

# (Un)Just Transitions? Deindustrialization and the Environment



## Transitions (In)Justes? La Désindustrialisation et l'Environnement

*DePOT Annual Conference / Conférence Annuelle DéPOT*

June 18-10 Juin 2026

Concordia University. Montreal, Canada



Social Sciences and Humanities  
Research Council of Canada

Conseil de recherches en  
sciences humaines du Canada

<sup>1</sup>  
Canada



La Désindustrialisation et la Politique de Notre Temps (DéPOT – [deindustrialization.org](http://deindustrialization.org)) est un projet de recherche de huit ans, financé par le Conseil de recherches en sciences humaines du Canada. La conférence de Montréal en juin 2026 est l'aboutissement du groupe de travail sur l'environnement de DéPOT, codirigé par Greg Wilson (Akron) et Lachlan MacKinnon (Cap-Breton), ainsi que par ceux qui ont répondu à l'appel à communications public. Elle donnera lieu à la publication d'un ouvrage collectif et d'un numéro spécial. Toutes les sessions se dérouleront dans le bâtiment de la bibliothèque (McConnell) sur le campus du centre-ville de Concordia (à l'angle de McKay et De Maissonneuve Ouest/West – station de métro Guy Concordia). Nous avons demandé un financement supplémentaire afin d'assurer l'interprétation simultanée d'un volet de la conférence (volet « A ») dans le 4th Space, un grand centre multimédia situé en bordure de rue, qui diffusera également la conférence en direct. Les deux autres volets de la conférence se tiendront à l'étage du Centre d'histoire orale et de récits numérisés (CHORN), dirigé par Barbara Lorezkowski, qui célèbre son 20e anniversaire.

Deindustrialization and the Politics of Our Time (DePOT – [deindustrialization.org](http://deindustrialization.org)) is an eight-year research project funded by Canada's Social Sciences and Humanities Research Council. Our June 2026 Montreal conference is the culmination of DePOT's Environment Working Group, co- led by Greg Wilson (Akron) and Lachlan MacKinnon (Cape Breton), as well as those who responded to the public Call for Papers. It will result in both an edited volume and a special issue. All sessions will be held in the Library (McConnell) Building on Concordia's Downtown Campus (corner of McKay and De Maissonneuve Ouest/West – Guy Concordia Metro Station). We have applied for extra funding to provide simultaneous interpretation of one conference stream (stream "A") in the 4th Space, a large storefront multimedia facility, that will also be live-streamed. The other two conference streams will be held upstairs in the Centre for Oral History and Digital Storytelling (COHDS), directed by Barbara Lorezkowski, which is celebrating its 20th anniversary. In the days prior to the conference, there is a two-day Summer Institute for emerging scholars and a one-day project assembly for DePOT members.





The 4<sup>th</sup> Space and the De Seve Cinema are on the ground level of the Library (McConnell) Building. The Centre for Oral History and Digital Storytelling is on the 10<sup>th</sup> floor.

MERCREDI 17 JUIN 2026 / WEDNESDAY 17 JUNE 2026 .....	1-2
JEUDI 18 JUIN 2026 / THURSDAY 18 JUNE 2026.....	2-6
VENDREDI 19 JUIN 2026 / FRIDAY 19 JUNE 2026.....	7-10
SAMEDI 20 JUIN 2026 / SATURDAY 20 JUNE 2026.....	11
LUNDI 23 JUIN 2026/ MONDAY 23 JUNE 2026.....	12
AROUND Montreal .....	13
Public transportation .....	13
Food & Drinks .....	13
ACKNOWLEDGMENTS.....	14

## **MERCREDI 17 JUIN 2026 / WEDNESDAY 17 JUNE 2026**

La conférence DÉPOT présentera une exposition sur la désindustrialisation, organisée par l'artiste participant Russell Gendron, à l'espace 4th Space de Concordia, partenaire de la conférence et qui sert de lieu à l'une de ses sessions. Parmi les autres artistes participants figurent : David Lewis, Vanessa Randall, G. Scott MacLeod, Karine Bellerive, Paul Tom, Remy Chhem et Eliot Perrin.

The DePOT conference will feature a deindustrialization exhibition curated by participating artist Russell Gendron in Concordia's 4th Space, a conference partner and the venue of one stream of the conference. The other participating artists include David Lewis, Vanessa Randall, G. Scott MacLeod, Karine Bellerive, Paul Tom, Remy Chhem, and Eliot Perrin.

**Table d'inscription : 15h00-18h00 / Registration Table: 15h00-18h00**  
**16h00-18h00 Réception d'accueil et lancement collectif / Welcome Reception & Collective Book Launch**

**Salle / Room: 4th Space**

### **Volumes DÉPOT édités et numéros spéciaux / DePOT Edited Volumes and Special Issues:**

- Steven High and Stefan Berger, eds. *The Politics of Industrial Closure: Transnational Patterns and Comparisons* [résultat du groupe de travail sur les fermetures d'usines / outcome of Industrial Closure WG : Francesca Marconi, Marion Fontaine, Gilda Zazzara, Stefan Moitra, James Rhodes, Lachlan MacKinnon, Pascal Raggi, Fred Burrill, Matthew Penney, Dimitry Anastakis, Stefan Backus, Rebekah Chatellier, Lauren Laframboise, Naomi Petropoulos, Pierre Toussenot, Andrew Perchard, James Pattison, Rebecca Dolgoy, Michael Farrenkopf, Greg Wilson, Emily Gann, Stefan Siemer, Petra and Werner Dolata]
- Pascal Raggi et Fanny Gallot, dir. *Ouvriers et ouvrières dans la désindustrialisation*. [DePOT contributors: Marion Fontaine, Juliette Ronsin, Renaud Bécot, Xavier Vigna, Théo Georget, Rose Feinte, Amandine Tabutaud]
- Indranil Chakraborty and Steven High, eds. *Deindustrialization and Economic Restructuring in Post-Reform India*.
- Maria Beatriz Andreotti, special issue on de-industrial heritage in *Industrial Archaeology*(Brazil/Portugal/Italy).



### **Monographies/Monographs:**

- Marion Fontaine, La désindustrialisation en question.
- Cory Haala, When Democrats Won the Heartland: Progressive Populism in the Age of Reagan, 1978-1992.
- John Sandlos and Arn Keeling, The Price of Gold: Mining, Pollution and Resistance in Yellowknife.
- Brian Thomas Rosa, Up in Smoke.
- Tom Fraser, Invested in Crisis: Public Sector Pensions Against the Future.

### **18h00-20h00 Free Evening**

Those who want to go for a beer afterwards, right next door on rue Bishop, is McKibbon's pub, which has a great patio out back.

## **JEUDI 18 JUIN 2026 / THURSDAY 18 JUNE 2026**

**8:30-9:00 Café Registration – Registration Table & Coffee**

**Salle / Room: De Sève Cinema**

### **9:00-10:00 Discours d'ouverture / Opening Keynote**

**Salle/Room: de Sève Cinéma**

Lianne Leddy, "Resurgence and Reckoning: Anishinaabe Activism and the Environmental Legacies of Cold War Extraction"

### **10:00-10:30 Pause-café**

### **10:30-12:00 Sessions simultanées/ Concurrent Sessions**

**Session 1A: Passé et avenir environnementaux dans le secteur minier I / Environmental Pasts and Futures in Mining I**

**Salle/Room: 4th Space [Simultaneous interpretation / Interprétation simultanée]**

Modérateur / Chair: Pascal Raggi

- Montaine Pichot, "En quête d'un compromis fluide : compromis social sur l'eau et fermeture des mines de fer en Lorraine (1991-2001)"
- Sarah MacDonell, "Sodded Coal Mine: the promise of environmental rehabilitation."
- Shouvik Mukhopadhyay and Indranil "Privatizing Urban Ecologies: PPP-Led Environmental Governance in India's Deindustrialized Cities"



**Session 1B: Désindustrialisation, environnement et colonialisme de peuplement/  
Deindustrialization, Environment, and Settler Colonialism**

**Salle/ Room: COHDS LB 1019 (Sun Room)**

Modératrice / Chair: Anya Zilberstein

- Gabrielle McLaren, “Most of the Area . . . Isn’t Even a Wetland”: Settler Colonialism, Wastelanding, and Redeveloping the Former Davis Tannery Lands”
- Bharti Chhibber, “Seeds of Resistance: Women, Cultural Heritage, and Just Environmental Transitions in Postcolonial India”
- Maria Esperanza Rock Nunez, “Between Resilience[GW1] and Injustice: Mapuche Ontologies, Deindustrialization, and Sacrifice Zones in the Biobío Region of Chile”
- Petra Dolata and Julian Rioux, “Deindustrialization on Indigenous Land in Northern Canada: Conceptual Challenges”

**Session 1C: Économie, tourisme et écologisation / Economy, Tourism, and Greening**

**Salle / Room: LB1014**

Modérateur / Chair: Stefan Berger

- Katherine Watson and Lachlan MacKinnon, “Navigating the Politics of ‘Blue Economy’: Atlantic Canada and South Wales”
- Michael Bianchi, Hilary Orange, Michael Farrenkopf, Eliot Perrin and Melissa Meade, “Slag Heaps as Sites of Risk, Reward, Resource, and Remembrance”
- Eliot Perrin, “From ‘Hard Rock Town’ to ‘City of Lakes’: Environmental Reclamation and Tourism in Sudbury, Ontario”

**12:00-13:00 Déjeuner (Traiteur) / Lunch (catered)**

**13:00-14:30 Sessions simultanées / Concurrent Sessions**



**Session 2A: La désindustrialisation et l'environnement dans l'Europe post-socialiste/  
Deindustrialization and the Environment in Post-Socialist Europe**

**Salle/ Room: 4th Space [Simultaneous interpretation / Interprétation simultanée]**

Modérateur/ Chair: Mathis Gronau

- Ondřej Ševeček and Vítězslav Sommer, “Shifting Burdens: The Life Cycle of Footwear, Labour, and the Environment from Socialist Central Planning to Global Supply Chains”
- Nina Vodopivec, “Deindustrialization, Environmentalism, and Transition: The Case Study of Post-Socialist Slovenia”
- Juliette Ronsin and Loman-Pierre Charrier, « L’automobile, une industrie « polluante » condamnée comme la mine ? Perspectives comparées autour de la fonderie de Sept-Fons et de l’usine de Sochaux du groupe Stellantis »

**Session 2B: Emplois et environnement/ Jobs and the Environment**

**Salle/ Room: COHDS LB 1019 (Sun Room)**

Modérateur/ Chair: Greg Wilson

- Steven High, “Deindustrialization and the Retreat from Environmental Protection under President Jimmy Carter, 1977-1980”
- Adna Camdzic and Alessandro Ponsi, “From Jobs to Justice: Environmental-Work Conflict in Italy (1980–1999)”
- Petra Dolata, Lachlan MacKinnon, and Manuela Vinai, “Trade Unions and Environmentalism in Canada, Germany, Italy”
- Yuan Yi, “How the Machine Deindustrialized the Nankeen Industry”

**Session 2C: À la recherche de certitudes : les communautés minières et la désindustrialisation/  
Searching for Certainty: Mining Communities and Deindustrialization**

**Salle/ Room: LB1014**

Modérateur/ Chair: Fred Burrill

- Nolan Foster and Arn Keeling, “Asbestos Mining and Regional Development on the Baie Verte Peninsula, Newfoundland and Labrador, 1963-1990”
- Sarah Perry, “The Poison Beneath Us: A History of Mining and Lead Pollution in Buchans, Newfoundland”
- John Sandlos, “Sounding the Alarm: Addressing Fatal Mining Accidents in Ontario, 1974-1990”
- Jessica van Horsen, “Sounding Danger: Noise and Nuisance, Noise as Comfort in Mining Communities”



**14:30-15:00 Pause café**

**15:00-16:30 Sessions simultanées/ Concurrent Sessions**

**Session 3A: Transitions industrielles et énergétiques/ Industrial and Energy Transitions**  
**Salle/ Room: 4<sup>th</sup> Space [Simultaneous interpretation/ Interprétation simultanée]**

Modérateur/ Chair: Mircea Raianu

- Séverine Misset and Anaël Marrec, « Un estuaire en transition : conflits et alliances face aux transformations énergétiques de l'estuaire de la Loire (1970-2020) »
- Anna Bettini and Félix Giroux, “Techno-Monster Transitions: Deindustrialization and Energy Futures in Alberta and British Columbia”
- Anna Calori, “The Petrochemical Mediterranean and Biofuel Transformation”
- Petra Dolata and William Gillies, “The Power Politics of Deindustrialization: Managing Pit Closure in Canada and Germany during the Era of Energy Crisis, 1968-1980”

**Session 3B: Réhabilitation environnementale et mémoire / Environmental Reclamation and Memory**

**Salle / Room: COHDS LB 1019 (Sun Room)**

Modératrice / Chair: Piyusha Chatterjee

- Camden Ross Burd, “Tallgrass Prairie Rebloom: Deindustrialization, Deregulation, and the Rise of Prairie Conservation in Late-Twentieth Century Illinois”
- Ellinor Eriksson, “Temporary towns: Memory and trauma in historical ‘green sacrifice zones’ of the Swedish Arctic”
- Guilherme Pozzer, “Industrial Transgressions and Active Forgetting: Memory Politics in Portugal’s Ave River Basin (1896-2005)”
- Timo Hauge and Helen Wagner, “Revisiting Industrial Nature in the Ruhr. How do we want to tell its story in the future?”



**Session 3C: Santé des travailleurs et pollution I / Worker Health and Pollution I**

**Salle / Room: LB 1014**

Modératrice / Chair: Nina Vodopivec

- Lachlan MacKinnon, Arthur McIvor, and Christine Walley, “Toxic Exposure and Workers’ Compensation”
- Monika Glosowitz, “Fluorosis: A Broken Story of Workers’ Fights (Rybnik, Upper Silesia region, Poland)”
- Stacey Zembrzycki, “Telling Cancer Stories in Canada’s Nickel Capital”

**16:30-18:00: Exhibition Vernissage/New Artists-in-Residence**

**Salle / Room: 4<sup>th</sup> Space**

This session will feature the two new DEPOT Artists-in-Residence, Nina Vroemen and Hervé Demers, as well as serve as the vernissage for the exhibition, where the curator and participating artists will be able to speak to their work. Russell Gendron, David W. Lewis, Vanessa Randall, Karine Bellerive, G. Scott MacLeod, Paul Tom, Remy Chhem, and Eliot Perrin.

Cette séance mettra en vedette les nouveaux artistes en résidence du DEPOT et servira également de vernissage pour l'exposition, au cours duquel le commissaire d'exposition et chaque artiste participant pourront parler de leur travail. Russell Gendron (curator), David W. Lewis, Vanessa Randall, Karine Bellerive, G. Scott MacLeod, Paul Tom, Remy Chhem, and Eliot Perrin.

## VENDREDI 19 JUIN 2026 / FRIDAY 19 JUNE 2026

### 9:00-10:30 Sessions simultanées / Concurrent Sessions

#### **Session 4A: Passé et avenir environnementaux dans le secteur minier II / Environmental Pasts and Futures in Mining II**

**Salle / Room: 4th Space [Simultaneous interpretation / Interprétation simultanée]**

Modératrice / Chair: Philippine D'Halleine

- Eagle Glasheim, “The Future Is in the Past: Envisioning Post-Mining Futures on Minnesota’s Iron Range”
- Romain Castellesi, « Des mineurs contre l’environnement ? Écologie politique, reconversion territoriale et identité ouvrière dans un bassin minier rural du sud-ouest de la France (Carmaux, 1983-2003) »
- Inès Delpuech, « Nuisances visibles, nuisances indicibles : les mémoires minières des dégradations environnementales dans la Tunisie du XXe siècle »
- Melina Buns, “Remediating a Uranium Mine, Removing Industrial Traces, Reshaping the Landscape”

#### **Session 4B: Héritages toxiques, assainissement et État/ Toxic Legacies, Remediation, and the State**

**Salle / Room: COHDS LB 1019 (Sun Room)**

Modérateur / Chair: Lachlan MacKinnon

- Greg Wilson, “The Krejci Dump: Greening the Toxic Residues of Deindustrialization”
- Valerio Caruso, “The Cleanup of Brownfields in Italy (1986-2024)”
- David Beorlegui Zarranz, David Beorlegui Zarranz, “Toxic Legacies of Deindustrialisation: Lindane Pollution, Slow Disaster and Ecological Debt in Bizkaia (Spain) (1960s–2020s).”
- Magdalena Novoa, Emily Guske and Jordan Woodward. “Transnational Sacrifice Zones: Environmental Injustice and Coal Deindustrialization in the Biobio region, Chile and Illinois, USA.”



## **Session 4C: Réindustrialisation, patrimoine industriel et cas d'utilisation des sols/ Reindustrialization, Industrial Heritage, and Land-Use Cases**

**Salle / Room: LB1014**

Modérateur / Chair: Brian Rosa

- Andrew Guinn and Patrick Cooper-McCann, “Industrial Land Use Change in Deindustrializing Communities”
- Christoffer Holm and Matias Kaihovirta, “From Deindustrialization to Green Steel: Contested Meanings of Environment in Finland’s Reindustrialization”
- Zoë Konsbruck, “Toxic Transitions: Contesting Reindustrialization in a Post-Steel Borderland of Luxembourg, France, and Belgium”

**10:30-11:00 Pause café**

## **11:00-12:30 Sessions simultanées / Concurrent Sessions**

### **Session 5A: Santé des travailleurs et pollution II / Worker Health and Pollution II**

**Salle / Room: 4th Space [Simultaneous interpretation / Interprétation simultanée]**

Modératrice / Chair: Lauren Laframboise

- Rebekah Chatellier, “‘You just got on with it.’: Acceptable Risks and Health and Safety in the Rural Cotton Mills of Stanley (Scotland) and Remerton (Georgia, USA)”
- Guillaume Tremblay-Boily, « De la Canadian Steel Foundries au parc-nature Mercier-Hochelaga-Maisonneuve : un terrain industriel au cœur des luttes environnementales »
- Laurence Hamel-Roy et Geneviève Baril-Gingras, « La surveillance et le contrôle des risques d’exposition à l’amiante chez les travailleur·euse·s de la construction à l’épreuve de l’emploi : quelle(s) sécurité(s)? »
- Amandine Tabutaud, « Quand la désindustrialisation rend malade : souffrances physiques et morales des ouvrières de Seine-Saint-Denis et de Haute-Vienne (années 1980 au très contemporain)»

### **Session 5B: Réaménagement, urbanisme et friches industrielles / Redevelopment, Urban Planning, and Brownfields**

**Salle / Room: COHDS LB 1019 (Sun Room)**

Modératrice / Chair: Sherry Lee Linkon

- Jessica Efenbein, “From Boll Weevil to Brownfields: The Environmental Legacy of Sumter, South Carolina’s Wood Products Manufacturing, 1923-2023”
- Jacob Harver, “It is easier to Bicycle between Youngstown and Montreal than it is to Boat”



**Session 5C: Des transitions justes? Témoignages sur les changements environnementaux / Just Transitions? Testimonies of Environmental Change**

**Salle / Room: LB1014**

Modérateur / Chair: Tom Fraser

- Olivia Frigo-Charles, “Narrating Environmental Futures in Deindustrialized South Wales”
- Riyoko Shibe, “Noxious industrial legacies in Grangemouth, Scotland, since 2001.”
- Jaime Gallego Bellas, “The price of reappropriation: community innovation and toxic exposure in northern France's industrial ruins.”
- Warjio, “Populist Green Governance? Climate Politics, Populism, and Just Transitions under the Jokowi Administration”

**12:30-13:30 Déjeuner- traiteur / Catered Lunch**

**13:30-14:30 Discours / Keynote**

**Plénière/ Plenary: de Sève Cinema**

**Renaud Bécot, "Varieties of Just Transitions? An Environmental History of Deindustrialization"**

**14:30-15:00 Pause café / Coffee break**

**15:00-16:30 Sessions simultanées / Concurrent Sessions**

**Session 6A: Environnement et militantisme syndical / Environment and Trade Union Activism**

**Salle / Room: De Sève Cinema**

Modérateur / Chair: Steven High

- Gilda Zazzara, “Save the factories, save the sea”: Italian Labour Environmentalism in the storm of deindustrialization.”
- Théo Georget, « Les luttes ouvrières en France et l’arme de la pollution industrielle »
- Mircea Raianu, “The Lucas Plan and ‘Socially Useful Production’ from Deindustrialization to Degrowth”

**Session 6B: Langue, culture visuelle et espace / Language, Visual Culture, and Space  
Salle / Room: COHDS LB 1019 (Sun Room)**

Modératrice / Chair: Bharti Chhibber

- Rebecca Alexander, “Nothing as Something: Absence in Deindustrialisation’s Fictional Environments”
- Peter Thompson and Timothy Browne, “Coal Mining and ‘Just Transition’ in Contemporary Graphic Novels from Appalachia”
- Ute Eickelkamp, Stefan Berger, Pawel Tomczok, and Marta Tomczok, “Between Immersion and Representation: Coalfield rivers as dynamic assemblages in Germany, Poland and the UK.”
- Brian Rosa, Seanna Irvine, and Alexandrina Vanke, “Landscapes in transition: Green gentrification and urban change in three post-industrial neighbourhoods of London, Barcelona and Moscow.

**Session 6C: Capital, État et environnement ou Travailleurs, capital et environnement / Capital, State, and Environment or Workers, Capital, and the Environment**

**Salle / Room: LB1014**

Modérateur / Chair: Eliot Perrin

- Fred Burrill, Matthew Penny, and Brandon Webb, “Postindustrial” Collisions Between Capital, State, and Environment”
- Megan Devoe, “Just Transition in Cape Breton: Worker and Key Informant Perspectives”
- Tom Fraser, “Falling Growth, Rising Temperatures: Climate Change and the Crisis of Deindustrial Capitalism”
- Marcelo Becerra Parra, “Industrial transitions and new colonialities: their impact on the landscapes of deindustrialization in the Aysén River.”

**16:45-17:45: Qu'est-ce que l'histoire environnementale apporte aux études sur la désindustrialisation et vice-versa? / What does environmental history offer deindustrialization studies and vice versa?**

**Plénière / Plenary Roundtable: De Sève Cinema**

Modérateur / Chair: Lachlan MacKinnon

Valerio Caruso, Riyoko Shibe, Romain Castellesi, Inès Delpuech, Nina Vodopivec.

Cette table ronde commence par de brefs commentaires de 4 à 5 minutes des participants sur ce qu'ils ont appris cette semaine / Each presenter will speak for 4-5 minutes on what they learned this week and we will then open it up to other participants.



## **SAMEDI 20 JUIN 2026 / SATURDAY 20 JUNE 2026**

### **10h00-13h00+ Visites guidées / Urban Deindustrialization Tours**

Toutes les visites partiront à 10 h depuis l'atrium du bâtiment de la bibliothèque de Concordia (juste à l'extérieur du Fourth Space).

Both tours will depart at 10 am from the Atrium of Concordia's Library Building (just outside of the Fourth Space)

### **Tour #1: Le canal postindustriel de Lachine / Walking the Postindustrial Lachine Canal**

Steven High emmènera les participants visiter le canal postindustriel de Lachine, qui fut autrefois le point de départ de la révolution industrielle au Canada. Autrefois, les usines bordaient les rives du canal. Aujourd'hui, on y trouve des immeubles en copropriété. La visite permettra d'explorer l'histoire environnementale et sociale de la désindustrialisation et de la gentrification verte qui s'en est suivie. Nous terminerons la visite par un déjeuner à la coopérative Sans Taverne, située dans le Bâtiment 7, un centre communautaire autogéré installé dans un ancien bâtiment ferroviaire.

Steven High will take participants on a walking tour of the postindustrial Lachine Canal, which was once the ground zero of Canada's industrial revolution, with factories lining the banks of the canal. Today, there are condominiums. The tour will explore the environmental and social history of the deindustrialization and gentrification of the area. We will end the tour at the co-op Sans Taverne at Bâtiment 7, a self-governing community-centre in a former industrial building, where we will have lunch and refreshments.

### **Tour #2: Désindustrialisation, déplacements, et résistances à Saint-Henri/ Deindustrialization, Displacement, and Resistance in Saint-Henri**

Autrefois au cœur du capitalisme industriel canadien, le quartier Saint-Henri est à nos jours un terrain de lutte acharnée contre la gentrification de Montréal. Cette visite guidée du coin, animée par Fred Burrill, explorera différents sites de déplacement et de résistance, en intégrant à la fois l'histoire du mouvement social et celle du mouvement ouvrier.

Fred Burrill will take participants on a tour of the neighbourhood of Saint-Henri. Once the heart of Canada's industrial capitalist economy, Saint-Henri has since become a focal point in the grassroots struggle against Montreal's gentrification. The tour will explore different sites of displacement and resistance, incorporating both labour and social movement history.



## LUNDI 23 JUIN 2026/ MONDAY 23 JUNE 2026

### Visite du Centre Ingenium, Ottawa / Visit to the Ingenium Centre, Ottawa

Inscription préalable requise (Si vous souhaitez réserver une place, veuillez contacter [steven.high@concordia.ca](mailto:steven.high@concordia.ca) avant le 1er mai). Pre-registration Required (If you would like to reserve a spot, please contact [steven.high@concordia.ca](mailto:steven.high@concordia.ca) by May 1st).

Emily Gann et Rebecca Dolgoy, membres de DePOT, vous invitent à une visite guidée du Centre Ingenium à Ottawa, qui abrite la collection nationale des sciences et technologies du Canada. Le Centre Ingenium renferme plus de 150 000 artefacts, dont plusieurs témoignent de la désindustrialisation. Après cette matinée passée ensemble, nous déjeunerons dans un restaurant à proximité. Transport : Chaque participant devra réserver son propre trajet en train (2 heures), mais nous pourrons nous organiser dès que nous aurons une idée du nombre de participants.

DePOT members Emily Gann and Rebecca Dolgoy invite you to join them for a guided visit to the Ingenium Centre in Ottawa, home of Canada's national science and technology collection. The Ingenium Centre houses over 150 000 artifacts, including many that tell stories of deindustrialization. After spending the morning together, we will head to a nearby restaurant for lunch. Transportation: Participants will be responsible for booking their own (2-hour) train trip travel though once we have a sense of numbers, we can coordinate.



## GETTING AROUND MONTREAL

### Public transportation: Guy-Concordia station

Montreal is a very accessible city with multiple transportation options.

Concordia University, in its center, can be reached by bus, metro, or bike for the most courageous!  
1400 Blvd. De Maisonneuve Ouest, Montreal, Quebec H3G 2V8

**Bus:** 24, 66, 71, 165, 166

**Metro:** Green line (Guy-Concordia)

**Bike:** Bixi stations are located all around town

More information on transportation can be found on the **STM** website or through the **Transit** app (for direct localization): <https://www.stm.info/fr/infos/reseaux/metro/guy-concordia>

### Food & Drinks

We've indicated which meals will be provided directly in the program, and options for other meals are listed below, as recommended by our friends from the area. If you have any dietary restrictions, be sure to let us know while registering. If you need to change your answers, please email [deindustrialization@concordia.ca](mailto:deindustrialization@concordia.ca)

RESTAURANTS	
<p>Around Campus:</p> <ul style="list-style-type: none"><li>• L'Oeufrier (1231 Rue de la Montagne)</li><li>• Boustan (2020A Crescent St)</li><li>• DonDonYa (1433A Bishop St)</li><li>• MezzMiz (1407 Crescent St)</li></ul> <p>A little further away</p> <ul style="list-style-type: none"><li>• Drogheria Fine (68 Av. Fairmount O)</li><li>• Patati Patata (4177 Boul. Saint-Laurent)</li><li>• St-Viateur Bagel (263 Saint Viateur St. West)</li></ul>	<p>Around Campus:</p> <ul style="list-style-type: none"><li>• McKibbin's (1426 Bishop St)</li><li>• Hurley's (1225 Crescent St)</li><li>• Trois Brasseurs (1255A Crescent St)</li></ul> <p>A little further away</p> <ul style="list-style-type: none"><li>• Casa Del Popolo (4873 Bl. Saint-Laurent)</li><li>• Darling (4328 Bl. Saint-Laurent)</li><li>• 4 Origines (1304 Saint-Patrick St)</li><li>• Bâtiment 7 (1900 Rue le Ber)</li></ul>

Montreal's geography is shaped by its ethnic groups, which create distinct neighborhoods throughout the city. Each one has its own culture and specialties, particularly when it comes to food. We therefore encourage you to explore the different parts of the city.

Feel free to ask our Quebec representatives and the organizing committee for recommendations.



## ACKNOWLEDGMENTS

*A very special thank you to all our regional partners and organizers for making the 2026*

*DePOT Annual Meetings possible:*

Partner Organizations, Host institutions, & Financial Support:

Concordia, Department of History, 4th space, Cinema DeSeva COHDS, SCHRC.

DePOT Conference Organizing Committee:

Greg Wilson and Lachlan MacKinnon

Summer Institute Organizing Committee:

Eliot Perrin, Graham Latham, and Lauren Laframboise

DePOT Principal Investigator: Steven High

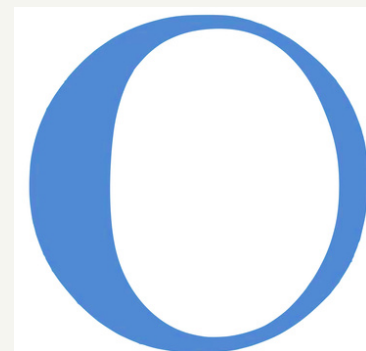
Cover image: Retrieved from: High, Steven C. *Deindustrializing Montreal: Entangled Histories of Race, Residence, and Class*. Montreal: McGill-Queen's University Press, 2022. p. 224.



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