



# ANNUAL REPORT

DEINDUSTRIALIZATION AND THE  
POLITICS OF OUR TIME 2024-2025



## TABLE OF CONTENTS

|                                                                                                     |           |
|-----------------------------------------------------------------------------------------------------|-----------|
| <i>Message from the Principal Investigator, Steven High .....</i>                                   | <i>3</i>  |
| <i>Fast facts and working group reports.....</i>                                                    | <i>5</i>  |
| Governance and Ethics.....                                                                          | 5         |
| Student & Postdoc Caucus Report .....                                                               | 5         |
| Politics of Industrial Closure .....                                                                | 6         |
| Gender, Family, and Deindustrialization .....                                                       | 6         |
| Race, Populism & the Left .....                                                                     | 6         |
| Environment and Deindustrialization .....                                                           | 7         |
| Heritage and/in Deindustrialization .....                                                           | 8         |
| Working-Class Expression.....                                                                       | 8         |
| <i>Knowledge Mobilization.....</i>                                                                  | <i>9</i>  |
| Podcasting and Multimedia Content .....                                                             | 9         |
| Public Programming.....                                                                             | 9         |
| Public-Facing Writing.....                                                                          | 11        |
| Artist-in-Residence Program .....                                                                   | 11        |
| End of project Capstone Exhibit: Deindustrial Solidarities .....                                    | 12        |
| 2025 Summer Institute .....                                                                         | 13        |
| 2025 Annual Conference: “Deindustrialization, nation, immigration: What political responses?” ..... | 14        |
| <i>Research Activities .....</i>                                                                    | <i>15</i> |
| Publications .....                                                                                  | 15        |
| RVR Funding .....                                                                                   | 15        |
| DePOT Trade Union Fund.....                                                                         | 16        |
| <i>Budgets &amp; Finances.....</i>                                                                  | <i>17</i> |
| Understanding the Tables Below .....                                                                | 17        |
| Actual EXPENSES YEARS 1-5 (SSHRC MAIN CATEGORIES ONLY) .....                                        | 17        |
| Projected Expenses for the Remainder of the Project.....                                            | 19        |
| Total Funds Awarded by SSHRC .....                                                                  | 20        |
| <i>Appendices .....</i>                                                                             | <i>21</i> |

## THE YEAR IN REVIEW

The DéPOT project completed its fifth year in April 2025. There are just three years remaining, including our wind-up year.

The year began last June with a very successful conference on Gender, Family and Deindustrialization in Glasgow, Scotland, which brought together over one-hundred researchers on a dimension that has been largely overlooked in the field. The conference will be remembered as a historiographical milestone as a result. The Summer Institute, held just prior in Belfast, was probably the most inspiring to date. Huge thanks to the organizers of both highly successful events.

The project continued to organize virtual round-tables during the academic year, which are now available on our YouTube channel. Two roundtables showcased the work of some of our newest members. A highlight was the roundtable marking the retirement of Tim Strangleman, who has had a significant influence on deindustrialization studies.

We published eight research blogs over the year that considered a variety of issues including deindustrialization as people's history (Gilda Zazzara), the memoirs of women in Polish mining families (Monika Glosowitz), "Dole Songs and Coal Songs" in England (Keith Gildart), the Alto Cielo Archaeological Project in Chile (Francisco Rivera), and the decline of American fisheries (Sophia Richter).

Three of our affiliated students successfully defended their PhD dissertations in the past year: Dr. Théo Georget (Université de Lorraine), Dr. Amber Ward (University of St. Andrews), and Dr. Jorge Magaz-Molina (University of Alcalá). William Gillies (Concordia University) received his Master's. Congratulations all! We look forward to your future books!!

Speaking of books, the past year saw the publication of the first edited volume coming largely out of the project. The *Routledge International Handbook on Deindustrialization Studies* was co-edited by Tim Strangleman, Sherry Lee Linkon, Steven High, Jackie Clarke, and Stefan Berger. It includes a number of other DePOT contributors such as Andrew Perchard, James Rhodes, Fred Burrill, Matthew Penney, Lachlan Mackinnon, Marion Fontaine, Xavier Vigna, Alice Mah, Liam Devitt, Helen Wagner, Peter Thompson, and Piyusha Chatterjee.

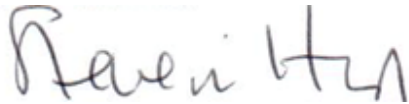
Several monographs appeared this year including those from Leo Grob, Lisa Taylor, Tom Fraser, and myself.

We continued to fund student-led initiatives which has provided vital support to our many affiliated students and postdocs. For the first time, we also funded seven projects from our new DePOT Trade Union Fund. The goal of the funding is to cement the project's partnership with the trade union movement, thereby ensuring our research is responding to their priorities in research as well. To give just one example, le Centre d'histoire et archives du travail received funding to support union-led research on deindustrialization in five Quebec communities.

The project's coordinating committee has a new member – Sherry Lee Linkon, who replaced Tim Strangleman as co-lead (with Jackie Clarke) of the Working Class Expression working group after Tim retired. Jana Golombek and Petra Dolata continue to do their usual magic in coordinating our Artist-in-Residency program. The same is true of the exhibition and deindustrial objects committee, led by Rebecca Dolgoy and Jana Golombek. A new teaching committee was formed this year led by Hilary Orange and Sherry Lee Linkon, which is an important new development for the project as a whole.

All the working groups are busy with their research and writing. As we move into the final three years of the project, the number of working-groups continues to decline from this point on.

We continued to welcome new affiliated members, including two new full co-researchers Yuan Yi (Concordia) and Fred Burrill (University of New Brunswick). Almost all apply after participating in our conferences or attending our online round-tables.

A handwritten signature in dark ink, appearing to read "Steven High". The signature is written in a cursive, flowing style.

Steven High  
Principal Investigator  
Deindustrialization and the Politics of Our Time

## FAST FACTS AND WORKING GROUP REPORTS

### *Governance and Ethics*

DePOT continues to be governed through a collective governance structure, anchored by our Coordinating Committee (see Appendix 1). In summer of 2024, Liam Devitt took on the role of Associate Director and continues in that role now.

The project's Coordinating Committee continues to meet bimonthly to approve new affiliations on an ongoing basis to expand the project, keeps a bird's eye view of the project's activities, and ensures that DePOT adapts to new developments while still fulfilling the goals and obligations originally established in our application.

Besides the Coordinating Committee, DePOT has three project-wide administrative committees responsible for (1) the artist-in-residency (AIR) programme (co-led by Jana Golombek and Petra Dolata), and (2) the Curatorial Committee, handling both the "Histories of Deindustrialization through Objects" platform and our Capstone exhibit, and (3) a teaching committee led by Sherry Lee Linkon and Hilary Orange. There is also an active self-governing student and postdoc caucus.

DePOT retains full ethics approval from Concordia University, from which the project-wide ethics framework for oral history interviewing follows. As the funding comes from Canada, the entire project must follow Canada's [Tri-Council Policy on Research Ethics](#). Project affiliates may access documents related to our ethics through Basecamp. In cases where there are no formal research ethics regimes (Italy, France, Germany) or where oral history is exempted from institutional review (United States), DePOT members use the Concordia model.

The thematic working groups, where the bulk of research is undertaken, are each co-led by two co-investigators. Our annual Project Assembly offers a space of project-wide reflection.

### *Student & Postdoc Caucus Report*

The Student Caucus is an informal peer group of affiliates and is intended to foster dialogue, connection and shared learning. In the 2024-25 school year, the Caucus was facilitated by four student affiliates representing three countries: Canada, the UK and Italy. The Caucus met on the third Thursday of the month. In total, 6 sessions were held between October 2024 and April 2025.

To help identify conversations of most interest, the coordinating committee kicked off in the fall 2024 term with a questionnaire and to encourage student participants to suggest an activity that they would like to coordinate. The Coordinating Committee followed this up with a poll highlighting topics of most relevance. These ranged from how deindustrialization is represented in popular culture, to peer review works in progress, cross-disciplinary research approaches and publishing tips and techniques. Some of the hosted topics included:

- *Contributing to the Community*: addressing questions such as 'How do people use their research practically to help the community?' Participants brought an example of another scholar's engagement with their community that they found inspiring. This was followed by a presentation on community engagement by a student scholar working on a railway museum initiative in the UK.
- *Going public*: Dr. Steven High discussed strategies for engaging with media and "going public" with our research outside the bounds of academia. This topic was of particular relevance given the shifting geo-political environment and helped students contextualize the deep relevance of deindustrialization research to current events the world over.
- *Welcoming DePOT Artist-in-residence*: The group had the chance to hear from Raechele Lovell and her co-collaborator and director Lisa Karen Cox for a discussion on art and deindustrialization. Raechele's work engages with decolonial artistic practices to envision more just and equitable futures, with a particular focus on Afrodiasporic storytelling.

The Caucus also served as a sounding board for discussing the annual Summer Institute and discuss potential roundtables, workshops, or other collaborative activities.

Participant attendance averaged between 8 and 10 students per session. In addition to crowd sourcing topics for discussion, to support participation the coordinating committee also adjusted session times to make it as easy as possible for people from multiple time zones to participate.

– Seana Irvine, on behalf of the Student and Postdoc Steering Committee

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#### *Politics of Industrial Closure*

The Industrial Closure Working Group has officially finished its work, with the volume *The Politics of Industrial Closure* scheduled to be published in March 2026. The volume features thirteen collaboratively written chapters, all of which cross borders. The working group had earlier published special issues of *Labor History* and *Labour/le Travail* as well as *Our Times*.

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#### *Gender, Family, and Deindustrialization*

The Gender initiative's work is also almost finished, with the volume about to be sent to peer review, following the successful conference in Glasgow last year.

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#### *Race, Populism & the Left*

The group's activities focused on preparing and organising an international conference on this topic (conference entitled 'Deindustrialisation, Nation, Immigration: What Policy Responses?', Paris, 19-21 June 2025). The conference was well attended and contributed to the dissemination of research on deindustrialisation to the French-speaking public. We held a series of virtual round tables on this theme in autumn 2024 and spring 2025,

exploring key concepts of the initiative, like settler colonialism, race and caste, populism, and left-wing responses to deindustrialization. All were well attended and brilliantly showcased the work of DePOT members, in particular the work of emerging scholars.

Several publications are expected to result from the work and discussions related to this conference: a book in preparation edited by Steven High and Marion Fontaine, *Race, Populism and the Left* (manuscript due in early summer 2026); a special issue of a journal (edited by James Rhodes, Amber Ward and Marion Fontaine) which has been submitted to the journal *Ethnic and Racial Studies*.

- Marion Fontaine and Steven High, *Race, Populism and the Left* initiative leads.

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#### *Environment and Deindustrialization*

In 2023-2024, the Deindustrialization and the Environment initiative has taken preliminary steps towards achieving several important outcomes. Based on conversations within the working group and discussions at the 2024 DEPOT meetings in Glasgow, the initiative has created a draft Table of Contents for a proposed edited collection. Major themes within this proposed collection include toxic legacies, health and the environment, and transitions. Contributors from Canada, the United States, Germany, Italy, and the United Kingdom will produce a series of transnational and comparative chapters that examine these major themes through a variety of case studies. In addition, the initiative is planning for a series of round-table discussions, to be organized online, which will occur beginning in 2025. These will provide an ongoing space of discussion and contemplation for working group members to discuss ongoing research and share ideas and thoughts. While the specific topics have yet to be determined, there will be attention to a variety of topics such as deindustrialization and re-greening initiatives, technological and energy transition, heritage and the environment, and policies of Green Transition. The working group has also explored the possibility of concurrent digital productions that will visualize processes of Deindustrialization and Environmental Change, whether through an ARCGIS mapping project or in conjunction with other digital media projects. While the specifics of this project remain to be confirmed, several working group members have signaled their interest in being involved. Ongoing work within the initiative will be scheduled for presentation at the planned 2027 DEPOT meeting in Italy.

- Lachlan Mackinnon and Greg Wilson, Environment Initiative Leads

This year, the Heritage and (De)industrialization initiative chaired by Lucie K. Morisset (Université du Québec à Montréal), Magdalena Novoa (University of Illinois Urbana Champaign), and Stefan Berger (Ruhr University) have focused its work mainly on starting the process of the edited volume that we will produce as part of DePot. The chairs have met regularly over the year, launched the call for papers and selected the 21 abstracts that will contribute to the book. The volume will center around the question: Can industrial heritage bring relief in deindustrialization processes, and if so, how and to whom? If not, why not? Using transregional or transnational comparative approach between the book aims to expand the explanatory and interpretative framework of heritage and/or deindustrialization. Therefore, the chapters will not center on singular case studies but in producing a critical and analytical around heritage and (de)industrialization between different geographies. On October 15th, 2025, we held our first working group meeting with the selected authors and discussed the rationale of the book. Based on the submissions, the chairs clustered authors working on similar topics to encourage them to collaborate in writing chapters. The next steps include defining the authors that will collaborate for the book and organize two online roundtables for 2026.

- Magdalena Novoa, Heritage and/in Deindustrialization co-leader, with Lucie Morisset and Stefan Berger

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*Working-Class Expression*

The Working-Class Expressions group held an initial meeting in September and has begun discussions of key questions it wants to address, options for the work the group will produce, and how we might contribute to the final DePOT exhibition. The group brings together scholars from a range of disciplines including literary studies, history, anthropology and sociology, and has recently expanded with 9 new affiliates. Our aspiration is produce a digital collection of working-class expression that brings texts and other forms of expression into a transnational dialogue. To this end, we are currently consulting with colleagues within DePOT and in our institutions for advice on how to develop a useful, sustainable, and meaningful digital project. We are also assembling a steering committee, hoping to draw on the experience, expertise, and interests of those who have created digital collections and exhibits as we plan our work. Our next meeting will invite participants to address the question 'what is working-class expression?' and will provide an opportunity for researchers from different disciplines and academic cultures to develop a shared understanding of this category.

-Sherry Lee Linkon and Jackie Clarke, Working-Class Expression initiative leads

## KNOWLEDGE MOBILIZATION

Thanks to DePOT's array of knowledge dissemination strategies, we have already reached most of the knowledge mobilization goals that we had outlined in our SSHRC Milestone

The affiliation with DePOT is critical to helping think about deindustrialization in a more overarching and comparative way that highlights both the parallels and differences across geographic regions - forcing us to ask and understand why in both instances. This network is extremely valuable to me as a scholar! - Christine Walley

Report in previous project years, putting us on track to reach our project's overall goals. We share our research activities through our website (developed by Mat3rial and now available in all four project languages), our Bluesky account (545 followers) and newsletter (654 subscribers, up from 484 last year). We made the decision to delete our X account and migrate wholly to Bluesky given the climate on that platform and the incongruity between the values of the platform's owner and the values of our project.

The students who have worked as Communications Coordinator are largely responsible for DePOT's increased and diversified digital presence: Théa Bashore (current coordinator), Philippine D'Halleine, Shaina Willison, Graham Latham, Connor Kilroy, and Amélie Pelletier.

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### *Podcasting and Multimedia Content*

The DePOT podcast, initiated by the Student and Postdoc Caucus, continues to be maintained and will showcase the work of DePOT affiliates on an irregular basis. The English-language host is William Gillies, and the French-language host is Fred Burrill, with other DePOT members open to fill in. For example, this June, Adna Camdzic interviewed cultural geographer Leila Downey on her work on nuclear plant closure in Lithuania.

DePOT continues to be my academic home and the focus of most of my intellectual energy. I taught a class on "Deindustrialization in North America" in Winter 2025; students were lucky enough to have the vast resources and reflections of the partnership available to them, and really benefitted from it. - Fred Burrill

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### *Public Programming*

As a public-facing project dedicated to enriching public discourse on deindustrialization, DePOT and its members have been involved in a variety of public lectures, roundtables, and workshops. These can all be seen in the Bibliography.

DePOT's online roundtables keep up our public engagement as a project, providing space for us to both workshop new ideas and translate them to a wider audience. This year's roundtables, linked with the Race, Populism and the Left initiative, were a great success, attracting a strong and consistent turnout, trending upwards. Of particular note is February 2025's roundtable, a conversation honouring the contributions of DePOT member Tim Strangleman as he heads into retirement.

| DePOT's Virtual Roundtables                                | Panelists                                                                                                                                                                                                                                                                                                        | Attendees |
|------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| Settler Colonialism and Deindustrialization (October 2024) | <p>Peter Thompson, University of New Brunswick, Myriam Guillemette, Université du Québec à Montréal, Raechele Lovell, 2024-25 DéPOT Artist in Residence, Lachlan Mackinnon, Cape Breton University, Petra Dolata, University of Calgary.</p> <p>Chair: Piyusha Chatterjee, University of Glasgow.</p>            | 37        |
| Deindustrialization, Race and Caste (November 2024)        | <p>James Rhodes, Hiram College, Bharat Sundararajan, University of St. Andrews, Sherry Lee Linkon, Georgetown University, Rémy Chhem, 2024-25 DePOT Artist in Residence, Emiliano Aguilar, University of Notre Dame, and Greg Wilson, University of Akron.</p> <p>Chair: Stefan Moitra, German Mining Museum</p> | 35        |
| Deindustrialization and Populism (December 2024)           | <p>Filippo Sbrana, University for Foreigners of Perugia, Marion Fontaine, Science Po, Mike Makin-Waite, independent scholar, Manuela Vinai, University of Turin, Lachlan Mackinnon, Cape Breton University, Steven High, Concordia University.</p> <p>Chair: Amber Ward, University of St. Andrews</p>           | 37        |
| Deindustrialization and The Left (January 2025)            | <p>Gilda Zazzara, University of Ca'Foscari Venice, Fred Burrill, University of New Brunswick, Marion Fontaine, Sciences Po, Xavier Vigna, Université Paris-Nanterre, Indranil Chakraborty, Concordia University, Manuela Vinai, University of Turin, and Graham Latham, Concordia University.</p>                | 58        |
| Tim Strangleman in Conversation (February 2025)            | <p>Sherry Lee Linkon, Georgetown, Jefferson Cowie, Vanderbilt, Gilda Zazzara, University of Venice Ca'Foscari, Thomas Wilson, Kent, and Tim Strangleman, Kent</p>                                                                                                                                                | 82        |

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### Public-Facing Writing

DePOT's blog, nested on our website, showcases the important research of our students, partners, and research affiliates. We publish one blog a month from a different scholar, often allowing them to write about their work in a less formal manner, and discuss things that might not make it into a journal article or monograph. This year's blogs included contributions from Gilda Zazzara, Andy Perchard, Keith Gildart, Francisco Rivera and Monika Glosowitz. [Read them on our website.](#)

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### Artist-in-Residence Program

DePOT's Artist-in-Residence program aims to foster creative projects and interventions in the field of deindustrialization studies. Through the program, two grassroots artists per research initiative receive \$8,000 CAD in funding to create and share new work locally and transnationally.

### OUTGOING ARTISTS-IN-RESIDENCE: RÉMY CHHEM, PAUL TOM AND RAECHELE LOVELL

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This year, DePOT was proud to welcome three artists in residence working on projects that explore the linkage between race, racialization and deindustrialization.



Figure 1: Rémy Chhem and Paul Tom present on their process

Rémy Chhem and Paul Tom's project "Mémoires en filature", is a graphic novel with multimedia elements that tells the story of Tom's mother, a Cambodian immigrant to Montreal, who did garment piece-work in her home. At the conference in Paris this June, we were shown a short video tying together Tom's illustrations and a beautiful voiceover, all anchored in Chhem's diligent research into the Montreal garment industry.

Raechele Lovell, with her collaborator Lisa Karen Cox, performed “Uncovering Roots”, a performance piece that engages with Lovell’s personal and family history, and how that history can be operationalized by whiteness to its own ends. Lovell invited us to think about our own positionality and how race and whiteness in particular exists within our research and the way we do our research.

#### INCOMING ARTISTS-IN-RESIDENCE:



Figure 2: Lisa Karen Cox and Raechele Lovell perform "Uncovering Roots"

The Artist-in-Residence selection process has been delayed, due to the change in theming for the 2026-27 year from Heritage to Environment, the recruitment process is currently ongoing.

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#### *End of project Capstone Exhibit: Deindustrial Solidarities*

Work on DePOT’s Capstone Exhibit has continued apace. The Curatorial Committee, lead by Rebecca Dolgoy and Jana Golombek, continue to steward this project and the Histories of Deindustrialization Through Objects website. In the SSHRC grant, the Capstone Exhibit is described as the ultimate public-facing output of the project, as a multisited exhibition, bringing together stories and artifacts across the partner countries. DePOT has rehired Philippine d’Halleine, previously Research Support Officer, on as our new Exhibit Curator. The exhibit’s tentative theme is “Deindustrial Solidarities.” The intention behind this theming is to illustrate how deindustrialization is a global process, and that the effects of plant closure and capital flight can be traced across the globe, and that in knowing that we can build new solidarities among working-class communities. The Capstone Exhibit will consist of 6 “story panels” designed by the Curator, in collaboration with a graphic designer and a liaison from each of the thematic initiatives. Each initiative has a designated budget to fund the mounting of the story panel at an appropriate community space, like a union hall, community centre, educational institution or local museum, along with a small, linked event, like a vernissage, symposium, roundtable, or talk. Each story panel will have a linked postcard, which shows an artistic interpretation of the themes shown in the story panel. The artwork on the postcards will be commissioned by DePOT. We will prioritise artists that have connections to deindustrialized communities.



Figure 3: Opening of the summer institute in the Grand Longwy council chambers

For this year's summer institute, DePOT went to the famous Lorraine region of France, one of the most notable coal and steel regions in Europe. We were graciously hosted in Nancy at the Université de Lorraine by local organizers lead by Prof. Pascal Raggi, Pierre Toussenot and Théo Georget. The programming of the summer institute was undertaken by a student-run committee of Théo Georget, Myriam Guillemette and Juliette Passilly, with help from Associate Director Liam Devitt. On the first day, we travelled to Longwy, a former steel town to the north of Nancy, close to the Belgian and Luxembourgish borders, with our first day taking place largely at the council chambers of DePOT partner, the Agglomeration of Grand Longwy, who facilitated site visits to a community labour archive, and various sites that were once part of the Senelle-Maubeuge steel plant. On the second day, we heard from DePOT students and emerging scholars at the Université de Lorraine. Like in previous years, participatory workshops were a hit, including one covering self-reflexivity, another on creative methods, and one on the role of the State in deindustrialization. For the first time, DePOT was able to offer concurrent French/English translation for a summer institute. This was doubly important considering this is the first conference taking place in a region that speaks French language, one of DePOT's working languages. Despite this status, English predominates in the project, like it does in academia globally. DePOT thanks the students at the Université de Lorraine who worked as interpreters, they provided a crucial service that increased understanding and broke down barriers.

As has been the case since the beginning, affiliation with DePOT contributed to the foundation's activities with suggestions for improving our public engagement, indications of research avenues, bibliographic updates and updates on sources and documents. - Fondazione ISEC: Giorgio Bigatti and Roberta Garruccio

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Figure 4: Alessandro Portelli about to deliver his keynote

This June, we held our fourth annual conference, titled: “Deindustrialization, nation, immigration: What political responses?” This conference was the outcome of the Race, Populism and the Left thematic initiative, co-lead by Marion Fontaine and Steven High. This conference sought to bridge the gap between discussions of populism and migration, and that of the lingering effects of deindustrialization. The organizing committee of Marion Fontaine, Marion Henry, Xavier Vigna and Pascal Raggi curated a wonderful program, where we

heard from scholars working in a variety of context, notably those in the trade union movement. A highlight of the conference was our Project Assembly at the headquarters of the Confédération générale de travail (CGT), one of France’s largest trade union centrals. At the CGT’s monumental headquarters in Montreuil, we heard from trade union leaders about how they are responding the the aftereffects of plant closure, imminent risks of deindustrialization in certain industries, and how to build back industry and the labour movement. We had two exceptional keynotes: Alessandro Portelli and Nicolas Verscheuren. Portelli, the doyen of oral history research, told us the story of the shifting political culture of his hometown in Italy. Verscheuren explored representations of deindustrialization in comic books and graphic novels. DePOT heartily thanks both keynotes for their wonderful presentations.



Figure 5: Piyusha Chatterjee poses a question during the Trade Union roundtable at the CGT.

In a context in which Spanish universities are undergoing severe cutbacks, especially in the case of the Complutense University of Madrid where I work, DéPOT funding allows me to develop my research career, while maintaining contact with colleagues from other countries, as well as to complete my ongoing thesis through contact with other institutions linked to the project. - Paula Leu Fernández Álvarez

## RESEARCH ACTIVITIES

| <i>Research Products Reported by DePOT Members (2023-2024)</i> |    |
|----------------------------------------------------------------|----|
| Conference presentations                                       | 41 |
| Interviews (broadcast or text)                                 | 15 |
| Peer-reviewed journal articles (open access)                   | 19 |
| Peer-reviewed journal articles (subscription-based)            | 17 |
| Edited journal issues                                          | 2  |
| Books (including edited books)                                 | 16 |
| Book chapters                                                  | 34 |
| Articles in popular media                                      | 29 |
| Reports, briefs, and other forms of grey literature            | 5  |
| Graduate theses                                                | 16 |
| DePOT Roundtable Presentations                                 | 33 |

### *Publications*

DePOT members continued to publish widely. Of note are three edited volumes emerging directly out of the collaboration of the DePOT Project's thematic initiatives which are all approaching publication, in addition to the Routledge Handbook of Deindustrialization Studies. We are largely exceeding the knowledge mobilization goals we had outlined to SSHRC.

### *RVR Funding*

Regionalverband Ruhr, the Ruhr Regional Association (RVR), generously opened two funds to DePOT's research affiliates: one to support the publication, translation, and dissemination of deindustrialization-related literature, and one to support student research projects and initiatives. Thank you very much to RVR for their generous support and congratulations to the RVR fund winners for their wonderful projects.

DÉPOT supported me in collaborative projects carried out in Sherbrooke. The "Student-led project" funding allowed me to compensate participants in the mapping workshops and to obtain the necessary equipment to support the production of maps and analyses. (translated from French) - Florence Darveau Routhier

## Publication Subsidy

- Steven High, *The Left in Power*, \$5000

## Student-directed initiatives

- Eliot Perrin, for a research trip to Sudbury, ON to perform archival research in support of his PhD (\$1250)
- Florence Darveau Routhier, in support of counter-mapping workshops with tenants in downtown Sherbrooke (\$1500)
- William Gillies and Fred Burrill, in support of the DePOT podcast (\$3000)

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### DePOT Trade Union Fund

One of DePOT's key objectives as a research project is to build strong research links with the labour movement. In support of this objective, DePOT created a new Trade Union Research and Diffusion Fund with an initial budget of \$30,000, dedicated to supporting research for, by and with trade unions. The response to the first round of applications in Fall 2024 was incredibly strong that we will continue this program in future years.

- Kate Wilson, for her collaboration with the Glasgow Housing Struggle Archive, labour and tenant unions, documenting oral histories of tenant union struggle (\$6000)
- Manuela Vinai, for a workshop with anthropologists and trade unionists in Sicily, (\$3750)
- Indranil Chakraborty, for a documentary film project on labour organizing by Indian gig workers in deindustrializing cities, (\$5000)
- Le Centre d'Histoire et archives de travail (CHAT) for research into six plant closures in Quebec with educational pamphlets to be distributed to trade unionists (\$5000)
- Andy Perchard and Keith Gildart, for their collaboration with the GFTU and NUM, developing union education materials on the history of coal communities in Britain (\$3595)
- Stefan Backius, to fund research on deindustrialization's effects on trade unionism in Bergslagen, Sweden, with outputs to be published in the trade union press (\$1655)
- Steven High and Dimitry Anastakis, for their collaboration with Unifor, researching worker adjustment centres as a method of mitigating the effects of plant closure, (\$5000)

# BUDGETS & FINANCES

DePOT has continued to spend wisely within the project’s budget envelopes, following the budget established by the Coordinating Committee in November 2020.

## Understanding the Tables Below

The tables below show the actual expenses from the first four years of the project and the projected expenses for the following years of the project, as reported to SSHRC. The budget categories are those used by SSHRC, repeated here for consistency and ease of reporting. As in past years, DePOT’s main expenses have been student and postdoc funding, in addition to the full-time project director’s salary (see: “Non-student salaries and benefits/stipends—Other” category). Also note that the “Professional/Technical Services” category, which has seen significant jumps, is largely related to translation services, web development, and the artist-in-residence program. Note that these tables only denote the use of funds from DePOT’s SSHRC Partnership Grant.

The table does not reflect or include the funds contributed by DePOT’s partners or additional funding received by the project, including: Canada Summer Jobs Program wage subsidies for student workers, a Canadian Foundation for Innovation grant, and the SSHRC Insight grant that funded the 2023 Cape Breton Conference. This is especially noteworthy as far as student fellowships are concerned, as half of fellowships are paid through DePOT SSHRC funds, with the other half coming from the receiving student’s home institution).

## Actual EXPENSES YEARS 1-5 (SSHRC MAIN CATEGORIES ONLY)

\*Note: Due to changes in Concordia’s HR software and small differences between the project’s financial and calendar years, some expenses for Year 2 were calculated or tallied in Year 3 (for example: travel expenses for the Year 2 conference were tallied in Year 3). Note that this is also the case for the Year 5 numbers, a great deal of the travel funding for the Paris conference will be reported in Year 6, and much of the Year 4 conference expenses are counted in Year 5

| Budget categories                          |                                  | Actual Expenses |            |            |            |           |
|--------------------------------------------|----------------------------------|-----------------|------------|------------|------------|-----------|
|                                            |                                  | Year 1          | Year 2     | Year 3     | Year 4     | Year 5    |
| Student salaries and benefits/stipends     | Undergraduate                    | 0               | 2,189.17   | 8,463.57   | 0          | 9258.94   |
|                                            | Masters                          | 39,381.56       | 57,867.94  | 32,624.07  | 43,539.92  | 20118.06  |
|                                            | Doctorate                        | 28,170.32       | 46,891.86  | 30,830.55  | 22,500.00  | 67373.30  |
| Non-student salaries and benefits/stipends | Postdoctoral                     | 0               | 25,663.42  | 24,390.37  | 50,178.00  | 78798.29  |
|                                            | Other                            | 977.59          | 72,110.64  | 63,722.54  | 75898.83   | 73817.63  |
| Travel and subsistence costs               | Participants – Canadian travel   | 0               | 1,543.94   | 11,939.34  | 9933.86    | 8737.73   |
|                                            | Participants – Foreign travel    | 0               | 0          | 12,761.27  | 25,829.92  | 22,719.76 |
|                                            | Students – Canadian travel       | 0               | 0          | 21,083.52  | 27,000.00  | 23,748.95 |
|                                            | Students – Foreign travel        | 0               | 0          | 23,865.61  | 34,000.00  | 29,906.09 |
| Other expenses                             | Professional/ Technical services | 9,624.41        | 16,083.90  | 53,013.64  | 25,337.52  | 34680.49  |
|                                            | Supplies                         | 134.42          | 10,723.40  | 7,061.26   | 0          | 36189.34  |
| Non-disposable equipment                   | Computer hardware                | 0               | 0          | 0          | 0          |           |
|                                            | Other                            | 0               | 0          | 0          | 0          | 417.06    |
| Total Per Year                             |                                  | 78,288.30       | 233,074.27 | 289,755.74 | 314,218.05 | 405775.64 |
| Expenses to Date                           |                                  | \$1,321,112.00  |            |            |            |           |

*Projected Expenses for the Remainder of the Project*

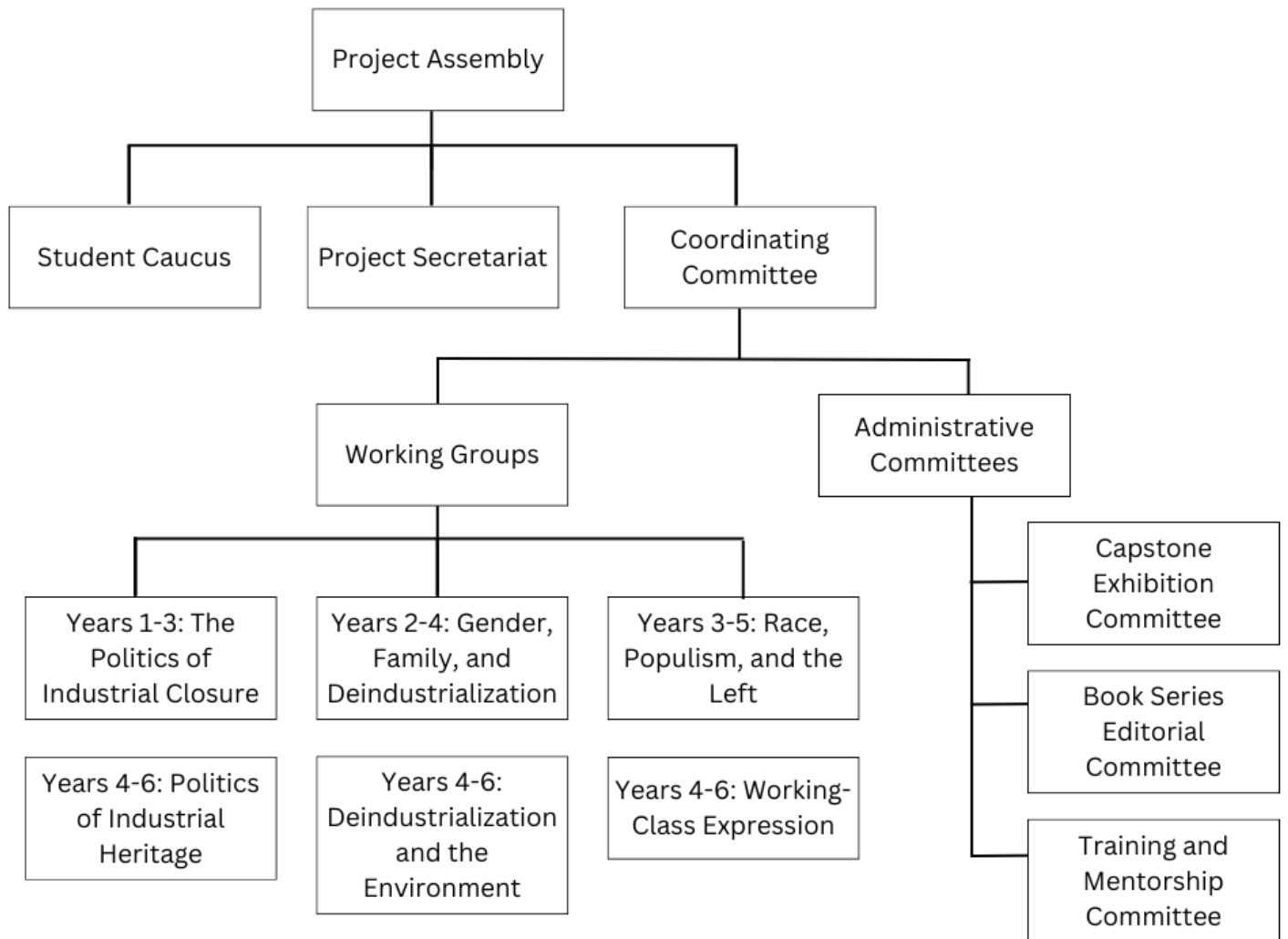
| Budget Categories                          |                                             | Year 6   | Year 7       |
|--------------------------------------------|---------------------------------------------|----------|--------------|
| Students salaries and benefits/stipends    | Undergraduate                               | 0        | 0            |
|                                            | Masters                                     | 10,000   | 13,500       |
|                                            | Doctorate                                   | 8,000    | 2,500        |
| Non-student salaries and benefits/stipends | Postdoctoral                                | 0        | 0            |
|                                            | Other                                       | 90,000   | 50,000       |
| Travel and subsistence costs               | Participants – Canadian travel              | 15,000   | 15,000       |
|                                            | Participants – Foreign travel               | 20,000   | 20,000       |
|                                            | Students – Canadian travel                  | 10,000   | 10,000       |
|                                            | Students – Foreign travel                   | 16,000   | 16,000       |
| Other expenses                             | Professional/Technical services             | 21,500   | 10,000       |
|                                            | Supplies                                    | 1,000    | 16,000       |
| Non-disposable equipment                   | Computer hardware                           | 0        | 0            |
|                                            | Other                                       | 0        | 0            |
| Other expenses (specify)                   | Conference organizational costs             | 2,000    | 2,000        |
|                                            | Translation                                 | 7,605.68 | 30,000       |
|                                            | Publication and Capstone Exhibition Subsidy | 66,000   | 66,000       |
|                                            | Energy Transitions Workshop                 | 0        | 0            |
|                                            | Artist-in-Residence Program                 | 32,000   | 16,000       |
|                                            | <b>Flex</b>                                 |          | <b>2,500</b> |

**Total Funds Awarded by SSHRC**

|                                            | YEAR 1             | YEAR 2           | YEAR 3           | YEAR 4           | YEAR 5           | YEAR 6           | YEAR 7           |
|--------------------------------------------|--------------------|------------------|------------------|------------------|------------------|------------------|------------------|
| <b>PERSONNEL COSTS</b>                     |                    |                  |                  |                  |                  |                  |                  |
| Student salaries and benefits/stipends     |                    |                  |                  |                  |                  |                  |                  |
| Masters                                    | \$68,000           | \$127,000        | \$151,000        | \$129,000        | \$111,000        | \$11,000         | \$11,000         |
| Doctorate                                  | \$60,000           | \$110,000        | \$124,000        | \$170,000        | \$50,000         | \$20,000         | \$ -             |
| Non-student salaries and benefits/stipends |                    |                  |                  |                  |                  |                  |                  |
| Postdoctoral                               | \$ -               | \$70,000         | \$75,000         | \$5,000          | \$5,000          | \$5,000          | \$5,000          |
| Other                                      | \$53,000           | \$53,000         | \$53,000         | \$53,000         | \$53,000         | \$53,000         | \$53,000         |
| <b>SUBTOTAL</b>                            | <b>\$181,000</b>   | <b>\$360,000</b> | <b>\$403,000</b> | <b>\$357,000</b> | <b>\$219,000</b> | <b>\$89,000</b>  | <b>\$69,000</b>  |
| <b>TRAVEL AND SUBSISTENCE COSTS</b>        |                    |                  |                  |                  |                  |                  |                  |
| Applicant/Team members                     |                    |                  |                  |                  |                  |                  |                  |
| Canadian travel                            | \$7,000            | \$10,000         | \$6,000          | \$12,500         | \$9,000          | \$10,000         | \$10,000         |
| Foreign travel                             | \$33,000           | \$27,000         | \$31,000         | \$29,500         | \$28,000         | \$27,000         | \$27,000         |
| Students                                   |                    |                  |                  |                  |                  |                  |                  |
| Canadian travel                            | \$11,500           | \$11,500         | \$11,500         | \$14,000         | \$11,500         | \$11,000         | \$11,500         |
| Foreign travel                             | \$17,500           | \$17,500         | \$17,500         | \$20,000         | \$17,500         | \$17,500         | \$17,500         |
| <b>SUBTOTAL</b>                            | <b>\$69,000</b>    | <b>\$66,000</b>  | <b>\$66,000</b>  | <b>\$76,000</b>  | <b>\$66,000</b>  | <b>\$66,000</b>  | <b>\$66,000</b>  |
| <b>OTHER EXPENSES</b>                      |                    |                  |                  |                  |                  |                  |                  |
| Professional & technical services          | \$18,500           | \$1,500          | \$1,500          | \$1,500          | \$1,500          | \$1,500          | \$1,500          |
| Supplies                                   | \$3,000            | \$1,000          | \$1,000          | \$1,000          | \$1,000          | \$1,000          | \$1,000          |
| Other expenses (specify)                   |                    |                  |                  |                  |                  |                  |                  |
| Artists in Residence                       | \$ -               | \$ -             | \$16,000         | \$16,000         | \$16,000         | \$32,000         | \$16,000         |
| Translation Exhibition/                    | \$5,000            | \$2,500          | \$2,500          | \$2,500          | \$2,500          | \$5,000          | \$30,000         |
| Publication Subsidy                        | \$ -               | \$ -             | \$8,000          | \$16,000         | \$8,000          | \$66,000         | \$66,000         |
| <b>SUBTOTAL</b>                            | <b>\$26,500</b>    | <b>\$5,000</b>   | <b>\$29,000</b>  | <b>\$37,000</b>  | <b>\$29,000</b>  | <b>\$105,500</b> | <b>\$114,500</b> |
| <b>TOTAL</b>                               | <b>\$276,500</b>   | <b>\$431,000</b> | <b>\$498,000</b> | <b>\$470,000</b> | <b>\$314,000</b> | <b>\$260,500</b> | <b>\$249,500</b> |
| <b>GRAND TOTAL.</b>                        | <b>\$2,499,500</b> |                  |                  |                  |                  |                  |                  |

## APPENDICES

### APPENDIX 1 – DEPOT GOVERNANCE STRUCTURE (2021-2022)



## DEPOT GOVERNANCE STRUCTURE COMMITTEE MEMBERSHIPS

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### Student Caucus

- Steering Committee: Laura Littlefair, Adna Camdzic, Graham Latham
- Members: All current student & postdoc affiliates

### Coordinating Committee

- Coordinating Committee Members: Stefan Berger, Lucie Morisset, Jackie Clarke, Marion Fontaine, Lachlan MacKinnon, Stefan Moitra, Greg Wilson, Petra Dolata, Jana Golombek, James Rhodes, Sherry Lee Linkon, Seana Irvine (student representative), and Steven High (chair).
- Administrative Committees:
  - Curatorial Committee: Co-lead by Jana Golombek and Rebecca Dolgoy
  - Teaching Committee: Co-lead by Sherry Linkon and Hillary Orange
  - Artist-in-Residence Committee: Co-lead by Petra Dolata and Jana Golombek

### Project Secretariat

- Principal Investigator: Steven High
- Associate Director: Liam Devitt
- Student Employees:
  - Research Support Officer: Théa Bashore
  - Capstone Exhibit Curator: Philippine d'Halleine

### Research Initiatives

- The Politics of Industrial Closure (Y1-Y3)
  - Co-leaders: Stefan Berger and Steven High
- Gender, Family, and Deindustrialization (Y2-Y4)
  - Co-leaders: Jackie Clarke and Arthur McIvor
- Race and the Populist Politics of Deindustrialization (Y3-Y5)
  - Co-leaders: Marion Fontaine and Steven High
- The Politics of Industrial Heritage (Y4-Y6)
  - Co-leaders: Stefan Berger, Magdalena Novoa and Lucie Morisset
- Deindustrialization and the Environment (Y4-Y6)
  - Co-leaders: Lachlan MacKinnon and Greg Wilson
- Working-Class Expression (Y5-Y7)
  - Co-leaders: Sherry Lee Linkon and Jackie Clarke

## APPENDIX 2 – LIST OF DEPOT AFFILIATES

| Research Associates                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Student Affiliates                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Postdoctoral Researchers</b> <ul style="list-style-type: none"> <li>• Anna Bettini, University of Calgary</li> <li>• Anna Calori, University of Jena</li> <li>• Christoph Schaub, University of Vechta</li> <li>• Clarence Hatton, Université Paris 1 Panthéon Sorbonne</li> <li>• Florence Darveau Routhier, Concordia University</li> <li>• Fred Burrill, Cape Breton University</li> <li>• Freya Willis, University of Oxford</li> <li>• Gabriela Julio Medel, Ca' Foscara University</li> <li>• Guilherme Pozzer, University of Sheffield</li> <li>• Leonardo Bevilacqua, Ruhr University of Bochum</li> <li>• Myriam Guillemette, Université du Québec à Montréal</li> <li>• Nora Küttel, University of Halle</li> <li>• Pete Hodson, Trinity College Dublin</li> <li>• Pierre Toussenet, CRUHL, Université de Lorraine</li> <li>• Piyusha Chatterjee, University of Glasgow</li> <li>• Robert Suits, Trinity College Dublin</li> <li>• Ute Eickelkamp, Ruhr University of Bochum</li> <li>• Victoria Allen, CAU Kiel</li> </ul> | <b>MA Students</b> <ul style="list-style-type: none"> <li>• Amanda Marie Whitt, Concordia University</li> <li>• Geneviève Lauzière, Université du Québec à Montréal</li> <li>• Jaime Gallego Bellas, Carlos III University</li> <li>• Julian Rioux, Concordia University</li> <li>• Maria Paz Cid-Alarcon, Universidad del Bío-Bío</li> <li>• Rose Steele, University College London</li> <li>• Sophia Richter, Concordia University</li> <li>• Tim Liebrecht, Concordia University</li> <li>• William Gillies, Concordia University</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Research Affiliates</b> <ul style="list-style-type: none"> <li>• Alexandrina Vanke, Institute of Sociology of the Russian Academy of Sciences</li> <li>• Andreas Fasel, Independent Researcher</li> <li>• Andy Clark, Newcastle University</li> <li>• Brian Rosa, Autonomous University of Barcelona</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>Doctoral students</b> <ul style="list-style-type: none"> <li>• Adna Camdzic, University of Turin</li> <li>• Alessandro Ponsi, University of Turin</li> <li>• Alex Hubert, Université du Québec à Montréal</li> <li>• Amber Ward, University of St. Andrews</li> <li>• Andrea Negro, Universities of Padua and Venice</li> <li>• Anna Ruth Guildea, Scuola Normale Superiore</li> <li>• Aparna Das, Henley Business School</li> <li>• Bharat Sundararajan, University of St. Andrews</li> <li>• Constanze von Wrangel, Ruhr University of Bochum</li> <li>• Daniela Morales Fredes, University of Illinois at Urbana Champaign</li> <li>• Edda Nicolson, University of Wolverhampton</li> <li>• Èlia Casals-Alsina, University of Lleida</li> <li>• Eliot Perrin, Concordia University</li> <li>• Graham Latham, Concordia University</li> <li>• Jacob Harver, Kent State University</li> <li>• James Patrick Ferns, University of Strathclyde</li> <li>• Jorge Magaz-Molina, University of Alcalá</li> </ul> |

- Chad Montrie, University of Massachusetts Lowell
- Chris Walley, Massachusetts Institute of Technology
- Cory Haala, University of Wisconsin-Stevens Point
- **David Beorlegui Zarranz, Universidad a Distancia de Madrid**
- David Nettleingham, University of Kent
- David Sobel, Independent Researcher
- Emiliano Aguilar, University of Notre Dame
- Evinc Dogan, Bogazici University
- Filippo Sbrana, Università per Stranieri di Perugia
- **Francisco Rivera, Alto Cielo Archaeological Project**
- Guillaume Tremblay-Boily, Institut de recherche et d'informations socioéconomiques
- Indranil Chakraborty, Independent Researcher
- James Ferns, Citizens Advice Bureau
- James Pattison, University of Lincoln
- Jennifer Vanderpool, University of California at Santa Barbara
- Joshua Daniels, Independent Researcher and Filmmaker
- Kate Wilson, University of Strathclyde
- Leo Grob, University of Bern
- Lisa Taylor, Leeds Beckett University
- **María Esperanza Rock Núñez, OTEC Cultura y Territorio**
- Marion Henry, Sorbonne University
- Matthew Penney, Concordia University
- Melissa Meade, Seton Hall University
- Mike Makin-Waite, Independent Researcher
- Mircea Raianu, University of Maryland, College Park
- Juliette Passilly, Université du Québec à Montréal
- Kassandra Spooner-Lockyer, University of Toronto
- Katarzyna Nogueira, Ruhr University (Institute for Social Movements)
- Katherine Watson, Swansea University
- Laura Littlefair, Northumbria University
- Lauren Laframboise, Concordia University
- Laurence Hamel-Roy, Concordia University
- Laurent Sauvage, Université du Québec à Montréal
- Lois Kalb, European University Institute
- Loman-Pierre Charrier, Université Clermont Auvergne
- Manuela Vinai, University of Turin
- Marcelo Becera-Parra, Universidad de Concepcion
- Maria Beatriz Andreotti, University of Sao Paulo
- Marie Delisle, Université du Québec à Montréal
- Mart Chmielewski, European University Institute
- Michael Bianchi, University of Liège
- Naomi Petropoulos, Queen's University Belfast
- Nicholas Fast, University of Toronto
- Paul Barnsley, University of Wolverhampton
- Paula Fernández Álvarez, University Complutense of Madrid
- Rebecca Alexander, University of Glasgow
- Rebekah Chatellier, Strathclyde University
- Rory Stride, University of Strathclyde
- Rose Feinte, Centre de recherche ne histoire européenne comparée
- Sahar Ghasemshahi, Université du Québec à Montréal
- Sarra Arifi, Université du Québec à Montréal
- Seana Irvine, Trent University
- Shonagh Joice, Queen's University Belfast
- Sinead Burns, Queen's University Belfast
- Théo Georget, University of Lorraine

- Monika Glosowitz, University of Silesia
- Nina Vodopivec, Institute of Contemporary History
- Nora Küttell, University of Halle
- Patrick Cooper-McCann, Wayne State University
- Peter Thompson, University of New Brunswick
- Ruth Barton, University of Tasmania
- Sabine Hake, University of Texas Austin
- Sona Baldrian, Independent
- Stefan Backius, Karlstad University
- Thomas Fraser, SEIU Healthcare
- Tosh Warwick, University of Sheffield
- Wen Xie, Peking University
- Xu Subin, Tianjin University
- Yvonne McFadden, University of Strathclyde
- Théo Guidat, l'École des hautes études en sciences sociales
- Thomas Baker, University of Bristol
- Thomas Wilson, University of Kent
- Tom Crompton, University of Warwick
- Valerio Caruso, University of Turin
- Zoe Konsbruck, University of Luxembourg

#### Co-Investigators

- Principal Investigator: Steven High, Concordia University
- Alice Mah, University of Glasgow
- Andy Perchard
- Arthur McIvor, Strathclyde University
- Dimitry Anastakis, University of Toronto
- Gilda Zazzara, Ca' Foscara University of Venice
- Gregory Wilson, University of Akron
- Hilary Orange, Swansea University
- Jackie Clarke, University of Glasgow
- James Rhodes, University of Manchester and Hiram College
- Jana Golombek, LWL-Industriemuseum
- Keith Gildart, University of Wolverhampton
- Lachlan MacKinnon, Cape Breton University
- Lucie K. Morisset, Université du Québec à Montréal
- Magdalena Novoa, University of Illinois Urbana-Champaign
- Marion Fontaine, Sciences Po Paris
- Michael Farrenkopf, Ruhr-University Bochum, and Technical University Bergakademie Freiberg
- Pascal Raggi, University of Lorraine
- Petra Dolata, University of Calgary
- Rebecca Dolgoy, Ingenium Canada
- Roberta Garruccio, University of Milan
- Sean O'Connell, Queen's University Belfast
- Sherry Lee Linkon, Georgetown University
- Stefan Berger, Ruhr-University Bochum
- Stefan Moitra, Deutsches Bergbau-Museum Bochum
- Tim Strangleman, University of Kent
- Xavier Vigna, University of Paris-Nanterre
- Yuan Yi, Concordia University

## APPENDIX 3 – LIST OF DEPOT PARTNER ORGANIZATIONS

| Name                                                            | Location                                     |
|-----------------------------------------------------------------|----------------------------------------------|
| Archives nationales du monde du travail                         | Roubaix, France                              |
| Confédération française démocratique du travail                 | France                                       |
| Canadian Research Chair in Urban Heritage                       | Université du Québec à Montréal              |
| Center for Heritage, Research, and Training, Swansea University | Swansea University, Wales                    |
| Centre d'histoire et d'archives du travail                      | Montréal, Québec                             |
| Calgary Institute for the Humanities                            | University of Calgary                        |
| Center for Oral History and Digital Storytelling                | Concordia University                         |
| Connecting Research on Work and Employment                      | University of Warwick                        |
| Centre de Recherche Universitaire Lorrain d'Histoire            | Université de Lorraine, France               |
| German Mining Museum                                            | Bochum, Germany                              |
| German Trade Union Confederation                                | Germany                                      |
| Fritz-Hüser-Institut                                            | Dortmund, Germany                            |
| Istituto per la storia dell'età contemporanea                   | Milan, Italy                                 |
| General Federation of Trade Unions                              | United Kingdom                               |
| Institut CGT d'histoire sociale                                 | Paris, France                                |
| Ingenium, Canada's Museums of Science and Innovation            | Ottawa, Ontario                              |
| Laboratoire IDHE.S-Nanterre                                     | Nanterre, France                             |
| LWL-Industriemuseum                                             | Dortmund, Germany                            |
| Queen's University Oral History, Technology, and Ethics         | Queen's University, Belfast                  |
| Ruhr Museum                                                     | Essen, Germany                               |
| Regionalverband Ruhr                                            | Essen, Germany                               |
| Scottish Oral History Center                                    | University of Strathclyde, Glasgow, Scotland |
| The Institute for Social Movements                              | Ruhr-Universität Bochum                      |

|                                                                         |                                             |
|-------------------------------------------------------------------------|---------------------------------------------|
| The International Committee for the Conservation of Industrial Heritage | International                               |
| Unama'ki College                                                        | Cape Breton University, Sydney, Nova Scotia |
| Unifor                                                                  | Toronto, Ontario                            |
| University of Toronto Press                                             | Toronto, Ontario                            |
| Youngstown Historical Center of History and Labor                       | Youngstown, Ohio                            |

## APPENDIX 4 – PUBLICATIONS, PRESENTATIONS, AND OTHER OUTCOMES FROM DEPOT MEMBERS

*Note that this list may be revised, please see the DePOT website for the most-up-to-date list of publications.*

### BOOKS

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Allen, Victoria. *Industrial Memory in North East England: Negotiating Northernness*. Manchester: Manchester University Press, 2025.

Balint, Iuditha, Jana Golombek, and Tanja Nusser. *Schichtungen Des Urbanen / Urban Layers: Rust Belt and the Ruhr*. Berlin: Brill, 2024.

Bigatti, Giorgio. *Milano. Matrici E Metamorfosi Di Una Capitale Industriale*. Milan: Mimesis Edizioni, 2024.

Bonetti, Sébastien, and Théo Georget. *À L’assaut Du Ciel Rouge: Une Histoire Orale De La CFDT Longwy 1978-1979*. Nancy: Les Presses de Faubourg, 2025.

Chakraborty, Indranil, and Steven High, eds. *Deindustrialization and Economic Restructuring in Post-Reform India*. Chicago: University of Chicago Press, (Forthcoming)

Fraser, Tom. *Invested in Crisis: Public Sector Pensions Against the Future*. Toronto: Between the Lines, 2025.

Glosowicz, Monika, and Biblioteka Śląska. *Opowieści Kobiet Z Rodzin Górniczych*. Katowice: Wydawnictwo Biblioteki Śląskiej, 2024.

Grob, Leo. *Bevor Die Fabriken Schließen: Arbeit und Management bei Alusuisse (1960-1991)*. Köln: Brill, 2024.

High, Steven. *The Left in Power: Bob Rae’s NDP and the Working Class*. Toronto: Between the Lines, 2025.

Mordue, Greig, and Dimitry Anastakis. *The North American Auto Industry Since NAFTA*. Toronto: University of Toronto Press, 2024.

Pozzer, Guilherme, and Hakeem Ogunmuyiwa. *Crafting the Past: Empowering Communities Through Creative Writing, Visual Narratives, Memory, and Place-Making*. Sheffield: The University of Sheffield, 2024.

Rock-Núñez, María Esperanza, Cristian Soto-Sanhueza, Sebastián Figueroa-Nahuelcura, Camila Arriagada-Muñoz, Claudio Ponce Yaeger, and Fernando Levi-Curriao. *Tradición Territorial Mapuche En El Pasado Y Presente*. Concepción: Niebla Atelier, n.d.

Collaborative project with Mapuche associations from Chiguayante city, Biobío Region

Rock-Núñez, María Esperanza, Maria Steiner, Daniel Stewart, and Andrés Torres. *Iniciando Transformaciones. El Patrimonio Industrial Como Activo Para El Desarrollo Regional: Miradas Críticas Desde Y Para El Sur Global*. Concepción: CREASUR Ediciones, 2024.

Strangleman, Tim, Sherry Lee Linkon, Steven High, Jackie Clarke, and Stefan Berger. *The Routledge International Handbook of Deindustrialization Studies*. London: Routledge, 2025.

Berger, Stefan. "Introduction: Memories, Memorialization, and the Heritage of Deindustrialization." 363–81.

Burill, Fred, and Matthew Penney. "Uneven Development, the World-system, and Lumpenization: Bringing Marxian Political Economy Back into Deindustrialization Studies"

Devitt, Liam. "'Dad, Why Did You Bring Me to a Gay Steel Mill?': Notes Towards a Queer Study of Deindustrialization."

High, Steven. "Theorizing Deindustrialization." 18–32.

Linkon, Sherry Lee. "Reflections on the Half-Life." 33–45.

———. "Introduction: The Critical Cultural Work of Representations." 279–86.

MacKinnon, Lachlan. "The Region as an Analytical Framework for Deindustrialization Studies: Regional Economic Development in Atlantic Canada."

Mah, Alice. "Introduction: Memories, Memorialization, and the Heritage of Deindustrialization." 169–78.

Perchard, Andrew. "Moral Economy and Industrial Culture."

Thompson, Peter. "Making the Human Wreckage Visible: Deindustrialization in Kate Beaton's Ducks." 320–34.

Vigna, Xavier, and Marion Fontaine. "Challenging and Politicizing Deindustrialization." 154–68.

Taylor, Lisa. *Threads of Labour*. Manchester: Manchester University Press, 2025.

<https://doi.org/10.7765/9781526166425>.

## BOOK CHAPTERS

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Aguilar, Emiliano. "The Fall of the Last Democratic Political Machine: East Chicago, Indiana and the Rise of Community Activism." In *The Liberal Heartland*, edited by Jon Lauck and Catherine Stock, 94–109. Lawrence: University of Kansas Press, 2025.

Anastakis, Dimitry. "The Issue That Didn't Go Away: The Politics and Economics of NAFTA in the Chretien Era." In *Foreign Policy in the Chretien Era*, edited by John Meehan. Vancouver: UBC Press, 2025.

Balint, Iuditha, Jana Golombek, and Tanja Nusser. "Ruhrgebiet und Rust Belt/Ruhrgebiet and Rust Belt: Einleitende Ueberlegungen zu Deindustrialisierung, Strukturwandel und Schichtungen/ Introductory Considerations on Deindustrialization, Structural Change and Stratification." In *Schichtungen Des Urbanen/Urban Layers*, edited by Iuditha Balint, Jana Golombek, and Tanja Nusser, VII–XVIII. Paderborn: Brill | Fink, 2025.

Berger, Stefan. "Activist Memory and Trade Unionism." In *Dynamics, Mediatio, Mobilization. Doing Memory Studies with Ann Rigney*, edited by Astrid Erll, Susanne Knittel, and Jenny Wüstenberg. Berlin: De Gruyter, 2024.

———. "Vorwort." In *Migrantische Kämpfe Gegen Ausbeutung Und Rassismus*, edited by Nihat Öztürk, Nuria Cafaro, Bernd Hüttner, and Florian Weis, 11–16. Berlin: Die Buchmacherei, 2025.

Bianchi, Michaël. "Enjeux Écologiques Et Citoyens De La Définition Patrimoniale Des Hybrides, Le Cas De La Boucle Noire À Charleroi." In *Industrial Heritage Reloaded - Patrimoine Industriel Rechargé*, edited by Juliette Passily and Lucie Morisset. Montreal: Patrimonium Publishers, 2025.

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## PRESENTATIONS

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Morriset, Lucie K. "Le Patrimoine Pour Projet Commun." Keynote. L'Assemblée inaugurale du Comité pour la reconnaissance patrimoniale de Châteauroux, Châteauroux, September 27, 2024.

Morriset, Lucie K. "L'ivresse Patrimoniale. Observations Épistémologiques et Ontologiques Sur Un Savoir En Voie d'extinction (Peut-Être) et Sur Ses Potentialités Éthiques Dans Un Contexte Pluriversel." Keynote. Cergy Université, Paris, January 19, 2025.

Rock-Núñez, María Esperanza. "El Patrimonio Cultural En Contextos Comunitarios." Keynote. Métodos antropológicos aplicados a la investigación del patrimonio cultural en museos, escuelas y comunidades, Online, October 22, 2024.

Rock-Núñez, María Esperanza. “Reflexiones Sobre El Patrimonio Industrial de Lota: Pasado y Presente Para La Construcción Colaborativa de Un Futuro Común.” Keynote. Turismo y Patrimonio: Fortaleciendo la identidad de Lota, Chile, October 2, 2024.

## CONFERENCE PRESENTATIONS AND LECTURES

Adna, Camdzic. “Haunting Dreams: ‘Arturo’ Nuclear Power Plant and the Technopolitics of Italian Nuclear Decommissioning.” Conference presentation. Nuclear Natures PhD Autumn School 2024, Norrköping, October 7, 2024.

Álvarez, Fernández, and Paula Leu. “They Won’t Let Me Play Here: Extractive Childhoods / Extracting Childhoods through the Asturian Coal-Mining Basins.” Conference Presentation. DÉPOT Summer Institute “Difficult Histories of Gender and Community,” Belfast, June 2024.

Beorlegui, David. “Oral History and Noxious Deindustrialization in Comparative Perspective: Preliminary Reflections on the Cases of Guanabara Bay (Brazil) and Bizkaia Bay (Spain) in the Great Acceleration.” Conference presentation. IV World Conference of Environmental History, Oulu, August 2024.

Berger, Stefan. “Agonistic, Antagonistic and Cosmopolitan Memory: Some Theoretical Insights and Partial Implications.” Conference presentation. International Workshop. Antagonistic Memories: Cold Peace and Hybrid War, Lublin, December 12, 2024.

Berger, Stefan. “Agonistic, Antagonistic and Cosmopolitan Memory: Some Theoretical Insights and Partial Implications.” Conference presentation. ReForm Workshop: Resources, Interdisciplinary Perspectives, Bochum, January 10, 2025.

Berger, Stefan. “Metamorphosen Des Ruhrgebiets, 1850-2024.” Conference presentation. Metamorphosen: Salon Sophie Charlotte, Berlin, January 18, 2025.

Bettini, Anna. “Navigating Alberta’s Energy Tomorrow: Balancing the 2024 Shift from Fossil Fuels to Renewable Sources.” Conference presentation. 2024 European Association of Social Anthropologists, Barcelona, July 24, 2024.

Bettini, Anna, and Adna Camdzic. “Unravelling Threads of Identity: Masculinity, Deindustrialization and Energy Transitions in Canada and Italy.” Conference presentation. Queen’s University Summer Institute, Belfast, June 20, 2024.

- Bianchi, Michael. "A Critical Review of Cultural Landscapes in French and Belgian Mining Basins." Conference presentation. (Post)Extractivism and Ecological Controversies in Design Research, Brussels, July 1, 2025. <https://orbi.uliege.be/handle/2268/335884>.
- Bianchi, Michael. "L'urbanisme Transitoire Pour Le Droit à La Ville (Ou Pas)." Conference roundtable. Urbanisme transitoire et transition: Territoires, Villes, Environnement et société (TVES), Lille, May 6, 2024. <https://webtv.univ-lille.fr/video/12837/table-ronde-renouvellement-urbain>.
- Bianchi, Michael, and Luca Piddiu. "La Friche Urbaine, Entre Hétérotopie et Institution." Conference presentation. Modèles Urbains Face à l'INformalité (MUFIN), Aubervilliers, May 23, 2024. <https://mufin.hypotheses.org/compte-rendu-reports>.
- Burrill, Fred. "Burying the Dead in Deindustrialized Nova Scotia." Conference presentation. Gender, Family, and Deindustrialization, Glasgow, June 25, 2024.
- Burrill, Fred, and Steven High. "La Désindustrialisation, Les 'Laissés-Pour-Compte' et Le 'Quartier Populaire' Codé Racialement Blanc Dans Le Sud-Ouest de Montréal." Conference presentation. Association francophone pour le savoir (ACFAS), Ottawa, May 13, 2024.
- Burrill, Fred, and Matthew Penney. "Pacific 'Threats': Deindustrialization Between Two Cold Wars." Conference presentation. Deindustrialization and the Politics of Our Time Symposium, Montreal, October 21, 2024.
- Camdzic, Adna. "Arturo" Nuclear Power Plant and the Technopolitics of Italian Nuclear Decommissioning." Conference presentation. International Symposium on Sociotechnical Research on Nuclear Technology: Phoenix Project: From Kikuchi to Fastest Path, Ann Arbor, November 7, 2024.
- Camdzic, Adna. "Deindustrializzazione Nucleare Italiana Tra Governo Del Territorio e Governance Internazionale: Fonti, Attori, Approcci." Conference presentation. Li spazi della Storia. Luoghi e tempi tra grandi questioni e piccoli problemi, Florence, May 15, 2024.
- Camdzic, Adna. "The Technopolitics of Italian Nuclear Decommissioning: Sources, Actors, Working Hypotheses." Conference presentation. Sisam (Società italiana di storia ambientale) Conference: La storia ambientale italiana dall'età antica all'età contemporanea, Naples, September 26, 2024.
- Camdzic, Adna. "Unraveling Threads of Identity: Examining Masculinity at the Intersection of Deindustrialization and Energy Transitions. Insights from Renewable Energy Developments in Canada and Nuclear Decommissioning in Italy." Conference panel.

DePOT Summer Institute: Difficult Histories of Gender and Community, Belfast, June 21, 2024.

Chakraborty, Indranil. "Homemakers in the Backdrop of Bata Shoe Factory's Deindustrialization." Conference presentation. Gender, Family, and Deindustrialization conference, Glasgow, June 25, 2024.

Charrier, Loman-Pierre. "Avoir Le « sens Du Travail » et Trouver Du « sens Au Travail » : S'immobiliser et s'évader à l'usine de Sept-Fons (1954-2000)." Conference presentation. Conférence colloque interdisciplinaire et international sur le « sens du travail » au Centre National des Arts et Métiers (CNAM), Paris, October 3, 2024.

Charrier, Loman-Pierre. "D'un Travail de Licence à Un Projet de Thèse." Conference presentation. Conférence pour le compte du BDE Histoire de l'UCA. Communication, Clermont-Ferrand, December 2024.

Charrier, Loman-Pierre. "Jeu(x) de Pouvoir(s) et Contre-Pouvoir(s) à Dompierre-Sur-Besbre : L'usine de Sept-Fons, Comme Une Église Au Centre de Son Village ? (1921 - à Nos Jours)." Conference presentation. Pouvoir au village, villages et pouvoirs, Clermont-Ferrand, November 19, 2024.

Cooper-McCann, Patrick. "Detroit's Development and Decline." Invited lecture. Shrinking Cities International Research Network (in anticipation of AAG Detroit, Online, March 14, 2025).

Cooper-McCann, Patrick. "Historicizing the Shrinking City." Conference presentation. National Conference on Planning History (SACRPH), San Diego, October 26, 2024.

Doğan, Evinç, and Leman Meral Ünal. "Disrupting the Authorized Heritage Discourse: Unveiling the Under-Represented Narratives of Miners, Migrants and Others." Conference presentation. WorkLab General Conference, Norrköping, December 10-12.

Doğan, Evinç, and Leman Meral Ünal. "'Local Heroes' of Ruhr: The Mediating Role of Digital Narratives." Conference presentation. 9th YOCOCU International Conference, Istanbul, October 15, 2024.

Eickelkamp, Ute. "Immersive Landscapes in Germany's Ruhr: Experience, Politics and Transformations." Conference presentation. 4th World Congress of Environmental History, Oulu, August 20, 2025.

Farrenkopf, Michael. "Geschichten Und Bilder von Bergbaulandschaften in Ost Und West." Conference presentation. Zur eigenzeitlichen Transformation von Montanindustrien aus

künstlerischer Perspektive [Stories and Images of Mining Landscapes in East and West. The Transformation of Mining Industries in the Arts], Bochum, April 11, 2024.

Farrenkopf, Michael. "The Development of Pithead Baths in the Context of German Hard Coal Mining Heritage." Conference presentation. Miner's Modernism: Pithead Baths – Past Present and Future, London, October 7, 2024.

Fernández Álvarez, Paula Leu. "MÁRCHATE Y CÚRATE / LA HERIDA: Andamiajes Para El Descanso Obrero: Arquitecturas Atópicas y Espacios Irritados." Conference presentation. La producció històrica de l'espai turístic: urbanisme, territori i identitat local des de una perspectiva de gènere, Barcelona, September 2024.

Fernández Álvarez, Paula Leu. "Uina[Tion]. Imaginarios Fósiles de La Desindustrialización Occidental." Conference presentation. Encuentros en la 5ª, Universidad Complutense de Madrid, Madrid, March 2025.

Glosowicz, Monika. "Can the Mine Master's Wife Speak?" Conference presentation. Diversity and Power in the 21st Century, Białystok, September 13, 2024.

Glosowicz, Monika. "Czy Kobieta (w) Kopalni Może Przemówić? [Can a Woman (in) the Mine Speak?]." Conference presentation. Popular Turn – Dark Specter or New Hope?, Warsaw, November 6, 2024.

Glosowicz, Monika. "Erased from Cultural Memory. Women from Mining Families in Coal Regions: The Case of Upper Silesia." Conference presentation. Gender, Family, and Deindustrialization, Glasgow, June 25, 2024.

Glosowicz, Monika. "Memoirs of Women from Upper Silesian Families as a Counter-Archive of De/Industrialisation." Conference presentation. Shifting Borders, Fluid Landscapes: Exploring Industrial Regions in Transition, Regensburg, October 1, 2024.

Guildea, Anna. "Masculinity, Occupational Change, and Support for the Radical Right in Europe." Conference presentation. IV International Doctoral Workshop on Digitalisation & Technological Change, Barcelona, October 2024.

Guildea, Anna. "Masculinity, Occupational Change, and Support for the Radical Right in Europe." Conference presentation. European Graduate Network Conference, Barcelona, March 2025.

Guillemette, Myriam. "Analyse Du Phénomène Des Sundown Towns à l'intérieur Des Villes Industrielles Canadiennes et Reconnaissance de La Contribution Des Premiers Peuples ;

- Le Cas de Thompson (Manitoba.” Conference presentation. Faire monde : Questionner les nouveaux pluriels. Colloque annuel du CELAT, Saint-Siméon, Canada, Saint-Siméon, October 2, 2024.
- High, Steven. “The Gender of Displaced Workers.” Conference presentation. DePOT Conference on Gender, Family and Deindustrialization, Glasgow, June 2024.
- Lafambroise, Lauren. “The Immigrant Workers Center and the Campaign for Labour Workers.” Conference presentation. DePOT Journée d’étude, Montréal, October 21, 2024.
- Lafambroise, Lauren, Stefan Christoff, Kelann Currie-Williams, and Graham Latham. “Oral Histories of Community Organizing and Collective Resistance in Montréal.” Conference roundtable. National Council for Public History Annual Meeting, Montréal, March 26, 2025.
- Laframboise, Lauren. “Deindustrialization and the History of Capitalism.” Conference presentation. Difficult Histories of Gender and Community DePOT Summer Institute, Belfast, June 20, 2024.
- Laframboise, Lauren, and Andy Clark. “Women Workers, the Labour Movement, and Industrial Closure: A Comparative Study of Montreal and the UK.” Conference presentation. Gender, Family, and Deindustrialisation DePOT Annual Conference, Glasgow, June 24, 2024.
- Latham, Graham. “Making the Road By Walking: An Oral History of the 2005 No One Is Illegal March on Ottawa.” Conference presentation. National Council on Public History Annual Conference, Montréal, March 28, 2025.
- MacKinnon, Lachlan. “Activist Artefacts of Deindustrialization: Canadian Women Respond to Coal Closures, 1999-2000.” Conference presentation. International Association of Labor History Institutions Conference, Nanterre, September 12, 2024.
- Moitra, Stefan. “Photography and Film.” Conference panel. Geschichten und Bilder von Bergbaulandschaften in Ost und West. Zur eigenzeitlichen Transformation von Montanindustrien aus künstlerischer Perspektive [Stories and Images of Mining Landscapes in East and West. The Transformation of Mining Industries in the Arts], Bochum, April 11, 2024.
- Morriset, Lucie K. “Du Patrimoine Au Québec. Entre Le Monument et l’heritage: Les va-et-Vient d’une Tradition Étymologique En Contexte Minoritaire.” Conference presentation. 30 ans

de transformations du patrimoine dans l'espace francophone, MUCEM, September 16, 2024.

Novoa, Magdalena. "Public Memory in the Americas: Challenges and Opportunities." Conference presentation. National Institute of History and Anthropology, Mexico City, February 14, 2025.

Novoa, Magdalena, and Daniela Morales. "Gendering Deindustrialization Imaginaries in the Americas: Reparative Embodied Memory in the Coal Basins of Chile and the United States." Conference presentation. RC21 Conference, Santiago, July 14, 2024.

Novoa, Magdalena, and Daniela Morales. "Transnational Narratives of Gender and Deindustrialization in the Americas: Comparing the Coal Basins of Chile and the United States." Conference presentation. DePOT Annual Conference, Glasgow, June 23, 2024.

Orange, Hillary. "Industrial Heritage and Club Cultures." Lecture. University of Ghent and De Centrale, Belgium, November 6, 2024.

Perchard, Andrew. "Run with the Fox and Hunt with the Hounds? Re-Examining NCB Managers during 1984-5 Strike." Conference presentation. History and Legacy of 1984/5 Miners' Strike Symposium, Overton, February 22, 2025.

Perrin, Eliot. "Familial Ties to a Vanishing World: The Meaning of Working-Class Spaces to a Broader Community." Conference presentation. Gender, Family and Deindustrialization, DePOT Annual Conference, Glasgow, June 25, 2024.

Pozzer, Guilherme. "Words in Ruins: Sensorial, Affective, and Creative Approaches to the Ruins of Industry." Conference presentation. 6th East-West Workshop on Industrial Archaeology, Online, May 11, 2024. <https://youtu.be/Fwy2d7kQxFc?t=4045>.

Raggi, Pascal. "La Désindustrialisation et Les Associations de Patrimoine Industriel Des Anciens Travailleurs Des Mines de Fer et de La Sidérurgie En Lorraine (Des Années 1980 Jusqu'à Nos Jours)." Conference presentation. Journée d'études UMR Arche: Re-Use of Industrial Heritage in France and Ukraine, Strasbourg, February 11, 2025.

Raggi, Pascal. "Les Mines de Fer, La Sidérurgie et l'État En Lorraine d'une Crise à l'autre (1963-2024)." Conference presentation. 56e promotion de l'Institut Régional d'Administration de Metz, Neufchef, January 8, 2025.

Rivera, Francisco. “Lo Raro y Lo Espeluznante En La Arqueología Contemporánea Chilena [The Weird and the Eerie in Contemporary Chilean Archaeology].” Conference presentation. National Congress of Chilean Archaeology, Villarrica, December 5, 2024.

Rivera, Francisco. “The Shephardess, the Miner, and the Ruin.” Conference presentation. Gender, Family and Deindustrialization, DePOT Annual Conference, Glasgow, June 25, 2024.

Rock-Núñez, María Esperanza, and Irene Diaz. “Cultural Representations in Lota-Chile and Asturias-Spain: Mapuche and Workerism in Post-Industrial Context.” Conference presentation. n.d.

Sobel, David. “Rediscovering Canada’s Early Motion Picture Films.” Conference Presentation. Canadian Historical Association Annual Conference, Toronto, June 4, 2025.

Vanke, Alexandrina. “A Gendered Sense of Place: Intersectional Inequalities in Deindustrialising Neighbourhoods.” Conference presentation. Gender, Family and Deindustrialization: DePOT Annual Conference, Glasgow, June 24, 2024.

Vanke, Alexandrina. “How Workers Overcome Life Difficulties In Post-Industrial Cities: Or, Towards A New Theory of Urban Life and Everyday Struggle.” Conference Presentation. BSA Virtual Annual Conference 2024: Crisis, Continuity and Change, April 3, 2024.

Vodopivec, Nina. “Gender, Labor and Socialist Democracy: Women Workers and Their Participation in Self-Management.” Conference presentation. North American labour studies conference - labor and democracy, at home and abroad, Detroit, October 10, 2024.

Watson, Katherine. “Something Smells Fishy: Seafood Culture in the Aftermath of Deindustrialization.” Conference presentation. DePOT Summer Institute, Belfast, June 2024.

Watson, Katherine. “What Happened to Local Fish? Visualising British Seafood Consumption 1850 - 2022.” Conference presentation. Post-Medieval Archaeology Congress 2024, Swansea, April 2024.

Willis, Freya. “The Politics of Working Hours and Time in the Post-Industrial Care Economy.” Conference presentation. DePOT Summer Institute, Belfast, June 20, 2024.

Wilson, Gregory. "Innovation and Reinvention: Doing Public History in Postindustrial Communities." Conference presentation. Working Group for National Council on Public History, Salt Lake City, April 2024.

Wilson, Kate. "Tools for Tenant Power! Building a Digital Community Archive." Conference presentation. Sociological Review Conference, Salford, September 2025.

Yi, Yuan. "From Steel to Scrap: Cultural Biographies of Machines in Chinese Industrialization." Conference presentation. Korean History of Science Society Fall Meeting, Seoul, October 26, 2024.

Yi, Yuan. "The Afterlives of Industrial Equipment." Conference presentation. DePOT Study Day, Montreal, October 21, 2024.

Zazzara, Gilda. "Dopo Il Tempo Del Lutto: Riflessioni Su Storia e Memoria Dell'amianto." Conference presentation. La cultura operaia nei cantieri navali di Monfalcone, Monfalcone, November 8, 2024.

Zazzara, Gilda. "Per Una Storia Ambientale Del Lavoro." Conference presentation. Il national conference SISAM, Naples, September 26, 2024.

## LECTURES, WORKSHOPS, AND ROUNDTABLE PRESENTATIONS

"1919-2024 La Camera Del Lavoro Di Sesto San Giovanni." Workshop and Book Presentation. With Giorgio (Fondazione ISEC) Bigatti and Debora (Ed.) Migliucci. Archivio del Lavoro, Sesto San Giovanni, November 28, 2024.

Berger, Stefan. "Soziale Wertschöpfung in Der Emscherregion Durch Kunst + Natur? Perspektiven Zum Öffentli Chen Raum." Workshop. Institut für Soziale Bewegungen, Bochum, January 11, 2025.

Berger, Stefan. "The Miners' Strike in Britain in 1984/5: New Perspectives Forty Years After." Lecture. Institut für soziale Bewegungen, Bochum, March 12, 2025.

Camdzic, Adna. "Storie Di Scarti. Sguardi e Metodi per Una Ricerca Posizionata [Stories of Waste: Perspectives and Methods for Positioned Research]." Workshop. Università Ca' Foscari Venezia, Venice, September 19, 2024.

Camdzic, Adna, Andrea Carnì, Emanuele Edallo, Lorenzo Meli, and Chiara Zempieri. "Nuclear Witnesses: The Origins of Decommissioning in Italy." Roundtable. Milan, May 13, 2024.

Caruso, Valerio. "Breve Storia Della Mobilitazione Politica per l'ambiente Nelle Periferie Napoletane." Seminar. CNR-Ismed, Naples, December 3, 2024.

- Caruso, Valerio. “Le Politiche per l’ambiente Nella Storia Dei Petroli Di Napoli Est”. Seminar. Federico II: Department of Social Sciences, Naples, November 22, 2024.
- De Cristofaro, Alberto, Debora Migliucci, Valter Molinaro, and Giancarlo Pelucchi. “The Alfa Romeo in Arese.” Workshop. With Fondazione ISEC and Archivo del Lavoro. Series of meetings One Class, Many Stories, Sesto San Giovanni, October 16, 2024.
- Eickelkamp, Ute. “Eating as Method.” Paper presentation. Western Sydney University: “Messing with Methods” Higher Degree Research Workshop, Sydney, July 11, 2024.
- Eickelkamp, Ute, and Stefan Berger. “Soziale Wertschöpfung in Der Emscherregion Durch Kunst Und Natur? Perspektiven Zum Öffentlichen Raum [Social Value Creation through Art and Nature in the Emscher River Region? Perspectives on Public Space].” Workshop. Institute for Social Movements, Ruhr University Bochum, Bochum, January 11, 2025.
- Farrenkopf, Michael. “Industrial Heritage and Historical Culture in the Post-Mining Era: Reflections and Perspectives on the Coking Plant Industry.” Lecture. Scientific journey of the Historical Metallurgy Society, UK, to the Ruhr region, Duisburg-Meiderich, September 21, 2024.
- Farrenkopf, Michael. “Nachhaltigkeit – Gedächtnis – Bergbau: Überlegungen Zu Strukturwandel Und Geschichte Mit Blick Auf Das Neue Forschungsgebäude Des Deutschen Bergbau-Museums Bochum [Sustainability – Memory – Mining: Reflections on Structural Change and History with a View to the New Research Building of the Deutsches Bergbau-Museum Bochum].” Presentation. Future Dialogue of the Leibniz Research Network Knowledge for Sustainable Development (LFN SUSTAIN): Geschichte, Kultur und nachhaltige Entwicklung von Bergbau- und anderen Kulturlandschaften [History, culture and sustainable development of mining and other cultural landscapes], Bochum, November 28, 2024.
- Farrenkopf, Michael. “Structural Change and Historical Culture in the Ruhr Region: A Look to the West. In Panel ‘Bergbau – Transformation – Gesellschaft. Blicke Zwischen Ost & West (Mining, Transformation, Society. Views between East & West).’” Panel discussion. “Faces of Wismut” project at the Amthordurchgang memorial, Gera City Museum, Gera, November 7, 2024.
- Fraser, Tom. “Greening the Economy.” Panel discussion. Critical Interventions in Law, Finance, & Climate Change, Montreal, May 3, 2024.
- Głosowicz, Monika. “Narracje Górniczek Górnośląskiego Zagłębia Węglowego [Narratives of Female Miners from the Upper Silesian Coal Basin].” Lecture. Gender History Research Group, University of Warsaw, Warsaw, November 8, 2024.

- Glosowitz, Monika. "Rybnik - w Stronę Zielonej Przyszłości [En: Rybnik – Toward a Green Future]." Roundtable. Conference co-funded by the European Union (Fund for Just Transition), Rybnik, September 18, 2024.
- Glosowitz, Monika, and Karolina Pospiszil-Hofmańska. "(Un)Spoken Herstories of Upper Silesia." Workshop. AWSS conference Hidden Histories: Reshaping Canons, Reimagining Archives, Making Gender Visible, Online, May 28, 2024.
- Guidat, Théo. "Les Immigrés, 'Victimes de La Crise'? Main-d'œuvre Étrangère, Restructurations Industrielles et Entreprises Extérieures Dans La Sidérurgie Lorraine, 1960 - 1980." Seminar. Sciences Po Seminar, Paris, October 22, 2024.
- Guidat, Théo. "Quand l'informe Devient La Norme. Naissance Du Travail Temporaire Dans Lorraine En Désindustrialisation." Seminar. Prato Seminar, Paris, November 14, 2024.
- High, Steven. "Visualizing Oral History in the Ruins of Industry." Invited Talk. Media history Research Centre, Concordia University, Montreal, February 14, 2025.
- Lafambroise, Lauren. "The Jewish Community and the Clothing Industry in Montreal." Guest lecture. Museum of Jewish Montreal Research Fellowship program, Montreal, May 16, 2024.
- Laframboise, Lauren. "Artists and Tenants under Attack by Real Estate Monsters: A Live Community Broadcast on CKUT 90.3 FM." Panel. Free City Radio and Funky Revolutions, Radio, September 14, 2024.
- "Lavoro Sicurezza e Salute Nell'Italia Delle Fabbriche." Book presentation and workshop. With Fondazione ISEC, Giorgio (Editor) Bigatti, Camera del Lavoro Metropolitana di Milano, et al. Camera del Lavoro, Milano, October 17, 2024.
- Moitra, Stefan. "Deindustrialization, Environment and Memory." Visiting Seminar Workshop. University of Cincinnati, Deutsches Bergbau-Museum Bochum, March 21, 2025.
- Moitra, Stefan. "Ethnic Identities and Deindustrialisation." Multiple panels. European Labour History Conference, Uppsala, June 11, 2024.
- Moitra, Stefan. "From Miner to Visitors' Guide." Panel discussion. Ruhr Museum, Essen, March 25, 2025.
- Morisset, Lucie K. "Dialogue, Échange et Partage Des Savoirs : Communiquer La Santé Durable." Panel discussion. Quand les connaissances scientifiques sortent de l'université: Journée scientifique du Centre intersectoriel en santé durable, Chicoutimi, November 29, 2024.
- Morisset, Lucie K. "Heritage: Altered States." Workshop. Histories of Heritage, Berlin, November 6, 2024.

Morisset, Lucie K. “Quelques Enjeux Du Patrimoine de l’hydroélectricité Au Québec. Un Héritage Territorial Sous-Patrimonialisé: L’exemple Des Infrastructures Hydroélectriques de l’industrie Aluminière.” Presentation. TPTI Masters Conference, Padua, May 9, 2024.

Raggi, Pascal. “La Désindustrialisation et La Genèse Du Patrimoine Industriel En France : Une Relation Ambigüe.” Seminar. Séminaire Patrimoines et patrimonialisation, Online, February 7, 2025.

Raggi, Pascal. “Souffrances Physiques et Psychiques Au Travail : Comment y Remédier.” Roundtable. Bouligny, March 4, 2025.

Routhier, Florence Darveau. “Cartographie Des Évictions.” Workshop series. Collectif d’histoire, d’éducation et d’archivage populaire de Sherbrooke, Sherbrooke, Spring 2025.

“Sergio Fontegher Bologna, Note Sulla Questione Dei Ceti Medi e Dell’estremismo Di Destra in Italia Dal Dopoguerra a Oggi (Asterios Editore, 2024).” Workshop and Book Presentation. With Fondazione ISEC, Roberto Biorcio, Marianna Bruno, and Paolo Feltrin. Camera del Lavoro, Milano, January 15, 2025.

“Torino - Milano - Genova: Modelli Di Governo Della Città e Delle Sue Trasformazioni.” Workshop. With Fondazione ISEC, Fondazione Istituto Piemontese Antonio Gramsci, Centro Studi per la Programmazione Metropolitana di Milano, et al. Polo del ’900, Turin, November 22, 2024.

Vodopivec, Nina. “Women Workers’ Participation in Self-Managed Factories. Women and Work since the Late Modern Period.” Workshop presentation. Women & Work International Workshop, Ljubljana, January 16, 2025.

Watson, Katherine. “150 Years of Seafood Culture in South Wales: Navigating the History and Heritage of an Overlooked Industry.” Public lecture. Royal Institution of South Wales, Swansea, April 2024.

Watson, Katherine. “Small-Scale Fisheries, Local Seafood and the Future of Fishing Heritage in South Wales.” Seminar. IPNA–CSIC, La Laguna, November 2024.

Zazzara, Gilda. “Lavoro e Lavoratori Nei Conflitti Ambientali.” Seminar. Ambiente, lavoro, estrattivismo. Pensare i conflitti ambientali, Università Ca’ Foscari, Venice, November 5, 2024.

## MULTIMEDIA CONTENT

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### PODCASTS

Anastakis, Dimitry, guest. ‘The EV Revolution Is Really Here’: University of Toronto’s Dimitry Anastakis on Industrial Policy, Canada’s Automotive Sector, and the Future of Electric

Vehicles. The Hub. September 3, 2024. <https://thehub.ca/podcast/audio/the-ev-revolution-is-really-here-dimitry-anastakis-on-industrial-policy-canadas-automotive-sector-and-the-future-of-electric-vehicles/>.

LVR geSCHICHTEN. Rekultivierung Im Rheinischen Revier [Recultivation in the Rhenish Mining District]. With guest Farrenkopf, Michael. Geschichte Europas [History of Europe]. September 12, 2024. <https://geschichteeuropas.podigee.io/379-379>.

Norre, Cécile. L'immobilisation Sociale. With guest Loman-Pierre Charrier. Sciences et Vie. Aired June 2024.

Vodopivec, Nina, guest. Aktualno. Episode 202, "To so Naši Hrbti, to so Naše Roke [These Are Our Backs, These Are Our Hands!]." Radiotelevizija Slovenija, May 1, 2024. <https://val202.rtvlo.si/podkast/aktualno-202/173251477/175042718>.

Vodopivec, Nina, and Eva Matjaž, guests. "Družbene Pogodbe Med Delom in Kapitalom [Social Contract with Labour and Capital]." Glasovi Svetov. Radiotelevizija Slovenija, May 1, 2024. <https://ars.rtvlo.si/podkast/glasovi-svetov/10295743/175042172>.

## OTHERS

Anastakis, Dimitry. "'Dream Car.'" Interview by Faculti: Research News, Analysis and Insight. May 2024. <https://faculti.net/dream-car>.

Anastakis, Dimitry. "Trump Auto Tariffs 'YUGE' Gift to China, Lump of Coal for Canada." Interview by Markham Hislop. March 27, 2025. Video. <https://www.youtube.com/watch?v=CGE74eOzASw>.

Fernández Álvarez, Paula Leu. "LA CASA DE VISITA: Ciudad Sindical-Residencial de Perlora." Interview by La Casa de la Arquitectura. January 2025. Video. [https://www.youtube.com/watch?t=33&v=eh7gBFQzQ5k&embeds\\_referring\\_euri=https%3A%2F%2Fpaulaleu.art%2F](https://www.youtube.com/watch?t=33&v=eh7gBFQzQ5k&embeds_referring_euri=https%3A%2F%2Fpaulaleu.art%2F).

"Fighting to Be Heard." Museum Exhibition. With Kenn Taylor. Cartwright Hall Art Gallery, Bradford, January 17, 2025. <https://bradfordmuseums.org/event/fighting-to-be-heard/>.

"From Wetlands to Waste." Virtual Exhibition. With Christine Walley, Jeff Soyk, Chris Boebel, Paige Mazurek, and Steven Walsh. Southeast Chicago Archive and Storytelling Project, Online, 2025 2024. <https://www.sechicagohistory.org/stories/wtow.html>.

Griffin Museum of Science and Industry. "Steelmakers." Museum Exhibit. With Emiliano (Community Partner) Aguilar. Chicago, March 2025.

Haala, Cory. "Tim Walz and the Midwestern Liberal Tradition." Lecture. University of Wisconsin-Stevens Point Faculty Forum, Online, December 5, 2024.  
[coryhaala.org/midwest/progressive-populism-future-democratic-party-tim-walz-paul-wellstone/](https://coryhaala.org/midwest/progressive-populism-future-democratic-party-tim-walz-paul-wellstone/).

Haala, Cory. "Tom Harkin, Jesse Jackson, and Iowa's Left-Wing Politics of the 1980s." Webinar. Iowa History 101 webinar, January 7, 2025. <https://history.iowa.gov/events/iowa-history-101-tom-harkin-jesse-jackson-and-iowas-left-wing-politics-1980s>.

"Karanjit Panesar: Furnace Fruit." Exhibition. With Kenn Taylor. Leeds Art Gallery, Leeds, October 4, 2024.

Littlefair, Laura. "Shildon Works 40 Exhibition." Museum Exhibit. Shildon Railway Institute, Shildon, June 2024. <https://shildonrailway.institute/heritage-1/shildon-works-40>.

Rosa, Brian, and Javier Tébar. "Remembering Deindustrialization: Conversations with Trade Unionists." Virtual Exhibition. Slow Memory COST Action working group: The Transformation of Work, Online, 2024.

Rotman School of Business, prod. What Does the Past Teach Us about the Future of Cars? With Dimitry Anastakis. Rotman Office Hours. 2024. Video. <https://www-2.rotman.utoronto.ca/insightshub/economics-trade-policy/office-hours-future-cars>.

"The Closing of the Mills." Virtual Exhibition. With Christine Walley, Jeff Soyk, Chris Boebel, Paige Mazurek, and Steven Walsh. Southeast Chicago Archive and Storytelling Project, Online, 2025 2024. <https://www.sechicagohistory.org/stories/cotm.html>.

Vinai, Manuela. "Cantare Il Lavoro." Multimedia Presentation. World Anthropology Day, Turin, February 20, 2025. <https://www.fondazioneveranocentini.it/eventi/cantare-il-lavoro/>.

## OTHER RESEARCH OUTCOMES

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Aguilar, Emiliano, Steelworker Oral History Project, Purdue University, (ongoing).

Becerra Parra, Marcelo, EXPLORA Scientific Advisor for "Prehistory of Tome: Biogeography as an Emotional Connection to the Environment for Post-Memory Generations in the Deindustrialized Landscapes of the Biobío Region, Chile" Vicente Palacios Valdés High School, Tomé, Chile, 2025-2026.

Fondazione ISEC, Open day at the ISEC Foundation archive, as part of the Open Archives, 14 October 2024.

Fondazione ISEC, “La fabbrica: tra conquiste sociali e arte,” panel at BookCity Milano 2024, Politecnico di Milano. Contributors: Giorgio Bigatti (Fondazione ISEC), Nicola Delusso, Antonio Ricardi, Paola Samoggi.

Glosowitz, Monika. Archive of Memory of Rybnik Citizens, [www.archiwumrybnik.pl](http://www.archiwumrybnik.pl)

\_\_\_\_\_. Women’s Memoirs from Mining Families Competition, organized by the Mining Museum of the Coal Industry in collaboration with partners: Poland’s Group of Miners (Polska Grupa Górnicza), the Mining Families Foundation, and the University of Silesia.

\_\_\_\_\_. “Diaries of Women from Mining Families” short film, 2024  
<https://www.youtube.com/watch?v=VEcmCwrO53M&t=2s>

Küttel, Nora. “Coffee, cake, and histories. Reflections on researching deindustrialization in Eastern Germany.” Zine, self-published, 2025. [https://nora-kuettel.de/wp-content/uploads/2025/05/Zine\\_Final\\_s.pdf](https://nora-kuettel.de/wp-content/uploads/2025/05/Zine_Final_s.pdf)

Novoa, Magdalena, Mesa Ciudadana Lota. Arpillera (textile art) depicting the history of their town. Fabric, Applique. 5 x 1,67 mt.

Walley, Christine. “Southeast Chicago Archive and Storytelling Project,” contribution to Calumet Voices, National Stories exhibit, Field Museum, Hammond IN, April-October 2024.

## AWARDS

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Pozzer, Guilherme. University of Sheffield Knowledge Exchange and Impact Award, longlist. 2024

Ward, Amber. Samuel Rutherford Prize, University of St. Andrews, shortlist, 2025.

## FUNDING (DEPOT FUNDING ASIDE)

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Alexander, Rebecca. PhD Full-Funding Scholarship, College of Arts, University of Glasgow, 2023-present.

Allen, Victoria, Stefan Berger. “Slow Memory: Transformative Practices for Times of Uneven and Accelerating Change,” funded by COST-Action, 624,335.00 EUR,  
<https://www.slowmemory.eu/>.

Becerra Parra, Marcelo. ANID Doctoral Scholarship, Ministry of Science and Research of Chile, 2025-27.

\_\_\_\_\_. Additional ANID Funding for Fieldwork, 2025



- Moraga, N (Co-PI), Novoa, Magdalena (Co-PI), Aguilera, E. (Co-PI). "Landscapes of Ruination: Community Stewardship of Industrial Heritage and Climate Resilience." INCITE Global Change Initiative Award. January 2026-December 2026. \$25,000.
- Novoa, Magdalena. "Illinois Coal Workers and Communities in Transition Project: The role of Community-engagement and historic preservation in the future of coal communities." Climate Jobs Institute. First phase, April 2024- December 2027. \$247,690.
- Pozzer, Guilherme. "Cultural Heritage, Community Participation, Public Policies: an essay for comparative studies between the Global South and North" co-investigator, US\$10.000,00 2025-6.
- Rivera, Francisco. "Antropología histórica del impacto social de la minería del manganeso. Sistemas técnicos, manganismo y conflictos laborales (Corral Quemado, Región de Coquimbo, 1941-1980)" [Historical anthropology of the social impact of manganese mining. Technical systems, manganism and labor conflicts (Corral Quemado, Coquimbo Region, 1941-1980)]. Co-researcher, Agencia Nacional de Investigación y Desarrollo (ANID Chile), 2025-29.
- Rock-Núñez, Maria Esperanza. "Memories of urban and cultural transformations in the deindustrialization of the global North and South: Comparative study of the coal basin in southern Chile and the Ruhr region, Germany." National Agency of Research and Development, Chile.
- \_\_\_\_\_, Humboldt Research Fellowship Programme for Experienced Researchers. Hosting Prof. Dr. Stefan Berger, Institut für soziale Bewegungen, Ruhr-Universität Bochum, Germany.
- Sobel, David. Seed funding for "The Moving Past," Canadian Committee on Labour History, 2025.
- Vinai, Manuela. Postdoctoral fellowship at the University of Turin, Italy.
- Watson, Katherine. Taith Travel Grant, Welsh Government, 2024.
- Wilson, Kate. Independent Social Research Foundation Flexible Grant, Co-PI (£6,800), 2025.



## Deindustrialization and the Politics of Our Time (DéPOT)

[deindustrialization@concordia.ca](mailto:deindustrialization@concordia.ca)

Centre for Oral History and Digital Storytelling  
1455 de Maisonneuve Ouest, Montréal (QC) H3G 1M8

[Website](#) [Newsletter](#)

Cover image: Participants in front of the Senelle-Maubeuge blast furnace, Longwy, France.

Report Prepared by Liam Devitt and Théa Bashore  
Ld/care-psac tb/crew-csn