* episode on class formation and capitalism (in progress).

Mackinnon, Lachlan. Lucas Cameron, Madison Storm, and Charlotte Clarke. “Audiowalk of the Sydney Steel/Open Hearth Park Site.” *Open Hearth Park, Sydney, NS*, 2023.

Mackinnon, Lachlan. “Deindustrialization and Industrial Closure.” *DePOT Podcast*, September 2023.

Morales Fredes, Daniela. “Del Dicho al Hecho Hay Mucho Trecho.” *Podcast Series*, 2023-present. 9 episodes. <https://www.youtube.com/playlist?list=PLCRLzix7Nw7q8tTPZ-L0fiH6T8E7IxoE>.

Morales Fredes, Daniela. “Voces Bravas.” *Podcast Series*, 2024. [https://www.youtube.com/watch?v=xoKjFQyNWPA&list=PLRTlZ2dAJ8roE3rQpI8\\_Xzqx4pt6GHrIZ](https://www.youtube.com/watch?v=xoKjFQyNWPA&list=PLRTlZ2dAJ8roE3rQpI8_Xzqx4pt6GHrIZ).

Morrisset, Lucie. “L’aluminium d’Arvida et ses Enjeux Patrimoniaux.” *Chaire de Recherche du Canada en Patrimoine Urbain*, 2023, 16 min. <https://vimeo.com/876915273/bd37f9f5c8>.

Vanke, Alexandrina. “The Urban Life of Workers in Post-Soviet Russia: Engaging in Everyday Struggle.” *New Books in Sociology Podcast*. <https://newbooksnetwork.com/the-urban-life-of-workers-in-post-soviet-russia-engaging-in-everyday-struggle>.

## DOCUMENTARIES AND FILM

Magaz, Jorge. Collaboration in Laura Martínez Panizo’s video documentary *Queda Inaugurado Este Poblado Minero* (This Mining Company Town is Now Inaugurated). Produced by the Spanish Academy in Rome, Ministry of Foreign Affairs, European Union and Cooperation.

Novoa, Magdalena. *Pilpilco: Hilar las Huellas*. Directed by Javier Correa, 2024. First shown at an event at the School Pilpilco in Los Alamos, in front of 230 people, including former residents and school children. Currently being transcribed and subtitled in English for submission to International Film Festivals.  
[https://mediaspace.illinois.edu/media/t/1\\_g3ue8j08](https://mediaspace.illinois.edu/media/t/1_g3ue8j08).

## OTHERS

Fondazione ISEC. “Lavoro? Sicuro! Prevenzione, Comunicazione, Protesta nel 900.” Curated by Giorgio Bigatti. EXHIBITION: December 22, 2022 – September 1, 2023.

Fontaine, Marion. Contributions for the online exhibition *Expériences Ouvrières: Vies, Corps et Luites*, Université de Liège, April 2024. <https://experiencesouvrieres.phl-lab.uliege.be/?lang=fr>.

Irvine, Seana. *Remaking Industrial Landscapes*. Research website, 2023-present.  
[www.remakingindustriallandscapes](http://www.remakingindustriallandscapes).

Lauzière, Geneviève. “Exhibition of Urbex Photography on Water Heritage.” Presented at the *AQPI Conference*, October 2023.

Wilson, Kate. Launch event for *Glasgow Housing Struggle Archive*, an online archive and platform for Glasgow’s cultural-historical struggles around housing and gentrification, featuring a roundtable discussion.



## AWARDS

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Chatellier, Rebekah. *The Pasold Research Fund Ph.D. Grant*, University Research Excellence Award (REA) Studentship, Dean's Global Research Studentship Award.

High, Steven. *Deindustrializing Montreal: Entangled Histories of Race, Residence and Class*. Prix Lionel-Groulx, Institut d'Histoire de l'Amérique Française, 2023.

High, Steven. *Deindustrializing Montreal: Entangled Histories of Race, Residence and Class*. Prix du Livre Politique, Présidence de l'Assemblée Nationale du Québec, 2023.

High, Steven. *Deindustrializing Montreal: Entangled Histories of Race, Residence and Class*. Clio-Québec Book Prize, Canadian Historical Association, 2023.

High, Steven. *Deindustrializing Montreal: Entangled Histories of Race, Residence and Class*. Shortlisted for Best Scholarly Book in Canadian History Prize, Canadian Historical Association, 2023.

Laframboise, Lauren. *Canada Graduate Scholarships Doctoral Award*, Social Sciences and Humanities Research Council (SSHRC), 2024–2027 (\$40,000/year) (Declined).

Laframboise, Lauren. “‘La Grève de La Fierté’: Resisting Deindustrialization in Montréal’s Garment Industry, 1977–1983.” *Labour/Le Travail* 91, no. 1 (2023): 57–88. Concordia Standout Research Award, Concordia University School of Graduate Studies, 2023 (\$1,000).

Novoa, Magdalena. *College of Fine and Applied Arts Faculty Award for Excellence in Research*, 2023–2024.

Novoa, Magdalena. *Humanities Research Institute Faculty Fellowship Award*, University of Illinois Urbana-Champaign, 2023–2024.

Wilson, Kate. *Deindustrialization and the Politics of Our Time Research Award* (£4,550), 2024.

Pozzer, Guilherme. *University of Sheffield Knowledge Exchange Funding* for the “Crafting the Past” Project.

## FUNDING (DEPOT FUNDING ASIDE)

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Baker, Thomas. Travel Grants from the University of Bristol for Interviews and Investigations Related to Job Loss and Deindustrialization.

Burrill, Fred. Continuing SSHRC and FRQSC Funding.

Camdzic, Adna. Research Aid from the Comité d'Histoire de l'Électricité et de l'Énergie, EDF (€3000).

Caruso, Valerio. Research Fellowship at the CNR-ISMED, Italian National Research Council, Institute for Mediterranean Studies.

Chakraborty, Indranil. "Life Writing and Deindustrialization." *FRITZ HÜSER Summer Institute Scholarship*, Sydney, Nova Scotia, 2023 (€2000).

Chatterjee, Piyusha. Leverhulme Early Career Fellowship (36 months).

Clark, Andy. £3,900 from Newcastle University's Impact Acceleration Fund for the Publication of a Popular History Book on Deindustrialization in Newcastle upon Tyne.

Fasel, Andreas, and Leo Grob. Vallesiana Research Grant from the Canton of Valais, Switzerland.

Fernández Álvarez, Paula. FPU Grant for University Teaching Training (2022) and Ministry of Universities of the Spanish Government Funding for Doctoral Thesis (January 2024), Erasmus+ Grant for PhD Research Stay at the Institut für Soziale Bewegungen, Ruhr Universität Bochum (June-July 2023).

Guillemette, Myriam. UQAM Postdoctoral Funding.

Irvine, Seana. \$750 from Trent University to Support Travel to DePOT Conference in Glasgow.

Konsbruck, Zoe, Masha Meleshko-Sudina, Nicolas Arendt, and Joé Voncken. *Thinkering Grant 2024* from the Luxembourg Centre for Contemporary History for the "Rust and Research" Team.

Kuttel, Nora. Travel Grant from Fritz Thyssen Stiftung for Research Stays, Network Funds for Female Junior Scientists, University of Halle, Conference Participation Funding in Newcastle, UK.

Laframboise, Lauren. Vanier Canada Graduate Scholarship, Social Sciences and Humanities Research Council (SSHRC), 2024–2027 (\$50,000/year); CCLH Project Grant, Canadian

Committee on Labour History, 2023 (\$1,000); Concordia Conference and Exposition Award, Concordia University, 2023 (\$750); Oral History Research Grant, Centre for Oral History and Digital Storytelling, 2023 (\$750).

Latham, Graham. Fellowship from SSHRC Doctoral Scholarship.

Littlefair, Laura. £150 Bursary to Attend History Lab+ 2023, Early Career Conference: *Making History*.

MacKinnon, Lachlan. CRC in Post Industrial Communities (Renewal), \$500,000; Cape Breton University RISE Grant, \$8,000; SSHRC Connections Grant, \$25,000.

Vinai, Manuela. Research Fellowship at the University of Turin for the Grant on Internationalization Project *Representations, Conflicts and Participation in Ecological Transition Trajectories* (September-December 2023).

McIvor, Arthur. £11,000 Development Grant from North Lanarkshire Council for the *Rediscovering Airdrie* Project.

Morales Fredes, Daniela. Tinker Foundation Fellowship, Center for Latin American & Caribbean Studies, University of Illinois, Summer 2024 (\$4,840 US).

Novoa, Magdalena. Grant (\$10,600) from the Chancellor of Arts Integration, and Award from the Women's and Gender in Global Perspective Program.

Orange, Hilary. £12,000 Top-Up Funding from Global Wales for CHART to Join a Multi-National Research Consortium Led by the University of Antwerp, *Heritage Practice Communities in a Digitized World*.

Rosa, Brian. COST Short-Term Scientific Mission, Visiting Scholar at the Department of Integrative & Global Studies, Worcester Polytechnic Institute, Worcester, MA (November 2023), as part of Slow Memory COST Action.

Von Wrangel, Constanze. Doctoral Scholarship from Evangelisches Studienwerk Villigst, Funded by the Federal Government of Germany.

Watson, Katherine. Research Grant from the Society for Post Medieval Archaeology (£740).

Ward, Amber. Fully Funded PhD Student by AHRC, Scottish Graduate School for Arts and Humanities (Fees and Maintenance for 3.5 years, until March 2024).

## OTHER RELATED OUTCOME

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Andreotti, Maria Beatriz, and Steven High, eds. *Thematic Issue on Deindustrialization. Arqueologia Industrial*, second half of 2023.

Backius, Stefan. "Reindustrialization in the Wake of Deindustrialization: The Past and the Future in Two Swedish Regions." *DePOT*, June 1, 2023.  
<https://deindustrialization.org/reindustrialization-in-the-wake-of-deindustrialization-the-past-and-the-future-in-two-swedish-regions/>.

Baker, Thomas. Thesis Chapters and Group Discussions with Ex-Factory Workers in Turin and Birmingham, 2023.

Bettini, Anna. "'We Feel Left Behind': Ethnographic Perspectives on Just Transition, Re-Training, and the Future of Energy Among Oil & Gas Communities in Alberta, Canada." *Active History*, June 2023.

Fraser, Tom. *Invested in Crisis*. Manuscript, DePOT, 2025. To be published in Q1.

Fondazione ISEC. "#GEP2023 | Sesto San Giovanni: City of Archives: Memory of Work and Enterprise." *Fondazione ISEC*, September 23, 2023. In collaboration with Archivio del Lavoro, as part of the European Heritage Days.

Guillemette, Myriam. "Organization of a Conference by the Canada Research Chair in Urban Heritage: Sundown Towns: A Hidden Dimension of Racism in the U.S." Stephen A. Berrey, Associate Professor of History and American Culture, University of Michigan, Montreal, Canada, February 2024.

McFadden, Yvonne. "Exhibition, 'Lost Villages of East Ayrshire.'" *Baird Institute Cumnock and National Mining Museum of Scotland*, August 2024.

Moitra, Stefan. "Book Review: Wagner, Helen. *Vergangenheit als Zukunft? Geschichtskultur und Strukturwandel im Ruhrgebiet*. Köln, 2022. ISBN 978-3-412-52594-1." *H-Soz-Kult*, February 23, 2024. <https://www.hsozkult.de/publicationreview/id/reb-130993>.

Novoa, Magdalena. Board of Directors and Co-Chair of the Diversity, Equity, and Inclusion Action Plan, *Landmark Illinois*, 2023.

Rivera, Francisco. "Lugar Habitado Más Alto del Planeta Se Encuentra en Chile." *Proyecto Arqueológico Alto Cielo*, October 16, 2023. <https://doi.org/10.58079/azgb>.

Tremblay-Boily, Guillaume. "Le Revenu Viable Hors des Grands Centres." *IRIS*, September 21, 2023. [https://iris-recherche.gc.ca/publications/le-revenu-viable-hors-des-grands-centres/#:~:text=Le%20revenu%20viable%20permet%20d,panier%20de%20consommation%20\(MPC\).](https://iris-recherche.gc.ca/publications/le-revenu-viable-hors-des-grands-centres/#:~:text=Le%20revenu%20viable%20permet%20d,panier%20de%20consommation%20(MPC).)

Wilson, Kate. "Archival Trip to Detroit and Chicago to Undertake Research into Worker-Writing and Worker Education." April 2024.



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