

Haala, Cory. "Tim Walz and the Midwestern Liberal Tradition." Lecture. University of Wisconsin-Stevens Point Faculty Forum, Online, December 5, 2024.
coryhaala.org/midwest/progressive-populism-future-democratic-party-tim-walz-paul-wellstone/.

Haala, Cory. "Tom Harkin, Jesse Jackson, and Iowa's Left-Wing Politics of the 1980s." Webinar. Iowa History 101 webinar, January 7, 2025. <https://history.iowa.gov/events/iowa-history-101-tom-harkin-jesse-jackson-and-iowas-left-wing-politics-1980s>.

"Karanjit Panesar: Furnace Fruit." Exhibition. With Kenn Taylor. Leeds Art Gallery, Leeds, October 4, 2024.

Littlefair, Laura. "Shildon Works 40 Exhibition." Museum Exhibit. Shildon Railway Institute, Shildon, June 2024. <https://shildonrailway.institute/heritage-1/shildon-works-40>.

Rosa, Brian, and Javier Tébar. "Remembering Deindustrialization: Conversations with Trade Unionists." Virtual Exhibition. Slow Memory COST Action working group: The Transformation of Work, Online, 2024.

Rotman School of Business, prod. What Does the Past Teach Us about the Future of Cars? With Dimitry Anastakis. Rotman Office Hours. 2024. Video. <https://www-2.rotman.utoronto.ca/insightshub/economics-trade-policy/office-hours-future-cars>.

"The Closing of the Mills." Virtual Exhibition. With Christine Walley, Jeff Soyk, Chris Boebel, Paige Mazurek, and Steven Walsh. Southeast Chicago Archive and Storytelling Project, Online, 2025 2024. <https://www.sechicagohistory.org/stories/cotm.html>.

Vinai, Manuela. "Cantare Il Lavoro." Multimedia Presentation. World Anthropology Day, Turin, February 20, 2025. <https://www.fondazioneveranocentini.it/eventi/cantare-il-lavoro/>.

OTHER RESEARCH OUTCOMES

Aguilar, Emiliano, Steelworker Oral History Project, Purdue University, (ongoing).

Becerra Parra, Marcelo, EXPLORA Scientific Advisor for "Prehistory of Tome: Biogeography as an Emotional Connection to the Environment for Post-Memory Generations in the Deindustrialized Landscapes of the Biobío Region, Chile" Vicente Palacios Valdés High School, Tomé, Chile, 2025-2026.

Fondazione ISEC, Open day at the ISEC Foundation archive, as part of the Open Archives, 14 October 2024.

Fondazione ISEC, "La fabbrica: tra conquiste sociali e arte," panel at BookCity Milano 2024, Politecnico di Milano. Contributors: Giorgio Bigatti (Fondazione ISEC), Nicola Delusso, Antonio Ricardi, Paola Samoggi.

Glosowitz, Monika. Archive of Memory of Rybnik Citizens, www.archiwumrybnik.pl

_____. Women's Memoirs from Mining Families Competition, organized by the Mining Museum of the Coal Industry in collaboration with partners: Poland's Group of Miners (Polska Grupa Górnica), the Mining Families Foundation, and the University of Silesia.

_____. "Diaries of Women from Mining Families" short film, 2024
<https://www.youtube.com/watch?v=VECmCwrO53M&t=2s>

Küttel, Nora. "Coffee, cake, and histories. Reflections on researching deindustrialization in Eastern Germany." Zine, self-published, 2025. https://nora-kuettel.de/wp-content/uploads/2025/05/Zine_Final_s.pdf

Novoa, Magdalena, Mesa Ciudadana Lota. Arpillera (textile art) depicting the history of their town. Fabric, Applique. 5 x 1,67 mt.

Walley, Christine. "Southwest Chicago Archive and Storytelling Project," contribution to Calumet Voices, National Stories exhibit, Field Museum, Hammond IN, April-October 2024.

AWARDS

Pozzer, Guilherme. University of Sheffield Knowledge Exchange and Impact Award, longlist. 2024

Ward, Amber. Samuel Rutherford Prize, University of St. Andrews, shortlist, 2025.

FUNDING (DEPOT FUNDING ASIDE)

Alexander, Rebecca. PhD Full-Funding Scholarship, College of Arts, University of Glasgow, 2023-present.

Allen, Victoria, Stefan Berger. "Slow Memory: Transformative Practices for Times of Uneven and Accelerating Change," funded by COST-Action, 624,335.00 EUR,
<https://www.slowmemory.eu/>.

Becerra Parra, Marcelo. ANID Doctoral Scholarship, Ministry of Science and Research of Chile, 2025-27.

_____. Additional ANID Funding for Fieldwork, 2025